

M.A. CURRICULUM

M.A. in Global Studies

The M.A. in Global Studies examines world systems, transnational processes, and global-local interactions from perspectives informed by the disciplines of anthropology, history, political science, religious studies, and sociology. Students are required to take 4 credits of Foundational Courses to acquire theoretical concepts and methodological approaches for the study of global phenomena. A range of thematic Elective Courses drawing on concrete cases in Japan, China, and the rest of Asia enables students to explore global issues and phenomena from an area-based perspective. Students proficient in Japanese may also choose from a range of area studies and international relations courses taught in Japanese that focus on Southeast Asia, Latin America, and the Middle East. Study of Japanese and other languages relevant to a student's research and future career is strongly encouraged.

Students are required to take a total of 30 credits distributed as follows:

For students who entered in April 2011 or after

<u>Credit-track students</u>	
Foundational Courses in AG*	4 credits
Elective Courses in AG**	26 credits
Research Guidance***	0 credit
Graduation Project****	0 credit
<u>Thesis-track students</u>	
Foundational Courses in AG*	4 credits
Elective Courses in AG**	22 credits
Research Guidance***	0 credit
Thesis Seminar****	4 credits
Master's Thesis****	0 credit

*Students are required to take AG741 and AG745 as Foundational Courses.

**Up to 8 credits of non-AG courses (BD, JS, and graduate courses in any other program at Sophia University) can be counted as Elective Courses.

***Taken every semester.

****Typically taken in the final semester.

For students who entered in 2008-2010

<u>Credit-track students</u>	
Foundational Courses in AG*	4 credits
Elective Courses in AG**	26 credits
Graduation Project***	0 credit
<u>Thesis-track students</u>	
Foundational Courses in AG*	4 credits
Elective Courses in AG**	22 credits
Thesis Guidance***	4 credits
Master's Thesis***	0 credit

*Students may take more than 4 credits of AG Foundational Courses and count them as Elective Course credits. Since all foundational courses have been changed from 2011, students who have not completed Foundational Courses should take AG741 and AG745 as Foundational Courses.

**Up to 8 credits of non-AG courses (BD, JS and graduate courses in any other program at Sophia University) can be counted as Elective Courses.

***Typically taken in the final semester

For students who entered in 2006 or 2007

1. Foundational Courses in Global Studies (AG)	4 credits
2. Elective Courses in Global Studies (AG)	18 credits
3. Courses in Japanese Studies (JS) or International Business and Development Studies (BD)	4 credits
4. "Individual Reading and Research" (credit-track students) or "Thesis Guidance" (thesis-track students)	4 credits
Total	30 credits

Credit-track students are required to complete an approved graduation project, and thesis-track students are required to complete a master's thesis.

At the beginning of the semester in which they expect to graduate, credit-track students register for AG801, and thesis-track students register for AG900 and AG901.

Courses

Foundational Courses

		Credits
AG741	Introduction to Global Studies 1	2
AG745	Introduction to Global Studies 2	2

Elective Courses

AG537	Global Issues	グローバル化の諸問題	4
AG533	Global History	グローバル史 I	4
AG535	Diplomatic History	グローバル史 II	4
AG519	Globalization and Industrial Change	グローバル社会論 I	4
AG521	Globalization And Society	グローバル社会論 II	4

AG523	Globalization and Migration	グローバル社会論Ⅲ	4
AG525	Global Culture	グローバル文化論	4
AG527	Globalization and Nation-States	グローバル政治学Ⅰ	4
AG529	Comparative Politics	グローバル政治学Ⅱ	4
AG531	Global Politics	グローバル政治学Ⅲ	4
AG517	Conflicts and Security	紛争と安全保障	4
AG539	Globalization and Popular Region	グローバル化と宗教Ⅰ	4
AG751	Jesuits as Global Agents in History	グローバル化と宗教Ⅱ	2
	Globalization and Public Policy	政治学研究Ⅲ(グローバル化と公共政策Ⅰ)	2
	Contemporary Japanese Politics	政治学研究Ⅳ(グローバル化と公共政策Ⅱ)	2
	Environment and Development in Asia	アジアの環境と開発	2

Elective Courses (Primarily taught in Japanese)

Political Economy of Globalization 1	政治学研究Ⅰ(グローバル化の政治経済Ⅰ)	2
Political Economy of Globalization 2	政治学研究Ⅱ(グローバル化の政治経済Ⅱ)	2
International Politics	政治学研究Ⅴ(国際政治の諸理論)	2
International Migration	政治学研究Ⅵ(人の国際移動)	2
Comparative Politics 1	比較政治学研究Ⅰ	2
Comparative Politics 2	比較政治学研究Ⅱ	2
Politics and Society 1	政治社会論研究Ⅰ	2
Politics and Society 2	政治社会論研究Ⅱ	2
Political Economy of Developing Countries 1	発展途上国政治経済研究Ⅰ	2
Political Economy of Developing Countries 2	発展途上国政治経済研究Ⅱ	2
Research in Development Economics 1	開発経済論研究Ⅰ	2
Research in Development Economics 2	開発経済論研究Ⅱ	2
S.E. Asian Society and Culture 1	東南アジア社会文化研究Ⅰ	2
S.E. Asian Society and Culture 2	東南アジア社会文化研究Ⅱ	2
S.E. Asian Culture 1	東南アジア文化研究Ⅰ	2
S.E. Asian Culture 2	東南アジア文化研究Ⅱ	2
Social History of Middle East 1	中東社会史研究Ⅰ	2
Social History of Middle East 2	中東社会史研究Ⅱ	2
Middle Eastern Culture 1	中東文化研究Ⅰ	2
Middle Eastern Culture 2	中東文化研究Ⅱ	2
International Relations of Middle East	中東国際関係研究	2
Latin American Society 1	ラテンアメリカ社会研究Ⅰ	2
Latin American Society 2	ラテンアメリカ社会研究Ⅱ	2
Latin American Economy 1	ラテンアメリカ経済研究Ⅰ	2
Latin American Economy 2	ラテンアメリカ経済研究Ⅱ	2
Latin American Society and Culture 1	ラテンアメリカ社会文化研究Ⅰ	2
Latin American Society and Culture 2	ラテンアメリカ社会文化研究Ⅱ	2
Latin American International Relations 1	ラテンアメリカ国際関係研究Ⅰ	2
Latin American International Relations 2	ラテンアメリカ国際関係研究Ⅱ	2
Area-Based Global Studies	グローバル・スタディーズと地域研究	2
Nationalism and Globalization 1	ナショナリズムとグローバル化Ⅰ	2
Nationalism and Globalization 2	ナショナリズムとグローバル化Ⅱ	2

Economic Sociology and Sociology of Organization 1	経済と組織の社会学Ⅰ	2
Economic Sociology and Sociology of Organization 2	経済と組織の社会学Ⅱ	2
Sociology of Education in Development Context	教育社会学講義	2

Credit Track

AG801	Individual Reading and Research *	課題研究	4
AG802	Graduation Project **	修士プロジェクト	0
AG888	Research Guidance ****	研究指導	0

Thesis Track

AG900	Master's Thesis	修士論文	0
AG901	Thesis Guidance***	論文指導	4
AG790	Thesis Seminar ****	論文演習	4
AG888	Research Guidance ****	研究指導	0

* Only for students who entered in 2006 or 2007

** Only for students who entered in April, 2008 or after

***Only for students who entered in 2008-2010

****Only for students who entered in April, 2011 or after

Faculty

ANNO Tadashi

Associate Professor, Political Science

B.A., University of Tokyo; M.A., Ph.D., University of California, Berkeley

Theories of international relations and comparative politics, globalization and the future of the nation-state, nationalism, Soviet and Post-Soviet politics

FARRER James

Professor, Sociology

B.A., University of North Carolina, Chapel Hill; M.A., Ph.D., University of Chicago

Sexuality, marriage and courtship, transnational cultures in Asia, Chinese society, Shanghai and Tokyo

MURAKAMI Tatsuo

Assistant Professor, Religion

B.A., Beloit College; M.A., Syracuse University; Ph.D., University of California, Santa Barbara

Hermeneutics of contact situations including themes of indigenous religions, religion and colonialism, and popular religious movements

NAKANO Koichi

Associate Professor, Political Science

B.A., University of Tokyo; B.A., University of Oxford; M.A., Ph.D., Princeton University

Party politics and policy change, comparative study of decentralization in France and Japan, administrative reform, cross-border transfer of policy ideas

OISHI Nana

Associate Professor, Sociology

B.A., International Christian University; M.A., University of Toronto; Ph.D., Harvard University

Globalization, international migration and social policies.

WANK David L.

Professor, Sociology

B.A., Oberlin College; M.A., Ph.D., Harvard University

Economic sociology, political sociology, social networks, institutional change, communities and transnational links, ethnography, China

WATANABE Takehiro

Assistant Professor, Anthropology

B.A., State University of New York, Albany; M.A., Ph.D., Columbia University

Cultural and social anthropology, modernity, critical theory, history, Japan

Affiliated Faculty

AKAHORI Masayuki (Area Studies)

Professor, Middle Eastern Studies

M.A., Tokyo University

FUKUTAKE Shintaro (Area Studies)

Associate Professor, Southeast Asian Studies

Ph.D., Sophia University

HATAYA Noriko (Area Studies)

Professor, Latin American Studies

Ph.D., University of London

HOLLERICH Jean-Claude

Professor, Western History

M.A., St George's University

M.A., LM University Munich

KATO Kozo (Law)
Professor, Political Science
Ph.D., Cornell University

KISAICHI Masatoshi (Area Studies)
Professor, Middle Eastern History
M.A., Chuo University

KISHIKAWA Takeshi (International Relations)
Professor, Political Science
M.A., Sophia University

KITAMURA Yuto (Education)
Associate Professor, Sociology of Education
Ph.D., University of California Los Angeles

KOYASU Akiko (Area Studies)
Associate Professor, Luso-Brazilian Studies
M.A., Sophia University

MARUI Masako (Area Studies)
Associate Professor, Southeast Asian Studies
Ph.D., Sophia University

MIURA Mari (Law)
Professor, Political Science
Ph.D., University of California, Berkeley

OKABE Midori (Law)
Associate Professor, International Relations
M.A., University of Tokyo

OHWADA Takiyoshi (Global Environmental Studies)
Professor, Social development Policy
Ph.D., Sophia University

TAKASHIMA Ryo (International Relations)
Associate Professor, Economics
Ph.D., West Virginia University

TANI Hiroyuki (Area Studies)
Professor, Latin American Studies
M.A., Sophia University

TERADA Takefumi (Area Studies)
Professor, Southeast Asian Studies
Ph.D., University of the Philippines

WATANABE Shin (Sociology)
Professor, Sociology
Ph.D., University of California, Los Angeles

YOSHINO Kosaku (Sociology)
Professor, Sociology
Ph.D., University of London

M.A. in International Business and Development Studies

The M.A. in International Business and Development Studies emphasizes the acquisition of analytical skills to deal with a broad range of contemporary global business and development problems with a strong focus on Japan and Asia. It seeks to provide students with an integrated understanding of business and development together with specialized training in one of these fields. Under globalization, business activities are increasingly worldwide in scope, requiring a deep understanding of conditions in both developed and developing countries as well as specialized management capability. International organizations, governments of developing countries, and businesses committed to sustainable development likewise need specialists capable of handling development issues from a business perspective. In pursuing this degree graduate students are advised to plan their course selection in consultation with faculty members so as to facilitate the acquisition of an integrated or specialized capability in business and/or development.

Students are required to take a total of 30 credits that are distributed as follows:

For students who entered in April 2011 or after

<u>Credit-track students</u>	
Core Courses in International Business category or Development Studies category	12 credits
Elective Courses in any BD category*	18 credits
Research Guidance**	0 credit
Graduation Project***	0 credit
<u>Thesis-track students</u>	
Core Courses in International Business category or Development Studies category	12 credits
Elective Courses in any BD category*	14 credits
Research Guidance**	0 credit
Thesis Seminar***	4 credits
Master's Thesis***	0 credit

*Up to 8 credits of non-BD courses (AG, JS, and graduate courses in any other program at Sophia University) can be counted as Elective Courses.

**Taken every semester.

***Typically taken in the final semester

For students who entered in 2008-2010

<u>Credit-track students</u>	
Core Courses in International Business category or Development Studies category	12 credits
Elective Courses in any BD category*	18 credits
Graduation Project**	0 credit
<u>Thesis-track students</u>	
Core Courses in International Business category or Development Studies category	12 credits
Elective Courses in any BD category*	14 credits
Thesis Guidance**	4 credits
Master's Thesis**	0 credit

*Up to 8 credits of non-BD courses (AG, JS, and graduate courses in any other program at Sophia University) can be counted as Elective Courses.

**Typically taken in the final semester

For students who entered in 2006 or 2007

1. International Business Core Courses or Development Studies Core Courses	12 credits
2. Courses in any category in the International Business and Development Studies (BD) curriculum	10 credits
3. Elective Courses in Global Studies (AG) or Japanese Studies (JS)	4 credits
4. "Individual Reading and Research" (credit-track students) or "Thesis Guidance" (thesis-track students)	4 credits
Total	30 credits

Credit-track students are required to complete an approved graduation project, and thesis-track students are required to complete a master's thesis.

At the beginning of the semester in which they expect to graduate, credit-track students register for BD801, and thesis-track students register for BD900 and BD901.

Courses

Core Course Applicable to Both International Business and Development Studies

	Credits
BD501 Statistical Methods	4

International Business Core Courses

BD502 Global Marketing Management	グローバル・マーケティング・マネジメント	4
BD503 Corporate Strategy and Organizational Development	企業戦略と組織革新	4

BD504	International Information System and Management	国際情報システムと経営	4
BD505	Financial Accounting	財務会計論	4
BD507	Asian Comparative Management	比較経営論	4
BD508	International Financial Management	国際財務管理論	4
	Corporate Finance	金融論特講	4

Development Studies Core Courses

BD520	Development Theory and Policy	開発理論・政策論	4
BD521	International Economics	国際経済学	4
BD522	Institutions, Governance and Development	インスティテュションとガバナンスと開発	4
BD528	Macroeconomics Policy in a Global Context	国際マクロ経済論	4
BD529	Project Management	プロジェクト・マネジメント	4
BD530	Resources and Environment	資源と環境	4

Advanced Elective Courses

BD703	Global Business and Development 1	グローバルビジネスと発展 1	2
BD704	Global Business and Development 2	グローバルビジネスと発展 2	2

Credit Track

BD801	Individual Reading and Research *	課題研究	4
BD802	Graduation Project **	修士プロジェクト	0
BD888	Research Guidance****	研究指導	0

Thesis Track

BD900	Master's Thesis	修士論文	0
BD901	Thesis Guidance***	論文指導	4
BD790	Thesis Seminar****	論文演習	4
BD888	Research Guidance****	研究指導	0

* Only for students who entered in 2006 or 2007

** Only for students who entered in April, 2008 or after

*** Only for students who entered in 2008-2010

**** Only for students who entered in April, 2011 or after

Faculty

ASANO Akihito

Associate Professor, Economics

B.A., Yokohama National University; M.A., Hitotsubashi University;

M.E., The Austrian National University; Ph.D., Australian National University

Applied microeconomic theory, economics education

HAGHIRIAN Parissa

Associate Professor, Business

M.A., University of Vienna; M.A., Ph.D., Vienna University of Economics and Business Administration

Japanese market entry, knowledge transfer, intercultural communication, headquarter-subsidiary relations in Japanese multinational corporations, Japanese consumer behavior

ISAKA Naoto

Associate Professor, Finance

B.A., Sophia University; M.A., Osaka University; Ph.D., Hitotsubashi University

Empirical finance, market microstructure

KONISHI Yoshifumi

Assistant Professor, Economics

M.A., University of Pittsburgh, Ph.D., University of Minnesota

Environmental Economics Public Economics, Applied Econometrics

OKADA Yoshitaka

Professor, Business and Development

B.A., Seattle University; M.S., Ph.D., University of Wisconsin-Madison

Economic sociology, multinational corporations, sociology of economic development, governance structures and industrial development, techno-governance structure and corporate innovations

OZAKI Valerie

Professor, Mathematics and Statistics

B.Sc., University of Leeds; M.Sc., Ph.D., University of Manchester

Non-linear time series analysis, control theory

SAKANE Michiru

Assistant Professor, Economics

B.A., M.A., Hitotsubashi University; Ph.D., Duke University

Macroeconomics, Econometrics and Industrial Organization,

Open Economy Macroeconomics, International Finance, International Trade

UENISHI Junko

Associate Professor, Business

B.A., Harvard University; M.S., M.B.A., Northeastern University; C.P.A.

Financial accounting, international accounting, comparative accounting systems

Affiliated Faculty

KAWANISHI Satoshi (Economics)

Professor, Finance

Ph.D., University of Tokyo

M.A. in Japanese Studies

The M.A. in Japanese Studies offers an integrated and interdisciplinary approach to the study of both historical and contemporary aspects of Japanese history, literature, religion, art history, society, and culture. Courses are organized in two categories: Arts and Culture (art history / visual culture and literature), and Thought and Society (history, religion and philosophy, anthropology). For a balanced understanding and exposure to the themes, methodologies and research materials of the different disciplines, students are required to take at least four credits from each of the two categories. All students are advised to take advanced Japanese language training to facilitate use of Japanese sources in their research.

Students are required to take a total of 30 credits that are distributed as follows:

For students who entered in April 2011 or after

<u>Credit-track students</u>	
Arts and Culture category courses	4 credits
Thought and Society category courses	4 credits
Elective Courses in any JS category*	22 credits
Research Guidance**	0 credit
Graduation Project***	0 credit
<u>Thesis-track students</u>	
Arts and Culture category courses	4 credits
Thought and Society category courses	4 credits
Elective Courses in any JS category*	18 credits
Research Guidance**	0 credit
Thesis Seminar***	4 credits
Master's Thesis***	0 credit

* Up to 8 credits of non-JS courses (AG, BD, and graduate courses in any other program at Sophia University) can be counted as Elective Courses.

** Taken every semester.

*** Typically taken in the final semester

For students who entered in 2008-2010

<u>Credit-track students</u>	
Arts and Culture category courses	4 credits
Thought and Society category courses	4 credits
Elective Courses in any JS category*	22 credits
Graduation Project**	0 credit
<u>Thesis-track students</u>	
Arts and Culture category courses	4 credits
Thought and Society category courses	4 credits
Elective Courses in any JS category*	18 credits
Thesis Guidance**	4 credits
Master's Thesis**	0 credit

*Up to 8 credits of non-JS courses (AG, BD, and graduate courses in any other program at Sophia University) can be counted as Elective Courses.

**Typically taken in the final semester

For students who entered in 2006 or 2007

1. Arts and Culture category courses	4 credits
2. Thought and Society category courses	4 credits
3. Elective Courses in either category of Japanese Studies (JS)	14 credits
4. Elective Courses in Global Studies (AG) or International Business and Development Studies (BD)	4 credits
5. "Individual Reading and Research" (credit-track students) or "Thesis Guidance" (thesis-track students)	4 credits
Total	30 credits

Credit-track students are required to complete an approved graduation project, and thesis-track students are required to complete a master's thesis.

At the beginning of the semester in which they expect to graduate, credit-track students register for JS801, and thesis-track students register for JS900 and JS901.

Courses

Arts and Culture			Credits
JS501	Modern Japanese Visual Culture ***	視覚文化論	4
JS502	Premodern Japanese Art History ***	日本美術史	4
JS503	Chinese and Japanese Art ***	日中美術交流史	4
JS511	Interpretations of Modernity ***	現代日本文学	4
JS512	Comparative Literature	比較文学論	4
JS513	Japanese Performing Arts	日本演劇論	4

JS713	Directed Reading in Kanbun	漢文資料講読	2
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Thoughts and Society

JS532	Japanese History ***	日本史研究	4
JS533	Modern Japanese History ***	近現代日本史	4
JS541	Japanese Ethnography ***	日本民族学	4
JS542	Popular Culture	大衆文化論	4
JS543	Urban Space Studies	現代日本社会研究	4
JS751	Religion and Modern Japanese Society	現代日本社会と宗教	2
JS752	Japanese Religion and Literature ***	日本の宗教と文学	2
JS753	Topics in Japanese Buddhism	日本仏教	2

Credit Track

JS801	Individual Reading and Research *	課題研究	4
JS802	Graduation Project **	修士プロジェクト	0
JS888	Research Guidance*****	研究指導	0

Thesis Track

JS900	Master's Thesis	修士論文	0
JS901	Thesis Guidance****	論文指導	4
JS790	Thesis Seminar*****	論文演習	4
JS888	Research Guidance*****	研究指導	0

* Only for students who entered in 2006 or 2007

** Only for students who entered in April, 2008 or after

*** Students who entered after April, 2008 may take these courses twice

**** Only for students who entered in 2008-2010

***** Only for students who entered in April, 2011 or after

N.B.

Since the number of credits for JS701, JS702, JS712, JS754 has been changed from 2 to 4, and that of JS521 has been changed from 4 to 2, the course numbers for these courses have also been changed (the titles remain the same). Students who have taken these courses before and wish to take any of them under the same title again should consult with professors teaching the courses and submit a request to the GPGS office before registration.

Faculty

BOYD Mari

Professor, Literature

B.A., Japan Woman's University; M.A., Mount Holyoke College; Ph.D., University of Hawaii

British literature, Japanese theater

GARDNER Richard

Professor, Religion

B.A., Miami University; M.A., Ohio State University; M.A., Ph.D., University of Chicago
Theories of religion, theater and religion, religion and the arts, humor and religion

GRAMLICH-OKA Bettina

Assistant Professor, History

B.A., Tübingen University; M.A., Sophia University; Ph.D., Tübingen University
Japanese history, women's studies, medical history

HAYASHI Michio

Professor, Art History

B.A., University of Tokyo; M.A., Ph.D., Columbia University
Modern and contemporary art, mass culture, media

HIRASAWA Caroline

Associate Professor, Art History

B.A., Empire State College; MFA, Tokyo National University of Fine Arts and Music;
M.A., Ph.D., Stanford University
Japanese sacred art, including paintings of the afterlife and pilgrimage mandara

KOBAYASHI Hiromitsu

Professor, Art History

B.A., University of Hawaii; M.A., Ph.D., University of California, Berkeley
Chinese painting and prints, Sino-Japanese artistic relations after the 16th century

KONO Shion

Associate Professor, Literature

B.A., Bowdoin College; M.A., Ph.D., Princeton University

Comparative literature and modern Japanese literature

MULLINS Mark R.

Professor, Religion

B.A., University of Alabama; M.A., Regent College; Ph.D., McMaster University

Christianity in Japan, new religious movements, religion in modern society

ROBOÜAM Thierry Jean, S.J.

Associate Professor, Religion and Philosophy

B.A., M.A., Sophia University

S.T.D., Jesuit School of Theology at Berkeley

Systematic theology, Buddhist studies (Mahayana Mikkyo), modern philosophy (Descartes), postmodern philosophy (Deleuze)

SAALER Sven

Associate Professor, History

M.A., Ph.D., University of Bonn

Japanese political history, history of Japanese foreign relations, politics of memory, history of Pan-Asianism

SLATER David

Associate Professor, Anthropology

B.A., Vassar College; M.A., Ph.D., University of Chicago

Cultural and social anthropology, education, social class, semiotics, urban studies, Japan

TAKAHASHI Yuriko

Professor, Chinese

B.A., Keio University; M.A., Ochanomizu Women's University

Philological and comparative study of classical dictionaries, historical study of the Christian Chinese novelist Lao She

YIU Angela

Professor, Literature

B.A., Cornell University; M.A., Ph.D., Yale University

Modern Japanese literature, literature and Tokyo

Course Schedule for 2011

Course No.	Registration Code	Course Title	Credits	Professor	Semester	Day	Time	classroom	Remarks
AREA-BASED GLOBAL STUDIES									
<i>Foundational Courses</i>									
AG741	MZAG7410	INTRODUCTION TO GLOBAL STUDIES 1	2	FARRER,GROVENAKANO,WATANABE	Spring	Wed	13:30-15:00	11-205	
AG745	MZAG7450	INTRODUCTION TO GLOBAL STUDIES 2	2	ANNO/FARRER/OISHII/WANK	Autumn	Wed	13:30-15:00	11-205	
<i>Elective Courses</i>									
AG751	MZAG7510	JESUITS AS GLOBAL AGENTS IN HISTORY	2	HOLLERICH, Jean-Claude	Spring	Tue	11:00-12:30	総-113	
AG533	MZAG5330	GLOBAL HISTORY	4	Staff	Not offered				
AG537	MZAG5370	GLOBAL ISSUES	4	TAKAKI, Keiichi	Autumn	Tue	17:00-20:15	10-323	
AG535	MZAG5350	DIPLOMATIC HISTORY	4	Staff	Autumn		to be announced		
AG519	MZAG5190	GLOBALIZATION AND INSTITUTIONAL CHANGE	4	WANK, David	Autumn	Tue	13:30-16:45	総-109	
AG521	MZAG5210	GLOBALIZATION AND SOCIETY	4	FARRER, James	Not offered				
AG523	MZAG5230	GLOBALIZATION AND MIGRATION	4	OISHI, Nana	Spring	Fri	13:30-16:45	10-323	
AG525	MZAG5250	GLOBAL CULTURE	4	WATANABE, Takehiro	Spring	Tue	15:15-18:30	10-323	
AG527	MZAG5270	GLOBALIZATION AND NATION-STATES	4	ANNO, Tadashi	Autumn	Fri	17:00-20:15	10-420	
AG529	MZAG5290	COMPARATIVE POLITICS	4	NAKANO, Koichi	Spring	Mon	15:15-16:45	10-324	
AG531	MZAG5310	GLOBAL POLITICS	4	IONESCU, Magdalena	Spring	Wed	15:15-18:30	10-324	
AG517	MZAG5170	CONFLICTS AND SECURITY	4	QUMPO, Nathan	Spring	Mon	13:30-16:45	10-508	
AG539	MZAG5390	GLOBALIZATION AND POPULAR RELIGION	4	MURAKAMI, Tatsuo	Not offered				
D41055	MLLW7190	POLITICAL ECONOMY OF GLOBALIZATION 1	2	KATO, Kozo	Spring	Tue	11:00-12:30	Professor's office	L
D41056	MLLW7200	POLITICAL ECONOMY OF GLOBALIZATION 2	2	KATO, Kozo	Autumn	Wed	11:00-12:30	9-456	L
D41057	MLLW7210	GLOBALIZATION AND PUBLIC POLICY	2	MURA, Mari	Spring	Fri	11:00-12:30	総-B112	L
D41058	MLLW7220	CONTEMPORARY JAPANESE POLITICS	2	MURA, Mari	Autumn	Fri	11:00-12:30	総-B112	L
D41029	MLLW7230	INTERNATIONAL POLITICS	2	OKABE, Midori	Spring	Mon	13:30-15:00		L
D41030	MLLW7240	INTERNATIONAL MIGRATION	2	OKABE, Midori	Autumn	Mon	13:30-15:00		L
D62123	MFR6300	COMPARATIVE POLITICS 1	2	KISHIKAWA, Takeshi	Not offered				I
D62124	MFR6310	COMPARATIVE POLITICS 2	2	KISHIKAWA, Takeshi	Not offered				I
D62121	MFR6280	POLITICS AND SOCIETY 1	2	KISHIKAWA, Takeshi	Spring	Thu	17:00-18:30	総-109	I
D62122	MFR6290	POLITICS AND SOCIETY 2	2	KISHIKAWA, Takeshi	Autumn	Thu	17:00-18:30	総-109	I
D62120	MFR6260	POLITICAL ECONOMY OF DEVELOPING COUNTRIES 1	2	TAKASHIMA, Ryo	Not offered				I
D62119	MFR6270	POLITICAL ECONOMY OF DEVELOPING COUNTRIES 2	2	TAKASHIMA, Ryo	Spring	Mon	17:00-18:30	2-507	I
D62138	MFR6271	RESEARCH IN DEVELOPMENT ECONOMICS 1	2	TAKASHIMA, Ryo	Autumn	Mon	17:00-18:30	2-507	I
D62139	MFR6272	RESEARCH IN DEVELOPMENT ECONOMICS 2	2	TAKASHIMA, Ryo	Spring	Mon	15:15-16:45	2-690a	A
D63101	MFAS7040	S.E.ASIAN SOCIETY AND CULTURE 1	2	MARUI, Masako	Spring	Mon	15:15-16:45	2-690a	A
D63102	MFAS7050	S.E.ASIAN SOCIETY AND CULTURE 2	2	MARUI, Masako	Autumn	Mon	15:15-16:45	2-690a	A
D63113	MFAS7160	S.E.ASIAN CULTURE 1	2	TERADA, Takefumi	Spring	Thu	17:00-18:30	2-690a	A
D63114	MFAS7170	S.E.ASIAN CULTURE 2	2	TERADA, Takefumi	Autumn	Thu	17:00-18:30	2-690a	A
D63129	MFAS7320	SOCIAL HISTORY OF MIDDLE EAST 1	2	KISAICHI, Masatoshi	Spring	Tue	17:00-18:30	2-690a	A
D63130	MFAS7330	SOCIAL HISTORY OF MIDDLE EAST 2	2	KISAICHI, Masatoshi	Autumn	Tue	17:00-18:30	2-690a	A
D63137	MFAS7400	MIDDLE EASTERN CULTURE 1	2	AKAHORI, Masayuki	Not offered				A

Course No.	Registration Code	Course Title	Credits	Professor	Semester	Day	Time	classroom	Remarks
D63138	MFAS7410	MIDDLE EASTERN CULTURE 2	2	AKAHORI, Masayuki	Not offered				
D63017	MFAS7440	INTERNATIONAL RELATIONS OF MIDDLE EAST	2	MURAKAMI, Kaoru	Spring	Thu	15:15-16:45	4-184	A
D63153	MFAS7570	LATIN AMERICAN SOCIETY 1	2	HATAYA, Noriko	Spring	Thu	15:15-16:45	6E-111	A
D63154	MFAS7580	LATIN AMERICAN SOCIETY 2	2	HATAYA, Noriko	Autumn	Thu	15:15-16:45	6E-111	A
D63161	MFAS7650	LATIN AMERICAN ECONOMY 1	2	TANI, Hiroyuki	Spring	Mon	11:00-12:30	Professor's office	A
D63162	MFAS7660	LATIN AMERICAN ECONOMY 2	2	TANI, Hiroyuki	Autumn	Mon	11:00-12:30	Professor's office	A
D63141	MFAS7450	LATIN AMERICAN SOCIETY AND CULTURE 1	2	-	Not offered				A
D63142	MFAS7460	LATIN AMERICAN SOCIETY AND CULTURE 2	2	-	Not offered				A
D63145	MFAS7490	LATIN AMERICAN INTERNATIONAL RELATIONS 1	2	KOYASU, Akiko	Spring	Fri	13:30-15:00	11-628	A
D63146	MFAS7500	LATIN AMERICAN INTERNATIONAL RELATIONS 2	2	KOYASU, Akiko	Autumn	Fri	13:30-15:00	11-628	A
D63046	MFAS7690	AREA-BASED GLOBAL STUDIES	2	Director, Area Studies (coordinator)	Autumn	Wed	17:00-18:30	11-209	A
D64079	MFAS7830	ENVIRONMENT AND DEVELOPMENT IN ASIA	2	FUKUTAKE, Shimtaro	Spring	Mon	13:30-15:00	2-509	A
D83052	MHSC7190	NATIONALISM AND GLOBALIZATION I	2	YOSHINO, Kosaku	Not offered				S
D83053	MHSC7200	NATIONALISM AND GLOBALIZATION II	2	YOSHINO, Kosaku	Not offered				S
D83048	MHSC7150	ECONOMIC SOCIOLOGY & SOCIOLOGY OF ORGANIZATION I	2	WATANABE, Shin	Spring	Mon	15:15-16:45	2-1530a	S
D83049	MHSC7160	ECONOMIC SOCIOLOGY & SOCIOLOGY OF ORGANIZATION II	2	WATANABE, Shin	Autumn	Mon	15:15-16:45	2-1530a	S
D81061	MHED7130	SOCIOLOGY OF EDUCATION IN DEVELOPMENT CONTEXT	2	KITAMURA, Yuto	Spring	Thu	13:30-15:00	2-1415a	ED
INTERNATIONAL BUSINESS AND DEVELOPMENT STUDIES									
<i>Core Course Applicable to Both International Business and Development Studies</i>									
BD501	MZBD5010	STATISTICAL METHODS	4	OZAKI, Valerie	Spring	Thu Fri	9:15-10:45	COM-F	
<i>International Business Core Courses</i>									
BD502	MZBD5020	GLOBAL MARKETING MANAGEMENT	4	Staff	Autumn	Thu	15:15-18:30	10-323	
BD503	MZBD5030	CORPORATE STRATEGY AND ORGANIZATIONAL DEVELOPMENT	4	WALDENBERGER, Franz	Autumn	Mon Thu	9:15-10:45	11-321 11-528	
BD504	MZBD5040	INTERNATIONAL INFORMATION SYSTEM AND MANAGEMENT	4	SINGH, Mahendra	Spring	Fri	17:00-20:15	10-324	
BD505	MZBD5050	FINANCIAL ACCOUNTING	4	UENISHI, Junko	Spring	Thu Fri	11:00-12:30	10-324	
BD507	MZBD5070	ASIAN COMPARATIVE MANAGEMENT	4	TACHIKI, Demis	Autumn	Wed	17:00-20:15	11-405	
BD508	MZBD5080	INTERNATIONAL FINANCIAL MANAGEMENT	4	ISAKA, Naoto	Autumn	Thu Fri	9:15-10:45	10-420	
DS1520	MEEC7190	CORPORATE FINANCE	4	KAWANISHI, Satoshi	Autumn	Mon Thu	15:15-16:45	11-305 4-185	EC
<i>Development Studies Core Courses</i>									
BD520	MZBD5200	DEVELOPMENT THEORY AND POLICY	4	KONISHI, Yoshifumi	Spring	Mon Thu	9:15-10:45	11-325	
BD521	MZBD5210	INTERNATIONAL ECONOMICS	4	NAGANO, Mamoru	Spring	Fri	13:30-16:45	10-324	

Course No.	Registration Code	Course Title	Credits	Professor	Semester	Day	Time	classroom	Remarks
BD522	MZBD5220	INSTITUTIONS, GOVERNANCE AND DEVELOPMENT	4	OKADA, Yoshiaki	Autumn	Mon Thu	11:00-12:30	11-428	
BD528	MZBD5280	MACROECONOMICS POLICY IN A GLOBAL CONTEXT	4	SAKANE, Miehito	Spring	Tue Fri	15:15-16:45	11-428	
BD529	MZBD5290	PROJECT MANAGEMENT	4	Staff	Spring	Wed	17:00-20:15	10-B108B	
BD530	MZBD5300	RESOURCES AND ENVIRONMENT	4	ASANO, Akihito	Autumn	Tue Fri	13:30-15:00	11-325	
<i>Advanced Elective Courses</i>									
BD703	MZBD7030	GLOBAL BUSINESS AND DEVELOPMENT 1	2	Staff	Not offered				
BD704	MZBD7040	GLOBAL BUSINESS AND DEVELOPMENT 2	2	HAGHIRIAN, Parissa	Not offered				
JAPANESE STUDIES									
<i>Arts and Culture</i>									
JSS01	MZJS5010	MODERN JAPANESE VISUAL CULTURE	4	HAYASHI, Michio	Spring	Fri	15:15-18:30	10-B115	
JSS02	MZJS5020	PREMODERN JAPANESE ART HISTORY	4	HIRASAWA, Caroline	Autumn	Thu	9:15-12:30	12-401	
JSS03	MZJS5030	CHINESE AND JAPANESE ART	4	KOBAYASHI, Hiromitsu	Autumn	Mon	15:15-18:30	10-B108A	
JSS11	MZJS5110	INTERPRETATIONS OF MODERNITY	4	YUI, Angela	Autumn	Tue	13:30-16:45	Professor's office	
JSS12	MZJS5120	COMPARATIVE LITERATURE	4	KONO, Shion	Spring	Thu	15:15-18:30	10-323	
JSS13	MZJS5130	JAPANESE PERFORMING ARTS	4	BOYD, Mari	Autumn	Tue Fri	13:30-15:00	11-519	
JST13	MZJS7130	DIRECTED READING IN KANBUN	2	TAKAHASHI, Yuriko	Spring	Mon	15:15-16:45	10-323	
<i>Thoughts and Society</i>									
JSS32	MZJS5320	JAPANESE HISTORY	4	GRAMLICH-OKA, Bettina	Spring	Thu	9:15-12:30	12-303	
JSS33	MZJS5330	MODERN JAPANESE HISTORY	4	SAALER, Sven	Autumn	Tue	15:15-18:30	12-104	
JSS41	MZJS5410	JAPANESE ETHNOGRAPHY	4	SLATER, David	Autumn	Mon	17:00-20:15	10-324	
JSS42	MZJS5420	POPULAR CULTURE	4	SLADE, Toby	Spring	Mon	9:15-12:30	11-321	
JSS43	MZJS5430	URBAN SPACE STUDIES	4	WORRALL, Julian	Autumn	Thu	15:15-18:30	11-321	
JST51	MZJS7510	RELIGION AND MODERN JAPANESE SOCIETY	2	MULLINS, Mark	Autumn	Mon	13:30-15:00	10-323	
JST52	MZJS7520	JAPANESE RELIGION AND LITERATURE	2	GARDNER, Richard	Autumn	Thu	13:30-15:00	10-323	
JST53	MZJS7530	TOPICS IN JAPANESE BUDDHISM	2	ROBOUAM, Thierry	Spring	Tue	17:00-18:30	10-B108B	

Any changes in course schedule will be announced on Loyola online bulletin board. Please check carefully before registering.

A: offered by Graduate Program in Area Studies

EC: offered by Graduate Program in Economics

ED: offered by Graduate Program in Education

EI: offered by Graduate Program in International Relations

L: offered by Graduate Program in Law

S: offered by Graduate Program in Sociology

Registration Codes for Individual Reading and Research, Graduation Project, Thesis Guidance and Master's Thesis

Individual Reading and Research

(for students who entered in 2006 or 2007)

AG801

ANNO Tadashi	Spring	MZAG8016
FARRER James	Spring	MZAG8011
MURAKAMI Tatsuo	Spring	MZAG8017
NAKANO Koichi	Spring	MZAG8018
OISHI Nana	Spring	MZAG801A
WANK David	Spring	MZAG8014
WATANABE Takehiro	Spring	MZAG8019
ANNO Tadashi	Autumn	MZAG801S
FARRER James	Autumn	MZAG801N
MURAKAMI Tatsuo	Autumn	MZAG801T
NAKANO Koichi	Autumn	MZAG801U
OISHI Nana	Autumn	MZAG801W
WANK David	Autumn	MZAG801Q
WATANABE Takehiro	Autumn	MZAG801V

BD801

ASANO Akihito	Spring	MZBD8019
HAGHIRIAN Parrissa	not offered	MZBD8012
ISAKA Naoto	Spring	MZBD8015
KONISHI Yoshifumi	Spring	MZBD801A
OKADA Yoshitaka	Spring	MZBD8014
OZAKI Valerie	Spring	MZBD8018
SAKANE Michiru	Spring	MZBD801B
UENISHI Junko	Spring	MZBD8016
ASANO Akihito	Autumn	MZBD801V
HAGHIRIAN Parrissa	not offered	MZBD801O
ISAKA Naoto	Autumn	MZBD801R
KONISHI Yoshifumi	Autumn	MZBD801M
OKADA Yoshitaka	Autumn	MZBD801Q
OZAKI Valerie	Autumn	MZBD801U
SAKANE Michiru	Autumn	MZBD801L
UENISHI Junko	Autumn	MZBD801S

JS801

BOYD Mari	Spring	MZJS801C
GARDNER Richard	Spring	MZJS8011
GRAMLICH-OKA Bettina	Spring	MZJS801D
HAYASHI Michio	Spring	MZJS801B
HIRASAWA Caroline	Spring	MZJS801E
KOBAYASHI Hiromitsu	Spring	MZJS8019
KONO Shion	Spring	MZJS8015
MULLINS Mark	Spring	MZJS8012
ROBOUAM Thierry	Spring	MZJS8013
SAALER Sven	Spring	MZJS8014
SLATER David	Spring	MZJS8016
TAKAHASHI Yuriko	Spring	MZJS8018
YIU Angela	Spring	MZJS8017
BOYD Mari	Autumn	MZJS801Y
GARDNER Richard	Autumn	MZJS801N
GRAMLICH-OKA Bettina	Autumn	MZJS801Z
HAYASHI Michio	Autumn	MZJS801X
HIRASAWA Caroline	Autumn	MZJS801M
KOBAYASHI Hiromitsu	Autumn	MZJS801V
KONO Shion	Autumn	MZJS801R
MULLINS Mark	Autumn	MZJS801O
ROBOUAM Thierry	Autumn	MZJS801P
SAALER Sven	Autumn	MZJS801Q
SLATER David	Autumn	MZJS801S
TAKAHASHI Yuriko	Autumn	MZJS801U
YIU Angela	Autumn	MZJS801T

**Graduation Project
AG802**

ANNO Tadashi	Spring	MZAG8026
FARRER James	Spring	MZAG8021
MURAKAMI Taisuo	Spring	MZAG8028
NAKANO Koichi	Spring	MZAG8027
OISHI Nana	Spring	MZAG802A
WANK David	Spring	MZAG8024
WATANABE Takehiro	Spring	MZAG8029
ANNO Tadashi	Autumn	MZAG802S
FARRER James	Autumn	MZAG802N
MURAKAMI Taisuo	Autumn	MZAG802U
NAKANO Koichi	Autumn	MZAG802T
OISHI Nana	Autumn	MZAG802W
WANK David	Autumn	MZAG802Q
WATANABE Takehiro	Autumn	MZAG802V

BD802

ASANO Akihito	Spring	MZBD8028
HAGHIRIAN Parrissa	not offered	MZBD8021
ISAKA Naoto	Spring	MZBD8024
KONISHI Yoshifumi	Spring	MZBD8029
OKADA Yoshitaka	Spring	MZBD8023
OZAKI Valerie	Spring	MZBD8027
SAKANE Michiru	Spring	MZBD802A
UENISHI Junko	Spring	MZBD8025
ASANO Akihito	Autumn	MZBD802U
HAGHIRIAN Parrissa	not offered	MZBD802N
ISAKA Naoto	Autumn	MZBD802Q
KONISHI Yoshifumi	Autumn	MZBD802M
OKADA Yoshitaka	Autumn	MZBD802P
OZAKI Valerie	Autumn	MZBD802T
SAKANE Michiru	Autumn	MZBD802L
UENISHI Junko	Autumn	MZBD802R

JS802

BOYD Mari	Spring	MZJS802C
GARDNER Richard	Spring	MZJS8021
GRAMLICH-OKA Bettina	Spring	MZJS802D
HAYASHI Michio	Spring	MZJS802A
HIRASAWA Caroline	Spring	MZJS802E
KOBAYASHI Hiromitsu	Spring	MZJS8028
KONO Shion	Spring	MZJS802B
MULLINS Mark	Spring	MZJS8022
ROBOUAM Thierry	Spring	MZJS8024
SAALER Sven	Spring	MZJS8023
SLATER David	Spring	MZJS8025
TAKAHASHI Yuriko	Spring	MZJS8027
YIU Angela	Spring	MZJS8026
BOYD Mari	Autumn	MZJS802Y
GARDNER Richard	Autumn	MZJS802N
GRAMLICH-OKA Bettina	Autumn	MZJS802Z
HAYASHI Michio	Autumn	MZJS802W
HIRASAWA Caroline	Autumn	MZJS802M
KOBAYASHI Hiromitsu	Autumn	MZJS802U
KONO Shion	Autumn	MZJS802X
MULLINS Mark	Autumn	MZJS802O
ROBOUAM Thierry	Autumn	MZJS802Q
SAALER Sven	Autumn	MZJS802P
SLATER David	Autumn	MZJS802R
TAKAHASHI Yuriko	Autumn	MZJS802T
YIU Angela	Autumn	MZJS802S

Thesis Guidance (for students who entered in 2006-2010)

AG901

ANNO Tadashi	Spring	MZAG9016
FARRER James	Spring	MZAG9011
NAKANO Koichi	Spring	MZAG9017
OISHI Nana	Spring	MZAG9018
WANK David	Spring	MZAG9014
ANNO Tadashi	Autumn	MZAG9015
FARRER James	Autumn	MZAG901N
NAKANO Koichi	Autumn	MZAG901T
OISHI Nana	Autumn	MZAG901U
WANK David	Autumn	MZAG901Q

BD901

ASANO Akihito	Spring	MZBD9018
HAGHIRIAN Parissa	not offered	MZBD9011
ISAKA Naoto	Spring	MZBD9014
OKADA Yoshitaka	Spring	MZBD9013
OZAKI Valerie	Spring	MZBD9017
UENISHI Junko	Spring	MZBD9015
ASANO Akihito	Autumn	MZBD901U
HAGHIRIAN Parissa	not offered	MZBD901N
ISAKA Naoto	Autumn	MZBD901Q
OKADA Yoshitaka	Autumn	MZBD901P
OZAKI Valerie	Autumn	MZBD901T
UENISHI Junko	Autumn	MZBD901R

JS901

BOYD Mari	Spring	MZJS901B
GARDNER Richard	Spring	MZJS9011
HAYASHI Michio	Spring	MZJS901A
HIRASAWA Caroline	Spring	MZJS901D
KOBAYASHI Hiromitsu	Spring	MZJS9018
KONO Shion	Spring	MZJS901C
MULLINS Mark	Spring	MZJS9012
ROBOUAM Thierry	Spring	MZJS9014
SAALER Sven	Spring	MZJS9013
SLATER David	Spring	MZJS9015
TAKAHASHI Yuriko	Spring	MZJS9017
YIU Angela	Spring	MZJS9016
BOYD Mari	Autumn	MZJS901X
GARDNER Richard	Autumn	MZJS901N
GRAMRICH-OKA Bettina	Autumn	MZJS901M
HAYASHI Michio	Autumn	MZJS901W
HIRASAWA Caroline	Autumn	MZJS901Z
KOBAYASHI Hiromitsu	Autumn	MZJS901U
KONO Shion	Autumn	MZJS901Y
MULLINS Mark	Autumn	MZJS901O
ROBOUAM Thierry	Autumn	MZJS901Q
SAALER Sven	Autumn	MZJS901P
SLATER David	Autumn	MZJS901R
TAKAHASHI Yuriko	Autumn	MZJS901T
YIU Angela	Autumn	MZJS901S

Thesis Seminar (for students who entered in April 2011 or after)
All thesis seminars will be held on Wed. 17:00-20:15 at each professor's office.

AG790

ANNO Tadashi	Spring	MZAG7903
FARRER James	Spring	MZAG7901
NAKANO Kotchi	Spring	MZAG7904
OISHI Nana	Spring	MZAG7905
WANK David	not offered	MZAG7902
ANNO Tadashi	Autumn	MZAG790X
FARRER James	Autumn	MZAG790Z
NAKANO Kotchi	Autumn	MZAG790W
OISHI Nana	Autumn	MZAG790V
WANK David	Autumn	MZAG790Y

BD790

ASANO Akihito	Spring	MZBD7906
HAGHIRIAN Parissa	not offered	MZBD7901
ISAKA Naoto	Spring	MZBD7903
OKADA Yoshitaka	Spring	MZBD7902
OZAKI Valerie	Spring	MZBD7905
UENISHI Junko	Spring	MZBD7904
ASANO Akihito	Autumn	MZBD790U
HAGHIRIAN Parissa	not offered	MZBD790Z
ISAKA Naoto	Autumn	MZBD790X
OKADA Yoshitaka	Autumn	MZBD790Y
OZAKI Valerie	Autumn	MZBD790V
UENISHI Junko	Autumn	MZBD790W

JS790

BOYD Mari	Spring	MZJS790A
GARDNER Richard	Spring	MZJS7901
HAYASHI Michio	Spring	MZJS7909
HIRASAWA Caroline	Spring	MZJS790C
KOBAYASHI Hiromitsu	Spring	MZJS7908
KONO Shion	Spring	MZJS790B
MULLINS Mark	Spring	MZJS7902
ROBOUAM Thierry	Spring	MZJS7904
SAALER Sven	Spring	MZJS7903
SLATER David	not offered	MZJS7905
TAKAHASHI Yuriko	Spring	MZJS7907
YIU Angela	Spring	MZJS7906
BOYD Mari	Autumn	MZJS7900
GARDNER Richard	Autumn	MZJS790Z
GRAMRICH-OKA Bettina	Autumn	MZJS790N
HAYASHI Michio	Autumn	MZJS790R
HIRASAWA Caroline	Autumn	MZJS7900
KOBAYASHI Hiromitsu	Autumn	MZJS790S
KONO Shion	Autumn	MZJS790P
MULLINS Mark	Autumn	MZJS790Y
ROBOUAM Thierry	Autumn	MZJS790W
SAALER Sven	Autumn	MZJS790X
SLATER David	Autumn	MZJS790V
TAKAHASHI Yuriko	Autumn	MZJS790T
YIU Angela	Autumn	MZJS790U

Research Guidance (for students who entered in April 2011 or after)
AC888

ANNO Tadashi	Spring	MZAG8881
FARRER James	Spring	MZAG8882
NAKANO Koichi	Spring	MZAG8883
OISHI Nana	Spring	MZAG8884
WANK David	Spring	MZAG8885
ANNO Tadashi	Autumn	MZAG888Z
FARRER James	Autumn	MZAG888Y
NAKANO Koichi	Autumn	MZAG888X
OISHI Nana	Autumn	MZAG888W
WANK David	Autumn	MZAG888V

ASANO Akichito	Spring	MZBD8881
HAGHIRIAN Parissa	not offered	MZBD8882
ISAKA Naoto	Spring	MZBD8883
OKADA Yoshitaka	Spring	MZBD8884
OZAKI Valerie	Spring	MZBD8885
UENISHI Junko	Spring	MZBD8886
ASANO Akichito	Autumn	MZBD888Z
HAGHIRIAN Parissa	not offered	MZBD888Y
ISAKA Naoto	Autumn	MZBD888X
OKADA Yoshitaka	Autumn	MZBD888W
OZAKI Valerie	Autumn	MZBD888V
UENISHI Junko	Autumn	MZBD888U

JS888

BOYD Mari	Spring	MZJS8881
GARDNER Richard	Spring	MZJS8882
HAYASHI Michio	Spring	MZJS8884
HIRASAWA Caroline	Spring	MZJS8885
KOBAYASHI Hiromitsu	Spring	MZJS8886
KONO Shon	Spring	MZJS8887
MULLINS Mark	Spring	MZJS8888
ROBOUAM Thierry	Spring	MZJS8889
SAALER Sven	Spring	MZJS888A
SLATER David	Spring	MZJS888B
TAKAHASHI Yuriko	Spring	MZJS888C
YIU Angela	Spring	MZJS888D
BOYD Mari	Autumn	MZJS888Z
GARDNER Richard	Autumn	MZJS888Y
GRAMLICH-OKA Bettina	Autumn	MZJS888X
HAYASHI Michio	Autumn	MZJS888W
HIRASAWA Caroline	Autumn	MZJS888V
KOBAYASHI Hiromitsu	Autumn	MZJS888U
KONO Shon	Autumn	MZJS888T
MULLINS Mark	Autumn	MZJS888S
ROBOUAM Thierry	Autumn	MZJS888R
SAALER Sven	Autumn	MZJS888Q
SLATER David	Autumn	MZJS888P
TAKAHASHI Yuriko	Autumn	MZJS888O
YIU Angela	Autumn	MZJS888N

Master's Thesis
AG900

Spring	MZAG9001
Autumn	MZAG9002

BD900

Spring	MZAG9001
Autumn	MZAG9002

JS900

Spring	MZJS9001
Autumn	MZJS9002

M.A. Degree Requirements and Schedules

1. M.A. Credit Track

All Master's students begin their studies on the credit track. A student automatically remains on the credit track until graduation unless s/he subsequently enters the thesis track. Credit-track graduation requirements are: 1) accumulation of 30 course credits; 2) continuous registration for "Research Guidance" (0 credit) from the first semester until the graduating semester (only for students who entered in April 2011 or after); 3) submission of a graduation project. In the semester of intended graduation, a student registers for "Graduation Project" (0 credit). Students on the credit track who expect to graduate in less than four semesters must apply for "Early Graduation" in the semester of intended graduation (please see p. 17).

Overview

The credit track emphasizes coursework, with a graduation project. The project allows a student to further her/his knowledge of a topic or issue s/he encountered in a course. The project is a research paper, unless the student requests another format. The research paper is undertaken in the student's final semester and is supervised and evaluated by a professor of the student's choosing in the student's degree area.

The Research Paper

The research paper typically expands on a topic that the student encountered in a course through further research and writing. Students can use secondary sources, primary sources or a combination thereof. The final paper is 30-40 pages in length, including notes and references.

Selecting a Supervisor

At the end of the second-to-last semester or beginning of the last semester a student asks a professor to supervise her/his graduation project. The supervisor is usually a professor who has taught the student in class. The supervisor can be someone other than the formal advisor assigned to the student in her/his first semester.

Typical Graduation Project Schedule (final semester)

Month 1: The student works with the supervisor to develop the paper's focus through consultations. By the end of the month the student has a paper outline, bibliography, and schedule.

Month 2-3: The student does reading and research for the paper and writes a first draft

Month 4: The student submits the first draft to the supervisor for comments and then revises the paper accordingly. S/he then submits two copies of the final draft on the day stated on the academic calendar, one to the supervisor and one to the graduate program office.

2. M.A. Thesis Track

Students who wish to write a thesis apply for the thesis track after enrollment in the GPGS, usually at the end of the first semester. Acceptance into this track is a two-step process consisting, first, of the evaluation of a student's potential for writing a thesis after the submission of "Thesis Intention" form and, second, evaluation of a student's thesis proposal at the official proposal defense. Satisfying the graduation requirements of this track typically requires 4 semesters. Entry into the thesis track can be initiated after the first semester, but this will likely prolong a student's time in the GPGS. Thesis-track graduation requirements are: 1) accumulation of 30 course credits; 2) continuous registration in "Research Guidance" (0 credit) from the first semester until the graduating semester (only for students who entered April 2011 or after); 3) submission of a Master's thesis. In the semester of intended graduation, students who entered April 2011 or after should register for "Thesis Seminar" (4 credits) and "Master's Thesis" (0 credit) while students who entered before 2011 should register for "Thesis Guidance" (4 credits) and "Master's Thesis" (0 credit).

Overview

The thesis track enables a student to pursue independent research under the supervision of a faculty member. The final result should be a paper that makes an original contribution to knowledge in a designated academic discipline.

The Thesis

The thesis is an argument supported by primary data, and/or secondary data to which an original methodology/interpretation is applied that is positioned in and makes a contribution to a debate in a scholarly discipline. A thesis paper is typically 40-60 pages in length.

Seeking a Supervisor

In the semester of intended application to the thesis track, a student needs to obtain the signature of a faculty member in her/his master's degree area who is willing to guide the student in developing a thesis proposal and then supervise the research and writing of the thesis. The supervisor can be someone other than the formal advisor assigned to the student in her/his first semester. It is the student's responsibility to find a supervisor among the faculty members.

Forming a Thesis Committee

Once a student has successfully defended her/his thesis proposal a committee consisting of the Supervisor and two Readers will be formed. The designation of the two Readers is at the discretion of the Supervisor, in consultation with the student.

Typical Thesis Track Schedule (3 semesters)

Semester 1	a) submit "Thesis Intention" form by last day of classes Evaluation criteria are: - overall quality - availability of a mentor - academic performance (minimum 3.5 GPA based on at least 8 credits of coursework) b) notification of evaluation result before start of next semester
Semester 2	a) develop thesis proposal b) defend thesis proposal at the end of the semester
Semester 3	begin research and writing of thesis
Semester 4	a) thesis outline due before classes start b) students who entered in 2008-2010: register for "Thesis Guidance" (4 credits) and "Master's Thesis" (0 credit) students who entered in 2011 or after: register for "Thesis Seminar" (4 credits) and "Master's Thesis" (0 credit) c) submit thesis draft d) revise thesis e) submit final draft f) defend thesis For dates of c, d, e and f, see academic calendar inside front cover.

Note: Detailed information on the M.A. degree and the two tracks is available on the GPGS website.