

# Sophia University – January Session 2025

January 8<sup>th</sup> – January 29<sup>th</sup>, 2025 \*January 8<sup>th</sup>: Orientation, \*January 13: No-class day

Date: [September 25, 2024 \(updated\)](#)

Course Title	Media and Contemporary Issues in Japan
Course Code	SOZ201
Instructor	Robert Gilhooly
Class Period	2 <sup>nd</sup> Period (10:55-12:35)
Course Format	In-Person
Language of Instruction	English
Course Description	<p>The Internet in general and social media in particular have become significant engines for alternative sources of information, including the news, often usurping conventional media outlets due to the immediacy that is inherent in new media. A perennial problem for the consumer is determining which media is providing reliable, trustworthy information, not least of all in an era when prominent figures in authority are accusing even the most respected news outlets of spreading “fake news” and then using social media to convey their own version of “the truth.” This is particularly problematic when issues that directly impact society are brought under scrutiny. On the other hand, conventional media are often held hostage by the masters of industry – i.e. their advertisers – who can have an impact on the way certain topics are covered and relayed to the public.</p> <p>Indeed, consumers in Japan are faced with a conundrum that differs to many other countries. Many of Japan’s main media outlets are often viewed as lacking a clear voice, avoiding controversy in favor of appearing “impartial.” What’s more, its journalists are kept in line via a restrictive “press club” system. Thus, despite a wide range of controversial social issues in Japan – from the country’s nuclear energy policy to the continuation of capital punishment – the perception is of a media that, at best, aims for neutrality and at worst seems to toe the government line.</p> <p>This ultimately means that views expressed by new media (sometimes in the form of Western news sources that have a Japanese presence online) can stand in stark contrast to those expressed by conventional Japanese outlets. Nonetheless, the influence of Japan’s media continues to be strong – for example, its newspaper circulation figures, while falling, remain considerably higher than many other countries around the world.</p> <p>This course will look at a variety of social issues in Japan and how they are portrayed in the media. Students will be challenged to think critically about these issues as they are presented by different types of media and how those media, in turn, are influenced by external</p>

	societal and other factors. The course will also provide the opportunity to discuss how the situation in Japan compares internationally.
Course Objectives	This course aims to introduce students to some important social issues faced by Japan and how those issues are reported in the media. By examining the complexity of the nature and background of the media, the course aims to get students to think critically about the role various media play in raising, or stymying, awareness about social issues, as well as thinking about how they themselves can help develop a more conducive environment for improved media coverage of such issues.
Expected work outside of class	This course combines lectures, discussions, presentations, written reports and a final examination. Students will learn not just through instruction, but from one another by active participation in the exchange of ideas and opinions. Students are encouraged and expected to share their opinions, personal experiences and views in class. To this end, students will be expected to study suggested reading, videos and other content, which will be posted on the Moodle portal and form the core of work outside the class. They will also be expected to work on their final presentation and written assignments. The length of time for work expected outside per class is approximately 1 hour, depending on the individual.
Course Materials	URLs and other resources will be provided via the university's online Moodle portal Purchase of textbook: <b>not necessary</b> e-book: <b>not applicable</b>
Moodle	Course materials will be uploaded to Moodle
Contact Instructor	•via Moodle message •via Email *The email address will be available at CGED office or informed by the instructor in the first class if needed.
Evaluation (Attendance, Class participation, in-class assignments, final exam, quizzes, etc.)	The final grade for the course will be determined by evaluation in the following areas, with the weight attributed to each area indicated in parentheses: <ul style="list-style-type: none"> <li>• Class Attendance and Participation<sup>1</sup> (10%)</li> <li>• Homework (10%)</li> <li>• Term paper<sup>2</sup> (30%)</li> <li>• Presentation<sup>3</sup> (30%)</li> <li>• Final Examination (20%)</li> </ul> <p><sup>1</sup>Class attendance and active participation in discussions are mandatory. Students are expected to keep abreast of current</p>

	<p>news and issues within and outside of Japan and be prepared to discuss them in class.</p> <p><sup>2</sup>One paper (written in English) should be approximately 800 words. Students with advanced level Japanese-language skills who feel more comfortable writing in that language rather than English may be permitted to write papers in Japanese.</p> <p><sup>3</sup>Students are required to make a group presentation in a preferred medium.</p>
Other comments	-
Class schedule	<p>*January 8: Orientation</p> <p>*January 13: No-class day</p> <p>[DAY 1] 1/9(Thu) Media and Society I</p> <ul style="list-style-type: none"> <li>• Overview of Japanese media and society</li> <li>• Looking at characteristics of Japan's media and the concepts of "freedom of the press."</li> </ul> <p>[DAY 2] 1/10(Fri) Media and Society II</p> <ul style="list-style-type: none"> <li>• Society's attitudes to mainstream and other media and media responsibilities in a democratic society</li> </ul> <p>[DAY 3] 1/14(Tue) Exerting control: Nuclear Power</p> <ul style="list-style-type: none"> <li>• Reporting the Great East Japan Earthquake: Nuclear or anti-nuclear?</li> <li>• Japan's "Nuclear Power Village" and the role of the media</li> </ul> <p>[DAY 4] 1/15(Wed) Discrimination (1)</p> <ul style="list-style-type: none"> <li>• Japan's ethnic minorities – Hate speech vs freedom of expression</li> <li>• Japan's "untouchables"</li> </ul> <p>[DAY 5] 1/16(Thu) The Wealth Gap &amp; Japanese Uniformity</p> <ul style="list-style-type: none"> <li>• Poor and emerging poor in the world's third-biggest economy</li> <li>• Related social phenomenon such as "Hikikomori"</li> <li>• Bullying, the school uniform, "juken" pressure and the burden of loans.</li> <li>• The "human resource," job insecurity and rise in suicidal ideation</li> </ul> <p>[DAY 6] 1/17(Fri) Labor issues</p> <ul style="list-style-type: none"> <li>• "Karoshi," the internationally recognized word, and working for "Black Corporations"</li> <li>• The sinister side of "claimer" culture.</li> </ul> <p>[DAY 7] 1/20(Mon) Guest speaker : Noriko Nakahara &amp; Yohei Suda "Karoshi"/"Karojisatsu"</p> <p>[DAY 8] 1/21(Tue) The Legal System/Penal Code</p> <ul style="list-style-type: none"> <li>• Capital Punishment</li> <li>• Police interrogations and the penal code: Guilty until proven innocent?</li> <li>• The rise of the mass murderer</li> </ul>

	[DAY 9] 1/22(Wed) <a href="#">Environmental Issues</a> <ul style="list-style-type: none"> <li>• <a href="#">Minamata and its legacy</a></li> </ul> <a href="#">Animal protection, marine ecosystems and food culture</a>
	[DAY 10] 1/23 (Thu) <a href="#">Discrimination (2)</a> <a href="#">Gender inequality – Japan’s #MeToo movement</a>
	[DAY 11] 1/24(Fri) <a href="#">Guest speaker : Sayuri Daimon</a> <a href="#">Gender equality</a>
	[DAY 12] 1/27(Mon) <a href="#">Student presentation (1)</a>
	[DAY 13] 1/28(Tue) <a href="#">Student presentation (2)</a>
	[DAY 14] 1/29(Wed) <a href="#">Final Examination</a>

\*Course format, evaluation methods and class schedule may be subject to change.