

Makiko Deguchi

**Professor in the Department of English Studies,
Faculty of Foreign Studies, Sophia University**



Makiko Deguchi received her doctorate in Cultural Psychology from the Department of Psychology, School of Arts and Sciences at Boston College. Trained as a cultural psychologist, her interests include the impact of social oppression on the psychology of both the advantaged and disadvantaged group members. Her research investigates factors that lead people to take collective action (i.e. demonstrations and protests), qualitative research on life histories of people who become allies to minority groups, and majority groups' understanding of minority groups.

Mauro Neves

**Professor in the Department of Portuguese Studies,
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Mauro received his master's degree from the Japanese History Department at the Buddhist University in Kyoto. He specializes in cultural comparative studies between Japanese, Korean, Latin American and European pop cultures, specially films and popular music. He currently teaches graduate courses on European popular cultures as well as undergraduate courses in Japanese pop culture, pop culture studies and Brazilian history.

Tomoki Kunieda

**Associate Professor, Department of Journalism,
Faculty of Humanities, Sophia University**



Tomoki Kunieda received his doctorate in journalism from Sophia University. His research focuses on strategic communication, with particular attention to the historical development of public relations across different sectors. He teaches courses in public relations, media studies, and journalism. His recent publications include *Public Relations in Japan: Evolution of Communication Management in a Culture of Lifetime Employment* (Routledge, 2018), which he co-edited.

Patrick W. Galbraith
Adjunct Lecturer,
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Patrick W. Galbraith is an Associate Professor in the School of International Communication at Senshū University in Tokyo. After earning a PhD in Information Studies from the University of Tokyo, he went on to earn a second PhD in Cultural Anthropology from Duke University. His recent publications include "Otaku and the Struggle for Imagination in Japan" (Duke University Press, 2019) and "The Ethics of Affect: Lines and Life in a Tokyo Neighborhood" (Stockholm University Press, 2021).

Keiko Nishimura, Ph.D
Assistant Professor, School of International Liberal Studies,
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Keiko Nishimura received her Ph.D in Communication Studies at the University of North Carolina at Chapel Hill. She teaches Media and Popular Culture, Culture and Technology, Seminar on Public(s), and others at the School of International Liberal Studies at Waseda University. Her research and teaching focus on media and technology with a particular interest in the socio-cultural history of postwar and contemporary Japan. She has nearly a decade of teaching experience in visual culture, media, and public speaking in Japan and the United States, including at the University of North Carolina at Chapel Hill, Sophia University, Aoyama Gakuin University, Komazawa University, Hosei University, University of Tokyo, Musashi University, and Temple University Japan Campus.