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**Japanese Traditional Music and Performing Arts**

Véronique Brindeau teaches at Inalco (National Institute for Oriental studies, Paris). Her research and teaching focus on Japanese traditional music and performing arts, with a particular interest in their influence on modern performing arts and their social role in contemporary Japan. A graduate of Inalco in Japanese language and civilization as well as of Paris Music Conservatory in composition and musical research, she strives to transmit her passion for the aesthetics of Japanese theater to a wide audience through producing articles, lectures, subtitles of noh, kyogen and kabuki plays, as well as participating in academic symposiums.

Her recent publications include translations (Japanese to French) of Takemitsu Tōru's writings (*Écrits*, Symétrie, 2018) and various articles dealing with modern noh staging (*Néo-Japonisme 1945-1975*, Hermann, 2025)