

Graduate Program in Global Studies

Education and Research Objectives and Human Resource Development Objectives

The Graduate School of Global Studies consists of four programs: International Relations involves multifaceted research on multiple aspects of international relations; Area Studies focuses on understanding regions including Asia, the Middle East, and Latin America in their contexts; Global Studies uses multifaceted approaches to tackle global issues; International Cooperation Studies deepens advanced comprehensive understanding of international cooperation. The school educates research specialists and high-level professionals capable of applying concepts and methodologies acquired in each program to achieve an integrated understanding of our globalizing world.

Diploma Policy

[Master's Program]

<Global Studies>

The Master's Program in Global Studies, Global Studies sets standards for the skills and knowledge students will acquire as described below. Those who fulfill the requirements and have passed the thesis defense will receive the diploma.

1. Acquisition of specialized knowledge and global cultural competencies.
2. The master's thesis or the graduation project is grammatically and linguistically correct, clear, concise, and written in the appropriate style. It clearly shows the setting of the research theme, and makes convincing conclusions based on appropriate research.
3. Acquisition of concepts and methodologies for the study of global phenomena.
4. To train students who can fully participate in global society and take leadership roles in international organizations, governments, NGOs, and media, educational institutions, and other organizations.

<International Business and Development Studies>

The Master's Program in Global Studies, International Business and Development Studies sets standards for the skills and knowledge students will acquire as described below. Those who fulfill the requirements and have passed the thesis defense will receive the diploma.

1. Acquisition of specialized knowledge and global cultural competencies.
2. The master's thesis or the graduation project is grammatically and linguistically correct, clear, concise, and written in the appropriate style. It clearly shows the setting of the research theme, and makes convincing conclusions based on appropriate research.
3. Acquisition of analytic skills to deal with a broad range of contemporary global business and development problems, with strong focus on Japan and Asia.
4. To train students to have a deep understanding of economic conditions in developed and developing countries and have specialized management capacities required in international organizations, governments, and businesses.

<Japanese Studies>

The Master's Program in Global Studies, Japanese Studies sets standards for the skills and knowledge students will acquire as described below. Those who fulfill the requirements and have passed the thesis defense will receive the diploma.

1. Acquisition of specialized knowledge and global cultural competencies.
2. The master's thesis or the graduation project is grammatically and linguistically correct, clear, concise, and written in the appropriate style. It clearly shows the setting of the research theme, and makes convincing conclusions based on appropriate research.
3. Acquisition of an integrated and interdisciplinary understanding of Japanese history, literature, religion, art history, society, and culture.
4. To train students to have the Japanese language competency and scholarly knowledge for positions in educational institutions and other organizations requiring specialized knowledge of Japan.

[Doctoral Program]

<Global Studies>

The Doctoral Program in Global Studies sets standards for the skills and knowledge students will acquire as described below. Those who fulfill the requirements and have passed the thesis defense will receive a diploma in the Global Studies.

1. Acquisition of specialized knowledge for a professional career.
2. The doctoral dissertation is grammatically and linguistically correct, clear, concise, and written in the appropriate style. It clearly shows the setting of the research topic, which is original and unique, and makes convincing conclusions based on a deep and appropriate research.
3. Awarded on the basis of an original contribution in the area of Global Studies through mastery of relevant concepts and application of relevant methodologies.
4. To train students with specialized knowledge of theories and methods in Global Studies who can assume academic positions in institutions of higher learning as well as positions in organizations requiring specialized understanding and analysis of global phenomena.

<Japanese Studies>

The Doctoral Program in Global Studies sets standards for the skills and knowledge students will acquire as described below. Those who fulfill the requirements and have passed the thesis defense will receive a diploma in the Japanese Studies.

1. Acquisition of specialized knowledge for a professional career.
2. The doctoral dissertation is grammatically and linguistically correct, clearly, concise, and written in the appropriate style. It clearly shows the setting of the research topic, which is original and unique, and makes convincing conclusions based on a deep and appropriate research.
3. Awarded on the basis of an original contribution in the area of Japanese Studies through mastery of relevant concepts and application of relevant methodologies.
4. To train students who have developed expertise in an area within Japanese Studies and who are capable of assuming academic positions in institutions of higher learning and pursuing innovative high-level research in their area of expertise.

Curriculum Policy

[Master's Program]

<Global Studies>

In accordance with the university diploma policy, the Graduate Program in Global Studies, Global Studies constructs a curriculum with courses aligned to the following purposes.

1. To train global citizens who can function in English and other languages in multinational and multicultural social contexts in using skills from Global Studies.
2. Build a well-balanced curriculum that systematically combines lectures, exercises, and practical training through coursework and supervision in research work by the faculty members.
3. Through close collaboration between faculty members and students, build a curriculum with a thesis track course and a credit track course that cultivate students' research skills in their major field as well as outstanding abilities for occupations that require a high level of expertise.

<International Business and Development Studies>

In accordance with the university diploma policy, the Graduate Program in Global Studies, International Business and Development Studies constructs a curriculum with courses aligned to the following purposes.

1. To train global citizens who can function in English and other languages in multinational and multicultural social contexts in using skills from International Business and Development Studies.
2. Build a well-balanced curriculum that systematically combines lectures, exercises, and practical training through coursework and supervision in research work by the faculty members.
3. Through close collaboration between faculty members and students, build a curriculum with a thesis track course and a credit track course that cultivate students' research skills in their major field as well as outstanding abilities for occupations that require a high level of expertise.

<Japanese Studies>

In accordance with the university diploma policy, the Graduate Program in Global Studies, Japanese Studies constructs a curriculum with courses aligned to the following purposes.

1. To train global citizens who can function in English and other languages in multinational and multicultural social contexts in using skills from Japanese Studies.
2. Build a well-balanced curriculum that systematically combines lectures, exercises, and practical training through coursework and supervision in research work by the faculty members.
3. Through close collaboration between faculty members and students, build a curriculum with a thesis track course and a credit track course that cultivate students' research skills in their major field as well as outstanding abilities for occupations that require a high level of expertise.

[Doctoral Program]

< Global Studies >

In accordance with the university diploma policy, the Graduate Program in Global Studies constructs a curriculum with courses aligned to the following purposes.

1. To train students who have developed expertise in a specific area and have the cultural competencies for a global career.
2. Build a well-balanced curriculum that systematically combines lectures, exercises, and practical training through coursework and supervision in research work by the faculty members.
3. To train students to acquire the knowledge and skills to independently carry out creative research related to global studies, and to become highly specialized professionals with sufficient knowledge and abilities.

<Japanese Studies>

In accordance with the university diploma policy, the Graduate Program in Global Studies constructs a

curriculum with courses aligned to the following purposes.

1. To train students who have developed expertise in a specific area and have the cultural competencies for a global career.
2. Build a well-balanced curriculum that systematically combines lectures, exercises, and practical training through coursework and supervision in research work by the faculty members.
3. To train students to acquire the knowledge and skills to independently carry out creative research related to Japanese studies, and to become highly specialized professionals with sufficient knowledge and abilities.

Master's Thesis / Doctoral Dissertation Evaluation Criteria

[Master's Thesis]

The master's thesis (Global Studies, International Business and Development Studies, Japanese Studies) is proof of possessing the specialized knowledge, comprehension and research skills, and problem-solving skills necessary for the performance of professional research in the area of the relevant degree.

[Doctoral Dissertation]

The dissertation in Global Studies or Japanese Studies must demonstrate an original contribution to knowledge and high academic value, which is publishable in appropriate academic journals and other forums.

Note: The English translation is provided for information. The original Japanese version remains the sole official version. If there is any discrepancy between the two versions, the Japanese original should take precedence.

GRADUATE PROGRAM IN GLOBAL STUDIES OVERVIEW

The Graduate Program in Global Studies (GPGS) is part of Sophia University, a leading private university in Japan. The GPGS, founded in April 2006 (formerly the Graduate Program in Comparative Culture from 1979 to 2005), builds on Sophia's traditional strengths in area studies to study globalization. It emphasizes inquiry into the contemporary world and its historical antecedents through a curriculum that combines the themes of interdisciplinary global studies, theories and methodologies of academic disciplines, and the language training and cross-cultural understandings of Japanese and area studies.

More than 30 faculty members in the GPGS have advanced degrees from leading universities around the world and are actively engaged in research and publication in their specializations. They represent many different disciplines, nationalities and cultural backgrounds, ensuring a diverse range of perspectives. A number of professors from other graduate programs in the university are also affiliated with the GPGS.

Every semester, up to 15 applicants are admitted to pursue the M.A. degree, as well as up to three Ph.D. candidates. The size of the program is kept small to encourage close student-faculty interaction. Graduate students have access to the university's research facilities, while the location in central Tokyo provides easy access to such nearby resources as the National Diet Library.

1. DEGREES

The GPGS offers five degrees that are accredited by the MEXT.

The M.A. in Global Studies emphasizes the study of global issues from social science perspectives, focusing on global-local, systemic, and transnational processes. The degree prepares students for research and teaching positions in academia and think tanks, international organizations, as well as entry into doctoral programs.

The M.A. in International Business and Development Studies emphasizes the acquisition of analytical skills to deal with a range of contemporary global business and development problems that focus on Japan and Asia. It prepares students for careers in business firms and development organizations with an international orientation.

The M.A. in Japanese Studies enables an interdisciplinary approach to the study of both historical and contemporary aspects of Japanese history, literature, religion, art history, society, and culture. It prepares students for further study and research in doctoral programs or in positions that place a premium on knowledge about Japan. Qualified students may pursue a dual M.A. in Japanese Studies offered by Sophia University and SOAS (School of Oriental and African Studies, University of London).

The Ph.D. in Global Studies is designed for the advanced study of specific regions and locales in the context of global processes. It prepares students for academic posts in university, international, and global studies programs, as well as research positions in institutions requiring advanced analysis of countries and regions in a global context.

The Ph.D. in Japanese studies is designed for the advanced study of Japan in a transnational, regional and global context. Research and writing agendas emphasize methods and concepts from the disciplines of art history, literature, history, religious studies, cultural anthropology, media studies and cultural studies. The degree prepares students for academic positions in Japanese Studies programs, for research positions in foundations, NGOs, and companies that need advanced analyses of countries and regions in global contexts.

2. CURRICULUM

The small scale of the GPGS and the diverse disciplinary specializations, broad experience, and research interests of the faculty enable flexible course selection. In consultation with faculty members, students select courses designed to meet their individual interests and to further the acquisition of specialized knowledge in their chosen fields.

The master's degree has two tracks; each track has different graduation requirements. Students in the thesis track write a research thesis while those in the credit track complete a graduation project. The selection of the track takes place after a student matriculates in the program. Those who seek to enter the thesis track need to apply for it, typically at the start of the second semester, with entry contingent upon academic performance, availability of a mentor for the proposed topic, and successful defense of a thesis proposal.

Doctoral students work on their dissertation under the guidance of an advisor. In addition to necessary coursework, candidates participate in workshops and other program activities and may, in consultation with their dissertation advisor, attend extra courses.

English is the language of instruction. However, the study of Japanese is encouraged. Students may take advantage of the comprehensive Japanese language courses offered at Sophia. Those with a sufficient level of Japanese language proficiency as determined by a language examination may also take courses taught in Japanese as part of their studies. Additionally, students may study other languages at Sophia that are relevant to their studies, depending on availability of space in the courses.

3. GPGS Japanese Language Courses

There are two Japanese language courses in the GPGS curriculum. All GPGS students, and especially JS students, who have met the required levels of competency are highly encouraged to attend.

****Japanese Language Course A, offered every semester, 2 credits**

For students who have achieved N2 or are aiming for acquiring N2 in the Japanese Language Proficiency Test (JLPT). This course focuses on academic skills of listening and speaking, including some training in interview skills.

****Japanese Language Course B, offered every semester, 2 credits**

For students who have achieved N2 or are aiming for acquiring N2 in the Japanese Language Proficiency Test (JLPT). This is a reading and writing course that specializes in subject matters relevant to selected disciplines in the GPGS. Discussions are included in the course.

These courses are designed for students who intend to continue their research of Japan or who intend to do their business in Japan. Students may take one of these courses, or both at the same time.

4. RESOURCES

Many members of the GPGS faculty are also members of the Institute of Comparative Culture. The Institute sponsors a lecture series in English that invites leading scholars in Global Studies, Japan Studies, International Business and Development studies and related fields. Students in the GPGS are strongly encouraged to attend lectures, and are often given a chance to meet with and discuss research with visiting scholars at the Institute. The Institute also sponsors research projects related to the interests of GPGS students, offering the opportunity for some students to participate as research assistants or as presenters at academic workshops sponsored by the Institute.

The GPGS has its own study rooms and computer facilities and provides students with on-campus lockers for storing materials. In addition, graduate students can use the university computing facilities, cafeterias, gymnasium, athletic fields, and medical and counseling facilities. As with urban universities generally in Japan, Sophia has several off campus dormitories and affiliated dormitories in and around the Tokyo area.

M.A. CURRICULUM

M.A. Degree Requirements and Schedules

1. M.A. Thesis Track

Students who wish to write a thesis apply for the thesis track, typically at the beginning of their second semester after enrollment in the GPGS. Acceptance into this track is a two-step process consisting, first, of the evaluation of a student's potential for writing a thesis after the submission of the "Thesis Intention" form and, second, evaluation of a student's thesis proposal at the official proposal defense. Satisfying the graduation requirements of this track typically requires four semesters. Entry into the thesis track can be initiated after the second semester, but this will likely prolong a student's time in the GPGS. Thesis-track graduation requirements are: 1) accumulation of 30 course credits; 2) continuous registration in "Research Guidance" (0 credit) under the name of the student's advisor from the first semester until the graduating semester; 3) submission of a Master's thesis. In the semester of intended graduation, students should register for "Thesis Seminar" (4 credits) and "Master's Thesis" (0 credit)

Overview

The thesis track enables a student to pursue independent research under the supervision of a faculty member. The final result should be a paper that makes an original contribution to knowledge in a designated academic discipline.

The Thesis

The thesis is an argument supported by primary data, and/or secondary data to which an original methodology/interpretation is applied that is positioned in and makes a contribution to a debate in a scholarly discipline. A thesis paper is typically 10,000-15,000 words, including notes and references.

Seeking an Advisor

In the semester of intended application to the thesis track, students need to obtain the signature of their advisor who is willing to guide the students in developing a thesis proposal and then supervise the research and writing of the thesis. Should students find a professor other than their current advisor better suited for supervision, students can ask their preferred professor to become the new advisor and, upon the professor's agreement, inform the GPGS office of the change.

Forming a Thesis Committee

Once students have successfully defended their thesis proposal, a committee consisting of the advisor and two readers will be formed. The designation of the two readers is at the discretion of the advisor, in consultation with students.

Typical Thesis Track Schedule (4 semesters)

Semester 1	attend “Thesis Track Guidance”
Semester 2	a) submit “Thesis Intention” form Evaluation criteria are: - overall quality - availability of a mentor - academic performance (minimum 3.5 GPA based on at least 6 credits of coursework excluding undergraduate courses) b) notification of evaluation result c) develop thesis proposal d) defend thesis proposal at the end of the semester
Semester 3	research thesis
Semester 4	a) submit thesis outline to advisor by first day of classes b) register for “Thesis Seminar” (4 credits) and “Master’s Thesis” (0 credit) c) submit thesis draft to GPGS office by the deadline d) revise thesis e) submit final draft to GPGS office by the deadline f) defend thesis

Track Change

Students who wish to change from the thesis track to the credit track should do so with the supervisor’s approval in the semester before they graduate. If necessary, they may change during the course adjustment period during the semester in which they intend to graduate. In principle, no changes (from thesis to credit) are allowed after the course adjustment period.

2. M.A. Credit Track

Credit-track graduation requirements are: 1) accumulation of 30 course credits; 2) continuous registration for “Research Guidance” (0 credit) under the name of the student’s advisor from the first semester until the graduating semester; 3) submission of a graduation project. In the semester of intended graduation, a student registers for “Graduation Project” (0 credit). Students on the credit track who expect to graduate in less than four semesters must apply for “Early Graduation” in the semester of intended graduation (please see p.64).

Overview

The credit track emphasizes coursework, with a graduation project. The project allows students to further their knowledge of a topic or issue they encountered in a course. The project is a research paper, unless the student requests another format and the advisor agrees. The research paper is undertaken in the student’s final semester and is supervised and evaluated by the advisor.

The Graduation Project

The graduation project typically expands on a topic that the student encountered in a course through further research and writing. Students can use secondary sources, primary sources or a combination thereof. The final paper is typically 4,000-6,000 words, including notes and references.

Selecting an Advisor

At the end of the second-to-last semester, students ask their advisor to supervise the graduation project. Should students find a professor other than their current advisor better suited for supervision, students can ask their preferred professor to become the new advisor and, upon the professor’s agreement, inform the GPGS office of the change.

Typical Graduation Project Schedule (third and fourth semesters)

Third semester

Month 4 : The student submits the “Graduation Project Outline Form” to the GPGS office after obtaining the advisor’s approval.

Fourth semester

Month 1 : The student works with the advisor to develop the paper’s focus through consultations. By the end of the month the student has a paper outline, bibliography, and schedule.

Months 2-3: The student does reading and research for the paper and writes a first draft

Month 4: The student submits the first draft to the advisor for comments and then revises the paper accordingly. S/he then submits one copy of the final draft on the day stated on the academic calendar to the GPGS office.

(For early graduation students this schedule is accelerated by one or two semesters)

Regulations and Procedures

1. COURSE ADVISORY MEETING

At the beginning of each semester, all graduate students will attend a meeting to help them chart their path through graduate study. Students will be introduced to the different theoretical and methodological specializations of each faculty member. In consultation with the faculty about their interests, background and plan of study, students will select their courses and will be assigned an advisor (the advisor can later be changed according to the topic of the student's graduation project or thesis). Each student should bring to this meeting all registration materials.

Spring Semester: April 7 (Tue), 2026

Autumn Semester: September 23 (Wed), 2026

2. LIMIT ON NUMBER OF CREDITS PER SEMESTER

GPGS students may register for up to 12 credits of courses per semester. This includes Japanese language courses offered by the Center for Language Education and Research. While the 12-credit limit cannot be exceeded in a student's first semester it may be exceeded in subsequent semesters with the permission of the GPGS Director. This permission and the number of credits in excess of 12 credits is decided case-by-case by the Director on the basis of a student's GPA and graduation plans.

3. CREDIT APPROVAL FOR NON-GSGS (GRADUATE SCHOOL OF GLOBAL STUDIES) COURSES

- i) Up to 8 credits of courses offered outside of the GPGS may be counted as Elective Courses in the Global Studies (AG), BD or JS fields.
- ii) If students wish to take non-GSGS courses as Elective Courses, they must submit the "Credit Approval Form for Non-GSGS Courses" with the approval of their advisor and the GPGS Director. In addition to registering for non-GSGS courses via Loyola, the student must submit this form to the Center for Academic Affairs within the registration period or adjustment period to receive approval. Failure to follow this procedure will result in the courses not to be counted as credits for graduation.

*A lottery course 「分野横断研究法：原理と技法」 will also count as non-GSGS courses. For details, please refer to 「2026年度履修要覧 [ガイド・資料編]」.

4. EARLY GRADUATION

Students who wish to graduate early (i.e. in two or three semesters) can apply for Early Graduation if they are in good academic standing by the judgment of the faculty and satisfy the following:

- A. Submit an “Early Graduation Request” form.
- B. Complete at least 30 credits of courses from the GPGS curriculum by the time of graduation.
- C. Complete all requirements for either the M.A. thesis track or M.A. credit track.

“Application for Early Graduation” forms are available in the GPGS office. They should be submitted to the office by the last weekday of course adjustment period in the semester that the student intends to graduate. The faculty will review the application. If a student wishes to withdraw their request for early graduation, they must notify the GPGS office in writing during the course withdrawal period for Spring/Autumn semester courses.

Early graduation application deadline:

April 17 (Fri), 2026 for September 2026 graduation

October 2 (Fri), 2026 for March 2027 graduation

5. RESEARCH GUIDANCE

Research Guidance will be registered every semester by the Center for Academic Affairs based on the notification of their advisors from the GPGS office. They will be registered in late May for Spring semester and late November for Autumn semester. Students must receive passing grades at least four semesters for their Research Guidance. However, they are required to receive passing grades for every semester in case they graduate early.

6. SUBMISSION OF THESIS TRACK INTENTION FORM

“Thesis Track Intention” forms are available in the GPGS office.

Thesis intention application deadline

Spring Semester: April 29 (Wed), 2026

Autumn Semester: October 14 (Wed), 2025

Place to submit: GPGS office

7. SUBMISSION OF THESIS PROPOSAL*

Deadline of submission

Spring Semester: June 19 (Fri), 2026

Autumn Semester: November 27 (Fri), 2026

Place to submit: GPGS office

Proposal Defense

Spring Semester: July 15 (Wed), 2026

Autumn Semester: December 16 (Wed), 2026

8. SUBMISSION OF MASTER'S THESIS / GRADUATION PROJECT

A. Master's Thesis

Registration for Master's Thesis: Registration must be done through Loyola during the registration period of the intended semester of graduation.

Deadline of submission (first draft):

June 12 (Fri), 2026 for September 2026 graduation

November 20 (Fri), 2026 for March 2027 graduation

Deadline of submission (final draft):

July 1 (Wed), 2026 for September 2026 graduation

January 5 (Tue), 2027 for March 2027 graduation

Place to submit: on Moodle

Thesis Defense:

July 22 (Wed), 2026 for September 2026 graduation

January 13 (Wed), 2027 for March 2027 graduation

Time to be announced.

B. Graduation Project

Registration for Graduation Project: Registration must be done through Loyola during the registration period of the intended semester of graduation.

*Graduation Project **outline** form submission deadline:*

July 3 (Fri), 2026 for March 2027 graduation

January 7 (Thu), 2027 for September 2027 graduation

Graduation Project submission deadline:

July 1 (Wed), 2026 for September 2026 graduation

January 5 (Tue), 2027 for March 2027 graduation

Place to submit: GPGS office / on Moodle

M.A. in Global Studies

The M.A. in Global Studies examines world systems, transnational processes, and global-local interactions from perspectives informed by the disciplines of anthropology, history, political science, religious studies, and sociology. Students are required to take 4 credits of Foundational Courses to acquire theoretical concepts and methodological approaches for the study of global phenomena. A range of thematic Elective Courses drawing on concrete cases in Japan, China, and the rest of Asia enables students to explore global issues and phenomena from an area-based perspective. Study of Japanese and other languages relevant to a student’s research and future career is strongly encouraged.

Students are required to take a total of 30 credits distributed as follows:

<u>Thesis-track students</u>	
Foundational Courses in Global Studies (AG)*	4 credits
Elective Courses in Global Studies (AG)**	22 credits
Research Guidance***	0 credit
Thesis Seminar****	4 credits
Master’s Thesis****	0 credit
<u>Credit-track students</u>	
Foundational Courses in Global Studies (AG)*	4 credits
Elective Courses in Global Studies (AG)**	26 credits
Research Guidance***	0 credit
Graduation Project****	0 credit

*Students are required to take AG741 and AG745 categorized as Foundational Courses as compulsory courses. These courses are only for Global Studies (AG) degree students and no withdrawal is allowed.

**Up to 8 credits of non-Global Studies (AG) courses (BD, JS, and graduate courses offered by any other graduate school at Sophia University) can be counted as Elective Courses. However, students must request for an approval to count non-GSGS courses as Elective Courses. For procedures, consult the Center for Academic Affairs.

Students may take 4 credits at United Nations University (UNU) of with an approval from the Director, and those credits are counted among the 8 credits of non-Global Studies (AG) courses. For procedures, consult the Center for Academic Affairs.

For students with a legitimate academic justification, this 8 credit limit can be waived with the permission of the Director, the student’s Area Coordinator and the advisor. This waiver will only be granted in cases where courses are related to research requirements, and only applies to additional courses taken inside the GPGS (For courses in other programs, the limit of 8 credits cannot be waived). Please note this waiver must be approved by submitting a designated form to the Center for Academic Affairs at the time of registration. For details, please consult the GPGS office.

***Registered by the Center for Academic Affairs.

****Students should register in the final semester.

Courses

Foundational Courses

		Credits
AG741	Introduction to Global Studies 1	2
AG745	Introduction to Global Studies 2	2

Elective Courses

AG502	Comparative Politics*	2
AG504	Democracy in Globalization*	2
AG510	Globalization and Popular Religion	2
AG516	Global Migration	2
AG518	Global Health	2
AG522	Quantitative Research Methods	2
AG531	Global Politics*	4
AG532	Media and Politics	4
AG538	International Relations Theory	2
AG541	Sovereignty, Nationhood, Liberalism	2
AG542	Topics in Global Studies	4
AG547	Prejudice and Discrimination	2
AG551	Studies in Emotion	4
AG552	Global History	2
AG553	History of International Relations	2
AG556	Anthropology of Nature and Technoscience*	4
AG557	Urban Ethnography	4
AG558	Migration and Citizenship	4
AG559	Law, Media, Culture	4
AG560	Qualitative Research Method	2
AG561	Global Issue	2
D41142	Gender and Politics 1	2
D41143	Gender and Politics 2	2
D83075	Seminar on Social Movements	2
D81104	Seminar in International Educational Development	2
D83094	Seminar on Sustainable Societies 1	2
D83095	Seminar on Sustainable Societies 2	2
D62615	Political Sociology 1 (Theory)	2
D62616	Political Sociology 2 (Empirical Research)	2
D65104	Peacebuilding Seminar	2

Elective Courses

JS590Z	Japanese Language Course A**	2
JS591Z	Japanese Language Course B**	2

Thesis Track

AG900	Master's Thesis	0
AG790	Thesis Seminar	4
AG888	Research Guidance	0

Credit Track

AG802	Graduation Project	0
AG888	Research Guidance	0

* Students may take these courses twice.

** Note that there are rules for taking these courses. Please refer to each syllabus on Loyola before registration.

M.A. in International Business and Development Studies

The M.A. in International Business and Development Studies emphasizes the acquisition of analytical skills to deal with a broad range of contemporary global business and development problems with a strong focus on Japan and Asia. It seeks to provide students with an integrated understanding of business and development together with specialized training in one of these fields. Due to globalization, business activities are increasingly worldwide in scope, requiring a deep understanding of conditions in both developed and developing countries as well as specialized management capability. International organizations, governments of developing countries, and businesses committed to sustainable development likewise need specialists capable of handling development issues from a business perspective. In pursuing this degree graduate students are advised to plan their course selection in consultation with faculty members so as to facilitate the acquisition of an integrated or specialized capability in business and/or development.

Students are required to take a total of 30 credits that are distributed as follows:

<u>Thesis-track students</u>	
Core Courses in International Business category or Development Studies category	12 credits
Elective Courses in any BD category*	14 credits
Research Guidance**	0 credit
Thesis Seminar***	4 credits
Master's Thesis***	0 credit
<u>Credit-track students</u>	
Core Courses in International Business category or Development Studies category	12 credits
Elective Courses in any BD category*	18 credits
Research Guidance**	0 credit
Graduation Project***	0 credit

*Up to 8 credits of non-BD courses (Global Studies (AG), JS, and graduate courses offered by any other graduate school at Sophia University) can be counted as Elective Courses. However, students must request for an approval to count non-GSGS courses as Elective Courses. For procedures, consult the Center for Academic Affairs.

Students may take 4 credits at United Nations University (UNU) of with an approval from the Director, and those credits are counted among the 8 credits of non-BD courses. For procedures, consult the Center for Academic Affairs.

For students with a legitimate academic justification, this 8 credit limit can be waived with the permission of the Director, the student's Area Coordinator and the advisor. This waiver will only be granted in cases where courses are related to research requirements, and only applies to additional courses taken inside the GPGS (For courses in other programs, the limit of 8 credits cannot be waived). Please note this waiver must be approved by submitting a designated form to the Center for Academic Affairs at the time of registration. For details, please consult the GPGS office.

**Registered by the Center for Academic Affairs.

***Students should register in the final semester.

Courses

Core Courses Applicable to Both International Business and Development Studies

		Credits
BD500	Mathematical Techniques in Business and Economics	4
BD510	Business and Economic Statistic	4

International Business Core Courses

BD503	Corporate Strategy and Organizational Development	4
BD504	International Information System and Management	4
BD505	Financial Accounting	4
BD508	International Financial Management	4
BD512	Managing Multinational Corporations	4
BD513	Marketing Management	4
BD514	Applied Business Intelligence	4
BD515	Doing Business in Emerging Markets	4
BD516	Entrepreneurship and Innovation Strategy 4	4
BD525	Supply Chain Management	4
D51270	Corporate Finance	4

Development Studies Core Courses

BD521	International Economics	4
BD532	Economics of Development and Poverty	4

Advanced Elective Courses

BD707	Topics in Business and Development 1	2
BD708	Topics in Business and Development 2	2

Thesis Track

BD900	Master's Thesis	0
BD790	Thesis Seminar	4
BD888	Research Guidance	0

Credit Track

BD802	Graduation Project	0
BD888	Research Guidance	0

M.A. in Japanese Studies

The M.A. in Japanese Studies offers an integrated and interdisciplinary approach to the study of both historical and contemporary aspects of Japanese history, literature, religion, art history, society, and culture. Courses are organized in two categories: Arts and Culture (art history / visual culture and literature), and Thought and Society (history, religion and philosophy, anthropology). For a balanced understanding and exposure to the themes, methodologies and research materials of the different disciplines, students are required to take at least four credits from each of the two categories. All students are advised to take advanced Japanese language training to facilitate use of Japanese sources in their research.

Courses in the M.A. in Japanese Studies are designated by the JS prefix. A total of 30 credits are required for graduation, to be distributed as follows:

<u>Thesis-track students</u>	
Introduction to Japanese Studies (taken in the first year upon enrollment)*	2 credits
Arts and Culture category courses	4 credits
Thought and Society category courses	4 credits
Elective Courses in any JS category**	16 credits
Research Guidance***	0 credit
Thesis Seminar****	4 credits
Master's Thesis****	0 credit
<u>Credit-track students</u>	
Introduction to Japanese Studies (taken in the first year upon enrollment)*	2 credits
Arts and Culture category courses	4 credits
Thought and Society category courses	4 credits
Elective Courses in any JS category**	20 credits
Research Guidance***	0 credit
Graduation Project****	0 credit

*Students are required to take JS546 categorized as a Foundational Course. This course is only for JS degree students and no withdrawal is allowed.

**Up to 8 credits of non-JS courses (Global Studies (AG), BD, and graduate courses offered by any other graduate school at Sophia University) can be counted as Elective Courses. However, students must request for an approval to count non-GSGS courses as Elective Courses. For procedures, consult the Center for Academic Affairs.

Students may take 4 credits at United Nations University (UNU) of with an approval from the Director, and those credits are counted among the 8 credits of non-JS courses. For procedures, consult the Center for Academic Affairs.

For students with a legitimate academic justification, this 8 credit limit can be waived with the permission of the Director, the student's Area Coordinator and the advisor. This waiver will only be granted in cases where courses are related to research requirements, and only applies to additional courses taken inside the GPGS (For courses in other programs, the limit of 8 credits cannot be waived). Please note this waiver must be approved by submitting a designated form to the Center for Academic Affairs at the time of registration. For details, please consult the GPGS office.

***Registered by the Center for Academic Affairs.

****Students should register in the final semester.

Courses

Foundational Courses

		Credits
JS546	Introduction to Japanese Studies	2

Arts and Culture

JS505	Modern Japanese Arts History *	4
JS508	Interpretations of Modernity 1 *	2
JS509	Interpretations of Modernity 2 *	2
JS518	Comparative Literature 1 *	2
JS519	Comparative Literature 2 *	2
JS520	Pre-Modern Japanese Literature 1 *	2
JS523	Pre-Modern Japanese Literature 2 *	2
JS526	Pre-Modern Japanese Art History *	4
JS527	Contemporary Japanese Literature 1*	2
JS528	Contemporary Japanese Literature 2*	2
JS555	Film and Media*	4
JS556	Studies in Japanese Media and Popular Culture*	2
JS750	Reading in Japanese Sources *	2

Thought and Society

JS524	Religion and Japanese Society 1 *	2
JS525	Religion and Japanese Society 2 *	2
JS532	Japanese History *	4
JS534	Modern East Asian History	4
JS535	Philosophy in Japan*	4
JS536	Modern Japanese History 1*	2
JS537	Modern Japanese History 2*	2
JS542	Popular Culture	4
JS543	Urban Space Studies	4
JS547	Social Issues in Contemporary Japan	4
JS557	Migration and Memory: Visual Ethnography in Japan and Beyond*	4

Japanese Language

JS590	Japanese Language Course A**	2
JS591	Japanese Language Course B**	2

Thesis Track

JS900	Master's Thesis	0
JS790	Thesis Seminar	4
JS888	Research Guidance	0

Credit Track

JS802	Graduation Project	0
JS888	Research Guidance	0

* Students may take these courses twice.

** Note that there are rules for taking the courses. Please refer to each syllabus on Loyola before registration.

M.A. COURSE LIST

Course No.	Registration Code	Course Title	Credits	Professor	Semester	Numbering	Remarks
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GLOBAL STUDIES

Foundational Courses

AG741	MZAG7410	INTRODUCTION TO GLOBAL STUDIES 1	2	Co) MINAGAWA Yuka	Spring	GST501-65e00	
AG745	MZAG7450	INTRODUCTION TO GLOBAL STUDIES 2	2	Co) MINAGAWA Yuka	Autumn	GST502-65e00	

Elective Courses

AG502	MZAG5020	COMPARATIVE POLITICS	2	NAKANO Koichi	Autumn	GST601-65e00	*1
AG504	MZAG5040	DEMOCRACY IN GLOBALIZATION	2	NAKANO Koichi	Autumn	GST602-65e00	*1
AG510	MZAG5100	GLOBALIZATION AND POPULAR RELIGION	2	MURAKAMI Tatsuo	Autumn	GST605-65e00	
AG516	MZAG5160	GLOBAL MIGRATION	2	ISSEN Iris	Spring	GST608-65e00	
AG518	MZAG5180	GLOBAL HEALTH	2	MINAGAWA Yuka	Not offered	GST609-65e00	
AG522	MZAG5220	QUANTITATIVE RESEARCH METHODS	2	MINAGAWA Yuka	Not offered	GST610-65e00	
AG531	MZAG5310	GLOBAL POLITICS	4	ITO Takeshi	Spring	GST614-65e00	*1
AG532	MZAG5320	MEDIA AND POLITICS	4	BURRETT Tina	Autumn	GST615-65e00	
AG538	MZAG5380	INTERNATIONAL RELATIONS THEORY	2	ANNO Tadashi	Autumn	GST619-65e00	
AG541	MZAG5410	SOVEREIGNTY, NATIONHOOD, LIBERALISM	2	ANNO Tadashi	Spring	GST620-65e00	
AG542	MZAG5420	TOPICS IN GLOBAL STUDIES	4	TIN TIN HTUN	Autumn	GST621-65e00	
AG547	MZAG5470	PREJUDICE AND DISCRIMINATION	2	DEGUCHI Makiko	Not offered	GST626-65e00	*3
AG551	MZAG5510	STUDIES IN EMOTION	4	OKITA Kiyokazu	Autumn	GST630-65e00	
AG552	MZAG5520	GLOBAL HISTORY	2	MELZER Juergen	Autumn	GST631-65e00	
AG553	MZAG5530	HISTORY OF INTERNATIONAL RELATIONS	2	MICHELIN Franck	Autumn	GST632-65e00	
AG556	MZAG5560	ANTHROPOLOGY OF NATURE AND TECHNOSCIENCE	4	WATANABE Takehiro	Not offered	GST635-65e00	*1
AG557	MZAG5570	URBAN ETHNOGRAPHY	4	FARRER James	Not offered	GST636-65e00	
AG558	MZAG5580	MIGRATION AND CITIZENSHIP	4	KIM Ilju	Spring	GST637-65e00	
AG559	MZAG5590	LAW, MEDIA, CULTURE	4	KIM Dodom	Spring	GST638-65e00	
AG560	MZAG5600	QUALITATIVE RESEARCH METHOD	2	BABIRYE Rebecca	Spring	GST639-65e00	
AG561	MZAG5610	GLOBAL ISSUE	2	MARTINS DE MELO Beatrice	Autumn	GST640-65e00	
D41142	MLLW7211	GENDER AND POLITICS 1	2	MIURA Mari	Spring	POL509-41e00	L
D41143	MLLW7221	GENDER AND POLITICS 2	2	MIURA Mari	Autumn	POL510-41e00	L
D83075	MHSC7280	SEMINAR ON SOCIAL MOVEMENTS	2	SARUYA Hiroe	Autumn	SOC518-83e00	S
D83094	MHSC7390	SEMINAR ON SUSTAINABLE SOCIETIES 1	2	HOMMERICH Carola	Not offered	SOC527-83e00	S
D83095	MHSC7400	SEMINAR ON SUSTAINABLE SOCIETIES 2	2	HOMMERICH Carola	Not offered	SOC528-83e00	S
D81104	MHED7500	SEMINAR IN INTERNATIONAL EDUCATIONAL DEVELOPMENT	2	KOMATSU Taro	Autumn	EDU609-81e00	E
D62615	MFIR7140	POLITICAL SOCIOLOGY1 (THEORY)	2	WEISS Tobias	Spring	IRS561-66e00	I
D62616	MFIR7150	POLITICAL SOCIOLOGY2 (EMPIRICAL RESEARCH)	2	WEISS Tobias	Autumn	IRS562-66e00	I
D65104	MFIC1040	PEACEBUILDING SEMINAR	2	HIGASHI Daisaku	Spring	POL501-60e00	C

Course No.	Registration Code	Course Title	Credits	Professor	Semester	Numbering	Remarks
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INTERNATIONAL BUSINESS AND DEVELOPMENT STUDIES

Core Course Applicable to Both International Business and Development Studies

BD500	MZBD5000	MATHEMATICAL TECHNIQUES IN BUSINESS AND ECONOMICS	4	ASANO Akihito	Autumn	IBD501-65e00	
BD510	MZBD5100	BUSINESS AND ECONOMIC STATISTIC	4	HASEBE Takuya	Spring	IBD605-65e00	

International Business Core Courses

BD503	MZBD5030	CORPORATE STRATEGY AND ORGANIZATIONAL DEVELOPMENT	4	NGUYEN Anh Hao	Autumn	IBD502-65e00	
BD504	MZBD5040	INTERNATIONAL INFORMATION SYSTEM AND MANAGEMENT	4	SINGH Mahendra	Spring	IBD601-65e00	
BD505	MZBD5050	FINANCIAL ACCOUNTING	4	UENISHI Junko	Spring	IBD602-65e00	*3
BD508	MZBD5080	INTERNATIONAL FINANCIAL MANAGEMENT	4	ISAKA Naoto	Autumn	IBD604-65e00	
BD512	MZBD5120	MANAGING MULTINATIONAL CORPORATIONS	4	KOYAMA Kenta	Spring	IBD606-65e00	
BD513	MZBD5130	MARKETING MANAGEMENT	4	DE MAEYER Peter	Spring	IBD607-65e00	
BD514	MZBD5140	APPLIED BUSINESS INTELLIGENCE	4	MOUSAVI JAHAN ABADI Seyed Mohammad	Autumn	IBD616-65e00	
BD515	MZBD5150	DOING BUSINESS IN EMERGING MARKETS	4	BUGADOR Roderick	Autumn	IBD617-65e00	
BD516	MZBD5160	ENTREPRENEURSHIP AND INNOVATION STRATEGY	4	HOSSAIN Forhad	Autumn	IBD503-65e00	
BD525	MZBD5250	SUPPLY CHAIN MANAGEMENT	4	KHOJASTEH Yacob	Autumn	IBD610-65e00	
D51270	MEEC7191	CORPORATE FINANCE	4	KAWANISHI Satoshi	Autumn	ECN537-55e00	EC*

Development Studies Core Courses

BD521	MZBD5210	INTERNATIONAL ECONOMICS	4	SAKANE Michiru	Spring	IBD609-65e00	
BD532	MZBD5320	ECONOMICS OF DEVELOPMENT AND POVERTY	4	FUENTES CORDOBA Gabriel	Spring	IBD615-65e00	

Advanced Elective Courses

BD707	MZBD7070	TOPICS IN BUSINESS AND DEVELOPMENT 1	2	LIU Simon	Spring	IBD612-65e00	
BD708	MZBD7080	TOPICS IN BUSINESS AND DEVELOPMENT 2	2	LIU Simon	Autumn	IBD613-65e00	

Course No.	Registration Code	Course Title	Credits	Professor	Semester	Numbering	Remarks
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JAPANESE STUDIES

Foundational Courses

JS546	MZJS5461	INTRODUCTION TO JAPANESE STUDIES	2	THOMPSON Mathew	Spring	JST501-65e00	
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Japanese Language Courses

JS590	MZJS5901	JAPANESE LANGUAGE COURSE A	2	TOKUMARU Satoko	Not offered	JST502-65e00	
JS590	MZJS590A	JAPANESE LANGUAGE COURSE A	2	TOKUMARU Satoko	Autumn	JST502-65e00	
JS591	MZJS5910	JAPANESE LANGUAGE COURSE B	2	TOKUMARU Satoko	Not offered	JST503-65e00	
JS591	MZJS591B	JAPANESE LANGUAGE COURSE B	2	TOKUMARU Satoko	Autumn	JST503-65e00	

Arts and Culture

JS505	MZJS5050	MODERN JAPANESE ART HISTORY	4	MURAI Noriko	Autumn	JST603-65e00	*1&3
JS508	MZJS5080	INTERPRETATIONS OF MODERNITY 1	2	YIU Angela	Not offered	JST605-65e00	*1
JS509	MZJS5090	INTERPRETATIONS OF MODERNITY 2	2	YIU Angela	Spring	JST606-65e00	*1
JS518	MZJS5180	COMPARATIVE LITERATURE 1	2	KONO Shion	Autumn	JST608-65e00	*1
JS519	MZJS5190	COMPARATIVE LITERATURE 2	2	KONO Shion	Autumn	JST609-65e00	*1
JS520	MZJS5200	PRE-MODERN JAPANESE LITERATURE 1	2	THOMPSON Mathew	Not offered	JST610-65e00	*1
JS523	MZJS5230	PRE-MODERN JAPANESE LITERATURE 2	2	THOMPSON Mathew	Spring	JST611-65e00	*1
JS526	MZJS5260	PREMODERN JAPANESE ART HISTORY	4	CHAN Yen-Yi	Spring	JST504-65e00	*1
JS527	MZJS5270	CONTEMPORARY JAPANESE LITERATURE 1	2	STRECHER Matthew	Spring	JST636-65e00	*1, 3&4
JS528	MZJS5280	CONTEMPORARY JAPANESE LITERATURE 2	2	STRECHER Matthew	Autumn	JST637-65e00	*1, 3&4
JS555	MZJS5550	FILM AND MEDIA	4	HOLTZMAN Hannah	Autumn	JST634-65e00	*1
JS556	MZJS5560	STUDIES IN JAPANESE MEDIA AND POPULAR CULTURE	4	KODAKA Maiko	Spring	JST633-65e00	*1
JS750	MZJS7500	READING IN JAPANESE SOURCES	2	OSHIMA Yuki	Autumn	JST622-65e00	*1

Thought and Society

JS524	MZJS5240	RELIGION AND JAPANESE SOCIETY 1	2	DROTT Edward	Spring	JST612-65e00	*1&2
JS525	MZJS5250	RELIGION AND JAPANESE SOCIETY 2	2	DROTT Edward	Spring	JST613-65e00	*1&2
JS532	MZJS5320	JAPANESE HISTORY	4	GRAMLICH-OKA Bettina	Spring	JST614-65e00	*1
JS534	MZJS5340	MODERN EAST ASIAN HISTORY	4	HESS Christian	Autumn	JST628-65e00	*3
JS535	MZJS5350	PHILOSOPHY IN JAPAN	4	FRISCHHUT Akiko	Autumn	JST629-65e00	*1
JS536	MZJS5360	MODERN JAPANESE HISTORY 1	2	SAALER Sven	Spring	JST630-65e00	*1
JS537	MZJS5370	MODERN JAPANESE HISTORY 2	2	SAALER Sven	Autumn	JST631-65e00	*1
JS542	MZJS5420	POPULAR CULTURE	4	FEENEY William	Autumn	JST617-65e00	
JS543	MZJS5430	URBAN SPACE STUDIES	4	GOLANI-SOLOMON Erez	Autumn	JST618-65e00	
JS547	MZJS5470	SOCIAL ISSUES IN CONTEMPORARY JAPAN	4	HORIGUCHI Sachiko	Spring	JST620-65e00	
JS557	MZJS5570	MIGRATION AND MEMORY: VISUAL ETHNOGRAPHY IN JAPAN AND BEYOND	4	WADHWA Megha	Autumn	JST636-65e00	*1

Any changes in course schedules will be announced on the Class Bulletin Board on My Sophia. Please check carefully before registration.

co): Coordinator

EC: offered by Graduate Program in Economics

I: offered by Graduate Program in International Relations

L: offered by Graduate Program in Law

S: offered by Graduate Program in Sociology

E: offered by Graduate Program in Education

C: offered by Graduate Program in International Cooperation

*1: Students may take the course twice.

*2: JS524 and JS525 must be taken together in the same semester.

*3: Only students in GPGS may take this course.

*4: Students who have taken JS510 may take this course.

M.A. in Global Studies			
Course Title	Semester	Instructor	Registration Code
<p>THESIS SEMINAR</p> <p>※The first seminar will be held on Wed. 17:20-20:50 at each professor's office.</p>	Spring	FARRER James	MZAG7901
		ITO Takeshi	MZAG7903
		ANNO Tadashi	MZAG7904
		NAKANO Koichi	MZAG7905
		BURRETT Tina	MZAG7908
		WATANABE Takehiro	MZAG7909
		MURAKAMI Tatsuo	MZAG7910
		MINAGAWA Yuka	MZAG7911
		DEGUCHI Makiko	MZAG7912
	OKITA Kiyokazu	MZAG7913	
	Autumn	FARRER James	MZAG790A
		ITO Takeshi	MZAG790C
		ANNO Tadashi	MZAG790D
		NAKANO Koichi	MZAG790E
		BURRETT Tina	MZAG790H
		WATANABE Takehiro	MZAG790I
		MURAKAMI Tatsuo	MZAG790J
		MINAGAWA Yuka	MZAG790K
DEGUCHI Makiko		MZAG790L	
OKITA Kiyokazu	MZAG790M		
GRADUATION PROJECT	Spring	FARRER James	MZAG8021
		ITO Takeshi	MZAG8023
		MURAKAMI Tatsuo	MZAG8025
		ANNO Tadashi	MZAG8026
		NAKANO Koichi	MZAG8027
		BURRETT Tina	MZAG8029
		WATANABE Takehiro	MZAG8030
		MINAGAWA Yuka	MZAG8031
		DEGUCHI Makiko	MZAG8032
	OKITA Kiyokazu	MZAG8033	
	Autumn	FARRER James	MZAG802N
		ITO Takeshi	MZAG802P
		MURAKAMI Tatsuo	MZAG802R
		ANNO Tadashi	MZAG802S
		NAKANO Koichi	MZAG802T
		BURRETT Tina	MZAG802V
		WATANABE Takehiro	MZAG802W
		MINAGAWA Yuka	MZAG802X
DEGUCHI Makiko		MZAG802Y	
OKITA Kiyokazu	MZAG802Z		
MASTER'S THESIS	Spring	Global Studies (AG) Coordinator	MZAG9001
	Autumn		MZAG9002

M.A. in Global Studies	
Course Title	Instructor
<p>RESEARCH GUIDANCE</p> <p>*Non-credit but compulsory.</p>	ANNO Tadashi
	FARRER James
	NAKANO Koichi
	WATANABE Takehiro
	ITO Takeshi
	BURRETT Tina
	MURAKAMI Tatsuo
	MINAGAWA Yuka
	DEGUCHI Makiko
	OKITA Kiyokazu

M.A. in International Business and Development Studies			
Course Title	Semester	Instructor	Registration Code
THESIS SEMINAR ※The first seminar will be held on Wed. 17:20-20:50 at each professor's office.	Spring	HASEBE Takuya	MZBD7902
		ISAKA Naoto	MZBD7903
		UENISHI Junko	MZBD7904
		KHOJASTEYH Yacob	MZBD7905
		ASANO Akihito	MZBD7906
		SAKANE Michiru	MZBD7908
		DE MAEYER Peter	MZBD7909
	FUENTES CORDOBA Gabriel	MZBD7910	
	Autumn	HASEBE Takuya	MZBD790B
		ISAKA Naoto	MZBD790C
		UENISHI Junko	MZBD790D
		KHOJASTEYH Yacob	MZBD790E
		ASANO Akihito	MZBD790F
		SAKANE Michiru	MZBD790H
DE MAEYER Peter		MZBD790I	
FUENTES CORDOBA Gabriel	MZBD790J		
GRADUATION PROJECT	Spring	HASEBE Takuya	MZBD8022
		SAKANE Michiru	MZBD8023
		ISAKA Naoto	MZBD8024
		UENISHI Junko	MZBD8025
		KHOJASTEYH Yacob	MZBD8026
		ASANO Akihito	MZBD8028
		DE MAEYER Peter	MZBD8029
	FUENTES CORDOBA Gabriel	MZBD8020	
	Autumn	KHOJASTEYH Yacob	MZBD802O
		SAKANE Michiru	MZBD802P
		ISAKA Naoto	MZBD802Q
		UENISHI Junko	MZBD802R
		HASEBE Takuya	MZBD802T
		ASANO Akihito	MZBD802U
DE MAEYER Peter		MZBD802V	
FUENTES CORDOBA Gabriel	MZBD802W		
MASTER'S THESIS	Spring	BD Coordinator	MZBD9001
	Autumn		MZBD9002
M.A. in International Business and Development Studies			
Course Title	Instructor		
RESEARCH GUIDANCE *Non-credit but compulsory.	ISAKA Naoto		
	SAKANE Michiru		
	UENISHI Junko		
	KHOJASTEYH Yacob		
	ASANO Akihito		
	HASEBE Takuya		
	DE MAEYER Peter		
FUENTES CORDOBA Gabriel			

M.A. in Japanese Studies			
Course Title	Semester	Instructor	Registration Code
THESIS SEMINAR ※The first seminar will be held on Wed. 17:20-20:50 at each professor's office.	Spring	DROTT Edward	MZJS7901
		THOMPSON Mathew	MZJS7902
		SAALER Sven	MZJS7903
		YIU Angela	MZJS7906
		KONO Shion	MZJS7908
		GRAMLICH-OKA Bettina	MZJS7909
		STRECHER Matthew	MZJS7910
		MURAI Noriko	MZJS7912
		HESS Christian	MZJS7914
		FRISCHHUT Akiko	MZJS7915
	Autumn	DROTT Edward	MZJS790A
		THOMPSON Mathew	MZJS790B
		SAALER Sven	MZJS790C
		YIU Angela	MZJS790F
		KONO Shion	MZJS790H
		GRAMLICH-OKA Bettina	MZJS790I
		STRECHER Matthew	MZJS790J
		MURAI Noriko	MZJS790L
		HESS Christian	MZJS791A
		FRISCHHUT Akiko	MZJS791B
GRADUATION PROJECT	Spring	DROTT Edward	MZJS8021
		THOMPSON Mathew	MZJS8022
		SAALER Sven	MZJS8023
		YIU Angela	MZJS8026
		KONO Shion	MZJS8028
		GRAMLICH-OKA Bettina	MZJS8029
		STRECHER Matthew	MZJS8030
		MURAI Noriko	MZJS8032
		HESS Christian	MZJS8034
		FRISCHHUT Akiko	MZJS8035
	Autumn	DROTT Edward	MZJS802A
		STRECHER Matthew	MZJS802B
		MURAI Noriko	MZJS802E
		SAALER Sven	MZJS802F
		YIU Angela	MZJS802I
		THOMPSON Mathew	MZJS802J
		KONO Shion	MZJS802L
		GRAMLICH-OKA Bettina	MZJS802M
		HESS Christian	MZJS803A
		FRISCHHUT Akiko	MZJS803B
MASTER'S THESIS	Spring	JS Coordinator	MZJS9001
	Autumn		MZJS9002

M.A. in Japanese Studies	
Course Title	Instructor
RESEARCH GUIDANCE *Non-credit but compulsory.	YIU Angela
	GRAMLICH-OKA Bettina
	STRECHER Matthew
	DROTT Edward
	MURAI Noriko
	KONO Shion
	THOMPSON Mathew
	SAALER Sven
	HESS Christian
	FRISCHHUT Akiko

Double Degree Programs

Sophia University's Graduate Program in Global Studies (GPGS) offers two Double Degree Programs (DDP) that enable students to benefit from the combined resources of the two schools.

Students will typically study one year at GPGS and one year at the partner university and, after fulfilling the requirements of the two programs, receive two degrees: an M.A. from Sophia and an M.A. from the partner university.

The DDP allows students to fully utilize the resources of both schools to widen their intellectual horizons by taking classes at two leading institutions. Scholars affiliated with the two institutions will supervise the students' theses or graduation projects, enabling them to explore their studies from a variety of perspectives.

Detailed information about the application procedure is available at the GPGS Office.

*MEXT students are not eligible to apply for these programs.

1. The Department of Japan and Korea, School of Oriental and African Studies, University of London (SOAS)

Qualifications

Applicants must have achieved a GPA of at least 3.3 or higher (out of 4.0) in undergraduate education. Also, students will obtain entry to the DDP with SOAS based on the following TOEFL/IELTS results:

TOEFL: iBT 100 with sub-scores of 22 in each section

IELTS: Overall 7.0 (with 6.5 in each sub-score)

Typical sequence for Sophia students participating in the DDP with SOAS

Semester	Autumn	Spring	Autumn	Spring	Autumn
Autumn entry	Sophia	Sophia	SOAS	SOAS	Sophia
Spring entry		Sophia	SOAS	SOAS	Sophia

Note: The SOAS Japan and Korea Department offers the courses focusing on language, culture and linguistic programs related to Japan and Korea.

SOAS Japan and Korea Department

<http://www.soas.ac.uk/japankorea>

2. Master of Arts in International Development Students (MAIDS), Chulalongkorn University

Qualifications

Applicants for this program must have achieved a GPA of at least 3.3 or higher (out of 4.0) in undergraduate education. Also, students will obtain entry to the DDP with Chulalongkorn University based on the following TOEFL/IELTS results:

TOEFL: iBT 95 with at least 22 in each sub-score

IELTS: Overall 7.0 (with 6.5 in each sub-score)

Typical sequence for Sophia students participating in the DDP with Chulalongkorn University

Semester	Spring	Autumn	Spring	Autumn	Spring
Spring entry (1)	Sophia	Chula*	Sophia	Sophia	
Spring entry (2)	Sophia	Sophia	Sophia	Chula*	Sophia
Autumn entry		Sophia	Sophia	Chula*	Sophia

Note: SU students will spend 1st & 2nd trimester (August to March) at CU.

MAIDS-GRID

<https://www.maids-chula.org/>

PH.D. CURRICULUM

Ph.D. Degree Requirements and Schedules

----Ph.D in Global Studies----

A doctoral student begins working towards the doctoral degree upon matriculation in the GPGS. With the successful defense of the dissertation prospectus, typically in the third semester, the graduate student is considered a doctoral candidate.

The general requirements for completing the Ph.D. are a period of enrollment, and the writing and defense of a satisfactory dissertation that is subsequently accepted by the dissertation committee. For students entering from 2018, earning 6 credits from the specified number of courses is also mandatory for the attainment of the doctorate. A doctoral program consists of a combination of course seminars and individual study and research that meets the minimum requirements of the GPGS and is approved by the doctoral committee for each individual student.

Process

Step 1: Earning Credits

A doctoral student must take at least 6 credits from the specified courses in AG area during the enrollment period.

Step 2: Qualifying Exams

A doctoral student is examined for knowledge and training to research and write a dissertation. There are three kinds of qualifying exams: global studies, disciplinary, and language. The timing of the exams depends on the student's background and advisor's judgement, but they are usually taken in the first year.

Step 3: Dissertation Prospectus

Upon successful passage of the qualifying exams, a student develops a dissertation prospectus under the guidance of the advisor that is defended before the faculty.

Step 4: Research and Writing

Upon successful defense of the dissertation prospectus, the candidate is considered a doctoral candidate and embarks on researching and writing the dissertation. The candidate may choose, upon consultation with the advisor, to leave for extended fieldwork. (Students must continue to pay full tuition until satisfying the three-year minimum enrollment requirement).

Step 5: Dissertation Defense

The dissertation is submitted by the end of the semester prior to the semester in which the candidate intends to defend the dissertation, and at least four months before the intended defense date.

The Ph.D. program, which requires a three-year residency, focuses on the writing of a doctoral dissertation. The Ph.D. in Global Studies is designed for the advanced study of specific areas or locals in the context of global processes and transnational connections. While the questions and lines of inquiry in global studies are interdisciplinary, research and writing agendas emphasize methods and concepts from the disciplines of history, political science, and sociology. The degree is intended to prepare persons for academic positions in area, international, and global studies programs, or for research positions in foundations, NGOs, and companies that need advanced analysis of countries and regions in a global context.

<Research Guidance>

Course Code AG300Z

Professor
ANNO Tadashi
BURRETT Tina
DEGUCHI Makiko
FARRER James
ITO Takeshi

Professor
MURAKAMI Tatsuo
NAKANO Koichi
OKITA Kiyokazu
MINAGAWA Yuka
WATANABE Takehiro

Research Guidance will be registered every semester by the Center for Academic Affairs based on the notification of their advisors from the program office. They will be registered in late May for Spring semester and late November for Autumn semester. Students must receive passing grades at least six semesters for their Research Guidance during their residency in GPGS.

----Ph.D. in Japanese Studies----

A doctoral student begins working towards the degree upon matriculation in the GPGS. With the successful defense of the dissertation prospectus, the student is considered a doctoral candidate.

The general requirements for completing the Ph.D. are a period of enrollment, and the writing of a satisfactory dissertation that is defended and accepted by the dissertation evaluation committee. For students entering from 2018, earning 6 credits from the specified courses is also mandatory for the attainment of the doctorate. A doctoral program consists of individual study and research (including possible participation in graduate seminars) that meets the minimum requirements of the GPGS and is approved by the doctoral committee for each individual student.

Process

Step 1: Earning Credits

A doctoral student must take at least 6 credits from the specified courses in JS area during the enrollment period.

Step 2: Qualifying Exams

A doctoral student is examined for knowledge and training to research and write a dissertation. There are three qualifying exams – Japanese Studies, Disciplinary, and Language. The timing of the exams depends on the doctoral student's background and the advisor's judgment, but the exams are usually taken during the second or the third semesters.

Step 3: Dissertation Prospectus

Upon successful passage of the qualifying exams, a doctoral student develops a dissertation prospectus under the guidance of the advisor and defends it before the JS Ph.D. faculty.

Step 4: Research and Writing

Upon successful defense of the dissertation prospectus, the doctoral student is considered a doctoral candidate and embarks on researching and writing the dissertation. The candidate may choose, upon consultation with the supervisor, to leave for extended fieldwork. (Students must continue to pay full tuition until satisfying the three-year minimum enrollment requirement.)

Step 5: Dissertation Defense

The dissertation is submitted by the end of the semester prior to the semester in which the candidate intends to defend the dissertation, and at least four months before the intended defense date.

The doctoral course, which requires a three-year residency, focuses on the writing of a dissertation. The Ph.D. in Japanese studies is designed for the advanced study of Japan in a transnational, regional and global context. Research and writing agendas emphasize methods and concepts from the disciplines of art history, literature, history, religious studies, cultural anthropology, media studies and cultural studies. The degree prepares students for academic positions in Japanese Studies programs, and for research positions in foundations, NGOs and companies that need advanced analyses of countries and regions in global contexts.

<Research Guidance>

Course Code JS300Z

Professor
DROTT Edward
FRISCHHUT Akiko
GRAMLICH-OKA Bettina
HESS Christian
KONO Shion

Professor
MURAI Noriko
SAALER Sven
STRECHER Matthew
THOMPSON Mathew
YIU Angela

Research Guidance will be registered every semester by the Center for Academic Affairs based on the notification of their advisors from the program office. They will be registered in late May for Spring semester and late November for Autumn semester.

Ph.D. COURSE LIST

Course No.	Registration Code	Course Title	Credits	Professor	Semester	Numbering	Remarks
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GLOBAL STUDIES

Foundational Courses

AG727	DZAG7270	ADVANCED STUDIES IN INTRODUCTION TO GLOBAL STUDIES 1	2	Co) MINAGAWA Yuka	Spring	GST821-65e00	
AG728	DZAG7280	ADVANCED STUDIES IN INTRODUCTION TO GLOBAL STUDIES 2	2	Co) MINAGAWA Yuka	Autumn	GST822-65e00	

Elective Courses

AG702	DZAG7020	ADVANCED STUDIES IN COMPARATIVE POLITICS	2	NAKANO Koichi	Autumn	GST801-65e00	
AG703	DZAG7030	ADVANCED STUDIES IN DEMOCRACY IN GLOBALIZATION	2	NAKANO Koichi	Autumn	GST802-65e00	
AG707	DZAG7070	ADVANCED STUDIES IN GLOBALIZATION AND POPULAR RELIGION	2	MURAKAMI Tatsuo	Autumn	GST805-65e00	
AG710	DZAG7100	ADVANCED STUDIES IN GLOBAL HEALTH	2	MINAGAWA Yuka	Not offered	GST808-65e00	
AG712	DZAG7120	ADVANCED STUDIES IN QUANTITATIVE RESEARCH METHODS	2	MINAGAWA Yuka	Not offered	GST809-65e00	
AG717	DZAG7170	ADVANCED STUDIES IN GLOBAL POLITICS	4	ITO Takeshi	Spring	GST813-65e00	
AG718	DZAG7180	ADVANCED STUDIES IN MEDIA AND POLITICS	4	BURRETT Tina	Autumn	GST814-65e00	
AG722	DZAG7220	ADVANCED STUDIES IN INTERNATIONAL RELATIONS THEORY	2	ANNO Tadashi	Autumn	GST817-65e00	
AG723	DZAG7230	ADVANCED STUDIES IN SOVEREIGNTY, NATIONHOOD, LIBERALISM	2	ANNO Tadashi	Spring	GST818-65e00	
AG729	DZAG7290	ADVANCED STUDIES IN PREJUDICE AND DISCRIMINATION	2	DEGUCHI Makiko	Not offered	GST823-65e00	
AG733	DZAG7330	ADVANCED STUDIES IN EMOTION	4	OKITA Kiyokazu	Autumn	GST826-65e00	
AG735	DZAG7350	ADVANCED STUDIES IN ANTHROPOLOGY OF NATURE AND TECHNOSCIENCE	4	WATANABE Takehiro	Not offered	GST827-65e00	
AG736	DZAG7360	ADVANCED STUDIES IN URBAN ETHNOGRAPHY	4	FARRER James	Not offered	GST828-65e00	
AG737	DZAG7370	ADVANCED STUDIES IN MIGRATION AND CITIZENSHIP	4	KIM Ilju	Spring	GST829-65e00	
AG738	DZAG7380	ADVANCED STUDIES IN MEDIA, LAW, CULTURE	4	KIM Dodom	Spring	GST830-65e00	

Course No.	Registration Code	Course Title	Credits	Professor	Semester	Numbering	Remarks
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JAPANESE STUDIES

Foundational Courses

JS724	DZJS7241	ADVANCED STUDIES IN INTRODUCTION TO JAPANESE STUDIES	2	THOMPSON Mathew	Spring	JST815-65e00	
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Arts and Culture

JS706	DZJS7060	ADVANCED STUDIES IN MODERN JAPANESE ART HISTORY	4	MURAI Noriko	Autumn	JST802-65e00	*3
JS708	DZJS7080	ADVANCED STUDIES IN INTERPRETATIONS OF MODERNITY 1	2	YIU Angela	Not offered	JST804-65e00	
JS709	DZJS7090	ADVANCED STUDIES IN INTERPRETATIONS OF MODERNITY 2	2	YIU Angela	Spring	JST805-65e00	
JS716	DZJS7160	ADVANCED STUDIES IN COMPARATIVE LITERATURE 1	2	KONO Shion	Autumn	JST807-65e00	
JS717	DZJS7170	ADVANCED STUDIES IN COMPARATIVE LITERATURE 2	2	KONO Shion	Autumn	JST808-65e00	
JS718	DZJS7180	ADVANCED STUDIES IN PRE-MODERN JAPANESE LITERATURE 1	2	THOMPSON Mathew	Not offered	JST809-65e00	
JS719	DZJS7190	ADVANCED STUDIES IN PRE-MODERN JAPANESE LITERATURE 2	2	THOMPSON Mathew	Spring	JST810-65e00	
JS733	DZJS7330	ADVANCED STUDIES IN PREMODERN JAPANESE ART HISTORY	4	CHAN Yen-Yi	Spring	JST824-65e00	
JS739	DZJS7390	ADVANCED STUDIES IN FILM AND MEDIA	4	HOLTZMAN Hannah	Autumn	JST829-65e00	
JS740	DZJS7400	ADVANCED STUDIES IN JAPANESE MEDIA AND POPULAR CULTURE	4	KODAKA Maiko	Spring	JST830-65e00	
JS755	DZJS7550	ADVANCED STUDIES IN CONTEMPORARY JAPANESE	2	STRECHER Matthew	Spring	JST831-65e00	*2
JS756	DZJS7560	ADVANCED STUDIES IN CONTEMPORARY JAPANESE	2	STRECHER Matthew	Autumn	JST832-65e00	*2

Thought and Society

JS720	DZJS7200	ADVANCED STUDIES IN JAPANESE HISTORY	4	GRAMLICH-OKA Bettina	Spring	JST811-65e00	
JS726	DZJS7260	ADVANCED STUDIES IN RELIGION AND JAPANESE SOCIETY 1	2	DROTT Edward	Spring	JST817-65e00	*1
JS727	DZJS7270	ADVANCED STUDIES IN RELIGION AND JAPANESE SOCIETY 2	2	DROTT Edward	Spring	JST818-65e00	*1
JS731	DZJS7310	ADVANCED STUDIES IN MODERN EAST ASIAN HISTORY	4	HESS Christian	Autumn	JST822-65e00	
JS734	DZJS7340	ADVANCED STUDIES IN PHILOSOPHY IN JAPAN	4	FRISCHHUT Akiko	Autumn	JST823-65e00	
JS735	DZJS7350	ADVANCED STUDIES IN MODERN JAPANESE HISTORY 1	2	SAALER Sven	Spring	JST825-65e00	
JS736	DZJS7360	ADVANCED STUDIES IN MODERN JAPANESE HISTORY 2	2	SAALER Sven	Autumn	JST826-65e00	
JS757	DZJS7570	ADVANCED STUDIES IN MIGRATION AND MEMORY: VISUAL ETHNOGRAPHY	4	WADHWA Megha	Autumn	JST833-65e00	

Any changes in course schedules will be announced on the Class Bulletin Board on My Sophia. Please check carefully before registration.

Co) : Coordinator

*1: JS726 and JS727 must be taken together in the same semester.

*2: Students who have taken JS714 may take this course.

*3: Only students in GPGS may take this course.