

Gavin Furukawa

**Assistant Professor in the Department of English Studies,
Faculty of Foreign Studies, Sophia University**



Gavin received his doctorate from the Department of Second Language Studies at the University of Hawaii at Manoa. He specializes in discourse analysis research on language ideologies in Japan and the United States particularly as it relates to gender, sexuality, social media, mass media, intercultural communications, and linguisticism. He currently teaches graduate courses on classroom discourse and World Englishes as well as undergraduate courses in sociolinguistics.

Tomoki Kunieda

**Associate Professor, Department of Journalism,
Faculty of Humanities, Sophia University**



He earned his Ph.D. in journalism from Sophia University. He specializes in the field of public relations, crisis communication and journalism. His research interests include the historical development of public relations, public relations education/training and the relationship between journalism and public relations. He currently teaches courses in public relations, journalism and media literacy.

Ayumi Miyazaki

**Adjunct Lecturer (January Session),
Center for Global Education and Discovery, Sophia University**



Ayumi Miyazaki received her doctorate in education from Harvard University and is a linguistic anthropologist and a sociologist at the Faculty of Integrated Arts and Science at Japan Women's University and the Center for Gender Studies at International Christian University. Her research interests are gender, sexuality, youth identity, language, and ethnographical methods. She is currently working on several projects on gender and sexualities: girls' and boys' gender-crossing first-person pronouns, gender and sexual bullying at school, josō (male-to-female cross-dressing) practices among Japanese youth, and food and gender identity among Japanese women in France.

Keiko Nishimura, Ph.D**Adjunct Lecturer, Faculty of Liberal Arts, Sophia University****Adjunct Lecturer, Graduate Program in Global Studies, Sophia University****Academic Degrees:**

Ph.D in Communication (University of North Carolina at Chapel Hill)

MA in Global Studies (Sophia University)

BA in English Studies (Sophia University)

Prof. Keiko Nishimura teaches Topics in Japanese Art, Media Studies, and Seminar in Art History at the Faculty of Liberal Arts and Japanese Popular Culture at the Graduate Program in Global Studies. Her research and teaching focus on media and technology with a particular interest in the socio-cultural history of postwar and contemporary Japan. She has nearly a decade of teaching experience in visual culture, media and public speaking in Japan and the United States, including at the University of North Carolina at Chapel Hill, Sophia University, Aoyama Gakuin University, and The Council on International Educational Exchange.

Select Publications:Peer-Reviewed Publications

Nishimura, K. (2018). Surechigai Sociality: Location-Aware Technology on the Yamanote Line. Japan Forum (2), 240-256.

Slater, D., Nishimura, K., & Kindstrand, L. (2012). Social Media, Information, and Political Activism in Japan's 3.11 Crisis. The Asia-Pacific Journal, Vol 10, Issue 24, No 1. [<https://apjff.org/2012/10/24/David-H.-Slater/3762/article.html>]

Chapters Contributed to Edited Volumes

Gould, H., & Nishimura, K. (forthcoming). The Buddha in AI/Robotics. In B. Singler & F. Watts (Eds.), Cambridge Companion to Religion and AI. Cambridge: Cambridge University Press.

Nishimura, K. (forthcoming). Popular Cultural Origin of Communicating Robot in Japan. In A. Guzman, R. McEwen & S. Jones (Eds.), The SAGE Handbook of Human- Machine Communication. London: SAGE Publishing.

Nishimura, K. (2017). Semi-autonomous Fan Fiction: Japanese Character Bots and Nonhuman Affect . In R. Gehl & M Bakardjieva (Eds.), Socialbots and Their Friends: Digital Media and the Automation of Sociality. (pp.128-144). London and New York: Routledge.