

Level

600

500

**DP1**  
Acquisition of specialized knowledge and global cultural competencies.

**DP2**  
The master's thesis or the graduation project is grammatically and linguistically correct, clear, concise, and written in appropriate expressions. It clearly shows the setting of the research theme, and makes convincing conclusions based on appropriate research.

**DP3**  
Acquisition of concepts and methodologies for the study of global phenomena.

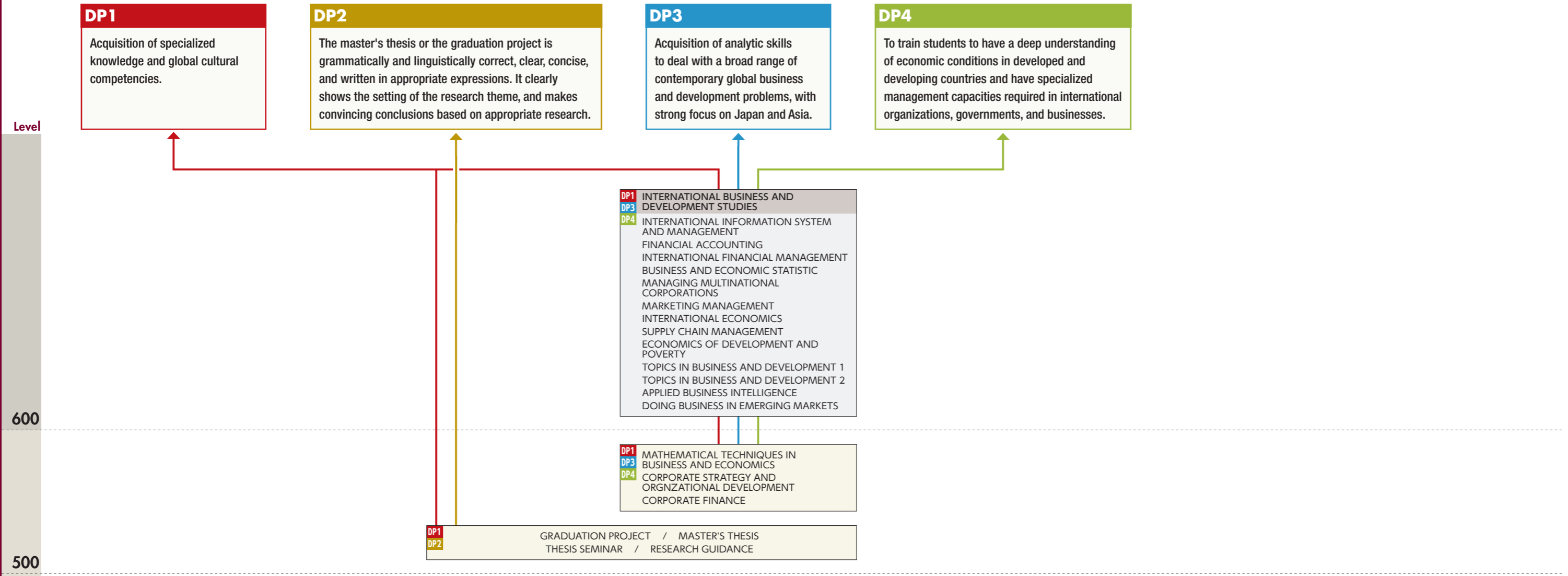
**DP4**  
To train students who can fully participate in global society and take leadership roles in international organizations, governments, NGOs, and media, educational institutions, and other organizations.

- DP1** GLOBAL STUDIES  
**DP3** COMPARATIVE POLITICS  
**DP4** DEMOCRACY IN GLOBALIZATION  
 GLOBALIZATION AND POPULAR RELIGION  
 GLOBAL MIGRATION  
 GLOBAL HEALTH  
 QUANTITATIVE RESEARCH METHODS  
 GLOBAL POLITICS  
 MEDIA AND POLITICS  
 INTERNATIONAL RELATIONS THEORY  
 SOVEREIGNTY, NATIONHOOD, LIBERALISM  
 TOPICS IN GLOBAL STUDIES  
 GLOBAL ISSUES 1  
 GLOBAL ISSUES 2  
 PREJUDICE AND DISCRIMINATION  
 GENDER EQUALITY AND SOCIAL TRANSFORMATION  
 STUDIES IN EMOTION  
 GLOBAL HISTORY  
 HISTORY OF INTERNATIONAL RELATIONS  
 URBAN ETHNOGRAPHY  
 ANTHROPOLOGY OF NATURE AND TECHNOSCIENCE  
 HUMAN RIGHTS-UNITED NATIONS HUMAN RIGHTS COUNCIL  
 MIGRATION AND CITIZENSHIP

- DP1** INTRODUCTION TO GLOBAL STUDIES 1\*  
**DP3** INTRODUCTION TO GLOBAL STUDIES 2\*  
**DP4** GENDER AND POLITICS 1  
 GENDER AND POLITICS 2  
 LECTURE IN INTERNATIONAL EDUCATIONAL DEVELOPMENT  
 SEMINAR ON SOCIAL MOVEMENTS  
 SEMINAR ON SUSTAINABLE SOCIETIES 1  
 SEMINAR ON SUSTAINABLE SOCIETIES 2  
 \* compulsory course

**DP1** GRADUATION PROJECT / MASTER'S THESIS  
**DP2** THESIS SEMINAR / RESEARCH GUIDANCE





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**DP1**  
Acquisition of specialized knowledge and global cultural competencies.

**DP2**  
The master's thesis or the graduation project is grammatically and linguistically correct, clear, concise, and written in appropriate expressions. It clearly shows the setting of the research theme, and makes convincing conclusions based on appropriate research.

**DP3**  
Acquisition of an integrated and interdisciplinary understanding of Japanese history, literature, religion, art history, society, and culture.

**DP4**  
To train students to have the Japanese language competency and scholarly knowledge for positions in educational institutions and other organizations requiring specialized knowledge of Japan.

- DP1** JAPANESE STUDIES  
**DP3** MODERN JAPANESE VISUAL CULTURE  
**DP4** MODERN JAPANESE ART HISTORY  
 CRITICAL THEORY IN MEDIA AND CULTURAL STUDIES  
 INTERPRETATIONS OF MODERNITY 1  
 INTERPRETATIONS OF MODERNITY 2  
 CONTEMPORARY JAPANESE LITERATURE  
 COMPARATIVE LITERATURE 1  
 COMPARATIVE LITERATURE 2  
 PRE-MODERN JAPANESE LITERATURE 1  
 PRE-MODERN JAPANESE LITERATURE 2  
 RELIGION AND JAPANESE SOCIETY 1  
 RELIGION AND JAPANESE SOCIETY 2  
 JAPANESE HISTORY  
 MODERN EAST ASIAN HISTORY  
 POPULAR CULTURE  
 URBAN SPACE STUDIES  
 SOCIAL ISSUES IN CONTEMPORARY JAPAN  
 JAPAN ETHNOGRAPHY  
 READING IN JAPANESE SOURCES  
 PREMODERN JAPANESE ART HISTORY  
 PHILOSOPHY IN JAPAN  
 MODERN JAPANESE HISTORY 1  
 MODERN JAPANESE HISTORY 2  
 EASTERN EUROPE AND EAST ASIA IN THE TWENTIETH CENTURY

- DP1** INTRODUCTION TO JAPANESE STUDIES\*  
**DP3** JAPANESE LANGUAGE COURSE A  
**DP4** JAPANESE LANGUAGE COURSE B  
 \* compulsory course

- DP1** GRADUATION PROJECT / MASTER'S THESIS  
**DP2** THESIS SEMINAR / RESEARCH GUIDANCE

