

## ※赤字は必修科目 DP3 DP4 DP5 DP1 DP2 英語圏の歴史・政治・経済・社会・文化 英語の「聴く|「読む|に代表される受 英語の「話す|「書く|に代表される産 英語の会話や交渉に代表される相互行為 英語の通訳・翻訳などに代表される仲介 について、世界での位置づけおよび日本 容的言語活動 (receptive activities) に 活動 (interactive activities) に関する 出的言語活動 (productive activities) 活動 (mediating activities) に関する との比較を通して理解する能力 関する能力 に関する能力 能力 能力 Level ジュネーブ国際・開発研究大学院との 3+2プログラム 400 **CREATIVE WRITING 1 DISCUSSION AND DEBATE 1** INTERCULTURAL LEARNING AND HISTORY OF JAPANESE IMMIGRATION 1 DP3 TEACHING IN THE INTERACTION 1 **CREATIVE WRITING 2** DISCUSSION AND DEBATE 2 HISTORY OF JAPANESE IMMIGRATION 2 CLIL APROACH INTERCUITURAL **ACADEMIC WRITING 1** DISCUSSION ON CONTEMPORARY WOMEN IN FILM INTERACTION 2 ISSUES 1 ACADEMIC WRITING 2 SOCIAL ISSUES IN BRITISH AND AMERICAN FANTASY WRITING DISCUSSION ON CONTEMPORARY PRESENTATION SKILLS 1 GENDER AND SOCIETY: PERSPECTIVES FROM THE ENGLISH-SPEAKING ISSUES 2 PRESENTATION SKILLS 2 WORLD AND BEYOND **BUSINESS COMMUNICATION 1** JAPANESE-ENGLISH NARRATIVES OF GLOBAL MIGRATION THROUGH VISUAL MEDIA READING SKILLS A **BUSINESS COMMUNICATION 2** TRANSLATION 1 CULTURES AND SOCIETIES OF ANGLOPHONE AFRICA READING SKILLS B INTRODUCTION TO COGNITIVE PSYCHOLOGY ENGLISH CONVERSATION 1A JAPANESE-ENGLISH TRANSLATION 2 ENGLISH CREATIVE WRITING FROM AFRICA: THEMES, CONTEXTS, READING SKILLS C **ENGLISH CONVERSATION 1B** READING SKILLS D ENGLISH CONVERSATION 2A **CULTURAL PSYCHOLOGY 1** PSYCHOLOGY OF DISCRIMINATION **ENGLISH CONVERSATION 2B** CULTURAL PSYCHOLOGY 2 FILM STUDIES **BRITISH CULTURE AND FICTION 1** DIVERSITY AND INCLUSION IN BRITISH CULTURE AND FICTION 2 EDUCATION 1 EUROPEAN CINEMA 1 DIVERSITY AND INCLUSION IN EDUCATION 2 **EUROPEAN CINEMA 2** GLOBAL PERSPECTIVES BRITISH HISTORY AND CULTURE IN A GLOBAL CONTEXT 1 BRITISH HISTORY AND CULTURE IN A GLOBAL CONTEXT 2 BRITISH ENVIRONMENTAL HISTORY AND PHILOSOPHY BRITISH PHILOSOPHY AND POLITICAL THEORY BRITISH IMPERIALISM AND POSTCOLONIALISM 300 INTERNATIONAL POLITICS AND PEACEBUILDING 1 **ENGLISH COMPOSITION B-1 ENGLISH COMPOSITION B-2** DEBATE ON PEACEBUILDING ENGLISH SKILLS B-1 INTRODUCTION TO CULTURAL AND SOCIAL ANTHROPOLOGY **ENGLISH SKILLS B-2** INTRODUCTION TO ART HISTORY/VISUAL CULTURE 1 英語科教育法 A INTRODUCTION TO ART HISTORY/VISUAL CULTURE 2 METHODS IN TEACHING ENGLISH B **DEVELOPMENT OF JAPANESE CIVILIZATION 1** METHODS IN TEACHING ENGLISH C **DEVELOPMENT OF JAPANESE CIVILIZATION 2** PRINCIPLES OF MICROECONOMICS METHODS IN TEACHING ENGLISH D METHODS IN TEACHING ENGLISH E PRINCIPLES OF MACROECONOMICS LITERARY GENRES INTRODUCTION TO JAPANESE LITERATURE THEORIES AND THEMES OF CONTEMPORARY POLITICS INTRODUCTION TO INTERNATIONAL RELATIONS INTRODUCTION TO COMPARATIVE POLITICS INTRODUCTION TO PHILOSOPHY INTRODUCTION TO SOCIOLOGY 200 THE SOUNDS AND VARIETIES OF LANGUAGES 1 **ENGLISH COMPOSITION A-1** CULTURES OF THE ENGLISH-SPEAKING WORLD 1 AMERICAN STUDIES 1 THEORETICAL PERSPECTIVES ON LITERATURE THE SOUNDS AND VARIETIES OF LANGUAGES 2 **ENGLISH COMPOSITION A-2** CULTURES OF THE ENGLISH-SPEAKING WORLD 2 AMERICAN STUDIES 2 MIGRATION STUDIES ENGLISH SKILLS A-1 STLIDY ARROAD (OXFORD LINIVERSITY) INTRODUCTION TO CONFLICTS AND HUMAN シェイクスピア入門 **ENGLISH SKILLS A-2** STUDY ABROAD (SOAS, UNIVERSITY OF LONDON) 英文学講読1 TOPICS IN LINGUISTICS A SKILLS FOR STUDY ABROAD 1A 英文学講読2 TOPICS IN LINGUISTICS E SKILLS FOR STUDY ABROAD 1B SKILLS FOR STUDY ABROAD 2A SKILLS FOR STUDY ABROAD 2B

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