

Helene Alt

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Prof. Helene Alt currently teaches at Japanese Art History at J.F.Oberlin University as well as at Sophia University Summer Session. She introduces students to major trends in Japanese art and knowledge of the important works, and discusses stylistic evolutions, technical development, foreign, social, and historical influences, etc. Her lectures cover the history of Japanese art from the Jōmon (early Neolithic) to the end of the Edo (19th century) period in chronological order. The emphasis is on sculpture and painting, but other types of art are introduced where necessary. Mostly pottery is shown for the prehistorical periods, Buddhist art for the 6th to 9th centuries, Buddhist art and secular painting for the 10th to 14th centuries, and various types of paintings from the 15th century onward.

She has published a book on how the decorative sutras that remain to these days such as Heike Nokyō Sutra and Kunojikyō Sutra were made:

Ocho bijutsu ni okeru kechien so shoku Hokekyō 2010.