

M.A. CURRICULUM

M.A. in Global Studies

The M.A. in Global Studies examines world systems, transnational processes, and global-local interactions from perspectives informed by the disciplines of anthropology, history, political science, religious studies, and sociology. Students are required to take 4 credits of Foundational Courses to acquire theoretical concepts and methodological approaches for the study of global phenomena. A range of thematic Elective Courses drawing on concrete cases in Japan, China, and the rest of Asia enables students to explore global issues and phenomena from an area-based perspective. Students proficient in Japanese may also choose from a range of area studies and international relations courses taught in Japanese that focus on Southeast Asia, Latin America, and the Middle East. Study of Japanese and other languages relevant for a student's research and future career is strongly encouraged.

Students are required to take a total of 30 credits distributed as follows:

For students enrolled from April, 2008

<u>Credit-track students</u>	
Foundational Courses in AG*	4 credits
Elective Courses in AG**	26 credits
Graduation Project***	0 credit
<u>Thesis-track students</u>	
Foundational Courses in AG*	4 credits
Elective Courses in AG**	22 credits
Thesis Guidance***	4 credits
Master's Thesis	0 credit

*Students may take more than 4 credits of AG Foundational Courses and count them as Elective Course credits.

**Up to 8 credits of non-AG courses (BD, JS and graduate courses in any other program at Sophia University) can be counted as Elective Courses.

***Typically taken in the final semester

For students who entered in 2006 or 2007

1. Foundational Courses in Global Studies (AG)	4 credits
2. Elective Courses in Global Studies (AG)	18 credits
3. Courses in Japanese Studies (JS) or International Business and Development Studies (BD)	4 credits
4. "Individual Reading and Research" (credit-track students) or "Thesis Guidance" (thesis-track students)	4 credits
Total	30 credits

Credit-track students are required to complete an approved graduation project, and thesis-track students are required to complete a master's thesis.

At the beginning of the semester in which they expect to graduate, credit-track students register for AG801, and thesis-track students register for AG900 and AG901.

Courses

Foundational Courses

		Credits
AG701	Theoretical Perspectives on Globalization	2
AG705	Global-Local Ethnography	2
AG711	Comparative Politics	2
AG715	International Relations	2
AG721	Global History	2
AG725	Diplomatic History	2

Elective Courses

AG501	Capitalism	4
AG503	Transnational Culture	4
AG506	Immigration and Ethnicity	4
AG507	Culture and Politics	4
AG511	Nationalism	4
AG513	Democracy in Globalization	4
AG515	Human Security	4
AG517	Conflicts and Security	4
AG731	Globalization and Popular Religion	2
	Globalization and Public Policy	2
	Contemporary Japanese Politics	2
	Environment and Development in Asia	2
	International Human Rights Law	2

Elective Courses (Primarily taught in Japanese)

Political Economy of Globalization 1	政治学研究 I (グローバル化の政治経済 I)	2
Political Economy of Globalization 2	政治学研究 II (グローバル化の政治経済 II)	2
International Politics	政治学研究 V (国際政治の諸理論)	2
International Migration	政治学研究 VI (人の国際移動)	2
Comparative Politics 1	比較政治学研究 1	2
Comparative Politics 2	比較政治学研究 2	2
S.E.Asian Society and Culture 1	東南アジア社会文化研究 1	2
S.E.Asian Society and Culture 2	東南アジア社会文化研究 2	2
S.E.Asian Culture 1	東南アジア文化研究 1	2
S.E.Asian Culture 2	東南アジア文化研究 2	2
Social History of Middle East 1	中東社会史研究 1	2
Social History of Middle East 2	中東社会史研究 2	2
Middle Eastern Culture 1	中東文化研究 1	2
Middle Eastern Culture 2	中東文化研究 2	2
International Relations of Middle East	中東国際関係研究	2
Latin American Society 1	ラテンアメリカ社会研究 1	2
Latin American Society 2	ラテンアメリカ社会研究 2	2
Latin American Economy 1	ラテンアメリカ経済研究 1	2
Latin American Economy 2	ラテンアメリカ経済研究 2	2
Latin American Society and Culture 1	ラテンアメリカ社会文化研究 1	2
Latin American Society and Culture 2	ラテンアメリカ社会文化研究 2	2
Latin American International Relations 1	ラテンアメリカ国際関係研究 1	2
Latin American International Relations 2	ラテンアメリカ国際関係研究 2	2
Area-Based Global Studies	グローバル・スタディーズと地域研究	2
Human Rights and Human Trafficking in Southeast Asia	東南アジアにおける人権と人身売買	2
Nationalism and Globalization 1	ナショナリズムとグローバル化 I	2
Nationalism and Globalization 2	ナショナリズムとグローバル化 II	2
Economic Sociology and Sociology of Organization 1	経済と組織の社会学 I	2
Economic Sociology and Sociology of Organization 2	経済と組織の社会学 II	2

Credit Track

AG801 Individual Reading and Research *	課題研究	4
AG802 Graduation Project **	修士プロジェクト	0

Thesis Track

AG900 Master's Thesis	修士論文	0
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* Only for students who entered in 2006 or 2007

** Only for students who entered from April, 2008

Faculty

ANNO Tadashi

Associate Professor, Political Science

B.A., University of Tokyo; M.A., Ph.D., University of California, Berkeley

Theories of international relations and comparative politics, globalization and the future of the nation-state, nationalism, Soviet and Post-Soviet politics

James FARRER

Associate Professor, Sociology

B.A., University of North Carolina, Chapel Hill; M.A., Ph.D., University of Chicago

Sexuality, marriage and courtship, transnational cultures in Asia, Chinese society, Shanghai and Tokyo

Linda GROVE

Professor, History

B.S., Northwestern University; M.A., Ph.D., University of California, Berkeley

Modern and contemporary Chinese social and economic history, Chinese women's history

MURAKAMI Tatsuo

Lecturer, Religion

B.A., Beloit College; M.A., Syracuse University; Ph.D., University of California, Santa Barbara

Hermeneutics of contact situations including themes of indigenous religions, religion and colonialism, and popular religious movements

NAKANO Koichi

Associate Professor, Political Science

B.A., University of Tokyo; B.A., University of Oxford; M.A., Ph.D., Princeton University

Party politics and policy change, comparative study of decentralization in France and Japan, administrative reform, cross-border transfer of policy ideas

OISHI Nana

Associate Professor, Sociology

B.A., International Christian University; M.A., University of Toronto;

Ph.D., Harvard University

Globalization, international migration and social policies.

Sorpong PEOU

Professor, Political Science

B.A., University of Waterloo, Ontario; M.A., Ph.D., York University, Ontario

International relations in the Pacific Asia, comparative politics of East Asia, collective human security

David L. WANK

Professor, Sociology

B.A., Oberlin College; M.A., Ph.D., Harvard University

Economic sociology, political sociology, social networks, institutional change, communities and transnational links, ethnography, China

WATANABE Takehiro

Lecturer, Anthropology

B.A., State University of New York, Albany; M.A., Ph.D., Columbia University

Cultural and social anthropology, modernity, critical theory, history, Japan

Rolf-Harald WIPPICH

Professor, History

Staatsexamen; Dr.Phil., University of Cologne

German-Japanese relations in 19th/20th centuries, Protestant missions in East Asia, international dimensions of the "coolie trade," Chinese treaty ports and piracy

Affiliated Faculty

AKAHORI Masayuki

Associate Professor, Middle Eastern Studies

M.A., Tokyo University

HATAYA Noriko

Associate Professor, Latin American Studies

M.A., Tsukuba University

KATO Kozo
Associate Professor, Political Science
Ph.D., Cornell University

KISAICHI Masatoshi
Professor, Middle Eastern History
M.A., Chuo University

KISHIKAWA Takeshi
M.A., Sophia University
Associate Professor, Political Science

MARUI Masako
Lecturer, Southeast Asian Studies
Ph.D., Sophia University

MITA Chiyoko
Professor, Luso-Brazilian Studies
Ph.D., Universidade de Sao Paulo

OKABE Midori
Associate Professor, International Relations
M.A., University of Tokyo

TANI Hiroyuki
Associate Professor, Latin American Studies
M.A., Sophia University

TERADA Takefumi
Professor, Southeast Asian Studies
Ph.D., University of the Philippines

WATANABE Shin
Professor, Sociology
Ph.D., University of California, Los Angeles

YOSHINO Kosaku
Professor, Sociology
Ph.D., University of London

M.A. in International Business and Development Studies

The M.A. in International Business and Development Studies emphasizes the acquisition of analytical skills to deal with a broad range of contemporary global business and development problems with a strong focus on Japan and Asia. It seeks to provide students with an integrated understanding of business and development together with specialized training in one of these fields. Under globalization, business activities are increasingly worldwide in scope, requiring a deep understanding of conditions in both developed and developing countries as well as specialized management capability. International organizations, governments of developing countries, and businesses committed to sustainable development likewise need specialists capable of handling development issues from a business perspective. In pursuing this degree graduate students are advised to plan their course selection in consultation with faculty members so as to facilitate the acquisition of an integrated or specialized capability in business and/or development.

Students are required to take a total of 30 credits that are distributed as follows:

For students enrolled from April, 2008

<u>Credit-track students</u>	
Core Courses in International Business category or Development Studies category	12 credits
Elective Courses in any BD category*	18 credits
Graduation Project**	0 credit
<u>Thesis-track students</u>	
Core Courses in International Business category or Development Studies category	12 credits
Elective Courses in any BD category*	14 credits
Thesis Guidance**	4 credits
Master's Thesis	0 credit

*Up to 8 credits of non-BD courses (AG, JS, and graduate courses in any other program at Sophia University) can be counted as Elective Courses.

**Typically taken in the final semester

For students entered in 2006 or 2007

1. International Business Core Courses or Development Studies Core Courses	12 credits
2. Courses in any category in the International Business and Development Studies (BD) curriculum	10 credits
3. Elective Courses in Global Studies (AG) or Japanese Studies (JS)	4 credits
4. "Individual Reading and Research" (credit-track students) or "Thesis Guidance" (thesis-track students)	4 credits
Total	30 credits

Credit-track students are required to complete an approved graduation project, and thesis-track students are required to complete a master's thesis.

At the beginning of the semester in which they expect to graduate, credit-track students register for BD801, and thesis-track students register for BD900 and BD901.

Courses

Core Course Applicable to Both International Business and Development Studies

		Credits
BD501	Statistical Methods	4
	統計的方法論	

International Business Core Courses

BD502	Global Marketing Management	4
	グローバル・マーケティング・マネジメント	
BD503	Corporate Strategy and Organizational Development	4
	企業戦略と組織革新	
BD504	International Information System and Management	4
	国際情報システムと経営	
BD505	Financial Accounting	4
	財務会計論	
BD507	Asian Comparative Management	4
	比較経営論	
BD508	International Financial Management	4
	国際財務管理論	
	Corporate Finance	4
	金融論特講	

Development Studies Core Courses

BD520	Development Theory and Policy	4
	開発理論・政策論	
BD521	International Economics	4
	国際経済学	
BD522	Institutions, Governance and Development	4
	インスティテュションとガバナンスと開発	
BD524	NGO, Civil Society and Development	4
	開発と市民社会	
BD528	Macroeconomics Policy in a Global Context	4
	国際マクロ経済論	

BD529 Project Management	プロジェクト・マネジメント	4
BD530 Resources and Environment	資源と環境	4

Advanced Elective Courses

BD703 Seminar on Global Business and Development 1	グローバルビジネスと発展 1	2
BD704 Seminar on Global Business and Development 2	グローバルビジネスと発展 2	2

Credit Track

BD801 Individual Reading and Research *	課題研究	4
BD802 Graduation Project **	修士プロジェクト	0

Thesis Track

BD900 Master's Thesis	修士論文	0
BD901 Thesis Guidance	論文指導	4

* Only for students who entered in 2006 or 2007

** Only for students who entered from April, 2008

Faculty

ASANO Akihito

Associate Professor, Economics

B.A., Yokohama National University; M.A., Hitotsubashi University;

M.E., The Austrian National University; Ph.D., Australian National University

Applied microeconomic theory, economics education

Emmanuel CHÉRON

Professor, Marketing

D.E.S.C.A.F., Normandy Business School, France; M.B.A., Queen's University,

Canada; Ph.D., Laval University

International marketing, strategic marketing, with emphasis on quantitative methods applied to marketing decision-making

Parissa HAGHIRIAN

Associate Professor, Business

M.A., University of Vienna; M.A., Ph.D., Vienna University of Economics and Business Administration

Japanese market entry, knowledge transfer, intercultural communication, headquarter-subsidiary relations in Japanese multinational corporations, Japanese consumer behavior

ISAKA Naoto

Associate Professor, Finance

B.A., Sophia University; M.A., Osaka University; Ph.D., Hitotsubashi University

Empirical finance, market microstructure

OKADA Yoshitaka

Professor, Business and Development

B.A., Seattle University; M.S., Ph.D., University of Wisconsin-Madison

Economic sociology, multinational corporations, sociology of economic development, governance structures and industrial development, techno-governance structure and corporate innovations

OTSU Keisuke

Assistant Professor, Macroeconomics

B.A., M.A., Keio University; Ph.D., University of California Los Angeles

Business cycle analysis

Valerie OZAKI

Professor, Mathematics and Statistics

B.Sc., University of Leeds; M.Sc., Ph.D., University of Manchester

Non-linear time series analysis, control theory

UENISHI Junko

Associate Professor, Business

B.A., Harvard University; M.S., M.B.A., Northeastern University; C.P.A.

Financial accounting, international accounting, comparative accounting systems

Affiliated Faculty

KAWANISHI Satoshi

Associate Professor, Finance

Ph.D., University of Tokyo

M.A. in Japanese Studies

The M.A. in Japanese Studies offers an integrated and interdisciplinary approach to the study of both historical and contemporary aspects of Japanese history, literature, religion, art history, society, and culture. Courses are organized in two categories: Arts and Culture (art history and Japanese literature), and Thought and Society (Japanese history, religion and philosophy, anthropology). For a balanced understanding and exposure to the themes, methodologies and research materials of the different disciplines, students are required to take at least four credits from each of the two categories. All students are advised to take advanced Japanese language training to facilitate use of Japanese sources in their research.

Students are required to take a total of 30 credits that are distributed as follows:

For students enrolled from April, 2008

<u>Credit-track students</u>	
Arts and Culture category courses	4 credits
Thought and Society category courses	4 credits
Elective Courses in any JS category*	22 credits
Graduation Project**	0 credit
<u>Thesis-track students</u>	
Arts and Culture category courses	4 credits
Thought and Society category courses	4 credits
Elective Courses in any JS category*	18 credits
Thesis Guidance**	4 credits
Master's Thesis	0 credit

*Up to 8 credits of non-JS courses (AG, BD, and graduate courses in any other program at Sophia University) can be counted as Elective Courses.

**Typically taken in the final semester

For students who entered in 2006 or 2007

1. Arts and Culture category courses	4 credits
2. Thought and Society category courses	4 credits
3. Elective Courses in either category of Japanese Studies (JS)	14 credits
4. Elective Courses in Global Studies (AG) or International Business and Development Studies (BD)	4 credits
5. "Individual Reading and Research" (credit-track students) or "Thesis Guidance" (thesis-track students)	4 credits
Total	30 credits

Credit-track students are required to complete an approved graduation project, and thesis-track students are required to complete a master's thesis.

At the beginning of the semester in which they expect to graduate, credit-track students register for JS801, and thesis-track students register for JS900 and JS901.

Courses

Arts and Culture			Credits
JS501	Modern Japanese Visual Culture ***	視覚文化論	4
JS502	Premodern Japanese Art History ***	日本美術史	4
JS503	Chinese and Japanese Art ***	日中美術交流史	4
JS511	Interpretations of Modernity ***	現代日本文学	4
JS512	Comparative Literature	比較文学論	4
JS513	Japanese Performing Arts	日本演劇論	4
JS713	Directed Reading in Kanbun	漢文資料講読	2
Thoughts and Society			
JS532	Japanese History ***	日本史研究	4
JS533	Modern Japanese History ***	近現代日本史	4
JS541	Japanese Ethnography ***	日本民族学	4
JS542	Popular Culture	大衆文化論	4
JS543	City and Society	現代日本社会研究	4
JS751	Religion and Modern Japanese Society	現代日本社会と宗教	2
JS752	Japanese Religion and Literature ***	日本の宗教と文学	2
JS753	Topics in Japanese Buddhism	日本仏教	2
Credit Track			
JS801	Individual Reading and Research *	課題研究	4
JS802	Graduation Project **	修士プロジェクト	0
Thesis Track			
JS900	Master's Thesis	修士論文	0
JS901	Thesis Guidance	論文指導	4

* Only for students who entered in 2006 or 2007

** Only for students who entered from April, 2008

*** Students who entered from April, 2008 may take these courses twice.

N.B.

Since the number of credits for JS701, JS702, JS712, JS754 has been changed from 2 to 4, and that of JS521 has been changed from 4 to 2, the course numbers for these courses have also been changed (the titles remain the same). Students who have taken these courses before and wish to take any of them under the same title again should consult with professors teaching the courses and submit a request to the GPGS office before registration.

Faculty

BOYD Mari

Professor, Literature

B.A., Japan Woman's University; M.A., Mount Holyoke College; Ph.D., University of Hawaii

British literature, Japanese theater

Richard GARDNER

Professor, Religion

B.A., Miami University; M.A., Ohio State University; M.A., Ph.D., University of Chicago

Theories of religion, theater and religion, religion and the arts, humor and religion

Bettina GRAMLICH-OKA

Assistant Professor, History

B.A., Tübingen University; M.A., Sophia University; Ph.D., Tübingen University

Japanese history, women's studies, medical history

HAYASHI Michio

Professor, Art History

B.A., University of Tokyo; M.A., Ph.D., Columbia University

Modern and contemporary art, mass culture, media

KOBAYASHI Hiromitsu

Professor, Art History

B.A., University of Hawaii; M.A., Ph.D., University of California, Berkeley

Chinese painting and prints, Sino-Japanese artistic relations after the 16th century

KONO Shion

Associate Professor, Literature

B.A., Bowdoin College; M.A., Ph.D., Princeton University

Comparative literature and modern Japanese literature

Mark R. MULLINS

Professor, Religion

B.A., University of Alabama; M.A., Regent College; Ph.D., McMaster University
Christianity in Japan, new religious movements, religion in modern society

Thierry Jean ROBOÜAM, S.J.

Associate Professor, Religion and Philosophy

B.A., M.A., Sophia University

S.T.D., Jesuit School of Theology at Berkeley

Systematic theology, Buddhist studies (Mahayana Mikkyo), modern philosophy
(Descartes), postmodern philosophy (Deleuze)

Sven SAALER

Associate Professor, History

M.A., Ph.D., University of Bonn

Japanese political history, history of Japanese foreign relations, politics of memory,
history of Pan-Asianism

David SLATER

Associate Professor, Anthropology

B.A., Vassar College; M.A., Ph.D., University of Chicago

Cultural and social anthropology, education, social class, semiotics, urban studies, Japan

TAKAHASHI Yuriko

Professor, Chinese

B.A., Keio University; M.A., Ochanomizu Women's University

Philological and comparative study of classical dictionaries, historical study of the
Christian Chinese novelist Lao She

Angela YIU

Professor, Literature

B.A., Cornell University; M.A., Ph.D., Yale University

Modern Japanese literature, literature and Tokyo

YONEKURA Michio

Professor, Art History

B.A., International Christian University; M.A., Tokyo National University of Fine Arts
and Music

Japanese portrait painting, Japanese narrative painting