

Sophia University – Summer Session 2024

June 28th – July 19th, 2024 *June 28th: Orientation *July 5: No-class day

Date: January 23, 2024

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| Course Title | Intensive Japanese 2 | | | | | | | | | | | | | | | | | | |
| Course Code | JPZ119 | | | | | | | | | | | | | | | | | | |
| Instructor | Miharu Nittono | | | | | | | | | | | | | | | | | | |
| Class Period | 1st: 9:00–10:40, 2nd: 10:50–12:35, 3rd: 13:30–15:10 | | | | | | | | | | | | | | | | | | |
| Course Format | In-Person | | | | | | | | | | | | | | | | | | |
| Language of Instruction | Japanese | | | | | | | | | | | | | | | | | | |
| Course Description | This course is designed for students who already possess basic communication skills in Japanese, and have mastered <i>hiragana</i> , <i>katakana</i> , and approximately 150 basic <i>kanji</i> for both reading and writing. It will enable students to establish a stronger foundation of basic functional Japanese grammar and to develop more refined communicative abilities by integrating the four skills: speaking, listening, reading and writing. | | | | | | | | | | | | | | | | | | |
| Course Objectives | By the end of this course, students will learn how to express their own ideas and opinions effectively in Japanese. Various aspects of traditional and modern Japanese culture will also be introduced throughout the course. Students will be expected to recognize and produce approximately 150 new <i>kanji</i> . | | | | | | | | | | | | | | | | | | |
| Expected work outside of class | Students are expected to study at least two hours outside of class for every hour the class meets. This includes, but is not limited to, reviewing previous material, doing homework, reading grammar explanations, and listening to audio files. | | | | | | | | | | | | | | | | | | |
| Course Materials | <p>1) Textbook: GENKI, <i>An Integrated Course in Elementary Japanese II</i> [3rd Edition] (by Eri Banno et al., The Japan Times, 2020) ISBN: 978-4-7890-1732-9</p> <p>2) Workbook: GENKI, <i>An Integrated Course in Elementary Japanese II Workbook</i> [3rd Edition] (by Eri Banno et al., The Japan Times, 2020) ISBN: 978-4-7890-1733-6</p> <p>3) Supplementary materials (We recommend that you keep the numerous handouts for this course in a 3-ring binder.)</p> <p>Purchase of the Hard-copy Textbook: mandatory</p> <p>e-book: not acceptable</p> | | | | | | | | | | | | | | | | | | |
| Moodle | Moodle will be used in the class to access course materials and create/submit assignments. | | | | | | | | | | | | | | | | | | |
| Contact Instructor | <p>• via Email</p> <p>*The email address will be available at the CGED office or given by the instructor on the first day of class if needed.</p> | | | | | | | | | | | | | | | | | | |
| Evaluation (Attendance, Class participation, in-class assignments, final exam, quizzes, etc.) | <p>The final grade will be determined according to the following guidelines:</p> <table> <tr> <td>Attendance.....</td> <td>10%</td> </tr> <tr> <td>Class Performance</td> <td>10%</td> </tr> <tr> <td>Homework</td> <td>15%</td> </tr> <tr> <td>Quizzes.....</td> <td>15%</td> </tr> <tr> <td>Project</td> <td>5%</td> </tr> <tr> <td>Three Examinations.....</td> <td>20%</td> </tr> <tr> <td>Final Examination (Written & Oral).....</td> <td>25%</td> </tr> <tr> <td colspan="2"><hr/></td> </tr> <tr> <td colspan="2" style="text-align: right;">Total 100%</td> </tr> </table> | Attendance..... | 10% | Class Performance | 10% | Homework | 15% | Quizzes..... | 15% | Project | 5% | Three Examinations..... | 20% | Final Examination (Written & Oral)..... | 25% | <hr/> | | Total 100% | |
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| Total 100% | | | | | | | | | | | | | | | | | | | |

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| | <p>The following standard will be followed:</p> <p>90-100.....A 80-89.....B 70-79.....C 60-69.....D 59 and below.....F</p> |
| <p>Other comments</p> | <ol style="list-style-type: none"> 1) All assignments must be submitted by the due date in order to receive full credit. Late submissions will not be accepted. However, students should still turn in late assignments in order to receive feedback from the instructor. 2) Students must take all quizzes and exams at the scheduled time. There will be no make-ups, and a grade of zero will be given for any missed quizzes or exams. 3) Attendance is required for absolutely all scheduled classes. If students miss class and don't provide a proper written document to excuse their absence, it will affect their final grade. 4) Students who are late for class will only receive half credit for the day's attendance. 5) Absolutely no cheating! If a student is caught cheating on a quiz or lesson test, a grade of zero will be given for that quiz or test. Cheating on the final exam will result in an automatic failure for the course and a notification of academic dishonesty will be sent to the student's home university. <p>Classroom courtesy: Food, including chewing gum and candy, is prohibited in the classroom, but drinks are allowed. Unless sick, students should not leave in the middle of the class, as it will distract the instructor and other classmates. Cellular phones should be turned off during class time.</p> |
| <p>Class schedule</p> | <p>*June 28: Orientation</p> <p>*July 5: No-class day</p> <p>[DAY 1] July 1 (M)....Class Orientation; Lesson 13</p> <p>[DAY 2] July 2 (T)....Lessons 13 & 14</p> <p>[DAY 3] July 3 (W)....Lesson 14</p> <p>[DAY 4] July 4 (R)....Lesson 15</p> <p>[DAY 5] July 8 (M)....Lesson 16; Exam 1 (Lessons 13, 14 & 15)</p> <p>[DAY 6] July 9 (T)....Lessons 16 & 17</p> <p>[DAY 7] July 10 (W)...Lesson 18</p> <p>[DAY 8] July 11 (R)....Lesson 19</p> <p>[DAY 9] July 12 (F)....Lesson 20; Exam 2 (Lessons 16, 17 & 18)</p> <p>[DAY 10] July 15 (M)...Lessons 20 & 21</p> <p>[DAY 11] July 16 (T)....Lessons 21& 22</p> <p>[DAY 12] July 17 (W)...Lessons 22 & 23; Exam 3 (Lessons 19, 20 & 21)</p> <p>[DAY 13] July 18 (R)....Lesson 23; Oral Exam</p> <p>[DAY 14] July 19 (F)....Review; Final Examination</p> |

*Course format, evaluation methods and class schedule may be subject to change.