

Level

600

500

DP1
Acquisition of specialized knowledge and global cultural competencies.

DP2
The master's thesis or the graduation project is grammatically and linguistically correct, clear, concise, and written in appropriate expressions. It clearly shows the setting of the research theme, and makes convincing conclusions based on appropriate research.

DP3
Acquisition of concepts and methodologies for the study of global phenomena.

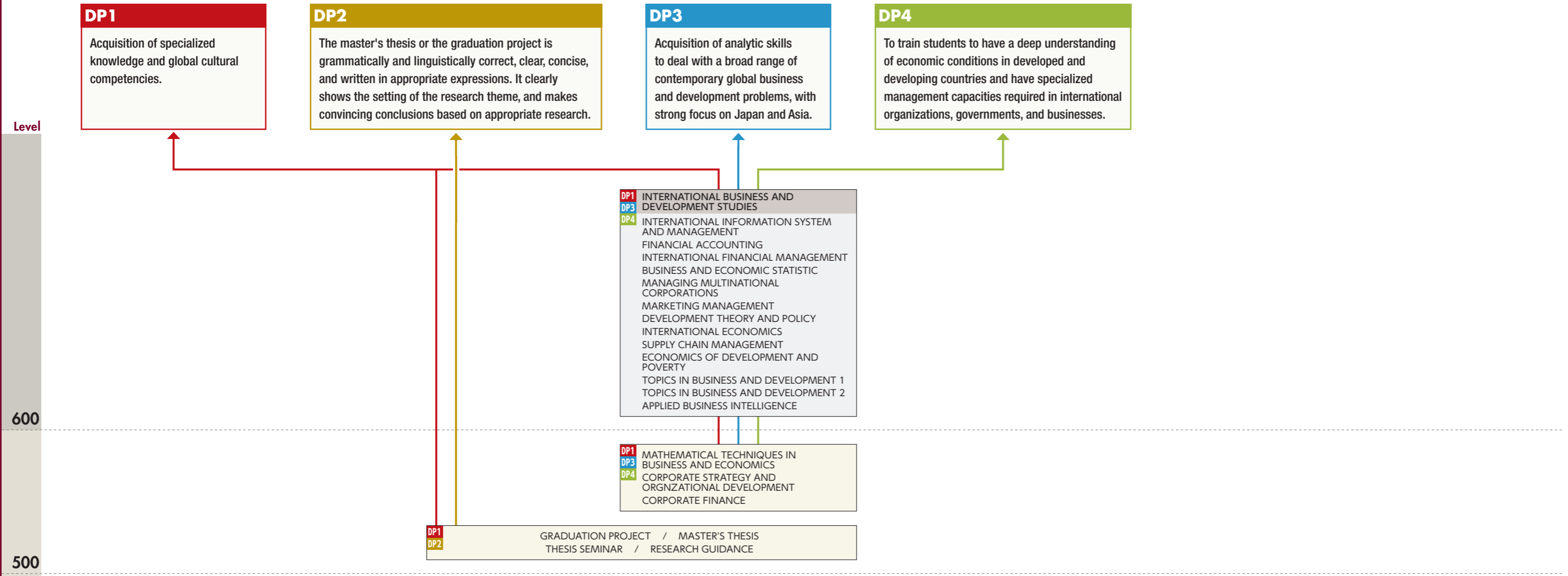
DP4
To train students who can fully participate in global society and take leadership roles in international organizations, governments, NGOs, and media, educational institutions, and other organizations.

- DP1** GLOBAL STUDIES
DP3 COMPARATIVE POLITICS
DP4 DEMOCRACY IN GLOBALIZATION
 GLOBALIZATION AND POPULAR RELIGION
 GLOBAL MIGRATION
 GLOBAL HEALTH
 QUANTITATIVE RESEARCH METHODS
 HUMAN RIGHTS
 QUALITATIVE RESEARCH METHODS
 GLOBAL CITIES
 GLOBAL POLITICS
 MEDIA AND POLITICS
 NATURE, TECHNOSCIENCE AND SOCIETY
 THE ANTHROPOLOGICAL IMAGINATION
 INTERNATIONAL RELATIONS THEORY
 SOVEREIGNTY, NATIONHOOD, LIBERALISM
 TOPICS IN GLOBAL STUDIES
 GLOBAL ISSUES 1
 GLOBAL ISSUES 2
 PREJUDICE AND DISCRIMINATION
 THEORIES AND ISSUES IN GLOBAL STUDIES
 STUDIES IN EMOTION
 GLOBAL HISTORY
 HISTORY OF INTERNATIONAL RELATIONS

- DP1** INTRODUCTION TO GLOBAL STUDIES 1*
DP3 INTRODUCTION TO GLOBAL STUDIES 2*
DP4 GENDER AND POLITICS 1
 GENDER AND POLITICS 2
 RES IN DEVELOPMENT ECONOMICS 1
 RES IN DEVELOPMENT ECONOMICS 2
 SEMINAR IN INTERNATIONAL EDUCATIONAL DEVELOPMENT
 SEMINAR ON SOCIAL MOVEMENTS
 SEMINAR ON SUSTAINABLE SOCIETIES 1
 SEMINAR ON SUSTAINABLE SOCIETIES 2
 * compulsory course

DP1 GRADUATION PROJECT / MASTER'S THESIS
DP2 THESIS SEMINAR / RESEARCH GUIDANCE





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DP1
Acquisition of specialized knowledge and global cultural competencies.

DP2
The master's thesis or the graduation project is grammatically and linguistically correct, clear, concise, and written in appropriate expressions. It clearly shows the setting of the research theme, and makes convincing conclusions based on appropriate research.

DP3
Acquisition of an integrated and interdisciplinary understanding of Japanese history, literature, religion, art history, society, and culture.

DP4
To train students to have the Japanese language competency and scholarly knowledge for positions in educational institutions and other organizations requiring specialized knowledge of Japan.

- DP1** JAPANESE STUDIES
DP3 MODERN JAPANESE VISUAL CULTURE
DP4 MODERN JAPANESE ART HISTORY
 CRITICAL THEORY IN MEDIA AND CULTURAL STUDIES
 INTERPRETATIONS OF MODERNITY 1
 INTERPRETATIONS OF MODERNITY 2
 CONTEMPORARY JAPANESE LITERATURE
 COMPARATIVE LITERATURE 1
 COMPARATIVE LITERATURE 2
 PRE-MODERN JAPANESE LITERATURE 1
 PRE-MODERN JAPANESE LITERATURE 2
 RELIGION AND JAPANESE SOCIETY 1
 RELIGION AND JAPANESE SOCIETY 2
 JAPANESE HISTORY
 MODERN JAPANESE HISTORY
 MODERN EAST ASIAN HISTORY
 POPULAR CULTURE
 URBAN SPACE STUDIES
 SOCIAL ISSUES IN CONTEMPORARY JAPAN
 JAPAN ETHNOGRAPHY
 READING IN JAPANESE SOURCES
 PREMODERN JAPAN ART HISTORY

- DP1** INTRODUCTION TO JAPANESE STUDIES*
DP3 JAPANESE LANGUAGE COURSE A
DP4 JAPANESE LANGUAGE COURSE B
 * compulsory course

DP1 GRADUATION PROJECT / MASTER'S THESIS
DP2 THESIS SEMINAR / RESEARCH GUIDANCE

