外国語学部 Curriculum Tree

英語学科

※赤字は必修科目

DP1
英語の「聴く」「読む」に代表される受容的言語活動 (receptive activities) に関する能力

DP2
英語の「話す」「書く」に代表される産出的言語活動 (productive activities) に関する能力

DP3
英語の会話や交渉に代表される相互行為活動 (interactive activities) に関する能力

DP4
英語の通訳・翻訳などに代表される仲介活動 (mediating activities) に関する能力

DP5
英語圏の歴史・政治・経済・社会・文化について、世界での位置づけおよび日本との比較を通して理解する能力

Level

400

DP1 DP2 DP3 DP5
ジュネーブ国際・開発研究大学院との
3＋2 プログラム

DP1 DP2
CREATIVE WRITING 1
CREATIVE WRITING 2
ACADEMIC WRITING 1
ACADEMIC WRITING 2
PRESENTATION SKILLS 1
PRESENTATION SKILLS 2
READING SKILLS A
READING SKILLS B
READING SKILLS C
READING SKILLS D
PSYCHOLOGY OF DISCRIMINATION
FILM STUDIES
DIVERSITY AND INCLUSION IN EDUCATION 1
DIVERSITY AND INCLUSION IN EDUCATION 2

DP1 DP2 DP3
DISCUSSION AND DEBATE 1
DISCUSSION AND DEBATE 2
DISCUSSION ON CONTEMPORARY ISSUES 1
DISCUSSION ON CONTEMPORARY ISSUES 2
BUSINESS COMMUNICATION 1
BUSINESS COMMUNICATION 2
ENGLISH CONVERSATION 1A
ENGLISH CONVERSATION 1B
ENGLISH CONVERSATION 2A
ENGLISH CONVERSATION 2B

DP1 DP2 DP3 DP4 DP5
INTERCULTURAL INTERACTION 1
INTERCULTURAL INTERACTION 2

DP2 DP3
LEARNING AND TEACHING IN THE CLIL APROACH

DP1 DP2 DP3 DP5
INTRODUCTION TO COGNITIVE PSYCHOLOGY

DP1 DP2 DP4
JAPANESE-ENGLISH TRANSLATION 1
JAPANESE-ENGLISH TRANSLATION 2

DP1 DP2 DP5
HISTORY OF JAPANESE IMMIGRATION 1
HISTORY OF JAPANESE IMMIGRATION 2
WOMEN IN FILM
SOCIAL ISSUES IN BRITISH AND AMERICAN FANTASY WRITING
GENDER AND SOCIETY: PERSPECTIVES FROM THE ENGLISH-SPEAKING WORLD AND BEYOND
NARRATIVES OF GLOBAL MIGRATION THROUGH VISUAL MEDIA
CULTURES AND SOCIETIES OF ANGLOPHONE AFRICA
ENGLISH CREATIVE WRITING FROM AFRICA: THEMES, CONTEXTS, AND NARRATIVES
CULTURAL PSYCHOLOGY 1
CULTURAL PSYCHOLOGY 2
BRITISH CULTURE AND FICTION 1
BRITISH CULTURE AND FICTION 2
EUROPEAN CINEMA 1
EUROPEAN CINEMA 2
GLOBAL PERSPECTIVES
BRITISH HISTORY AND CULTURE IN A GLOBAL CONTEXT 1
BRITISH HISTORY AND CULTURE IN A GLOBAL CONTEXT 2
BRITISH ENVIRONMENTAL HISTORY AND PHILOSOPHY
BRITISH PHILOSOPHY AND POLITICAL THEORY
BRITISH IMPERIALISM AND POSTCOLONIALISM
ADAPTATION ACROSS SCREEN, PAGE, AND GAME

300

DP1 DP2 DP3
ENGLISH COMPOSITION B-1
ENGLISH COMPOSITION B-2
ENGLISH SKILLS B-1
ENGLISH SKILLS B-2
英語科教育法 A
METHODS IN TEACHING ENGLISH B
METHODS IN TEACHING ENGLISH C
METHODS IN TEACHING ENGLISH D
METHODS IN TEACHING ENGLISH E

DP3 DP5
SOPHIA - AFRICA FUTURE INITIATIVES FOR COLLABORATIVE SOLUTIONS (SAFICS)

DP1 DP2 DP5
INTERNATIONAL POLITICS AND PEACEBUILDING 1
DEBATE ON PEACEBUILDING
INTRODUCTION TO CULTURAL AND SOCIAL ANTHROPOLOGY
INTRODUCTION TO ART HISTORY/VISUAL CULTURE 1
INTRODUCTION TO ART HISTORY/VISUAL CULTURE 2
DEVELOPMENT OF JAPANESE CIVILIZATION 1
DEVELOPMENT OF JAPANESE CIVILIZATION 2
PRINCIPLES OF MICROECONOMICS
PRINCIPLES OF MACROECONOMICS
LITERARY GENRES
INTRODUCTION TO JAPANESE LITERATURE
THEORIES AND THEMES OF CONTEMPORARY POLITICS
INTRODUCTION TO INTERNATIONAL RELATIONS
INTRODUCTION TO COMPARATIVE POLITICS
INTRODUCTION TO PHILOSOPHY
INTRODUCTION TO SOCIOLOGY
INTRODUCTION TO CONFLICTS AND HUMAN SECURITY

200

DP1 DP2
THE SOUNDS AND VARIETIES OF LANGUAGES 1
THE SOUNDS AND VARIETIES OF LANGUAGES 2

DP1 DP2 DP3
ENGLISH COMPOSITION A-1
ENGLISH COMPOSITION A-2
ENGLISH SKILLS A-1
ENGLISH SKILLS A-2

DP1 DP2 DP3 DP5
CULTURES OF THE ENGLISH-SPEAKING WORLD 1
CULTURES OF THE ENGLISH-SPEAKING WORLD 2
STUDY ABROAD (OXFORD UNIVERSITY)
STUDY ABROAD (SOAS, UNIVERSITY OF LONDON)
SKILLS FOR STUDY ABROAD 1A
SKILLS FOR STUDY ABROAD 1B
SKILLS FOR STUDY ABROAD 2A
SKILLS FOR STUDY ABROAD 2B

DP1 DP2 DP5
AMERICAN STUDIES 1
AMERICAN STUDIES 2
TOPICS IN LINGUISTICS A
TOPICS IN LINGUISTICS B

DP1 DP5
THEORETICAL PERSPECTIVES ON LITERATURE
MIGRATION STUDIES
シェイクスピア入門
英文学講読 1
英文学講読 2

100