

M.A. in Japanese Studies

The M.A. in Japanese Studies offers an integrated and interdisciplinary approach to the study of both historical and contemporary aspects of Japanese history, literature, religion, art history, society, and culture. Courses are organized in two categories: Arts and Culture (art history / visual culture and literature), and Thought and Society (history, religion and philosophy, anthropology). For a balanced understanding and exposure to the themes, methodologies and research materials of the different disciplines, students are required to take at least four credits from each of the two categories. All students are advised to take advanced Japanese language training to facilitate use of Japanese sources in their research.

Students are required to take a total of 30 credits that are distributed as follows:

For students who entered in April 2011 or after

<u>Credit-track students</u>	
Arts and Culture category courses	4 credits
Thought and Society category courses	4 credits
Elective Courses in any JS category*	22 credits
Research Guidance**	0 credit
Graduation Project***	0 credit
<u>Thesis-track students</u>	
Arts and Culture category courses	4 credits
Thought and Society category courses	4 credits
Elective Courses in any JS category*	18 credits
Research Guidance**	0 credit
Thesis Seminar***	4 credits
Master's Thesis***	0 credit

* Up to 8 credits of non-JS courses (AG, BD, and graduate courses offered by any other graduate school at Sophia University) can be counted as Elective Courses.

However, students must request for approval to count non-GSGS courses as Elective Courses. For procedures, refer to p. 13.

** Taken every semester.

*** Typically taken in the final semester

For students who entered in 2008-2010

<u>Credit-track students</u>	
Arts and Culture category courses	4 credits
Thought and Society category courses	4 credits
Elective Courses in any JS category*	22 credits
Graduation Project**	0 credit
<u>Thesis-track students</u>	
Arts and Culture category courses	4 credits
Thought and Society category courses	4 credits
Elective Courses in any JS category*	18 credits
Thesis Guidance**	4 credits
Master's Thesis**	0 credit

*Up to 8 credits of non-JS courses (AG, BD, and graduate courses offered by any other graduate school at Sophia University) can be counted as Elective Courses.

However, students must request for approval to count non-GSGS courses as Elective Courses. For procedures, refer to p. 13.

**Typically taken in the final semester

Courses

Arts and Culture

		Credits
JS501	Modern Japanese Visual Culture *	4
JS502	Premodern Japanese Art History *	4
JS503	Chinese and Japanese Art *	4
JS511	Interpretations of Modernity *	4
JS512	Comparative Literature *	4
JS513	Japanese Performing Arts	4
JS514	Seminar in Pre-modern Japanese Literature	4
JS713	Directed Reading in Kanbun	2

Thought and Society

JS532	Japanese History *	4
JS533	Modern Japanese History *	4
JS541	Japanese Ethnography *	4
JS542	Popular Culture	4
JS543	Urban Space Studies	4
JS544	Topics in Japanese Religion	4
JS751	Religion and Modern Japanese Society	2
JS753	Topics in Japanese Buddhism	2

Credit Track			Credits
JS802	Graduation Project **	修士プロジェクト	0
JS888	Research Guidance***	研究指導	0
Thesis Track			
JS900	Master's Thesis	修士論文	0
JS901	Thesis Guidance**	論文指導	4
JS790	Thesis Seminar***	論文演習	4
JS888	Research Guidance***	研究指導	0

* Students may take these courses twice

** Only for students who entered in 2008-2010

*** Only for students who entered in April, 2011 or after

Faculty

BOYD Mari

Professor, Literature

B.A., Japan Woman's University; M.A., Mount Holyoke College; Ph.D., University of Hawaii

British literature, Japanese theater

GARDNER Richard

Professor, Religion

B.A., Miami University; M.A., Ohio State University; M.A., Ph.D., University of Chicago

Theories of religion, theater and religion, religion and the arts, humor and religion

GRAMLICH-OKA Bettina

Associate Professor, History

B.A., Tübingen University; M.A., Sophia University; Ph.D., Tübingen University

Japanese history, women's studies, medical history

HAYASHI Michio

Professor, Art History

B.A., University of Tokyo; M.A., Ph.D., Columbia University

Modern and contemporary art, mass culture, media

HIRASAWA Caroline

Associate Professor, Art History

B.A., Empire State College; MFA, Tokyo National University of Fine Arts and Music;

M.A., Ph.D., Stanford University

Japanese sacred art, including paintings of the afterlife and pilgrimage mandara

KOBAYASHI Hiromitsu

Professor, Art History

B.A., University of Hawaii; M.A., Ph.D., University of California, Berkeley

Chinese painting and prints, Sino-Japanese artistic relations after the 16th century

KONO Shion

Associate Professor, Literature

B.A., Bowdoin College; M.A., Ph.D., Princeton University

Comparative literature and modern Japanese literature

MULLINS Mark R.

Professor, Religion

B.A., University of Alabama; M.A., Regent College; Ph.D., McMaster University
Christianity in Japan, new religious movements, religion in modern society

ROBOÜAM Thierry Jean, S.J.

Associate Professor, Religion and Philosophy

B.A., M.A., Sophia University; S.T.D., Jesuit School of Theology at Berkeley
Systematic theology, Buddhist studies (Mahayana Mikkyo), modern philosophy
(Descartes), postmodern philosophy (Deleuze)

SAALER Sven

Associate Professor, History

M.A., Ph.D., University of Bonn

Japanese political history, history of Japanese foreign relations, politics of memory,
history of Pan-Asianism

SLATER David

Associate Professor, Anthropology

B.A., Vassar College; M.A., Ph.D., University of Chicago

Cultural and social anthropology, education, social class, semiotics, urban studies, Japan

TAKAHASHI Yuriko

Professor, Chinese

B.A., Keio University; M.A., Ochanomizu Women's University

Philological and comparative study of classical dictionaries, historical study of the
Christian Chinese novelist Lao She

THOMPSON Mathew

Assistant Professor, Literature

B.A., Yale University; M.A., Ph.D., Columbia University

YIU Angela

Professor, Literature

B.A., Cornell University; M.A., Ph.D., Yale University

Modern Japanese literature, literature and Tokyo