

Level

600

500

DP1
Acquisition of specialized knowledge and global cultural competencies.

DP2
The master's thesis or the graduation project is grammatically and linguistically correct, clear, concise, and written in appropriate expressions. It clearly shows the setting of the research theme, and makes convincing conclusions based on appropriate research.

DP3
Acquisition of an integrated and interdisciplinary understanding of Japanese history, literature, religion, art history, society, and culture.

DP4
To train students to have the Japanese language competency and scholarly knowledge for positions in educational institutions and other organizations requiring specialized knowledge of Japan.

- DP1** JAPANESE STUDIES
DP3 MODERN JAPANESE VISUAL CULTURE
DP4 MODERN JAPANESE ART HISTORY
 CRITICAL THEORY IN MEDIA AND CULTURAL STUDIES
 INTERPRETATIONS OF MODERNITY 1
 INTERPRETATIONS OF MODERNITY 2
 CONTEMPORARY JAPANESE LITERATURE
 COMPARATIVE LITERATURE 1
 COMPARATIVE LITERATURE 2
 PRE-MODERN JAPANESE LITERATURE 1
 PRE-MODERN JAPANESE LITERATURE 2
 RELIGION AND JAPANESE SOCIETY 1
 RELIGION AND JAPANESE SOCIETY 2
 JAPANESE HISTORY
 MODERN EAST ASIAN HISTORY
 POPULAR CULTURE
 URBAN SPACE STUDIES
 SOCIAL ISSUES IN CONTEMPORARY JAPAN
 JAPAN ETHNOGRAPHY
 READING IN JAPANESE SOURCES
 PREMODERN JAPANESE ART HISTORY
 PHILOSOPHY IN JAPAN
 MODERN JAPANESE HISTORY 1
 MODERN JAPANESE HISTORY 2
 EASTERN EUROPE AND EAST ASIA IN THE TWENTIETH CENTURY

- DP1** INTRODUCTION TO JAPANESE STUDIES*
DP3 JAPANESE LANGUAGE COURSE A
DP4 JAPANESE LANGUAGE COURSE B
 * compulsory course

- DP1** GRADUATION PROJECT / MASTER'S THESIS
DP2 THESIS SEMINAR / RESEARCH GUIDANCE

