

Gavin Furukawa

**Assistant Professor in the Department of English Studies,
Faculty of Foreign Studies, Sophia University**



Gavin received his doctorate from the Department of Second Language Studies at the University of Hawaii at Manoa. He specializes in discourse analysis research on language ideologies in Japan and the United States particularly as it relates to gender, sexuality, social media, mass media, intercultural communications, and linguisticism. He currently teaches graduate courses on classroom discourse and World Englishes as well as undergraduate courses in sociolinguistics.

Tomoki Kunieda

**Associate Professor, Department of Journalism,
Faculty of Humanities, Sophia University**



He earned his Ph.D. in journalism from Sophia University. He specializes in the field of public relations, crisis communication and journalism. His research interests include the historical development of public relations, public relations education/training and the relationship between journalism and public relations. He currently teaches courses in public relations, journalism and media literacy.

Patrick W. Galbraith

**Adjunct Lecturer,
Center for Global Education and Discovery, Sophia University**



Patrick W. Galbraith is an Associate Professor in the School of International Communication at Senshū University in Tokyo. After earning a PhD in Information Studies from the University of Tokyo, he went on to earn a second PhD in Cultural Anthropology from Duke University. His recent publications include "Otaku and the Struggle for Imagination in Japan" (Duke University Press, 2019) and "The Ethics of Affect: Lines and Life in a Tokyo Neighborhood" (Stockholm University Press, 2021).

Keiko Nishimura, Ph.D

**Assistant Professor, School of International Liberal Studies,
Faculty of International Research and Education, Waseda University**



Academic Degrees:

Ph.D in Communication (University of North Carolina at Chapel Hill)

MA in Global Studies (Sophia University)

BA in English Studies (Sophia University)

Prof. Keiko Nishimura teaches Media and Popular Culture, Culture and Technology, Seminar on Public(s), and others at School of International Liberal Studies at Waseda University. Her research and teaching focus on media and technology with a particular interest in the socio-cultural history of postwar and contemporary Japan. She has nearly a decade of teaching experience in visual culture, media and public speaking in Japan and the United States, including at the University of North Carolina at Chapel Hill, Sophia University, Aoyama Gakuin University, Komazawa University, Hosei University, University of Tokyo, Musashi University, and Temple University Japan Campus.

Select Publications:

Peer-Reviewed Publications

Nishimura, K. (2018). Surechigai Sociality: Location-Aware Technology on the Yamanote Line. *Japan Forum* (2), 240-256.

Slater, D., Nishimura, K., & Kindstrand, L. (2012). Social Media, Information, and Political Activism in Japan's 3.11 Crisis. *The Asia-Pacific Journal*, Vol 10, Issue 24, No 1. [<https://apjjf.org/2012/10/24/David-H.-Slater/3762/article.html>]

Chapters Contributed to Edited Volumes

Gould, H., & Nishimura, K. (2024, forthcoming). The Buddha in AI/Robotics. In B. Singler & F. Watts (Eds.), *Cambridge Companion to Religion and AI*. Cambridge: Cambridge University Press.

Nishimura, K. (2023). Popular Cultural Origin of Communicating Robot in Japan. In A. Guzman, R. McEwen & S. Jones (Eds.), *The SAGE Handbook of Human- Machine Communication*. (pp.424-431) London: SAGE Publishing.

Nishimura, K. (2017). Semi-autonomous Fan Fiction: Japanese Character Bots and Nonhuman Affect . In R. Gehl & M Bakardjieva (Eds.), *Socialbots and Their Friends: Digital Media and the Automation of Sociality*. (pp.128-144). London and New York: Routledge.