

Level

600

500

**DP1**  
Acquisition of specialized knowledge and global cultural competencies.

**DP2**  
The master's thesis or the graduation project is grammatically and linguistically correct, clear, concise, and written in appropriate expressions. It clearly shows the setting of the research theme, and makes convincing conclusions based on appropriate research.

**DP3**  
Acquisition of an integrated and interdisciplinary understanding of Japanese history, literature, religion, art history, society, and culture.

**DP4**  
To train students to have the Japanese language competency and scholarly knowledge for positions in educational institutions and other organizations requiring specialized knowledge of Japan.

- DP1** JAPANESE STUDIES  
**DP3** MODERN JAPANESE VISUAL CULTURE  
**DP4** MODERN JAPANESE ART HISTORY  
 CRITICAL THEORY IN MEDIA AND CULTURAL STUDIES  
 INTERPRETATIONS OF MODERNITY 1  
 INTERPRETATIONS OF MODERNITY 2  
 CONTEMPORARY JAPANESE LITERATURE  
 COMPARATIVE LITERATURE 1  
 COMPARATIVE LITERATURE 2  
 PRE-MODERN JAPANESE LITERATURE 1  
 PRE-MODERN JAPANESE LITERATURE 2  
 RELIGION AND JAPANESE SOCIETY 1  
 RELIGION AND JAPANESE SOCIETY 2  
 JAPANESE HISTORY  
 MODERN JAPANESE HISTORY  
 MODERN EAST ASIAN HISTORY  
 POPULAR CULTURE  
 URBAN SPACE STUDIES  
 SOCIAL ISSUES IN CONTEMPORARY JAPAN  
 JAPAN ETHNOGRAPHY  
 READING IN JAPANESE SOURCES  
 PREMODERN JAPAN ART HISTORY

- DP1** INTRODUCTION TO JAPANESE STUDIES\*  
**DP3** JAPANESE LANGUAGE COURSE A  
**DP4** JAPANESE LANGUAGE COURSE B  
 \* compulsory course

**DP1** GRADUATION PROJECT / MASTER'S THESIS  
**DP2** THESIS SEMINAR / RESEARCH GUIDANCE

