

Sophia University – Summer Session 2024

June 28th – July 19th, 2024 *June 28th: Orientation *July 5: No-class day

Date: January 31, 2024

Course Title	Perspectives in Intercultural Communication: Japanese Communication and Culture
Course Code	SOZ204
Instructor	Kikue Yamamoto & Takashi Kawatani
Class Period	4 th period, 3:25-5:05 p.m.
Course Format	In-Person
Language of Instruction	English
Course Description	<p>This course is highly practical, i.e., discussion and doing some exercises, debriefing by Yamamoto and Kawatani.</p> <p>This class provides students with an overview of Japanese communication behaviors, where you will be asked to figure out why Japanese behave in a certain way in that particular situation, described in class, and also which value is a possible motive for the Japanese in each situation in the cases.</p> <p>Through peer teaching & discussion in the beginning of each class, you will learn about other cultures of your peers as well as your own on the topics given.</p>
Course Objectives	<p>You will gain knowledge about Japanese values and communication behaviors and some basic intercultural communication, which will enable you to develop insights into the Japanese culture and other cultures.</p> <p>This class will also help you to develop communication skills with people of other cultures, as well as Japanese people in a business context.</p> <p>Lastly, you will also develop more appreciation to the Japanese culture and your classmates' different cultures.</p>
Expected work outside of class	You're expected to spend about 20 hours outside of the class for reading the textbook and some resources for a preview. This will help you prepare for discussion with your peer in-class.
Course Materials	<p>Intercultural Communication Culture Specific—Working Effectively with the Japanese. By Kikue Yamamoto, Inlingua International Ltd., 2011. To be provided in class. Five hundred yen per copy.</p> <p>Purchase of textbook: optional</p> <p>e-book: not acceptable</p>
Moodle	N/A

Contact Instructor	<ul style="list-style-type: none"> •via Moodle message •via Email <p>*The email address will be available at CGED office or informed by the instructor in the first class if needed.</p>
Evaluation (Attendance, Class participation, in-class assignments, final exam, quizzes, etc.)	Attendance (20%), class participation (30%), final in-class essay (50%).
Other comments	-
Class schedule	*June 28: Orientation
	*July 5: No-class day
	[DAY 1] 7/1 (Kawatani) Orientation: Course Introduction & Self-Introduction (Your Identity)
	[DAY 2] 7/2 (Kawatani) Intercultural Communication: Introduction to Japanese Business Values
	[DAY 3] 7/3 (Yamamoto) Intercultural Communication: Concepts and Practice
	[DAY 4] 7/4 (Yamamoto) Hidden Culture & Key Japanese Values (Harmony & Relationships)
	[DAY 5] 7/8 (Kawatani) Hidden Culture & Key Japanese Values (Form & Efforts)
	[DAY 6] 7/9 (Kawatani) Case Study 1 on Japanese Communication
	[DAY 7] 7/10 (Yamamoto) Case Study 2 on Japanese Communication
	[DAY 8] 7/11 (Yamamoto) Communication Styles (1) : High-/Low-Context Cultures
	[DAY 9] 7/12 (Yamamoto) Communication Styles (2) : High-/Low-Context Cultures
	[DAY 10] 7/15 (Kawatani) Communication Styles (3) : Your Cultural Style and Others?
	[DAY 11] 7/16 (Kawatani) Verbal Communication: How Japanese Perceive and Use It; Use of "No";
[DAY 12] 7/17 (Yamamoto) Non-Verbal Communication: Japanese Being Expressive; KY (Kuuki-yomu); Video on Japanese Tea Ceremony (Option only when time allows.)	

[DAY 13] 7/18 (Yamamoto)

Summary:

1, Breathing: How Japanese traditional art and martial art have influenced Japanese communication style.

2, Different cultures: What you have learned from Japanese culture and people and what you can and want to teach Japanese people.

[DAY 14] 7/19 (Yamamoto)

Final In-Class Essay Exam

*Course format, evaluation methods and class schedule may be subject to change.