



JUANITA BARRETO BARRETO

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Juanita Barreto Barreto received her B.A. in Film from Arizona State University and her M.A. in Art History from Universidad de los Andes. Keenly interested in the relations between cinematic form, sentient images, narrative, and emotion. Her research work addresses post-war Japanese film language to understand how formal elements are highly significant conceptual and cultural elements. One of her particular interests is the cinematography and editing in Yasujiro Ozu's artworks and their relationship with the Japanese sense of space-time in art forms associated with Zen Buddhism and premodern architecture; a fascinating area of study that widens the field of cinematic imagination. She has taught Japanese film and visual culture at Universidad de los Andes and has contributed as a writer and image curator for *Kōbai*. Juanita is based in Bogotá, but believes she lost her heart in Tokyo.