

Sachie Miyazaki (Soko)
Professor in the Department of English, Junior College Division,
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Sachie Miyazaki earned her Ph.D. in Linguistics from Michigan State University. Her research interests include bilingualism, minority education, identity and language, Nikkei culture, multiculturalism, and the integration of the second generation of immigrants living in Japan. She has taught Japanese at universities in both Japan and the United States. She is also a tea practitioner of the *Urasenke* school for 40 years and currently teaches *Chanoyu* and Japanese culture courses at the Junior College Division, Sophia University.



Machiko Hoshina (Soshin)
Adjunct Lecturer, Center for Global Education and Discovery, Sophia
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Machiko Hoshina is a long-term practitioner of Japanese tea ceremony and professor of *Urasenke* Chado. She conducts numerous tea ceremonies and tea practices in both Japanese and English at embassies, schools, and companies. She is currently working on several socially engaged art projects such as the Reviving Old *Imari* Project at Loosdorf Castle, Austria. She received her BA from Keio University and is currently a research student at Tokyo University of the Arts. Her research interests include engaging traditional culture with modern society, practical use of Chado to build international communication between Japanese and non-Japanese, and the relationship between Chado and mindfulness.



Maria Lupas
Associate Professor in the Department of English Language, Junior
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Maria Lupas holds a Ph.D. in general and comparative literature from Aix-Marseille University, a M.A. from Columbia University, and a B.A. from Georgetown University. She was baptized in the Romanian Orthodox Church and entered the Roman Catholic Church in 1988. She is active at Hadano Roman Catholic Church (Diocese of Yokohama) where she helps with the preparation of liturgical celebrations. One of her research interests includes the history and memory of the Romanian Greek Catholic Church, a minority religious group inside the Catholic Church which celebrates its liturgies in the Byzantine Christian tradition, and which was outlawed from 1948 to 1989.

