

Sophia University – Online January Session 2023

January 10th - 30th, 2023

Date: August 24, 2022

Course Title	Contemporary Japanese Culture & Society
Instructor	フルカワ ギャヴィン(コーディネーター) / FURUKAWA, Gavin (Coordinator) 国枝智樹 / KUNIEDA, Tomoki ハブラネック エリック / HAVRANEK, Erich 西村恵子 / NISHIMURA, Keiko
Class Period	5限/5 th Period
Course Format (ex. real-time, on-demand)	Blended: On Demand and Real-time combined (see ※ mark on Course Description and calendar below for specific Real-time class dates).
Course Description	<p>This course introduces students to a contemporary view of Japanese culture and society from the perspectives of pop culture, intercultural communications, media, business, and the environment.</p> <p>The course is taught by four instructors who will focus on the following subtopics:</p> <ol style="list-style-type: none">1. ※Japanese Popular Culture: Understanding contemporary Japanese society through the lens of Japanese music, television dramas, social media, and other cultural phenomena.2. Japanese Corporate Culture and Media: Focus on corporate management and culture, media and cultural industry, and strategic communication in Japan.3. Japanese Postwar Politics and Protests: A brief historical overview of Japan with a focus on the 1950s, 1960s, and 1970s and the ANPO-protests and recent protests against nuclear power.4. ※Japanese Technological Popular Culture: This section of the course will familiarize students with the historical and socio-cultural context of technology in Japan, focusing particularly on the popular culture figures and the actual machinery of communicating humanoid robots. <p>※ These sections of the course will be taught using a blended approach meaning that lessons will include an on-demand video lecture AND an optional live Zoom session that starts 1 hour after the beginning of the class period (you watch the video for 1 hour at the start of the class period then immediately join the Zoom to take part in the live discussion. Students opting to NOT join the Zoom discussion will be given additional online work in substitution.).</p> <p>Please enroll yourself on the Moodle page of this course to find the Zoom URL and further information about the course.</p>
Course Objectives	Students will gain an understanding of Japanese history, popular culture, corporate culture, and popular media from various

	academic approaches.	
Expected work outside of class	Students will be expected to: <ul style="list-style-type: none"> • Watch the video lectures. • Write regular reaction papers. • Participate in online discussions using the Moodle forum function. 	
Course Materials	Links to on-demand lectures, online forum discussions, and readings will be available on Moodle.	
Evaluation (Attendance, Class participation, in-class assignments, final exam, quizzes, etc.)	出席状況 / Attendance	percentage (30)% Four absences is an automatic "Fail"
	リアクションペーパー / Reaction papers	percentage (45)% Daily reaction papers required
	最終レポート / Final Report (課題)	percentage (25)% There will be a final in-class essay exam
Class schedule	See calendar below.	

*Course format, evaluation methods and class schedule may be subject to change.

January 10, 2023 – January 30, 2023

	月曜日 (Mon)	火曜日 (Tue)	水曜日 (Wed)	木曜日 (Thu)	金曜日 (Fri)
		10 日	11 日	12 日	13 日
Period 5 17:20 ~ 19:00		FURUKAWA ① ※Definition(s) of Japanese Popular Culture	NISHIMURA ① ※Culture, Technology, Japan, and Robots	HAVRANEK ① Brief historical overview of Japan	No Class
	16 日	17 日	18 日	19 日	20 日
Period 5 17:20 ~ 19:00	KUNIEDA ① Japanese Culture and Media Industry	NISHIMURA ② ※Pre-war Robots and Tezuka Osamu	FURUKAWA ② ※Japanese Culture and Popular Music	HAVRANEK ② Japanese postwar politics and protests	KUNIEDA ② Japanese Advertisement Culture
	23 日	24 日	25 日	26 日	27 日
Period 5 17:20 ~ 19:00	FURUKAWA ③ ※Japanese Society in Drama and Anime	NISHIMURA ③ ※Post-war Popular and Technological Robots	KUNIEDA ③ Japanese PR and Public Diplomacy	HAVRANEK ③ Recent protests in Japan against nuclear power	FURUKAWA ④ ※Japanese LGBTQ Identity and Social Media
	30 日				
Period 5 17:20 ~ 19:00	FURUKAWA ⑤ Final In-Class Essay Exam & Course Reflections				

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