## CALENDAR FOR THE ACADEMIC YEAR 2019

| Calendar<br>: Vacation, National holidays, Saturdays,<br>Sundays  | Academic Calendar   |
|---|---|
| April         mon       tue       wed       thu       fri       sat       sun         1       2       3       4       5       6       7         8       9       10       11       12       13       14         15       16       17       18       19       20       21         22       23       24       25       26       27       28         (29)       30       Spring Semester classes Apr.12 to Jul.26       1st Quarter classes Apr.12 to Jun.6       2nd Quarter classes Jun.7 to Jul.26 | April       [SPR] [10] Semester / Quarter begin         1       Entrance Ceremony for new degree students         1       Orientation for new degree students         1       English placement tests         2       Orientation for new non-degree students         2       Guidance for transfer students         1~8       [SPR] [10] [20] Lottery entry (sophomores, juniors, seniors)         1~11       [SPR] [10] [20] Course registration (sophomores, juniors, seniors)         2~3       Orientation for new exchange students         2~8       [SPR] [10] [20] Course registration (freshmen)         2~11       [SPR] [10] [20] Course registration (freshmen)         2~11       [SPR] [10] [20] Course registration (freshmen)         2~11       Medical checkup         3       Japanese placement test         3       Chinese, French and Spanish placement interview         4       (Extra) Chinese, French and Spanish placement interview         5~6       Orientation camp for new degree students         8       Individual advising for all students         9       [SPR] [10] [20] Lottery course registration available on Loyola         10       [SPR] [10] [20] Lottery course registration available on Loyola         11       [SPR] [10] [20] Course adjustment period         12 |
| May           mon         tue         wed         thu         fri         sat         sun           1         2         3         4         5           6         7         8         9         10         11         12           13         14         15         16         17         18         19           20         21         22         23         24         25         26           27         28         29         30         31   | MayClass to be held on national holiday6~8[1Q] Withdrawal period15Tuition bill sent18Make-up Classes18[1Q] Final exam schedule available on Loyola26(Sophian's day)27~31Course registration for Summer Session courses  |
| June           mon         tue         wed         thu         fri         sat         sun           1         2         3         4         5         6         7         8         9           10         11         12         13         14         15         16           17         18         19         20         21         22         23           24         25         26         27         28         29         30   | June       [1Q] Final exam         1 • 8       [1Q] Final exam         5       Tuition Payment Deadline         6       [1Q] Classes end         6       Sophomore guidance         7       [2Q] Classes begin         7~13       [2Q] Extra course registration         14       Tuition bill for 2Q extra course registration sent         10~28       Summer Session in East Asian Studies and Japanese Language: Session 1         24~28       [SPR] [2Q] Withdrawal period         28       Make-up Classes         30       [2Q] Leave of absence application deadline  |

[SPR] for Spring Semester, [1Q] for 1st Quarter, [2Q] for 2nd Quarter

| Calendar<br>: Vacation, National holidays, Saturdays,<br>Sundays  | Academic   | Calendar   |
|---|--|--|
| 1 2 3 4 5 6 7   | y<br>~26<br>~20<br>No class day (Sophia-Nanzan s<br>Summer Session in East Asian<br>Make-up Classes<br>Class to be held on national hol<br>[SPR] [2Q] Final exam schedule<br>[SPR] [2Q] Classes end (Final c<br>~<br>[SPR] [2Q] Final exam period  | Studies and Japanese Language : Session 2<br>iday<br>e available on Loyola   |
| August           mon tue wed thu fri sat sun           1         2         3         4           5         6         7         8         9         10         11           12         13         14         15         16         17         18           19         20         21         22         23         24         25           26         27         28         29         30         31           *Summer vacation : Aug.4 to Sep.26 | gust<br>3 [SPR] [2Q] Final exam period (E<br>Summer Vacation (until Sep.26)<br>Mid to late August Make-up exa<br>Grades / Self-Evaluation availat<br>Deadline for Request for Grade  |  |
| September           mon         tue         wed         thu         fri         sat         sun           1         2         3         4         5         6         7         8           9         10         11         12         13         14         15           16         17         18         19         20         21         22           23         24         25         26         27         28         29           30      | Graduation ceremony<br>[SPR] [2Q] Semester / Quarter (<br>[SPR] [1Q] [2Q] Deadline for Ref<br>[AUT] [3Q] Semester / Quarter I<br>Entrance ceremony for new deg<br>Orientation for new students (de<br>Guidance for transfer students<br>English placement tests<br>Chinese, French and Spanish p<br>22 Orientation for new exchange si<br>~25 [AUT] [3Q] [4Q] Lottery entry (si<br>~25 [AUT] [3Q] [4Q] Lottery entry (si<br>~29 [AUT] [3Q] [4Q] Course registra<br>~29 [AUT] [3Q] [4Q] Results of Lotter<br>Medical checkup (freshmen)<br>[AUT] [3Q] [4Q] Lottery course I<br>[AUT] [3Q] [4Q] Lottery course I<br>[AUT] [3Q] [4Q] Cottery course I<br>[AUT] [3Q] [4Q] Cottery course I<br>[AUT] [3Q] [4Q] Cottery course I<br>[AUT] [3Q] [4Q] Results of course | end<br>equest for Grade Review<br>begin<br>gree students<br>egree, non-degree)<br>dacement interview<br>tudents<br>ophomores, juniors, seniors)<br>eshmen, exchange/non-degree students)<br>tion (sophomores, juniors, seniors)<br>tion (freshmen, exchange/non-degree students)<br>es students<br>vanish placement interview<br>cement interview<br>nts |

[SPR] for Spring Semester, [1Q] for 1st Quarter, [2Q] for 2nd Quarter [AUT] for Autumn Semester, [3Q] for 3rd Quarter, [4Q] for 4th Quarter

| mon         tue         wed         thu         fri         sat         sun           1         2         3         4         5         6           7         8         9         10         11         12         13           14         15         16         17         18         19         20           21         22         23         24         25         26         27           28         29         30         31                   | October<br>1~3<br>3<br>7<br>8~10<br>14<br>14~16<br>21<br>22<br>26<br>31              | Course adjustment period<br>Early graduation application deadline (for March graduation)<br>[AUT] [3Q] [4Q] Final confirmation of course registration available on Loyola<br>[AUT] [3Q] [4Q] Cancellation period<br>Class to be held on national holiday<br>[3Q] Withdrawal period<br>Tuition bill sent<br>Class to be held on national holiday<br>Make-up classes<br>[3Q] Leave of absence application deadline |
|---|--|--|
| November           mon         tue         wed         thu         fri         sat         sun           1         2         3           4         5         6         7         8         9         10           11         12         13         14         15         16         17           18         19         20         21         22         23         24           25         26         27         28         29         30         X | November<br>1<br>2<br>2~4<br>2 · 4<br>11<br>16 · 23<br>18<br>19<br>19~25<br>23<br>26 | Foundation Day • Memorial Service (No class day)<br>[3Q] Final exam schedule available on Loyola<br>(Sophia Festival)<br>(No class day)<br>Tuition payment deadline<br>[3Q] Final exam<br>[3Q] Classes end<br>[4Q] Classes start<br>[4Q] Extra course registration<br>Class to be held on national holiday<br>Tuition bill for 4Q extra course registration sent   |
| December           mon         tue         wed         thu         fri         sat         sun           2         3         4         5         6         7         8           9         10         11         12         13         14         15           16         17         18         19         20         21         22           23         24         25         26         27         28         29           30         31          | December<br>3<br>2~6<br>5<br>14<br>20<br>23<br>24~                                   | St. Xavier's Day (No class day)<br>[AUT] [4Q] Withdrawal period<br>Sophomore guidance<br>Make-up classes<br>[4Q] Leave of absence application deadline<br>Classes end<br>Winter Recess (until Jan. 5)  |

[AUT] for Autumn Semester, [3Q] for 3rd Quarter, [4Q] for 4th Quarter

| Calendar<br>: Vacation, National holidays, Saturdays,<br>Sundays  |   | Academic Calendar  |
|---|---|--|
| January         mon tue wed thu fri sat sun         1       2       3       4       5         6       7       8       9       10       11       12         13       14       15       16       17       18       19         20       21       22       23       24       25       26         27       28       29       30       31       31         *Winter Recess : Dec.24~Jan.5         *Spring Vacation : Jan.30~Mar.31                       | January<br>~5<br>6<br>9<br>11 • 18<br>21<br>22~29<br>30 | Winter Recess<br>[AUT] [4Q] Classes resume<br>[AUT] [4Q] Final exam schedule available on Loyola<br>Make-up Classes<br>[AUT] [4Q] Classes end (Final day of classes)<br>[AUT] [4Q] Final exam Period (Extra day: Jan.29)<br>Spring vacation (until Mar.31) |
| February  | February  | Mid to late February Make-up exams   |
| mon       tue       wed       thu       fri       sat       sun         1       2         3       4       5       6       7       8       9         10       11       12       13       14       15       16         17       18       19       20       21       22       23         24       25       26       27       28       29         **Spring Vacation : Jan.30~Mar.31   | 21<br>25  | Grades / Self-Evaluation available on Loyola (for seniors and graduating students)<br>Deadline for "Request for Grade Review" (for seniors and graduating students)  |
| March           mon         tue         wed         thu         fri         sat         sun           1         2         3         4         5         6         7         8           9         10         11         12         13         14         15           16         17         18         19         20         21         22           23         24         25         26         27         28         29           30         31 | March<br>16<br>24<br>31<br>31                           | Announcement of graduating students on Loyola<br>Grades / Self-Evaluation available(freshmen, sophomores, juniors)<br>Graduation ceremony<br>[AUT] [3Q] [4Q] Deadline for "Request for Grade Review"<br>[AUT] [4Q] Semester / Quarter end                  |

[AUT] for Autumn Semester, [3Q] for 3rd Quarter, [4Q] for 4th Quarter

## **CLASS HOURS**

1st Period : 9:00 – 10:40 2nd Period : 10:55 – 12:35 3rd Period : 13:30 – 15:10 4th Period : 15:25 – 17:05 5th Period : 17:20 – 19:00 6th Period : 19:10 – 20:50

\*From 2019, class duration has been changed from 90 minutes to 100 minutes; accordingly, the time table has been changed as above.

## CLASS CANCELLATIONS

Classes are normally held according to the academic calendar, but they may be canceled due to an academic conference, business trip or illness of a faculty member. Class cancellations are announced on Loyola\* when the teacher notifies the Center for Academic Affairs. An announcement may be posted on Loyola on the same day a class is canceled, so please make it a habit to check Loyola before each class. You may also check for class cancellations on the day of the class from your mobile phone.

If a faculty member does not come to class within 30 minutes of the starting time, please notify the Center for Academic Affairs and follow their instructions.

## MAKE-UP CLASSES

Make-up classes are normally held on predetermined dates scheduled, but other days may also be arranged for make-up classes. In both cases, the days for make-up classes will be announced on Loyola; please check the date, time, and classroom.

Class cancellations, make-up classes or any additional no-class days will be announced on the Loyola Bulletin Board.

\*Loyola Web Service: see section a.130

# **SOPHIA UNIVERSITY**

FACULTY OF LIBERAL ARTS

**BULLETIN OF INFORMATION** 

2019-2020

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Every effort is made to ensure the accuracy of the information contained herein. However, subsequent to the date of publication, circumstances may necessitate changes. The University reserves the right to make all such changes, including those in the program of study, courses of instruction, fees, and officers of administration and instruction, without notice.

## **TABLE OF CONTENTS**

#### **Table of Contents**

### INTRODUCTION P. 2

#### SECTION A: REGULATIONS AND PROCEDURES P. 3

§ a100 General Information for FLA Students P. 3
§ a200 Degree Requirements P. 5
§ a300 Course Registration P. 8
§ a400 Examinations P. 14
§ a500 Grades P. 20
§ a600 Change in Student Status P. 22
§ a700 Study Abroad Programs P. 25
§ a750 Certification Programs P. 26
§ a800 Tuition and Fees P. 27
§ a900 Announcements from University Offices P. 28

## SECTION B: FLA CURRICULUM P. 35

§ b010 Curriculum Information P. 35
§ b100 Curriculum for Students who Entered from 2014 P. 37
§ b200 Curriculum for Students who Entered before 2014 P. 61
§ b300 Course Lists P. 81

SECTION C: SOPHIA SHORT-TERM PROGRAMS & CERTIFICATE PROGRAMS P. 91

§ c100 SHORT-TERM PROGRAMS P. 95§ c200 Certificate Programs P. 96

## SECTION D: INFORMATION ON INSTRUCTORS & OFFICES P. 99

§ d100 Teaching Staff and Faculty Office Hours 2019-2020 P. 99
§ d200 General Information and Office Directory P. 104
§ d300 Campus Map P. 107

INDEX P. 119

# **§1** INTRODUCTION

#### The Educational Ideals of Sophia University

Based on Christian principles of education, Sophia University attests to the four hundred year-old interest of the Jesuit Order in Japan. Its aim is to prepare men and women coming from different countries to recognize the different cultural traditions of the world the fundamental unity of the human race and to work for the concrete achievement of that unity. The roots of the university go back to 1549, when St. Francis Xavier, a Jesuit, landed in Kagoshima with the hope of starting a Catholic university which would introduce Western culture to Japan. In 1908, nearly 360 years later, three members of the Society of Jesus-the German Father Joseph Dahlmann, the French Father Henri Boucher, and the English Father James Rockliff-came to Japan with the mission of fulfilling St. Francis Xavier's aspiration. As a result of their efforts, Sophia University was established in 1913, when the Japanese Ministry of Education gave the Jesuits permission to found a new educational institution under the Japanese name of Jochi Gakuin. Sixteen students enrolled in the first class. From this modest beginning Sophia University has grown to be one of the foremost of Japan's private universities, with a student body of over 12,000 undergraduate and graduate students and a teaching staff of more than one thousand. In the tradition of the international character of Sophia's founders, the faculty members represent twenty different nationalities; they are committed to conveying to the next generation through their scholarship and teaching both humankind's cultural and intellectual heritage and a concern for the problems facing the world today.

#### The Faculty of Liberal Arts

The Faculty of Liberal Arts (FLA) continues in a new form the educational approach and goals established by its predecessor, the Faculty of Comparative Culture, which consisted of two departments, the Department of Comparative Culture and the Department of Japanese Language & Studies.

The mission of the FLA and its Department of Liberal Arts is to prepare students of diverse backgrounds to take the lead in bridging differences and promoting understanding in the complex world of the twenty-first century. Through its broad interdisciplinary curriculum, centered on courses in the humanities, economics and business, and the social sciences, the faculty seeks to expand students' general knowledge, to help them to develop critical thinking, and to nurture a broad, humanistic mind-set. All courses are conducted in English, and Core courses in English composition and public speaking equip students of different linguistic backgrounds to perform at a high academic level. Students are also strongly encouraged to study Japanese. The Sophia University Center for Language Education and Research (CLER) offers a variety of Japanese-language courses, from basic levels through to advanced courses, adapted to the needs of FLA students who enter with various levels of Japanese ability. Courses on Japan distributed throughout the curriculum enable students to understand both present-day Japan and its traditions in a global context.

Graduates of the faculty will receive a Bachelor of Arts degree, 学士(国際教養), accredited by the Ministry of Education, Culture, Sports, Science and Technology (MEXT).

# **SECTION A: REGULATIONS AND PROCEDURES**

## **§ a100 GENERAL INFORMATION FOR FLA STUDENTS**

#### § a110 The Academic Year

The Faculty of Liberal Arts follows the same calendar as the other faculties of the university. There are two semesters, beginning in April and September. Each semester consists of 14 weeks of classes, followed by a final examination week.

From 2019, Sophia University adopts a Semester/Quarter system while maintaining unchanged spring and summer recess periods. However, please note there is no quarter-length course offered by FLA in 2019.

| Spring   |        |       |        | Autumn |       |        |
|----------|--------|-------|--------|--------|-------|--------|
| Semester | Cla    | ass   |        | Class  |       |        |
| Semester | 14 wks |       | Recess | 14 wks |       | Recess |
|          | 1Q     | 2     | 2Q     | 3Q     | 40    | Q      |
| Quarter  | Class  | Class |        | Class  | Class |        |
| Quarter  | 7 wks  | 7 wks | Recess | 7 wks  | 7 wks | Recess |

## § a120 Categories of Students

#### § a121 Degree Students

Degree students are those who intend to graduate from Sophia University. Degree students are admitted in both spring and autumn semesters.

#### § a122 Non-Degree Students

Non-degree students are those who enroll for a year to take courses and obtain credits but do not intend to earn an academic degree from Sophia University. This status is applicable only to international students who enroll as full-time students. Non-degree students are admitted in both spring and autumn semesters.

#### **Requirements for Maintaining Non-Degree Status**

A non-degree student must register for <u>the equivalent of at least 10 hours of</u> <u>instruction per week</u>. If the student does not register for a sufficient number of courses or fails to meet the deadline for the payment of tuition and fees, They will lose their student status at the university.

#### **Change of Student Status**

It is impossible for a non-degree student to change their status to that of a degree student without reapplying for admission as a degree student.

#### § a123 Non-Matriculated Students (科目等履修生自由履修コース)

Non-matriculated students are persons of any nationality who wish to take one or more courses of their choice, up to 30 credits in one year, but do not intend to earn a degree from Sophia University. In order to be eligible for this status, the student must hold a valid visa for Japan.

#### § a130 Loyola Web-service

The Loyola Web-service (Loyola) is the official academic web portal of Sophia University. Loyola provides access to important information and services related to academic matters.

Using Loyola students will be able to:

- Search course schedules and classrooms
- Register and withdraw from courses
- Check their registration status and grades
- Check information concerning cancelled classes, make-up classes, or notices on the Loyola web Bulletin Board
- Update registered personal data if there are any changes in the student's or guarantor's address
- · Check and submit report assignments

Please refer to the "Loyola Handbook" (available online via Loyola) for detailed explanations on how to use Loyola.

#### § a140 Textbooks

The textbooks and/or reference books necessary for classes will be listed on Loyola under "Curriculum Course Registration Info $\rightarrow$ Syllabus Inquiry". At the start of the semester, these books are available through the Kinokuniya website. For details, please see the Loyola Bulletin Board (Academic Services). If you are not required to have textbooks and/or reference books prepared before classes start, follow the instructions of the teacher on the first day of class.

#### § a150 Absence from Class

Sophia University does not have a system for authorized absence from class or making notice of pre-approved absence. The Center for Academic Affairs cannot relay your message of absence. If you were absent from class due to unavoidable reasons such as bereavement, delay in public transport service, illness, extracurricular activities, or job searching, you need to see your class teacher in person and explain the situation (refer also to § a560). However, if you are absent during the Final Exams period, you may be allowed to take a make-up exam (§ a450).

If you need to be absent for a long period of time due to illness or injury, consult the Department Chairperson or your Area Coordinator.

## § a200 DEGREE REQUIREMENTS

### § a210 Credit Requirements

A Bachelor of Arts degree is awarded to students who successfully complete the required number of credits according to the distribution specified in the Bulletin of Information for the year in which they were admitted.

A study time of 45 hours is required to earn one credit (based on government requirements of Standards for Establishment of Universities and Article 22 of Sophia University Regulations).

#### § a220 Residence Requirements

Residence requirements refer to the amount of time a student must be enrolled in the university. With the exception of students who qualify for early graduation, a student must be enrolled for a total of four years (eight semesters) in order to graduate. The time spent on leave of absence or suspension from the university will not be counted as part of the residence requirement.

A student's total period of residence at the university may not exceed eight years, excluding the period of time spent on leave of absence from the university.

#### § a230 Area and Major

#### § a231 Deciding One's Area

Students accepted into the Faculty of Liberal Arts as freshmen will choose, at the end of the first semester of their sophomore year, a major within one of three areas (Comparative Culture, International Business and Economics, or Social Studies). In the case of Comparative Culture and Social Studies, students must also select a primary and secondary field within the area. Students are also urged at this time to decide which language is to be counted for the general language requirement.

During the first semester of the second year, students will be notified about the procedures for making the choices mentioned above. Guidance for choosing a major (Sophomore Guidance) will be held every semester. For dates, see the Calendar for the academic year 2019. Students admitted to the FLA as transfer students at the junior level must indicate their intended major, fields, and language at the time of entry.

Note: The Chair of the Department of Liberal Arts is responsible for matters concerning freshmen and first-term sophomores. The Area Coordinators oversee matters concerning students who have declared an area and major.

#### § a232 Change of Major

In order to change majors, students must first consult the Area Coordinator of the major they want to transfer to.

## § a240 Certificates in Japanese Studies

In addition to their major, FLA students who entered before 2015 may also obtain a certificate in Japanese Studies (日本研究履修証明). For specifics, see § c200.

## § a250 Preparation for Graduation

It is the student's responsibility to make sure that they have fulfilled all the requirements for graduation. To check their progress toward meeting graduation requirements, FLA students should regularly use the Loyola online self-evaluation function. Any problems arising from the self-evaluation must be resolved with the Center for Academic Affairs before registration in a student's last semester. Refer to the online handbook concerning details for the self-evaluation function.

## § a260 Early Graduation

To qualify for early graduation, a student must complete at least three years (six semesters) of study, complete all credits required for graduation, and have a cumulative GPA of 3.50 or above. The FLA faculty will review applications for early graduation and decide which will be forwarded to the President of the University for approval.

Application procedure:

1. If a student wants to graduate after completing six or seven semesters of study, they should submit an application form to the FLA office by the application deadline as follows:

Students who seek to graduate in September 2019:

April 18 (Thu), 2019

Students who seek to graduate in March 2020:

October 3 (Thu), 2019

- 2. The applicant must be able to complete the remaining credits required for graduation within the term following application for early graduation. Please note that the remaining maximum number of credits for which an upper-class student may register is 24 credits per semester. Thus, students who wish to apply for early graduation must have no more than 24 credits remaining in principle.
- 3. The student must already have a GPA of 3.50 at the time of application.
- 4. Transfer students are not eligible for early graduation.
- 5. If a student wants to withdraw the request, they must notify the Chair of the FLA during the withdrawal period.

7

## § a270 Transfer of Credits and Residency

Students who have studied at other universities before entering Sophia University may be eligible for transfer credits and residency time. There are two categories for transferring credits and residency.

## § a271 Transfer of Credits Earned before Entering as a Freshman:

Up to 30 credits may be transferred. Students using this system may transfer credits, but not residency. However, students who meet all of the other qualifications may apply for early graduation (see § a260).

## § a272 Transfer of Credits and Residency for Students Admitted as Transfer Students:

The number of credits to be transferred may not exceed half of the required number of credits for graduation. Decisions about the transfer of credits will be made after consultation with the student's Area Coordinator. As a general rule, a transfer student must have completed at least two years of university/college work as a regular student at another institution before entering Sophia. A transfer student may transfer a two-year period of time in residence at his/her previous university/college. Acceptance as a third year student does not necessarily mean that you will automatically graduate in two years.

## § a273 Application for Transfer of Credits:

Students should apply for transfer of credits <u>within three months of entering</u> Sophia University. To apply, students should bring the following documents from their previous university/college:

- (1) official transcript (in English)
- (2) grading system explanation
- (3) academic calendar

(4) syllabus of each course, containing a brief course description and course schedule For (3) and (4), the description must be for the year that you registered for the courses.

# **§ a300 COURSE REGISTRATION**

## § a310 Course Registration Procedure and Schedule 2019

■ Schedule for 2019 Spring Semester, 1<sup>st</sup> Quarter and 2<sup>nd</sup> Quarter Course Registration

|     | Academic event  | Year level            | Period  | Notes   |
|-----|---|-----------------------|---|---|
| (1) | Course registration   | 2nd, 3rd,<br>4th year | April 1 (Mon) 10 : 00 $\sim$<br>April 11 (Thu) by 21 : 00 | To enroll in [SPR] [1Q] [2Q]<br>courses (except for lottery   |
| Ū   | [SPR] [1Q] [2Q]   | 1st year              | April 2 (Tue) $10:00 \sim$<br>April 11 (Thu) by 21:00     | courses) you must register<br>during this period on Loyola.   |
|     | Lottery entry   | 2nd, 3rd,<br>4th year | April 1 (Mon) 10 : 00 $\sim$<br>April 8 (Mon) by 12 : 00  | To enroll in [SPR] [1Q] [2Q]<br>lottery courses, you must   |
| 2   | [SPR] [1Q] [2Q]   | 1st year              | April 2 (Tue) 10 : 00 $\sim$<br>April 8 (Mon) by 12 : 00  | submit your entries for lottery<br>courses during this period on<br>Loyola.                                       |
| 3   | Results of lottery entry  | all students          | April 9 (Tue) 13 : 00~                                    | May check lottery results of<br>courses you entered for in<br>period ②  |
| 4   | Lottery course<br>registration<br>※First-come-first-served basis<br>[SPR] [1Q] [2Q] | all students          | April 9 (Tue) 13 : 00~<br>April 11 (Thu) by 21 : 00       | May make entries on Loyola, on<br>a first-come-first-served basis,<br>for courses that did not reach<br>capacity. |
| 5   | Individual advising   | all students          | April 8 (Mon) 14:00~<br>15:30                             | May meet with an FLA advisor<br>if students have questions about<br>their major courses.                          |
| 6   | Results of course<br>registration available   | all students          | April 12 (Fri) 13 : 00~                                   | May check results of course<br>registration (registered for in<br>periods ①, ② and ④) on<br>Loyola                |
| 7   | Course adjustment<br>[SPR] [1Q] [2Q]  | all students          | April 13 (Sat) 10 : 00~<br>April 18 (Thu) by 21 : 00      | May make adjustments to<br>results of course registration on<br>Loyola  |
| 8   | Final confirmation of<br>course registration<br>[SPR] [1Q] [2Q]                     | all students          | April 22 (Mon) 13 : 00~                                   | Check results of course<br>adjustments (made in periods<br>①, ②, ④ and ⑦) on Loyola                               |
| 9   | Cancellation Period<br>[SPR] [1Q] [2Q]  | all FLA<br>students   | April 24 (Wed)~26 (Fri)<br>by 15:30                       | For details, refer to § a364  |
| 10  | Withdrawal Period<br>[1Q]   | all students          | May 6 (Mon) 10:00 ~<br>May 8 (Wed) by 18:00               | For details, refer to § a365  |
| 1   | Extra course registration [2Q]  | all students          | June 7 (Fri) 10:00 $\sim$ June 13 (Thu) by 21:00          | May add / cancel 2Q courses<br>(Lottery courses cannot be<br>added)   |
| 12  | Withdrawal Period<br>[SPR] [2Q]   | all students          | June 24 (Mon) 10 : 00~<br>June 28 (Fri) by 18 : 00        | For details, refer to § a365  |

[SPR] for Spring Semester, [1Q] for 1<sup>st</sup> Quarter, [2Q] for 2<sup>nd</sup> Quarter

<sup>(II)</sup>Please note that there is no adjustment period or cancellation period after this period. Those who wish to cancel the Lottery courses registered in April, please consult the Center for Academic Affairs during this period.

|     | Academic event   | Year level            | Period   | Notes   |
|-----|--|-----------------------|--|---|
| (1) | Course registration  | 2nd, 3rd,<br>4th year | Sept 21 (Sat) 10 : 00~<br>Sept 29 (Sun) by 21 : 00       | To enroll in [AUT] [3Q] [4Q]<br>courses (except for lottery   |
| )   | [AUT] [3Q] [4Q]  | 1st year              | Sept 22 (Sun) 10:00~<br>Sept 29 (Sun) by 21:00           | courses) you must register<br>during this period on Loyola.   |
| 2   | Lottery entry  | 2nd, 3rd,<br>4th year | Sept 21 (Sat) $10:00 \sim$<br>Sept 25 (Wed) by 12:00     | To enroll in [AUT] [3Q] [4Q]<br>lottery courses, you must submit  |
| J)  | [AUT] [3Q] [4Q]  | 1st year              | Sept 22 (Sun) $10:00 \sim$<br>Sept 25 (Wed) by 12:00     | your entries for lottery courses during this period on Loyola.  |
| 3   | Results of lottery entry   | all students          | Sept 26 (Thu) 13 : 00~                                   | May check lottery results of courses you entered for in period ②  |
| 4   | Lottery course registration<br>%First-come-first-served basis<br>[AUT] [3Q] [4Q] | all students          | Sept 26 (Thu) $13 : 00 \sim$<br>Sept 29 (Sun) by 21 : 00 | May submit entries on Loyola,<br>on a first-come-first-served<br>basis, for courses that did not<br>reach capacity. |
| (5) | Individual advising  | all students          | Sept 25 (Wed) 10:30~<br>12:00                            | May meet with an FLA advisor<br>if students have questions about<br>their major courses.                            |
| 6   | Results of course registration available   | all students          | Sep 30 (Mon) 13:00 $\sim$                                | May check results of course<br>registration (registered for in<br>periods ①, ② and ④) on<br>Loyola                  |
| 7   | Course adjustment<br>[AUT] [3Q] [4Q]   | all students          | Oct 1 (Tue) 10 : 00~<br>Oct 3 (Thu) by 21 : 00           | May make adjustments to<br>results of course registration on<br>Loyola  |
| 8   | Final confirmation of<br>course registration]<br>[AUT] [3Q] [4Q]                 | all students          | Oct 7 (Mon) 13 : 00~                                     | May check results of course<br>adjustments (made in periods<br>①, ②, ④ and ⑦) on Loyola                             |
| 9   | Cancellation Period<br>[AUT] [3Q] [4Q]   | all FLA<br>students   | Oct 8 (Tue)~<br>10 (Thu) by 15:30                        | For details, refer to § a364  |
| 10  | Withdrawal Period<br>[3Q]  | all students          | Oct 14 (Mon) 10:00~<br>Oct 16 (Wed) by 18:00             | For details, refer to § a365  |
| 1   | Extra course registration<br>[4Q]  | all students          | Nov 19 (Tue) 10:00~<br>Nov 25 (Mon) by 21:00             | May add / cancel 4Q courses<br>(Lottery courses cannot be<br>added)   |
| 12  | Withdrawal Period<br>[AUT] [4Q]  | all students          | Dec 2 (Mon) 10 : 00~<br>Dec 6 (Fri) by 18 : 00           | For details, refer to § a365  |

# ■ Schedule for 2019 Autumn Semester, 3<sup>rd</sup> Quarter and 4<sup>th</sup> Quarter course registration

[AUT] for Spring Semester, [3Q] for 3<sup>rd</sup> Quarter, [4Q] for 4<sup>th</sup> Quarter (1)Please note that there is no adjustment period or cancellation period after this period. Those who wish to cancel the Lottery courses registered in September, please consult the Center for Academic Affairs during this period.

#### § a311 Course Information / Registration Materials

After the designated distribution period, the following materials will be available at the Center for Academic Affairs:

- FLA Bulletin of Information
- Sophia University Academic Handbook (履修要覧), available only in Japanese and, on request, for students registering for courses offered by other faculties and programs at Sophia University.

The following material is available at the FLA office in Bldg. No. 10:

FLA Evaluation Form (for keeping track of credit requirements).

#### § a312 Individual Advising

Individual advising will be offered by the FLA at the beginning of each semester. All students are urged to see an advisor. Freshmen and first-term sophomores should consult the Freshman Advisor assigned to them when they entered the university. Students who have declared their major should consult the Area Coordinator. The dates for the advising sessions will be posted on the Loyola Bulletin Board.

When consulting their Advisor or Area Coordinator about their individual programs, students should bring their transcript and academic record sheet.

#### § a313 Limit on Number of Credits per Semester

Freshmen may register for a maximum of 20 credits per semester. Sophomores and above may register for a maximum of 24 credits per semester. These upper limits include courses taken in other faculties and programs. Registration for more than 24 credits (or 20 credits in the case of freshmen) is generally not allowed, but junior and senior students seeking certification as junior high school or high school teachers or as curators may register for additional credits as required for certification. They should consult the Center for Teaching and Curator Credentials. If students want to register for additional credits for other reasons, they should consult the FLA office.

#### § a314 Course Conflict

A student may not register for two courses scheduled for the same day and hour. Students may not attend courses for which they have not officially registered.

## § a320 Course Registration Period

Students may register online (Loyola) for FLA courses and courses offered by other faculties and programs during the course registration period. During the course registration period, adjustments (add/delete) can be made any number of times except for lottery courses.

## § a321 Course Registration Online (URL: <u>https://scs.cl.sophia.ac.jp/campusweb/</u>)

### Note

-Unless an exception is specified, you cannot register for the same course you have already received credits for. The same courses are, generally, courses that have the same course code. If you need to register for a course which has the same code, please inquire at the Center for Academic Affairs.

-For courses offered by other faculties and programs, refer to the 2019 Academic Handbook (2019 年度履修要覧).

-For online course registration, you must complete registration by the closing time on the last day of the Course Registration Period. Registration is finalized only when you click the "complete registration" (登録完了) button on the Course Registration screen. Note carefully that your registration will not be finalized unless you click on the button (登録完了) before the closing time. Also note that heavy access is expected on the last day of the registration period. Try to finalize your registration by the day before the closing date.

#### § a330 Lottery Courses

Lottery courses are courses with limited class capacity, which include Studies in Christian Humanism, Advanced General Education Courses and courses which are held in computer rooms. The class capacity is indicated in the Remarks column on the course list. To take lottery courses, students must apply for the courses during the Lottery entry of each semester. The lottery is conducted by computer and only students selected in the lottery are registered for the course. The lottery courses that are successfully registered may be cancelled during the course registration period and course adjustment period. However please note that Studies in Christian Humanism and language courses are undeletable. Courses that are not at capacity will be available for registration during Lottery course registration on a first-come-first-served basis. For details, see Loyola Bulletin Board/Academic Services.

## § a340 FLA Core Program Courses

Students who are scheduled to take FLA Core Program courses are assigned to class sections at the beginning of each semester. These assignments cannot be changed; students must register for the sections to which they have been assigned.

Students must enroll in the FLA Core Program courses in sequence. If a student fails a Core Program course, they must repeat and pass that course before proceeding to the next level. Neither cancellation nor withdrawal is allowed from FLA Core Program courses. For details see § a364 and § a365.

#### § a350 Courses Offered by Other Faculties and Programs

In addition to FLA courses, students may take courses offered by other faculties and programs as

part of their graduation requirement. Except for compulsory courses such as "Studies in Christian Humanism," "Wellness, the Body and Culture" and some language courses (French, Spanish, Chinese and Japanese), most of the courses are conducted in Japanese. To register for courses offered in Japanese, a student should be a graduate of a Japanese high school or have demonstrated sufficient proficiency in Japanese by receiving a qualifying score on the Japanese Placement Test or by passing JPN343, Reading and Writing 3.

## Types of Courses Offered by Other Faculties and Programs

## § a351 University-wide General Studies Courses 全学共通科目(Zengaku kyōtsū kamoku)

- University-wide General Studies Courses not offered by the FLA.
   These courses can be counted as General Studies electives only. The courses are
  - listed in the 2019 Academic Handbook (2019 年度履修要覧).

## § a352 Language Courses

- Japanese language courses.
- Language courses for FLA students (conducted in English).
- Language courses (conducted in Japanese).

## § a353 Other Faculties' Specialized Education Courses

If a student takes these courses as Specialized Education elective courses, up to 16 credits can be included. Check the course syllabus to see whether those courses are open to FLA students.

## § a360 Results of Course Registration

Results of course registration will be available via Loyola. Please make sure to confirm the results and to prepare for course adjustment, if necessary.

## § a361 Self-Evaluation and Category Changes on Loyola

Students must check their own accumulated credits and adjust the category of courses via Loyola. Seniors should confirm that their self-evaluation is accurate, especially taking care that the category into which each course is placed will enable them to fulfill the requirements for graduation.

## **"Self-Evaluation" Function**

This function enables students to check the courses completed and the credits earned for each category of graduation requirement. Students can use this function to calculate the number of credits still required for graduation based on the sum total of credits for current courses and the credits earned so far.

## Self-evaluation Function Availability Period

The Self Evaluation function on Loyola is available for a designated period only. For the schedule of available periods during the 2019 Academic Year, check the Loyola Bulletin Board (Academic Services).

## Change of Category" Function

The Change of Category function allows students to change the category of courses to meet their graduation requirements.

# In recent years, there have been cases of students who do not realize until just before they expect to graduate that they are not eligible to graduate due to errors in calculating the credits required and credits taken.

To avoid such misunderstanding, students should use the Self-evaluation and Change of Category functions, as well as the Bulletin of Information, as students themselves are responsible for keeping track of their credits.

## § a362 Course Adjustment

Students can change or add courses (including Lottery courses with vacancies) any number of times during this period. As this is the final chance to register for courses, please be careful.

## § a363 Final Confirmation of Course Registration

Final confirmation of course registration will be available online. Please make sure that you check the registration on Loyola carefully. <u>It is the student's responsibility to confirm that their registration is correct.</u>

### § a364 Cancellation Period

If there are any errors in a student's course registration, they should apply for cancellation of course(s) before the end of the cancellation period. Students are allowed to cancel with approval from the Chair. Note that only cancellations are allowed. **Under no circumstances may courses be added at this stage.** "Wellness, the Body and Cultures" and the FLA core program courses are NOT allowed to cancel.

### § a365 Withdrawal from Courses

If a student decides after the cancellation period not to finish a course for which they have registered, the student should apply to withdraw from the course online (through Loyola). A "W" means that the student has asked for and obtained permission to withdraw from a course. This mark will remain permanently on the student's record, but will not appear on the student's official transcript. Please note that students will be responsible for full payment of the tuition charged for such courses. If a student discontinues attending a course and does not complete withdrawal online during the withdrawal period, they will receive an "F" for the course. The grade of "F" will appear on the student's official transcript. The grade of "W" will not be calculated into the student's GPA, but an "F" will. Students may not withdraw from compulsory courses in Health and Physical Education, from compulsory courses in the English Skills/FLA Core Program, or from language courses. For regulations on withdrawal from language courses, see the 'LANGUAGES' section of the FLA curriculum.

# § a400 EXAMINATIONS

## § a410 Types of Examinations

Examinations are held during or at the end of term in spring and autumn semesters, and are categorized into the following types:

| Type of exam                             | Exam period /<br>deadline of<br>submission  | Announcements of exam schedule, etc.                         | Make-up<br>exam   | Notes  |
|--|---|--|-------------------|--|
| In-class<br>Examinations                 | Any time during<br>class sessions<br>(usually on the<br>last day of class)                  | Given in class by the class teacher                          | Not<br>applicable | Foreign language courses<br>usually have in-class<br>exams   |
| Final<br>Examinations<br>(written tests) | During Final<br>Exam period   | A  | Applicable        |  |
| Final Papers                             | Report<br>examinations /<br>To be submitted<br>by the deadline<br>set at end of the<br>term | Announced on<br>Loyola by the Center<br>for Academic Affairs | _                 | General information is<br>announced on the Loyola<br>Bulletin Board; note that<br>the class teacher may<br>give additional<br>instructions in class. |

## § a420 Final Examination Schedule

The final examination schedule will be announced on the Loyola Bulletin Board each semester two weeks before the first day of final examinations. Students are responsible for noting accurately the dates, the times and the classrooms of the examinations for the courses in which they are enrolled. Final exams in the FLA are generally 90 minutes in length.

## § a430 Examination Policy

Note the following policies concerning examinations:

- 1. The student must take the examination in the prescribed classroom.
- 2. The student's ID card must be placed on the desk during the examination.
- 3. If a student forgets their ID, they must obtain a Temporary ID Card (Fees: 500 yen) from the automatic certificate issuing machine on the 4th floor in Building 2. The Temporary ID Card is valid only for the day of issuance.
- 4. Students who come to the classroom more than 20 minutes after the beginning of the examination will not be allowed to enter under any circumstances. Also, no student may leave the classroom until 30 minutes after the beginning of the examination.
- 5. No student may leave the classroom unless they have submitted their answer sheet.
- 6. Mobile phones and wearable devices must be turned off and kept in the student's bag. They are not to be used for any reason during the exam.

- 7. As a rule, students are given only one answer sheet. If a student needs another answer sheet, they must return the first answer sheet.
- 8. If a student wishes to use an underlay pad for writing, it must be completely white or almost so. Using a notebook or other book as an underlay is not permitted.
- 9. A student's answers will be invalid under the following circumstances:
  - a. When there is no name or no ID number written on the answer sheet.
  - b. When any paper is submitted to the proctor other than the answer sheet handed out.
- 10. A student may be ordered to leave the classroom and have their answers invalidated under the following circumstances:
  - a. When a student continues to talk unnecessarily or exhibits improper behavior even after being warned.
  - b. When a student does not immediately follow the proctor's instructions.

## § a440 Academic Dishonesty

It is expected that all students will follow the highest standards of academic honesty.

## § a441 Cheating, Plagiarism and Academic Dishonesty

If a student is found cheating in an exam or violating an exam policy/rule, Sophia University will impose severe punishment. Honesty is also expected at in-class exams held during class sessions. Students must not cheat (plagiarize) or commit academic dishonesty with regard to written reports and papers. The following are some actions that are considered cheating (plagiarism):

## Disciplinary Standards Concerning Misconducts

| Examples of MisconductsDisciplinary Measures and<br>Measures Concerning Enrolled<br>Courses1. Misconducts in Final Examinations (including<br>Make-up Examinations)In accordance with Article 60 of Sophia<br>University Regulation, misconducts are<br>punished by dismissal, suspension, or<br>reprimand.1) Possessing mobile phones etc. in locations and/or in<br>conditions that do not conform with the instructions.<br>*Mobile Phones etc. includes, smartphones, PHSs, PCs,<br>mobile PCs, tablets, such electronic devices as smart-<br>earphones, and such mobile recording devices as mobile<br>music players.1) The grade "F" will be entered on<br>the student's record for the course in<br>which the student could have referred to such devices,<br>regardless of whether s/he actually referred to them or<br>not).2) In case of suspension, the<br>suspended period will not be counted<br>in the residence requirement and<br>graduation will be delayed.3) Failing to submit the exams and/or taking the maway.<br>4) Referring to other students' exam answers, and/or<br>trying to refer to them.3) In addition to the above, the<br>student's grades for the courses<br>taken in the same semester may also<br>become "F."5) Referring to other students' exam answers, and/or<br>trying to refer to them.3) In addition to the above, the<br>student's grades for the courses<br>taken in the same semester may also<br>become "F."6) Exchanging documents etc. that were permitted for<br>reference during the exam to/from other students.Bisciplication<br>the exam to/from other students. | Disciplinary Standards Concerning Misconducts  |  |
|---|--|--|
| <ol> <li>Misconducts in Final Examinations (including<br/>Make-up Examinations)         <ol> <li>Misconducts in Final Examinations (including<br/>Make-up Examinations)             </li> <li>Possessing mobile phones etc. in locations and/or in<br/>conditions that do not conform with the instructions.         </li> </ol> </li> <li>Possessing mobile phones etc. includes, smartphones, PHSs, PCs,<br/>mobile PCs, tablets, such electronic devices as smart-<br/>watches that have communications functions, wireless<br/>earphones, and such mobile recording devices as mobile<br/>music players.         <ol> <li>Referring to documents and notes other than those<br/>explicitly permitted by the instructions, or referring to the<br/>devices listed in 1) above (this includes situations in<br/>which the student could have referred to such devices,<br/>regardless of whether s/he actually referred to them or<br/>not).         <ol> <li>Failing to submit the exams and/or taking the exam under such<br/>conditions.</li> <li>Referring to other students' exam answers, and/or<br/>trying to refer to them.</li> <li>Referring to other students' exam answers, and/or<br/>trying to refer to them.</li> <li>Exchanging documents etc. that were permitted for</li> </ol> </li> </ol></li></ol>   | Examples of Misconducts  | <b>Measures Concerning Enrolled</b>                                      |
| <ul> <li>Make-up Examinations)</li> <li>In Possessing mobile phones etc. in locations and/or in conditions that do not conform with the instructions.</li> <li>*Mobile phones etc. includes, smartphones, PHSs, PCs, mobile PCs, tablets, such electronic devices as smartwatches that have communications functions, wireless earphones, and such mobile recording devices as mobile music players.</li> <li>2) Referring to documents and notes other than those explicitly permitted by the instructions, or referring to the devices listed in 1) above (this includes situations in which the student could have referred to such devices, regardless of whether s/he actually referred to them or not).</li> <li>3) Failing to submit the exams and/or taking them away.</li> <li>4) Referring to notes written on the desk, clothes, walls, and body etc., and/or taking the exam under such conditions.</li> <li>5) Referring to other students' exam answers, and/or trying to refer to them.</li> <li>6) Exchanging documents etc. that were permitted for</li> </ul>   | 1. Misconducts in Final Examinations (including  |  |
| <ol> <li>Possessing mobile phones etc. in locations and/or in<br/>conditions that do not conform with the instructions.</li> <li>*Mobile phones etc. includes, smartphones, PHSs, PCs,<br/>mobile PCs, tablets, such electronic devices as smart-<br/>watches that have communications functions, wireless<br/>earphones, and such mobile recording devices as mobile<br/>music players.</li> <li>Referring to documents and notes other than those<br/>explicitly permitted by the instructions, or referring to the<br/>devices listed in 1) above (this includes situations in<br/>which the student could have referred to such devices,<br/>regardless of whether s/he actually referred to them or<br/>not).</li> <li>Failing to submit the exams and/or taking them away.</li> <li>Referring to notes written on the desk, clothes, walls,<br/>and body etc., and/or taking the exam under such<br/>conditions.</li> <li>Referring to other students' exam answers, and/or<br/>trying to refer to them.</li> <li>Exchanging documents etc. that were permitted for</li> </ol>  |  |  |
| <ul> <li>conditions that do not conform with the instructions.</li> <li>*Mobile phones etc. includes, smartphones, PHSs, PCs, mobile PCs, tablets, such electronic devices as smartwatches that have communications functions, wireless earphones, and such mobile recording devices as mobile music players.</li> <li>2) Referring to documents and notes other than those explicitly permitted by the instructions, or referring to the devices listed in 1) above (this includes situations in which the student could have referred to such devices, regardless of whether s/he actually referred to them or not).</li> <li>3) Failing to submit the exams and/or taking them away.</li> <li>4) Referring to notes written on the desk, clothes, walls, and body etc., and/or taking the exam under such obdy etc., and/or taking the exam answers, and/or trying to refer to them.</li> <li>6) Exchanging documents etc. that were permitted for</li> </ul>  |  |  |
| <ul> <li>*Mobile phones etc. includes, smartphones, PHSs, PCs, mobile PCs, tablets, such electronic devices as smartwatches that have communications functions, wireless earphones, and such mobile recording devices as mobile music players.</li> <li>2) Referring to documents and notes other than those explicitly permitted by the instructions, or referring to the sugended period will not be counted in the residence requirement and graduation will be delayed.</li> <li>2) Referring to submit the exams and/or taking them away.</li> <li>4) Referring to other students' exam answers, and/or trying to refer to them.</li> <li>6) Exchanging documents etc. that were permitted for</li> </ul>  |  |  |
| <ul> <li>mobile PCs, tablets, such electronic devices as smartwatches that have communications functions, wireless earphones, and such mobile recording devices as mobile music players.</li> <li>2) Referring to documents and notes other than those explicitly permitted by the instructions, or referring to the devices listed in 1) above (this includes situations in which the student could have referred to such devices, regardless of whether s/he actually referred to them or not).</li> <li>3) Failing to submit the exams and/or taking them away.</li> <li>4) Referring to notes written on the desk, clothes, walls, and body etc., and/or taking the exam under such conditions.</li> <li>5) Referring to other students' exam answers, and/or trying to refer to them.</li> <li>6) Exchanging documents etc. that were permitted for</li> </ul>   |  | T  |
| <ul> <li>watches that have communications functions, wireless earphones, and such mobile recording devices as mobile music players.</li> <li>2) Referring to documents and notes other than those explicitly permitted by the instructions, or referring to the devices listed in 1) above (this includes situations in which the student could have referred to such devices, regardless of whether s/he actually referred to them or not).</li> <li>3) Failing to submit the exams and/or taking them away.</li> <li>4) Referring to notes written on the desk, clothes, walls, and body etc., and/or taking the exam under such conditions.</li> <li>5) Referring to other students' exam answers, and/or trying to refer to them.</li> <li>6) Exchanging documents etc. that were permitted for</li> </ul>  |  | 1) The grade "F" will be entered on                                      |
| <ul> <li>earphones, and such mobile recording devices as mobile music players.</li> <li>2) Referring to documents and notes other than those explicitly permitted by the instructions, or referring to the devices listed in 1) above (this includes situations in which the student could have referred to such devices, regardless of whether s/he actually referred to them or not).</li> <li>3) Failing to submit the exams and/or taking them away.</li> <li>4) Referring to notes written on the desk, clothes, walls, and body etc., and/or taking the exam under such conditions.</li> <li>5) Referring to other students' exam answers, and/or trying to refer to them.</li> <li>6) Exchanging documents etc. that were permitted for</li> </ul>   |  |  |
| <ol> <li>2) Referring to documents and notes other than those explicitly permitted by the instructions, or referring to the devices listed in 1) above (this includes situations in which the student could have referred to such devices, regardless of whether s/he actually referred to them or not).</li> <li>3) Failing to submit the exams and/or taking them away.</li> <li>4) Referring to notes written on the desk, clothes, walls, and body etc., and/or taking the exam under such conditions.</li> <li>5) Referring to other students' exam answers, and/or trying to refer to them.</li> <li>6) Exchanging documents etc. that were permitted for</li> </ol>  |  |  |
| <ul> <li>explicitly permitted by the instructions, or referring to the devices listed in 1) above (this includes situations in which the student could have referred to such devices, regardless of whether s/he actually referred to them or not).</li> <li>3) Failing to submit the exams and/or taking them away.</li> <li>4) Referring to notes written on the desk, clothes, walls, and body etc., and/or taking the exam under such conditions.</li> <li>5) Referring to other students' exam answers, and/or trying to refer to them.</li> <li>6) Exchanging documents etc. that were permitted for</li> </ul>   | music players.   |  |
| <ul> <li>3) Failing to submit the exams and/or taking them away.</li> <li>4) Referring to notes written on the desk, clothes, walls, and body etc., and/or taking the exam under such conditions.</li> <li>5) Referring to other students' exam answers, and/or trying to refer to them.</li> <li>6) Exchanging documents etc. that were permitted for</li> </ul>   | 2) Referring to documents and notes other than those<br>explicitly permitted by the instructions, or referring to the<br>devices listed in 1) above (this includes situations in<br>which the student could have referred to such devices, | suspended period will not be counted<br>in the residence requirement and |
| <ul> <li>4) Referring to notes written on the desk, clothes, walls, taken in the same semester may also and body etc., and/or taking the exam under such conditions.</li> <li>5) Referring to other students' exam answers, and/or trying to refer to them.</li> <li>6) Exchanging documents etc. that were permitted for</li> </ul>  |  |  |
| <ul> <li>and body etc., and/or taking the exam under such become "F."</li> <li>5) Referring to other students' exam answers, and/or trying to refer to them.</li> <li>6) Exchanging documents etc. that were permitted for</li> </ul>   |  |  |
| <ul> <li>conditions.</li> <li>5) Referring to other students' exam answers, and/or trying to refer to them.</li> <li>6) Exchanging documents etc. that were permitted for</li> </ul>  |  |  |
| <ul><li>trying to refer to them.</li><li>Exchanging documents etc. that were permitted for</li></ul>  |  | become "F."  |
| 6) Exchanging documents etc. that were permitted for  |  |  |
|   | 6) Exchanging documents etc. that were permitted for   |  |

| 7) Such distracting conducts as chatting.   |
|---|
| 8) Seeing and/or showing exam answers with other  |
| students.   |
| 9) Exchanging the exam answers with other students,   |
| and/or with exam answers that were prepared ahead of the  |
| exam.   |
| 10) Taking the exam for another student, and /or asking   |
| another person to take the exam.  |
| 11) Misusing the student ID card.   |
|   |
| 2. Misconducts in In-class Examinations and Report  |
| Examinations (including Final Papers)   |
| 1) Misconducts in In-class exams that take place in lieu of Final exams. * For concrete examples, see 1. above. |
| <ol> <li>Plagiarism in Report examples, see 1. above.</li> </ol>  |
| Final Exams, including in Final papers.   |
| 3) Writing reports or papers for another student, and/or  |
| asking someone else to write reports or papers.   |
| 4) Other misconducts that jeopardize the fair and honest  |
| implementation of the Report exam.  |
| implementation of the report exam.  |
| 3. Failing to obey the instructions for the investigation   |
| related to all the items listed in 1. and 2. above.   |
| • Disciplinary measures take effect as from the day when the misconduct took place.                             |

## § a442 Academic Honesty in Exams, Written Reports, and Papers

Promoting and Complying with Academic Honesty

The name of our university, Sophia, embodies a deep respect for the pursuit of the highest wisdom. We ask students to comply with the Principles of Academic Honesty outlined below. This is in line with our motto of "Men and Women for Others, with Others" that emphasizes respect for and cooperation with others.

- 1. Students should respect the research and resources of forerunners and contemporaries and conduct independent and in-depth study.
- 2. Students should make continuous efforts to develop their basic academic skills.

In a zealous attempt to be original, students may end up breaking research rules (falsifying and fabricating data) or misappropriating research results of others as their own. These acts of dishonesty may be unintentional, but they nonetheless go against the principles of academic honesty.

We ask students to comply with the Principles of Academic Honesty in final exams (written exams, written reports, and papers), which are conducted to confirm students' academic achievements. Cheating, plagiarism, and academic dishonesty will be severely punished. We expect all students to maintain a deep respect for and love of wisdom and knowledge in all situations, and to comply with the Principles of Academic Honesty.

## § a450 Make-up Exams

If a student is unable to take a final exam for one of the reasons specified below, they may be allowed to take a make-up exam by submitting an "Application for Make-up Exams". This application must be submitted during the given period, and the student will need to obtain permission and pay a make-up exam fee.

No application for a make-up examination for courses that hold in-class exams (other than during the Final Exams period) is accepted.

## § a451 Legitimate Reasons for Applying for Make-up Exams

Legitimate reasons include illness, bereavement involving someone with a third degree of kinship, disasters, delay in public transport service, and appointment to lay judge service. The application procedure must be completed within the specified period, and the application for Make-up Exams must be accompanied by the following supporting documents to prove that the student was unable to come on the day of the final exam(s).

## § a452 Supporting Documents and Procedures

When applying for a make-up exam, bring the necessary supporting document (see below) and a print-out of the Loyola final exam inquiry screen.

| 1. Illness | Medical certificate or permission to return to school issued by a |
|------------|---|
|            | physician.  |
|            | *Payment receipts from a clinic are not acceptable.               |

The medical certificate must state all of the following:

- a) The name of the illness and a statement by the physician attesting that the student was not in a condition to take an exam on the day of the exam.
- b) A statement attesting that the student was unable to come to the exam because of a scheduled consultation or because the student was undergoing treatment.

If the student had to be absent over several days, the medical certificate must clearly show that these days include the consultation day or the treatment period.

If the medical certificate does not state both a) and b), it will be deemed incomplete and the student will not be able to apply for a make-up exam.

\*In case of an infectious disease, application for the make-up exam(s) must also be filed during the designated application period for the make-up exams. If a student is unable to come to campus due to the infectious disease, they should contact the Center for Academic Affairs by telephone before the end of the application period.

| 2. Bereavement involving a third | Funeral service card/thank you card, etc. addressed to |
|----------------------------------|--|
| degree of kinship                | funeral guests.  |

The cards must show the date of the exam the student was unable to take.

X Travel days will not be applicable to make-up exams.

| 3. Delay in public | Delay certificates issued by the public transport service (indicating |  |
|--------------------|---|--|
| transport service  | the date and the delayed time); a delay certificate printed out from  |  |
|                    | the Internet is also acceptable.                                      |  |

If the delay in public transport service was 20 minutes or more and a student arrived at the exam more than 20 minutes past the scheduled starting time, he/she may apply for a make-up exam. However, the application must be filed on the same day of the delay in public transport service. Only in case of exams held on 5<sup>th</sup> and 6<sup>th</sup> class periods, applications can be accepted by 11:30 am of the following day.

\*The delay will be accepted only on a student's normal commuting route between their home and the university. The Center for Academic Affairs will check the address given on the "enrollment sticker" on the back of the Student ID Card before accepting the application for the make-up exam.

\*The delay certificate must show a delay longer than the actual length of the student's delay (e.g. the delay certificate must prove a delay of more than 30 minutes). Application for a make-up exam will not be accepted if the student did not make an effort to arrive on time for the exam.

\*A proxy application submitted by someone other than the student themselves will not be accepted for reasons of a delay in public transportation services.

If a student arrives late for the exam because of a delay in public transportation services, the student should take one of the following steps depending on the length of the delay:

(1) If a student arrives within 20 minutes of the scheduled exam starting time, they are allowed to take the exam. In such cases, the student should go directly to the classroom and take the exam.

(2) If a student arrives more than 20 minutes after the starting of the scheduled exam, they should immediately bring the delay certificate to the Center for Academic Affairs (Academic Services) on the 1st floor of Bldg. No.2., have the arrival time checked, submit the delay certificate and then apply for a make-up exam.

If the student is not sure where to go, they should go first to the exam room and follow the instructions of the exam supervisor.

If the reason for applying for a make-up exam is a natural disaster, selection for lay judge service, or some other reason, please inquire at the Center for Academic Affairs for more information on the application procedures.

## § a453 Make-up Exam Fee: 2,000 yen per course

## § a454 Make-up Exam Schedule

A make-up exam schedule will be announced on the Loyola Bulletin Board by the Center for Academic Affairs under "Academic Services".

# § a500 GRADES

## § a510 Grading

A student's work is graded according to the following table:

| Grade                         | Scale  |              | Quality Point Index |
|-------------------------------|--------|--------------|---------------------|
| А                             | 100-90 | Excellent    | 4.0                 |
| В                             | 89-80  | Good         | 3.0                 |
| С                             | 79-70  | Satisfactory | 2.0                 |
| D                             | 69-60  | Passing      | 1.0                 |
| W                             |        | Withdrawal   |                     |
| F                             |        | Failure      |                     |
| <b>\</b> •/ (( <b>xx x</b> )) |        | 1 001 1 1    |                     |

<sup>★</sup> "W" will not appear on the official transcript.

The following "Grading Guideline" has been implemented by the university from the academic year 2015. The grades should be determined according to this guideline.

## [The Grading Guideline]

An "A" should be given to approximately 20% and no more than 30% of the registered students. This policy, however, does not apply to seminars, guidance courses, and lecture courses with registered students of 30 or less.

Although each course should be graded according to the evaluation criteria indicated in the course syllabus, professors should apply a grading curve to limit the number of A's to no more than 30% of the students in the course. As a result, when more than 30% of the students receive a raw score of 90 points (out of 100), those students outside the top 30% would receive a lower grade for the course.

## § a520 Grade Point Average (GPA)

Each grade is assigned a weight called the quality point index (QPI: e.g., A=4.0). The QPI multiplied by the number of credits for the course determines the quality points (QP) for that course. The sum of all the quality points divided by the total number of credits attempted (including the credits of a course for which an "F" is assigned) gives the grade point average (GPA).

N.B.

Grades received for courses offered by other faculties and programs will also be calculated into the student's GPA.

## § a530 Grade Review

Students must confirm their grades via Loyola at the end of the semester. If a student believes there has been a mistake in the grades, they may submit a request for grade review to the Center for Academic Affairs within office hours. Note that the purpose of this procedure is to confirm the accuracy of the grade recorded, not to petition for changing a grade. Final authority regarding grades rests with the instructor. No requests for grade review can be accepted after the deadline for submitting such requests.

Deadline for Grade Review:

2019 Spring Semester, 1<sup>st</sup> Quarter, 2<sup>nd</sup> Quarter courses: September 20 (Fri), 2019 For Seniors and graduating students: August 27 (Tue)-August 28 (Wed), 2019
2019 Autumn Semester, 3<sup>rd</sup> Quarter, 4<sup>th</sup> Quarter courses: March 31 (Tue), 2020 For Seniors and graduating students: February 21(Fri)-February 25(Tue), 2020

## § a540 Repetition of a Course

Unless otherwise specified, a student may not repeat for credit a course in which they have received a passing grade. If a student repeats the same course, the previous record will not be deleted from the transcript. This applies as well to courses being offered under a new name or number (see § b320, Change in Course Number and/or Title).

## § a550 Honors

The Dean's List is published each semester. To qualify, a student must be a degree student and have a semester average of 3.5 or better out of a possible 4.0, and must have completed at least 16 credits during the semester concerned.

### § a560 Class Attendance

Students are expected to attend all classes except in cases of illness (See § a980 "Infectious Diseases") or urgent necessity, for which written proof must be submitted to each instructor. Regardless of the excuse, absences do not exempt a student from quizzes, tests, examinations, or other written work required during the period of absence. The responsibility for making up such work rests wholly upon the student. A failing grade for missed or unsubmitted work will be assigned if the student does not fulfill their obligations within the time set by the instructor. Look carefully at what is written on your syllabus about class attendance.

# § a600 CHANGE IN STUDENT STATUS

## § a610 Leave of Absence

A student who wishes to take a leave of absence must consult the Department Chairperson and submit a completed "Request for Leave of Absence" form (休学願). If the reason is illness, the form must be accompanied by a doctor's certificate (診断書).

The period of leave of absence is not counted in the residence requirement and graduation will be delayed for the duration of the absence. A student who is taking a leave of absence cannot graduate in that quarter, even if all graduation requirements are met.

## § a611 Period of Leave of Absence

A leave of absence may be requested quarter by quarter. A leave of absence may not extend more than two consecutive years or a total of 4 years (Article 32 University Regulations).

## § a612 Deadline to Submit Request

| Period of Leave of Absence (Quarter)                       | Deadline to submit request |  |  |
|--|----------------------------|--|--|
| April 1 – June 6, 2019 (1 <sup>st</sup> Quarter)           | April 30 (Tue), 2019       |  |  |
| June 7 – September 20, 2019 (2 <sup>nd</sup> Quarter)      | June 30 (Sun), 2019        |  |  |
| September 21 – November 18, 2019 (3 <sup>rd</sup> Quarter) | October 31 (Thu), 2019     |  |  |
| November 19 – March 31, 2020 (4 <sup>th</sup> Quarter)     | December 20 (Fri), 2019    |  |  |

A student who intends to take a planned leave of absence must submit the "Request for Leave of Absence" at least one month prior to the beginning of the quarter of the planned absence.

Any request submitted after the deadline will not be accepted for any reason. If the request is sent by postal mail, it must be postmarked on or before the deadline date. The request for leave of absence may be submitted for two consecutive years of absence.

## § a613 Tuition and Fees during Leave of Absence

There will be a reduction of the tuition and fees during a leave of absence. For more details, inquire at the Academic Records Section: Tuition and Fees, the Center for Academic Affairs.

## § a614 For Foreign Students with College Student Status of Residence

Students with a "College Student" Status of Residence who take a leave of absence may lose their status of residence in Japan. For details, please consult with the Academic Records Section.

## § a615 Resuming Studies

When the period for a leave of absence is over, student status returns automatically, so there is no need to submit an "Intent to Resume Studies" form (復学屆). However, in the following cases, it is necessary to submit the "Intent to Resume Studies" form before the beginning of the quarter.

- 1) Leave of absence due to illness (attach doctor's certificate (診断書)).
- 2) A student wishes to return to studies earlier than scheduled: that is, when permission for the leave was obtained for 2 or more quarters but the student wishes to shorten the period of absence because the reason for taking the leave no longer exists (the period may not be shortened to less than one quarter).

## § a620 Suspension from the University

A student who commits violations such as examination misconduct shall be given severe penalties including suspension or withdrawal from Sophia University according to Article 60 of University Regulations. The period of suspension is not counted in the residence requirement and such a student will not be able to graduate from university in four years, the normal residence requirement. The student will be able to return to university studies on the day following when the indefinite suspension is lifted or when the term of the definite suspension expires.

#### § a630 Withdrawal and Dismissal

There are two types of withdrawal from the university: voluntary withdrawal and dismissal.

#### § a631 Date of Withdrawal

The date of withdrawal is the last day of the semester (September 20 or March 31).

#### § a632 Voluntary Withdrawal

A student wishing to withdraw from the university must consult the Department Chairperson, complete the "Request for Withdrawal from the University"(退学願) and submit the request to the Academic Records Section with the Student ID Card before the desired date of withdrawal.

#### § a633 Dismissal from the University

The following students shall be dismissed from the university:

#### 1) Expiry of Period of Enrollment

Students whose period of enrollment (excluding leave of absence period) exceeds 8 years.

#### 2) Students to Whom Article 40 of the University Regulations Applies

Article 40: "Students who fail to obtain 32 credits or more including subjects specified by undergraduate departments in two consecutive academic years".

For students of the FLA, "two consecutive academic years" refers to four consecutive semesters excluding the period(s) of leave of absence.

For re-admitted students and second degree students, only the number of enrollment years and credits obtained after they re-entered or were admitted as second degree students will be calculated.

For transfer students, the number of enrollment years and transfer credits which were approved at transfer admission will be included in the calculation.

If a study abroad period exceeds one year, the period exceeding one year will be deemed a period of leave of absence.

Credits obtained during study abroad approved within the consecutive two years will be included in the calculation.

The department individually contacts the students whose GPA is less than 0.5 and gives guidance at the end of the academic year. This system is to give a chance to the students to look back on their school life and study plan, and consult faculty/staff on their future academic plan. In case the students do not show any improvement in their motivation after such guidance, the university may recommend withdrawal from the university.

## 3) Failure to Pay Tuition Fees

Students who fail to pay the tuition and fees before the set deadline.

#### 4) Other Reasons

Students to whom Articles 60 and 61 of University Regulations apply.

#### **N.B.** Preferential Measures

Upon deliberation by the faculty and with the approval of the University President, a student who is in the third year or above, and who has taken fewer than 32 credits in four consecutive semesters excluding the period(s) of leave of absence, may be exempted from dismissal from the University by Article 40, if the total number of credits earned divided by the number of semesters of enrollment is more than 8 credits.

#### § a640 Change of Faculty/Department

Students who wish to change to a department of another faculty and who satisfy the following requirements may do so by submitting the appropriate application form. After submitting the form, the student will take an exam given by the department.

#### Eligibility

- 1) The student has completed or is expected to complete at least four semesters of study at the time of the requested change (periods of leave of absence are not included).
- 2) The student has a 2.6 GPA or higher for credits obtained in Language Courses (only Compulsory courses) and General Studies(全学共通). (Only General Studies for students who entered before 2014).
- 3) The student satisfies all requirements set by the department he/she wishes to change to.
- 4) There is adequate reason for the change.

Note: Transfer of Faculty / Department is limited to one time.

Transfer students and Re-admitted students cannot apply.

#### § a650 Re-admission

A degree student who has withdrawn or been dismissed from the university may re-enter the university upon approval of his/her application. However, if a re-admitted student withdraws or is dismissed a second time, or if the student was dismissed because their length of residence had reached the limit of eight years, they will not be allowed to apply for re-admission. Further information is available at the Academic Records Section.

#### § a660 Admission for a Second Degree

Graduates of Sophia University may apply to enter another faculty or department. Further information is available at the Academic Records Section.

# § a700 STUDY ABROAD PROGRAMS

**§ a710** Exchange Program: Students participating in this program are regarded as simultaneously enrolled at Sophia University and a foreign institution. Degree students who wish to study at an exchange partner institution are permitted to do so only if the Department Chair or Area Coordinator determines that such a choice would be educationally beneficial for the student. Internal screening will be conducted at Sophia University approximately one year before the beginning of the exchange period. The students must first pass the internal selection process to be nominated to the exchange program. Students studying abroad at a school with which Sophia University has a formal exchange agreement receive reciprocal treatment regarding credits and school expenses. For details, see "Handbook for Study Abroad" issued by the Center for Global Education and Discovery.

**§ a711** General Study Abroad Program: Students who plan to study abroad on their own and wish to transfer the credits back to Sophia University must apply in advance to the General Study Abroad Program. Credit transfer arrangements are the same as for Exchange Program students, but students must apply independently to an approved institution and arrange their own accommodation. Also, in contrast to the Exchange Program, students participating in the General Study Abroad Program must pay tuition and fees both to Sophia University and the overseas institution. For details, see "Handbook for Study Abroad."

Students can join Exchange program for one semester or one year without taking a leave of absence. Those participating in the General Study Abroad Program can study abroad from one quarter. It is possible to extend the study abroad term to 2 years in maximum, but up to one year will be included into the residence requirement.

**§ a712** Short-term Language Programs: Sophia University sends students to several language programs at designated overseas universities during the summer and spring recess. By participating in these programs and successfully completing the courses, students will be able to earn language credits that can be used for fulfilling Sophia University's graduation requirements.

**§ a713** Short-term Study Abroad Programs: Sophia University sends students to several intensive programs on specialized subjects at designated overseas institutions during the summer and spring recess. By participating in one of these programs and successfully completing the courses, students earn credits that can be transferred, with the approval of their department, as specialized education or general studies credits.

## § a714 Social Engagement Programs

Sophia University sends students to several hands-on learning programs, which include fieldwork and service learning, during the semester or summer and spring recess. By participating in one of these programs and successfully completing the courses, students earn credits that can be used for fulfilling Sophia University's graduation requirements.

## **§ a750 CERTIFICATION PROGRAMS**

# [For the students admitted in and before the academic year 2018]

Pending completion of the required course work, FLA degree students may obtain certification in the following areas:

- Teacher Certification (教職課程/Kyōshoku katei)
- Curator Certification (学芸員課程/Gakugei-in katei)

These programs are taught only in Japanese.

Students interested in these programs should attend the special guidance meeting held by the Center for Teaching and Curator Credentials (notices will be posted on the Bulletin Board for Certification Programs). Information may be obtained at the Center for Teaching and Curator Credentials.

Credits in courses with course numbers ( $A \equiv \neg \lor K$ amoku kōdo) starting with 62 taken by FLA degree students in the programs for Teacher Certification and Curator Certification may not be counted as fulfilling the credits required for graduation.

The tuition for courses starting with 62 will be waived.

# [For the students admitted in and after the academic year 2019]

Pending completion of the required course work, FLA degree students may obtain certification in the following areas:

• Curator Certification (学芸員課程/Gakugei-in katei)

These programs are taught only in Japanese.

Students interested in this program should attend the special guidance meeting held by the Center for Teaching and Curator Credentials (notices will be posted on Loyola Bulletin Board for Certification Programs). Information may be obtained at the Center for Teaching and Curator Credentials.

Credits in courses with course numbers (科目コード/Kamoku kōdo) starting with 62 taken by FLA degree students in the program for Curator Certification may not be counted as fulfilling the credits required for graduation.

The tuition for courses starting with 62 will be waived.

FLA degree students cannot obtain certification in Teacher Certification (教職課程/Kyōshoku katei).

## **§ a800 TUITION AND FEES**

#### § a810 Payment of Tuition and Fees

#### § a811 Calculation of Tuition and Fees

After final confirmation of course registration in April and September, a single adjusted bill will be issued, which will include all tuition and fees required for the term in question. For first-semester students, the bill will include only tuition and the remaining fees that are not paid prior to entrance. Once registered for a course, a student is responsible for the payment unless they cancel the course during the Course Adjustment Period or Cancellation Period. Students are responsible for paying for any course from which they withdraw during Withdrawal Period.

Note: If a student registers for courses during the extra course registration period, tuition bill for these courses will be sent.

#### § a812 Waived Tuition and Fees

The tuition for courses listed below will be waived.

- Credits in course numbers starting with 62 (courses in the programs for certification as junior and senior high school teachers or for curators)
- Credits in course numbers starting with GCP (courses in the programs for Global Competency Programs)

#### § a813 Issuance of Bills

Dates when bills of tuition and fees are sent: Spring: May 15 (Wed), 2019 Autumn: October 21 (Mon), 2019

A bill and remittance form will be mailed to the student's address on the dates indicated above. Any student who does not receive the bill within one week after its issuance should notify the Center for Academic Affairs.

#### § a814 Deadline for Full Payment

Deadlines for full payment of tuition and fees: Spring: June 5 (Wed), 2019 Autumn: November 11 (Mon), 2019

Failure to complete payment will result in dismissal from Sophia University. Students who are experiencing financial difficulties should consult with the Center for Student Affairs for scholarship and other information.

#### § a815 Tuition for courses registered during the extra course registration period

Issuarance of Bills

2Q: June 14 (Fri), 2019 4Q: November 26 (Tue), 2019

Deadline of Payment

To be announced on the tuition bill

# **§ a900 ANNOUNCEMENTS FROM UNIVERSITY OFFICES**

## § a910 Bulletin Boards

Notices concerning classes (cancelled classes, make-up classes, change of classrooms, and exam schedules) and announcements for individual students, including urgent matters, will be posted on the Loyola Bulletin Board. Some notices may also be posted on university bulletin boards. All students are strongly advised to check the Loyola and university bulletin boards regularly.

### § a920 How to Contact Your Teachers

The class teachers are either full-time faculty of Sophia University or part-time lecturers from other universities coming to teach a particular course. If a student wishes to contact a teacher, they should do the following:

1. Full-time faculty:

Full time faculty members have offices on campus and individual office hours for student appointments. If you need to make an appointment outside of office hours, contact your Department office for instructions.

Also, there are class advisors and academic advisors for all undergraduate classes and seminars. Students may seek advice on studies, course enrollment, career options and any other matters related to their life as a student.

List of teachers' offices and their office hours : Academic Handbook 履修要覧/Bulletin of Information
 Department offices : 履修要覧(listed first on pages of each Department)
 List of class advisors/academic advisors of Departments : Academic Handbook 履修要覧/Bulletin of Information

2. Part-time lecturers / Adjunct professors

Part-time lecturers / Adjunct professors do not have offices on campus; contact them before or after classes. Some teachers may release their personal e-mail addresses to students.

Information on whether or not a teacher provides their contact address, and if so, the address itself, is available at the Center for Academic Affairs (Academic Services). Students should bring their <u>Student ID Card</u> and inquire in person.

For protection of personal information, the Center for Academic Affairs does not accept telephone inquiries.

The Center for Academic Affairs does not relay messages from students to their teachers.

3. If you do not know whether the teacher you wish to contact is a full-time or part-time teacher: Please check the list of courses with names of class teachers (Academic Handbook 履修要覧) to see whether the teacher is full-time / part-time.

Teachers with an asterisk "\*" in front of their names are part-time lecturers; those without an asterisk are full-time faculty.

## § a930 Certificates

Various certificates can be obtained either from the certificate issuance machine or at relevant offices. Check the type of certificate you need and apply as follows:

## Certificates from the Certificate Issuance Machine

| Certificates   | Fees | Day of issue       | Notes   |
|--|------|--------------------|---|
| Certificate of Attendance (Japanese / English)                               | ¥200 |                    | <b>T 1</b> .  |
| Official Transcript (Japanese / English)                                     |      | On the<br>same day | Issuance machines are<br>installed on:<br>•4th floor, Bldg. No.2;<br>•Mejiro Seibo Campus<br>(in office center)<br>Service Hours:<br>Mon Fri. 9:00 to 17:00<br>* any changes due to<br>school events will be<br>announced |
| Certificate of Prospective Graduation (Japanese / English)                   |      |                    |   |
| Student Discount Certificate   |      |                    |   |
| Medical Checkup Certificate<br>(university designated form in Japanese only) |      |                    |   |
| Temporary Student ID Card<br>(issued only during Final Exam period)          |      |                    |   |

Please follow the voice instructions of the certificate issuance machine on how to operate the machine.

- \* A student ID Card is required in order to have the certificate issued. The certificate issuance machine is available for current students only.
- \* The Certificate of Prospective Graduation certifies that the student is eligible to graduate if the student has met all graduation requirements, but it does not mean that Sophia University guarantees the student's graduation.
- \* Up to 10 copies of the Student Discount Certificate can be issued from the machine. If you need more copies, please inquire at the Center for Student Affairs.
- \* For the password, inquire at the Center for Academic Affairs, Academic Records Section.

## Certificates Issued at the Center for Academic Affairs

| Certificates   | Fees   | Day of issue   |  |
|--|--------|--|--|
| Certificate of Prospective Acquisition of<br>Teacher's License   | ¥400   | Takes 3 working days from the application date   |  |
| Certificates necessary for application of<br>"Permission to change the status of residence"<br>and "Permission to extend period of stay" | ¥200   | <ul> <li>Application received→Day of issue</li> <li>Mon./Tue. → Fri.</li> <li>Wed./Thu. → following Mon.</li> <li>Fri. → following Wed.</li> </ul> |  |
| Re-issue of Student ID Card  | ¥1,000 | On the same day  |  |

Office in charge: Center for Academic Affairs, Academic Records Section

## 1F, Bldg. No.2

- 1) Complete the application form available at the Center for Academic Affairs.
- 2) Purchase the fee payment sticker from the vending machine and place it on the application form.
- 3) Submit the application form with your Student ID Card to the office. Receipts will be issued to the applicant.
- 4) On the day of issue, show the receipt at the office and receive the certificate.

## § a940 Student Identification Card (ID Card)

The Student ID Card certifies that you are a student of Sophia University. <u>Carry it with you at all</u> <u>times</u> as you may be asked to show it in various situations both on and off campus. Services may not be provided if you do not have your Student ID Card.

Student ID Cards should not be lent or given to another person for any reason. Return the Student ID Card to the University when you lose your student status by withdrawal from Sophia University.

You will need the Student ID Card in the following cases:

- 1) to take exams
- 2) to use the certificate issuance machine and obtain a certificate or student travel fare discount certificate
- 3) to enter the university main library and to borrow library books
- 4) to buy your commuting pass
- 5) to show at the request of officials when you are on trains, etc. using a commuting pass or student discount ticket
- 6) to submit various application forms at the office
- 7) to show when requested by a faculty member or staff of Sophia University
- 1. Valid Enrollment Sticker

The student ID Card is valid only with a current Enrollment Sticker (在籍確認シール) affixed on the back. The sticker is valid for one year; students should obtain a valid current sticker at the beginning of each academic year. Notify the Academic Records Section if there are any changes to your address or commuting route, or when there is no vacant column left in the commuting pass issue record.

2. Changes in the Data of Student ID Card

If there are any changes or errors in the data (name, date of birth, etc.) on the Student ID Card, notify the Academic Records Section.

3. When the magstrip fails to function

When you cannot enter the main library nor use the certificate issuance machine because of the magstripe malfunction, please go to the Center for Academic Affairs. <ATTENTION>

Please keep the card free from contact with magnets such as smart phone cases or bag clasps.

#### 4. Lost, Damaged or Defective Student ID Card

Request a re-issue of your card at the Academic Records Section, and then purchase a fee payment sticker (1,000 yen) and place it on the designated form, "Request for Re-issue of Student ID Card" (学生証再発行願).

#### § a 950 Change of Address or Telephone Number

When there are changes in students' or guarantors' address or telephone number, students should update the information through the "Address registration" menu on Loyola. In case the guarantor's address is outside Japan, students should submit the "Address change sheet (住所変更届)" to the Academic Records Section. This option is only for non-Japanese students. When students change their own address, they need to obtain a new enrollment sticker (在籍確認シール) at the Academic Records Section.

#### § a 951 Change of Student's Name

If there is a change in student's name, submit a "Name change sheet (氏名変更届)" available at the Academic Records Section, and attach a Certificate of Residence (住民票の写し) issued by the local government stating the student's full name, and date of birth. Permanent address, family relation information, and individual number (My Number) are not required.

#### § a 952 Guarantor

Sophia university requires all students to have a guarantor. Sophia University sends important notices regarding academic affairs and school newsletters to the guarantor's address, or may contact the guarantor in the case of an emergency. Please note some of the notices may not be sent to a guarantor living abroad.

A guarantor should be one of the following (listed in order of priority):

- 1. A parent who lives in Japan
- 2. A person who lives in Japan and earns their living independently
- 3. A person who earns their living independently and who lives in a foreign country (this option is only for non-Japanese students).

#### § a 953 Change of Guarantor

If students intend to change their guarantor, they need to submit the "Guarantor change sheet (保 証人変更届)" to the Academic Records Section.

#### § a 954 Change of Nationality

If there is a change in student's nationality, submit a Certificate of Residence (住民票の写し) issued by the local government, which includes the full name and date of birth for all students, and nationality, status of stay, period of stay and resident card number for non-Japanese students.

#### **§** a 960 For Non-Japanese Students (Residence Status)

All non-Japanese students must have appropriate residence status.

It means "College Student" or other residence status such as "permanent resident", "long-term resident", or "dependent". <u>A temporary visitor visa is not acceptable</u>. They are required to notify their residence status and period of stay in Japan to Sophia University. When they renew the resident card, they should <u>submit a photocopy of their resident card as soon as possible</u>. Failure of submission may incur suspension of Loyola ID, termination of scholarship benefits, or other inconveniences.

#### **§ a 961 Residence Status of "College Student"**

Residence permission is the permission for non-Japanese residing legally in Japan for the mid- to long-term who have resident status under the Immigration Control Act (mid- to long-term residents). Students who study at a university in Japan may obtain "College Student" status. Non-Japanese students should carry their resident card at all times.

To qualify for status as a "College Student", students are required to register for at least 3 regular courses (i.e. at least 10 hours of class time per week)

If students who hold college student status take a leave of absence or withdraw from the University, they should change their residence status or leave Japan.

#### § a 962 Extension of Period of Stay Under the "College Student" Residence Status

When students holding "College Student" status intend to extend their period of stay, they should fill out the application for extension of period of stay "For applicant, part 1-3". The "For organization, part 1-2" must be filled out by the Academic Records Section. The issuing fee is 200 yen and will take 3 working days.

Students can apply for an extension from 3 months prior to the expiration date at the Immigration Bureau. Please be aware that staying in Japan beyond the period of stay is illegal and may be punished.

#### § a 963 Change of Residence Status to "College Student"

When students intend to change their residence status to "College Student", they should fill out the application for change of status "For applicant, part 1-3". The "For organization, part 1-2" must be filled out by the Academic Records Section. The issuing fee is 200 yen and will take 3 working days.

Register the changes in your status of residence at the residential municipal office within 14 days.

#### § a970 When Public Transport Service is Shut Down

When the University decides that it is not possible to hold regular classes or final exams due to the shutdown of transport services caused by natural disasters such as typhoons, heavy rainfall, accidents or strikes, classes will be canceled and exams rescheduled to another day. Such cancellations and changes will be announced through the University's official website, Loyola or via the University's official Facebook and Twitter accounts. Be sure to check one of these sites.

#### § a980 Infectious Diseases

When students contract an infectious disease as defined by the School Health and Safety Act (influenza, measles, whooping cough, rubella, mumps, chicken pox etc.), they are not allowed to come to school for a certain period of time to prevent the spread of the disease.

If students contract a new infectious disease such as a new strain of influenza, special measures may be taken; please check announcements on Loyola and the official University website.

Should you contract such a disease, take the following steps:

- 1. You must follow your physician's instructions and stay home until there is no risk of infection. Please notify the university Health Center of your situation by phone, fax (download the report form from the official University website) or Loyola.
- Download the "Doctor's permission to return to campus (Toko Kyoka Sho)" (感染症治癒後 登校許可証明書) form from the official university website and have it filled out by your physician (a form from any medical organization may be used if it states the period the student is not allowed to go to school).

% If you cannot download the form, ask for the form at the Health Center.

3. When you return to school, submit the above original certificate to the University Health Center and photocopies of the certificate to each of your class teachers.

#### § a990 Absences Due to Lay Judge Service

Based on the "Act on Criminal Trials Examined under the Lay Judge System," students may decline to serve as lay judges under the lay judge system. However, in order to respect the wishes of students who consent to being appointed as lay judges, absences due to lay judge service (including any attendant procedures) will be treated as follows.

#### **Scope of Policy**

This policy applies to degree-seeking undergraduate and graduate students as well as non-matriculated students. This policy does not apply to auditing students.

#### **Accepted Grounds for Absence**

- a. Appearing at a courthouse as a lay judge candidate for appointment procedures.
- b. Attending a trial as a lay judge.
- c. Sitting in on trial proceedings as an alternate lay judge.

#### Procedures

In general, students must contact the Center for Academic Affairs, receive a copy of the designated Notification of Absence due to Lay Judge Service form, and submit this form, along with a copy of the Notice of Date for Lay Judge Appointment sent in the mail from the court, to the faculty member(s) in charge of the class(es) from which the student is to be absent. The student must also show to the faculty member(s) the post-trial discharge certification documentation issued by the court.

## § a991 Handling of Absences

Provided that the student has given notice of absence by means of the designated forms mentioned above, faculty will observe the following considerations to avoid causing detriment to the student.

- a. Classes missed will not be counted as absences.
- b. For in-class exams, make-up opportunities will be determined by the faculty member.
- c. For the final exams held during the final exam week, the student may apply for a make-up exam. The student must follow the procedures for filing a make-up application, and submit the necessary documents by the deadline (see § a450 Make-up Exam for details).

# **§ b010 CURRICULUM INFORMATION**

**SECTION B: FLA CURRICULUM** 

## **§ b011 Course numbering**

- **100-level courses:** Designed for beginning students. These include FLA Core Courses, General Studies Courses for beginning students, and beginning language courses.
- **200-level courses:** Introductory courses to the various disciplines; designed for first- and second-year students. Every academic discipline has its own language of analysis, and these courses are intended to introduce students to the basic analytical concepts and language of a specific field. Students should begin their study of a discipline with the 200-level course or courses in that field.
- **300-level courses:** Courses that concentrate on more specialized areas within a discipline, providing in-depth knowledge of a particular sub-field. These courses are designed for second- and third-year students.
- **400-level courses:** Advanced or Specialized Courses within a discipline; designed for thirdand fourth-year students. A 400-level course will often require more independent research or an extensive research paper.
- **Prerequisites:** Check the syllabus before registering for a course. Course syllabi are available on the Loyola web-service before the registration period. In the syllabus students will find clear information about prerequisites. Enforcer prerequisites will not allow a student to register for a course. Informer prerequisites will allow students to register for a course. If they do not meet the prerequisites, faculty members will ask students to cancel the course (except if faculty members have given them special permission). If students do not cancel (or withdraw), they may receive an F grade for the course.

## Course Codes

| FIELD<br>(Alphabet) | FIELD                                |
|---------------------|--------------------------------------|
| ANT                 | Anthropology                         |
| ART                 | Art History/Visual Culture           |
| COM                 | Computer Studies                     |
| ENG                 | English                              |
| ENV                 | Environmental Studies                |
| GEO                 | Geography                            |
| HST                 | History                              |
| IBE                 | International Business and Economics |
| LIT                 | Literature                           |
| MTH                 | Mathematics                          |
| POL                 | Political Science                    |
| RPH                 | Religion/Philosophy                  |
| SOC                 | Sociology                            |
| THP                 | Thinking Processes                   |

#### § b012 Pedagogical Philosophy

The Faculty of Liberal Arts [FLA] provides an all-English liberal arts education in the fields of Comparative Culture, Social Studies, and International Business and Economics. While offering courses in such fields as well as cross-disciplinary courses, so as to allow a more organic, comprehensive understanding in the field, the FLA also aims to help students to achieve advanced language proficiency and intellectual criticality and flexibility in order to act as mediators between different cultures and countries. Through academic training and research, the FLA contributes to the understanding of current affairs in today's globalized world and also to the solving of the various social issues we face.

## § b013 Educational Purpose

The purpose of the FLA education is to nurture students' cosmopolitan outlook, their language ability, and flexibility in thinking in order to act as bridges between different cultures within the context of globalization.

## § b014 Diploma Policy

The Faculty of Liberal Arts sets standards for the skills and knowledge students should have acquired upon graduation as described below. Those who have fulfilled the requirements and have passed the thesis defense will be awarded a diploma.

- 1. A well-rounded interdisciplinary education and a highly-developed ability to think and communicate in English.
- 2. The intellectual capacity to approach particular issues from both highly specialized and broad general perspectives.
- 3. The capability to integrate themselves in multi-cultural environments and participate in communal activities to contribute to the better understanding of various important socio-cultural issues.

## § b015 Curriculum Policy

In accordance with the diploma policy, the Faculty of Liberal Arts constructs its curriculum with courses aligned with the following purposes.

1) To develop the ability to think critically about a wide range of social and cultural issues, and to become proficient in discussing such matters in English. The Core Program is specifically designed to train students in these foundational skills.

2) To extend their capacity to understand the multiplicity of societies and cultures in the world by taking a range of courses in the three distribution categories: Society and Culture, Cultural Traditions, Politics and Economy.

3) To acquire specialized knowledge in one of the three majors (Comparative Culture, International Business and Economics, Social Studies) while continuing to take courses from neighboring areas. By studying courses in various disciplines, students will obtain a broad and flexible perspective on important issues in today's world.

Note: The English translation is provided for information, and the Japanese version remains the sole official version. If there is any discrepancy between the two versions, the Japanese original should take precedence.

# **§ b100 CURRICULUM FOR STUDENTS WHO ENTERED FROM 2014**

| GENERAL GUIDELINES                                   | § b101 |
|--|--------|
| UNIVERSITY-WIDE GENERAL STUDIES REQUIREMENTS         | § b110 |
| Studies in Christian Humanism                        | § b111 |
| Health and Physical Education (HPE)                  | § b112 |
| General Studies Elective Subjects (GS)               | § b113 |
| CATEGORIES AND LIST OF COURSES                       | § b120 |
| FLA Distribution Courses                             | § b121 |
| FLA General Courses                                  | § b122 |
| Advanced General Education Courses                   | § b123 |
| LANGUAGE COURSES                                     | § b130 |
| Important Rules for Language Courses                 | § b131 |
| Course Registration for Japanese                     | § b132 |
| Course Registration for Chinese, French, and Spanish | § b133 |
| Course Registration for Other Languages              | § b134 |
| FACULTY SPECIALIZED EDUCATION                        | § b140 |
| FLA Core Program Courses                             | § b141 |
| FLA Major Courses (General Guidelines)               | § b142 |
| FLA Specialized Education Electives (SE)             | § b143 |
| FLA MAJOR COURSES                                    | § b150 |
| FLA Comparative Culture Major                        | § b151 |
| FLA International Business and Economics Major       | § b152 |
| FLA Social Studies Major                             | § b153 |
| SELF- EVALUATION                                     | § b160 |

## TOTAL CREDITS REQUIRED FOR GRADUATION

The Curriculum is divided into three parts:

UNIVERSITY-WIDE GENERAL STUDIES (GS) (全学共通科目 / Zengaku Kyōtsū Kamoku) COMPULSORY LANGUAGE COURSES (LA) (語学科目 / Gogaku Kamoku) FLA SPECIALIZED EDUCATION (SE) (学科科目 / Gakka Kamoku)

## **UNIVERSITY-WIDE GENERAL STUDIES (GS)**

| Studies in Christian Humanism                                 | 4 credits        |  |  |
|---|------------------|--|--|
| 2. Compulsory Subject (必修科目 / Hisshū Kamoku)                  |                  |  |  |
| Health and Physical Education                                 | 2 credits        |  |  |
| 3. General Studies Electives Subjects (選択科目 / Sentaku Kamoku) |                  |  |  |
| FLA Distribution Courses                                      | 12 credits       |  |  |
| Advanced General Education Courses                            | 2 credits        |  |  |
| FLA General Courses or University-wide General C              | ourses 2 credits |  |  |
|   |                  |  |  |
| MPULSORY LANGUAGE COURSES (LA)                                | 8 credits        |  |  |

124 credits

22 credits

| FLA SPECIALIZED EDUCATION (SE) | 94 credits |
|--------------------------------|------------|

## 1. Faculty of Liberal Arts Core Program (compulsory subjects)

|    | English Composition 1  | 4 credits  |
|----|--|------------|
|    | English Composition 2  | 4 credits  |
|    | Thinking Processes   | 4 credits  |
|    | Public Speaking  | 4 credits  |
| 2. | Faculty of Liberal Arts Major Courses (compulsory electives) |            |
|    | Major Courses  | 48 credits |
|    |  |            |
| 3. | Faculty of Liberal Arts Specialized Education Electives      |            |
| 3. | Specialized Education Electives (SE Electives)               | 30 credits |

## § b102 GENERAL GUIDELINES: Compulsory subject

Compulsory courses must be taken by FLA students in order to meet the requirements of their program. Students are placed in a particular section of the course and cannot change that section. Usually, students cannot withdraw from these courses.

### § b103 GENERAL GUIDELINES: Compulsory elective subject

FLA students may select these courses from the list of compulsory courses included in the FLA Bulletin of Information.

### § b104 GENERAL GUIDELINES: Elective subject

FLA students can choose course from a wide range of courses in this category. Students must read the Bulletin of Information carefully before choosing these courses. Elective courses are divided into different categories and there are limits to the number of courses students can choose in each category in order to meet the requirements of the FLA program.

#### § b105 GENERAL GUIDELINES: Studies in Christian Humanism

In order to better understand Sophia University's founding spirit, undergraduate students must fulfill a University-wide requirement by taking Studies in Christian Humanism (キリスト教人間学/ Kirisuto Kyō Ningengaku) courses. This is a compulsory subject FLA students must complete to meet the requirements of their program. FLA students must choose sections of the course offered in English.

More information about these courses can be found in paragraph b111, and detailed explanations can be found in the *Studies in Christian Humanism* brochure published by the Faculty of Theology. Course syllabi can be accessed through the Loyola web-service.

#### **§ b106 GENERAL GUIDELINES: Health and Physical Education (HPE)**

It can be challenging to balance the many aspects of daily living. Sophia University offers a compulsory course for all students to be taken during their first year to discuss topics such as health, sports, culture and society based on their bodily experiences. All FLA students will be assigned to two sections of Wellness, the Body and Culture (ウェルネスと身体). This is a compulsory subject FLA students must complete to meet the requirements of their program. The course is offered in English or Japanese.

More information about the course can be found on the Loyola web-service.

### § b107 GENERAL GUIDELINES: Advanced General Education Courses

Advanced General Education courses (高学年向け教養科目/ Kōgakunenmuke Kyōyō Kamoku) are a part of the University-wide General Studies curriculum, which FLA students must complete in their junior and senior years in order to fulfill the graduation requirement.

More information about those courses can be found on the Loyola. See also § b113.

#### §b108 GENERAL GUIDELINES: FLA undergraduate Academic Advising System

The FLA Undergraduate Academic Advising System (GUIDE) was developed over the years to help students prepare for their first year of studies, develop plans for choosing a major, understand and complete graduation requirements and avoid administrative problems.

The FLA GUIDE system is a complement to other advising resources offered by Sophia University.

The FLA GUIDE system is divided into three stages:

- Freshmen-First-term sophomores. During that period the Chair of the Department of Liberal Arts and advisors are available to guide students. Important events such as the Orientation Camp and student advising sessions at the beginning of each semester are provided for student guidance.
- Sophomores choosing their majors. During that period the Dean, the Chair and Coordinators are available to guide students. Events such as information sessions for choosing a major and completing self-evaluations are provided to students.
- Final-term seniors. During that period the Dean can advise students.

## **§ b110 UNIVERSITY-WIDE GENERAL STUDIES REQUIREMENTS**

## § b111 STUDIES IN CHRISTIAN HUMANISM (4 cr.)

"Studies in Christian Humanism" courses are two credit courses. FLA students need to take two of these courses for a total of 4 credits to meet graduation requirements. Normally, students must take one course in their first semester and another in their second semester. Students placed in the "Academic English Skills" section of the Core Program are advised to start taking these courses during their second and third semesters.

## • Information about "Studies in Christian Humanism" courses:

The "Studies in Christian Humanism" courses have been placed in five sections or blocks. FLA students can take only the courses in section E. Courses in section E are offered once a week on Tuesday during the fifth period. Information about the section E courses can be found in the "Studies in Christian Humanism" brochure published by the Theology Faculty or on Loyola. Questions about Christian Humanism courses can be directed to the Office of the Faculty of Theology in Bldg. No.7.

• Cancellation or Withdrawal

Cancellation and withdrawal periods are available for FLA students.

• Registration for "Studies in Christian Humanism" courses:

These courses are 'lottery courses.' Pay special attention to registration procedures. For information about lottery courses, check the 'Course Registration Quick Navi' brochure published by the Center for Academic Affairs or the "registration" section of the Loyola student handbook. At the beginning of the semester important announcements

about lottery courses will be posted on the Loyola Bulletin Board (Academic Services).

| Registration CD | Semester       | Course Title  | Credits |
|-----------------|----------------|---|---------|
| GSG19110        | Not<br>Offered | Philosophy of the Human Person                          | 2       |
| GSG19780        | Spring         | Modern / Contemporary Philosophy                        | 2       |
| GSG18920        | Spring         | Philosophy of Religious Language                        | 2       |
| GSG19510        | Spring         | Freedom and Leadership : Ignatian Spirituality for Life | 2       |
| GSG19040        | Spring         | Good News for Life                                      | 2       |
| GSG19740        | Autumn         | Philosophy of the Human Person                          | 2       |
| GSG18910        | Not<br>Offered | Philosophy of Human Rights and Human Dignity            | 2       |
| GSG19370        | Not<br>Offered | Philosophy of Human Nature                              | 2       |
| GSG19410        | Autumn         | Freedom and Leadership : Ignatian Spirituality for Life | 2       |
| GSG19042        | Autumn         | Good News for Life                                      | 2       |
| GSG19050        | Autumn         | Moral Dilemmas and Ethical Perspectives                 | 2       |

• List of Courses for FLA students:

## **§ b112 HEALTH AND PHYSICAL EDUCATION (HPE)**

"Wellness, the Body and Culture" (2cr) is compulsory for all students. This course should be taken in the semester the student enters the university. The course will be offered in English and Japanese. Students will be assigned to the appropriate class. An adapted course for students with disabilities will be offered every autumn semester.

Details about the course will be announced on the Loyola Bulletin Board (Academic Services). Note that neither cancellation nor withdrawal is allowed for compulsory HPE courses.

- **Students entering in 2019** will be assigned to one of the class sections. The class assignment will be posted on Loyola. Students should check the Loyola web service bulletin board and be sure to register for the course they have been assigned to.
- "Wellness, the Body and Culture" is offered on Wednesday, 10:55 12:35 or 13:30 15:10. However, the adapted course for students with disabilities during the autumn semester will be offered on Friday, 10:55 12:35.
- Be sure to bring a photo (3 x 3 cm) and a pen to the first class session.
- Students who entered before 2019 and transfer students who have not yet completed "Wellness, the Body and Culture", should come to the meeting room of HPE department (Bldg. No.7, 2F, 220) for registration on April 3 (Wed) 10:00 12:00 for Spring semester, or on September 18 (Wed) 10:00 12:00 for Autumn semester. Please note that registration is on a first-come-first-served basis and the number of acceptance is limited.

Class will be assigned and a permission sheet will be issued at the registration and it should be submitted to the Center for Academic Affairs during the period below.

< Submission period of permission sheet (During office hours) > Spring semester : April 12 (Fri) – April 18 (Thu) Autumn semester : September 27 (Fri) – October 3 (Thu)

#### § b113 GENERAL STUDIES ELECTIVES SUBJECTS (GS)

All students in the Faculty of Liberal Arts must take 16 credits in total of GS Electives Courses as part of the University-Wide General Studies program.

- A minimum of **12 credits** from at least 2 of the 3 categories of FLA Distribution Courses (see § b121)
- A minimum of **2 credits** from the category "Advanced General Education Course" (see § b123)
- Of the remaining 2 credits, students may take courses from FLA General Courses (see § b122) or University-Wide General Studies Courses (全学共通科目 / Zengaku Kyōtsū Kamoku)

Notice that some courses are listed under both General Studies and Specialized Education categories and may be chosen to fulfill requirements in either category. However, the same course may not be used to fulfill requirements in both categories simultaneously.

### **§ b120 CATEGORIES AND LIST OF COURSES**

#### **§ b121 FLA DISTRIBUTION COURSES**

**Society and Culture:** The courses in this category introduce students to the experiences of different human societies, from ancient times to the present. They look at the development of institutional, intellectual, and social patterns that continue to influence our way of thinking and acting today.

| HST251 | Development of Japanese Civilization 1           |
|--------|--|
| HST252 | Development of Japanese Civilization 2           |
| HST261 | History of Chinese Civilization                  |
| SOC201 | Introduction to Sociology                        |
| SOC210 | Introduction to Social Theory                    |
| SOC225 | Introduction to Japanese Society                 |
| ANT202 | Introduction to Cultural and Social Anthropology |
| ANT220 | Anthropology of Japan                            |
| ANT203 | Nature and Culture                               |
|        |  |

\*\* ANT230 taken before 2018 may be counted for this category.

**Cultural Traditions:** From the very beginning humans have sought to communicate their ideas about themselves, their societies, and the world. The courses in this category introduce written and artistic expressions of human creativity. They provide students with experience in the analysis and interpretation of particular literary texts, philosophical concepts, works of art, systems of belief and symbolic structures.

| ART201   | Introduction to Art History/Visual Culture 1 |  |  |
|--|--|--|--|
| ART250   | Introduction to Art History/Visual Culture 2 |  |  |
| LIT201   | Literary Genres                              |  |  |
| LIT231   | Introduction to Japanese Literature          |  |  |
| RPH201   | Introduction to Philosophy                   |  |  |
| RPH202   | Fundamentals of Religion                     |  |  |
| *LIT260 and LIT270 taken in 2015 may be counted for this category. |  |  |  |

\*LNG210 taken before 2018 may be counted for this category.

**Politics and Economy:** Political and economic factors play a major role in shaping the world in which we live. The courses in this category introduce students to some of the major approaches for investigating the nature and impact of such factors.

| IBE200 | Principles of Microeconomics                          |
|--------|---|
| IBE201 | Principles of Macroeconomics                          |
| POL201 | Theories and Themes of Contemporary Politics          |
| POL205 | Introduction to International Relations               |
| POL210 | Introduction to Comparative Politics                  |
| POL215 | Controversies in Globalization                        |
| MTH111 | Mathematics and Statistics for Business and Economics |

## **§ b122 FLA GENERAL COURSES**

| COM221 | Computer Studies 1*        |
|--------|----------------------------|
| COM222 | Computer Studies 2*        |
| COM223 | Computer Studies 3*        |
| ENV131 | Environmental Issues 1     |
| GEO201 | Human Geography            |
| GEO202 | Geography                  |
| MTH101 | <b>College Mathematics</b> |

\*The courses with an asterisk are worth carry 2 credits each.

\*COM211,212,213 and 214 taken before 2016 may be counted for this category.

#### § b123 ADVANCED GENERAL EDUCATION COURSES

FLA students must take one of the following courses in order to fulfill their requirements for General Studies Electives subjects in the category "Advanced General Education Course".

The syllabi of these courses can be found on the University website (syllabus inquiry) or on the Loyola.

## Notes on Advanced General Education Courses for FLA Students

All Students must take at least 2 credits of "Advanced General Education Course" as a part of GS Electives.

- Students may take the Advanced General Education Course from the fifth semester (ie. their first semester in the junior year). The priority will be given to the students in the fifth semester.
- If students take more than 2 credits of Advanced General Education Courses, he/she can count these credits as GS Electives courses.
- All the Advanced General Education Courses are lottery courses. Students must enter during the Lottery entry period.
- There are two types in Advanced General Education courses; intensive courses held during summer recess and courses held during regular class weeks. Students will get accepted into only one course respectively.

- Students may take any courses regardless of their years or time slot in which the courses are placed.
- For courses conducted in Japanese which can be counted as graduation requirements, refer to Loyola or Academic Handbook (履修要覧/共通編).

| Courses held during regular class weeks, conducted in English only |                     |  |         |               |           |
|--|---------------------|--|---------|---------------|-----------|
| Registration<br>CD   | Semester<br>offered | Course Title   | Credits | Day &<br>Time | Remarks   |
| GSE70370   | Spring              | Understanding Picturebooks                                 | 2       | Wed, 3        | [90]      |
| GSE72080   | Spring              | Catholic Social Thought and<br>The Catholic Church Today   | 2       | Tue, 2        | [60]      |
| GSE72220   | Spring              | Class Activity Design                                      | 2       | Fri, 1        |           |
| GSE71930   | Not<br>offered      | Migration and Co-Existence 1:<br>Trade and Inequality      | 2       |               |           |
| GSE71940   | Autumn              | Migration and Co-Existence 2:<br>Migration and Development | 2       | Wed, 5        | [100]     |
| GSE72150   | Autumn              | Catholic Social Thought and<br>The Catholic Church Today   | 2       | Tue, 3        | [60]      |
| GSE72230   | Autumn              | Digital Tools and Concepts for<br>Teaching and Learning    | 2       | Fri, 1        |           |
| GSE72240   | Autumn              | Qualitative Methods in Sociology                           | 2       | Wed, 2        |           |
| GSE72110   | Autumn              | Hospitality Business in Asia <sup>*</sup>                  | 2       | Intensiv      | ve Course |

• [ ]=Lottery Courses. Number in brackets is the capacity.

\* "Hospitality Business in Asia" is held during regular class weeks. Therefore, students who participante in these courses are required to adjust their course schedule not to overlap.

| Internship Courses |                     |  |         |                    |
|--------------------|---------------------|--|---------|--------------------|
| Registration<br>CD | Semester<br>Offered | Course Title   | Credits | Day & Time         |
| GSE71700           | Spring              | Global Internships for Senior / Junior<br>(Short-Term)   | 2       | Intensive course   |
| GSE71703           | Spring              | Global Internships<br>(Long-Term)  | 6       | Intensive course 🔆 |
| GSE71801           | Spring              | Volvo Group Internship Program- A<br>Door to a World Leader in Sustainable<br>Transport Solutions<br>(Senior/Junior) | 2       | Intensive course   |
| GSE71704           | 2Q                  | Global Internships for Senior / Junior<br>(Medium-term)  | 6       | Intensive course 🔆 |
| GSE71701           | Autumn              | Global Internships for Senior / Junior<br>(Short-Term)   | 2       | Intensive course   |
| GSE71702           | Autumn              | Global Internships<br>(Long-Term)  | 6       | Intensive course 🔆 |

Notes on Internship Courses:

• Pre-screening will be conducted for all Internship courses.

% "Long-Term Internships for Senior/Junior" courses and "Medium-term Internships for Senior / Junior" courses are held during regular class weeks. Therefore, students who participate in these courses are required to adjust their course schedule not to overlap.

· Contact the Center for Global Education and Discovery (Bldg. No.2, 1F) for details regarding

internship courses.

As for the conducted language, please refer to course syllabi on the Loyola Web Service in advance. Some courses are offered in Japanese only.

## § b130 LANGUAGE COURSES

#### •THE STUDY OF FOREIGN LANGUAGES

Language courses are offered by the Center for Language Education and Research (CLER) located on the 5<sup>th</sup> Floor, Building 6.

English being the medium of education in the Faculty of Liberal Arts, FLA students are reminded that English is not to be considered as a foreign language.

### •LANGUAGE REQUIREMENT FOR GRADUATION

In order to fulfill the language requirement, FLA students must earn 8 credits in ONE LANGUAGE selected from the languages offered by the CLER. Courses offered are as follows:

- Japanese (English medium instruction)
- · Chinese, French, Spanish (English medium instruction.)
- · Arabic, German, Indonesian, Italian, Korean, Latin, Portuguese, Russian, Tagalog

(Japanese medium instruction)

In addition to fulfilling the 8-credit language requirement, students may count up to 12 credits of any foreign language courses offered by the CLER (except Japanese and basic/intermediate courses of Chinese, French, and Spanish offered for students in other faculties) as FLA SPECIALIZED EDUCATION ELECTIVES (SE ELECTIVES). Students who choose to study Japanese can count up to 30 credits in Japanese language as SE electives.

FLA students cannot include language courses as GS ELECTIVES.

#### § b131 IMPORTANT RULES FOR LANGUAGE COURSES

Most of the language courses offered by the Center for Language Education and Research (CLER) are lottery courses (see section a330 for general information about lottery courses). For lottery courses, make sure that you register only for the language you need to fulfill your language requirement during the lottery entry period (see section b330 for information about which courses are lottery courses).

"First foreign language" refers to a language other than English that a student studies at the university for the first time. Thus, when a student has been exposed to the particular language prior to the enrollment of the course and <u>his/her proficiency in the language exceeds the course goals and objectives, the student will not be able to register for the course.</u> If a student registers without permission for a course which does not match his/her ability, the registration will be terminated even during the semester.

Under the following circumstances, a student who wishes to register for a language course must apply for a "Placement Interview" in order to be placed into a course appropriate to his/her proficiency. The "Placement Interview" will be held at the beginning of each semester. <u>Students who fail to take the interview will not be able to register during that particular semester</u>.

- When a student has studied the language before enrolling in university.
- When a student has a family member who is a speaker of the language, and the student is exposed to the language on a daily basis.
- When a student has either lived or studied in an area where the language is used.
- When a student has experience of using the language for reasons not stated above.

However, students who can submit a certificate for any of the language proficiency tests listed on the *Gogaku Kamoku*(語学科目) in "2019 Academic Handbook (2019 年度履修要覧/2019 Rishu Yoran)" may be exempted from taking the interview.

• Students are allowed to take up to 2 credits per language each semester. This limitation does not apply to advanced courses, optional courses, short-term programs in Summer/Spring vacation and Japanese offered by the CLER.

• The chosen language must be taken in the correct sequence.

• In principle, no withdrawals are allowed for language courses taken to fulfill the 8-credit language requirement. Once a student withdraws from such a class, he/she will not be allowed to choose that language to fulfill the language requirement. Withdrawal is allowed for language taken under SE electives.

• Students taking a foreign language (Chinese, French, German, Italian, Korean, and Spanish) starting at Intermediate or Advanced level may take advanced level courses repeatedly to fulfill the 8-credit language requirement, as long as the advanced level courses are taught by different teachers. However, Advanced [Integrated Skills] cannot be taken more than once.

•Arabic, Indonesian, Latin, Portuguese, Russian, and Tagalog must be taken from the basic level to fulfill the 8-credit requirements. (For more information, please refer to the pages on the *Gogaku Kamoku* (語学科目) in "2019 Academic Handbook (2019 年度履修要覧共通編)").

• A Student who chooses a language he/she has studied previously and placed at an advanced level may encounter difficulties in completing the required 8 credits in one language.

• In principle, language courses cannot be taken repeatedly otherwise mentioned. Chinese, French, German, Italian, Korean, and Spanish 1 cr. advanced courses (上級科目 Advanced A to H or A to P) can be taken repeatedly as long as the courses are taught by different teachers. However, 2 cr.

advanced courses (Advanced [Integrated Skills] A to D) cannot be taken more than once.

## •OPTIONAL COURSES (SEMINAR and KENTEI TAISAKU)

• Seminar courses (演習) of Chinese, French, German, Italian, Korean, and Spanish (Japanese medium instruction) cannot be counted for fulfilling the 8-credit requirement as these are optional courses. Seminar courses (演習) can be counted as additional courses in SE electives, up to 12 credits. To take seminar courses for Chinese, French, and Spanish, students are required to take a placement interview in the beginning of the semester.

•Kentei taisaku courses (検定対策科目) cannot be included in Graduation requirement.

• For more information, please refer to the pages on the *Gogaku Kamoku* (語学科目) in "2019 Academic Handbook (2019 年度履修要覧)".

#### •ATTENDANCE POLICY

In language courses offered by CLER, you are expected to actively participate and accomplish in-class tasks and activities. This class attendance is essential for your learning, and thus we have set the following rules on the required number of attendance in each course. However, meeting the attendance requirement does not guarantee your passing course units; it is only the minimum condition for the final grading, which will be done according to the specified evaluation criteria stated in the syllabus of each course.

\*For Attendance Policy of Japanese Language Courses, please refer to the "Japanese Language Program" brochure.

• Twice-a-week courses (Except for Japanese Language Program)

Total number of class sessions: 28 per semester

Number of attendance required: At least 23 per semester

• Once-a-week courses (Except for Japanese Language Program)

Total number of class sessions: 14 per semester

Number of attendance required: At least 11 per semester

#### - Special Consideration

In any of the following conditions, neither your attendance nor absence will be counted. If applicable, please ask your instructor if you can receive this special treatment.

For up three weeks, the special treatment will apply. As for the period of absence that goes beyond three weeks, regardless of the reasons you may have, the special treatment will not apply. In addition, if the absence is due to more than two circumstances stated below and exceeds three weeks, special consideration will not cover those additional days. Please ask your instructor about the required number of attendance when the special consideration is granted. If your instructor gives you an assignment to make up for your absence, the submission of the assignment becomes the prerequisite for receiving the special consideration.

1. A case of illness or injury where you submit a medical certificate indicating the necessary period

of sick or injury leave. (\*1)

- 2. When you join the annual Jo-Nan competition and submit an official certificate of participation.
- 3. When you have been officially assigned to lay judge (裁判員/Saiban In/) and must assume the duty.
- 4. When you submit a certificate that confirms your attendance at teaching practice, volunteer experience study (介護等体験 /Kaigotou Taiken/), or museum practice.

(\*1) If you have chronic medical conditions and cannot specify periods of sickness or injury leave, you should consult the CLER Office (Floor 5, Bldg. 6) in advance. The deadline for informing the office is;

Friday, April 26 (Spring Semester) / Friday, October 18 (Autumn Semester)

CLER does not allow absences except for the reasons specified above, so job hunting, seminar, club activities, official events, transportation delay and bereavement leave are not included. You should attend classes regularly in case you have sudden illness or any reasons other than the "Special Consideration" cases.

### - Late Arrival

Any student who fails to arrive within the first 30 minutes of a class will be regarded as being absent, even if he/she attends the rest of the class.

#### § b132 COURSE REGISTRATION FOR JAPANESE

FLA students are encouraged to study Japanese.

FLA students who take Japanese should take a "**Japanese Placement Test**" offered by the CLER. However, students who have never studied Japanese do not need to take the placement test.

For details regarding Japanese language program and course registration for Japanese, refer to "Japanese Language Program" brochure issued by CLER.

Please also check Loyola Bulletin Board (CLER and Center for Academic Affairs) for course registration.

#### For students who entered before 2016:

The language required for "non-native speakers of Japanese" who entered before 2016 is Japanese unless they demonstrate sufficient proficiency in the Japanese Placement Test.

Students who entered before 2016 and who have been assigned to Japanese language **track 3** (Japanese Reading and Writing Courses) on the basis of the Japanese Placement Test and want to choose Japanese to fulfill their 8-credit language requirement, must obtain approval from the coordinator of the Japanese Language Program.

## § b133 COURSE REGISTERATION FOR CHINESE, FRENCH, and SPANISH

· For basic and intermediate courses, students should take courses offered for FLA students and

should not take courses offered for student in other faculties. From 2018, French and Spanish advanced courses are offered for students in both FLA and other faculties.

• Basically, students take courses from "Basic 1", however, students who would like to choose a language they have studied before must take a "Placement Interview" before registering for a course in that language. The time schedule will be posted on Loyola before registration period.

• Students can register for courses on Loyola. However, students who take the "Placement Interview" and are admitted to take an upper-level course must submit the completed "Request for Transfer to Upper Level Course" with a signature of approval from the teacher administering the Placement Interview. After submitting it to CLER by the specified deadline, they can subsequently register their courses on Loyola.

From 2018, except for Chinese, students have the option for taking 1 cr. advanced courses(上級 科目 Advanced A to H or A to P) in addition to 2 cr. advanced courses (Advanced [Integrated Skills] A to D). When students take advanced courses, they can start from any advanced courses.
Please refer to the pages on the *Gogaku Kamoku* (語学科目) in "2019 Academic Handbook (2019 年度履修要覧/2019 *Rishū Yōran*)" for more information.

\*As for Chinese, only 1 cr. advance courses are offered.

### **b134 COURSE REGISTRATION FOR OTHER LANGUAGES**

•Please refer to the pages on the Gogaku Kamoku (語学科目) in "2019 Academic Handbook (2019 年度履修要覧/2019 Rishū Yōran)" for more information.

#### **§ b140 FLA SPECIALIZED EDUCATION**

#### § b141 FLA CORE PROGRAM

The following courses are compulsory for all students enrolled in the Faculty of Liberal Arts and must be taken during the first and second year.

| ENG111 English Composition 1 | 4 cr |
|------------------------------|------|
| ENG112 English Composition 2 | 4 cr |
| ENG115 Public Speaking       | 4 cr |
| THP101 Thinking Processes    | 4 cr |

### **English Placement Tests and Course Assignments**

Incoming students will be given English placement tests and, on the basis of the results, will be assigned to English Composition 1 or given a waiver for the course and placed in Composition 2. A few students might have their composition courses waived.

- To fulfill the total number of credits needed for graduation, students given a waiver for English Composition 1 and/or Composition 2 should take an equivalent number of credits as additional SE Electives.
- Students who do not demonstrate the English skills necessary to take English Composition 1 will first be required to take the Academic English Skills course (4 cr). This course will count towards graduation as FLA-wide Special Education Elective courses (SE).

#### **Course Registration for FLA Core Program Courses**

- 1. Students who are scheduled to take FLA Core Program courses are assigned to class sections at the start of each semester. These assignments cannot be changed. Students must register for the sections to which they have been assigned.
- 2. Students must enroll in the FLA Core Program courses in sequence. If students fail a Core Program course, they must repeat and pass the course before proceeding to the next level.
- 3. Neither cancellation nor withdrawal is allowed from FLA Core Program courses, including Academic English Skills courses.

#### § b142 MAJOR COURSES

The Department of Liberal Arts offers three majors:

**Comparative Culture International Business and Economics Social Studies** 

In general, students must choose a major at the end of their third semester and meet its requirements. Each major requires students to complete 48 credits. For details, see § b150.

## § b143 FLA SPECIALIZED EDUCATION ELECTIVES (SE Electives)

Students should take as SE Electives a total number of 30 credits chosen from the Specialized Education courses offered by the FLA or other faculties and programs of the university.

- 1. Students may count up to a maximum of 8 credits of SE Electives from courses included on the list of FLA Distribution Courses and FLA General Courses (200 level or lower).
- 2. Students may count up to of 16 credits of SE Electives from courses offered by other faculties and programs of the university (including 学全科目/ Gakuzen Kamoku taken before 2018). If a student chooses to study a language, the credits taken in that language course will not be included in the 16-credit limit. Regulations for the language requirements apply. For more detail see § b130 ~ b135.
- 3. There are constraints on the number of credits in language courses that may be counted as FLA SE Electives (see § b130 ~ b135).
- 4. Students may count credits of the Summer Session taken before 2018 as SE Electives.
- 5. University-Wide General Studies Courses (全学共通科目/Zengaku Kyōtsū Kamoku) with course numbers (科目コード/Kamoku Kōdo) starting with 0 or GS courses offered by the University-Wide General Studies Program (see 2019 Academic Handbook/履修要覧共通編) may not be counted as SE Electives. However, the following courses can be counted.
  - "Human Ecology: Rivers" (course number 099713) taken before 2017
  - A maximum of 6 credits of "Summer Session in East Asian Studies and Japanese Language" courses taken in or after 2018 (see § c101)

Furthermore, students who entered in 2014 and 2015 can use a maximum of 2 credits of University-Wide General Studies courses as FLA SE Electives.

- 6. University-Wide Advanced General Education Courses may not be counted as SE Electives.
- 7. Credits in courses with course numbers (科目コード) starting with 62 taken in the programs for certification of junior and high school teachers (教職課程) or as curators (学芸員課程) (see 2019 年度履修要覧課程編) may not be counted as fulfilling the credits required for graduation. The tuition for these courses will be waived.
- 8. Credits in courses with course numbers  $(24 \exists \neg \neg \lor)$  starting with GCP taken in the programs for Global Competency Programs may not be counted as fulfilling the credits required for graduation. The tuition for these courses will be waived.

## **§ b150 FLA MAJOR COURSES**

## **§ b151 COMPARATIVE CULTURE**

The Comparative Culture major emphasizes interdisciplinary approaches to knowledge within three fields: art history/visual culture (ART), literature (LIT), and religion/philosophy (RPH). Students take 48 credits in the major distributed among a primary field and secondary field. The primary field consists of 28 credits in one of the above three fields. The secondary field consists of 20 credits taken in another field.

## **COMPARATIVE CULTURE FIELDS**

#### **ART HISTORY/ VISUAL CULTURE (ART)**

The field of art history and visual culture focuses on the acquisition of visual literacy across different media, from fine arts such as painting and sculpture to more contemporary media such as film and digital works, as well as ephemeral images including prints and propaganda. Art offers a rich source of knowledge concerning the human condition, providing visual records of human emotions, thought, ideals, and aspirations, as well as evidence of the social and political conditions under which people have lived, past and present.

#### LITERATURE (LIT)

The field of literature offers courses in the literature of Japan, China, Britain, the United States, and continental Europe. Comparative study of the diverse literary expressions of these countries and cultures will deepen student's appreciation of the vastness of the human imagination while training them in close textual analysis, critical theory, and cultural discourse.

#### **RELIGION/ PHILOSOPHY (RPH)**

The field of comparative studies in religion/philosophy is centered on understanding the ways in which people of various historical periods and cultures have conceived, imagined, and lived out their lives in the world. Courses focus on understanding the philosophical and religious orientations of human communities as expressed in systems of thought, texts, the arts, rituals, and ethical practices.

|   |  | cr           | total |
|---|--|--------------|-------|
| Requirements<br>for the Primary Field   | Compulsory Courses<br>One 200-level Course<br>One 400-level Course<br>Elective Comparative Culture Courses | 4<br>4<br>20 | 28    |
| Requirements<br>for the Secondary Field | Compulsory Course<br>One 200-level Course<br>Elective Comparative Culture Courses                          | 4<br>16      | 20    |
| Total                                   |  |              | 48    |

The following courses offered by the FLA Social Studies Area are cross-listed as

FLA religion/philosophy courses. Students may include these courses as elective courses for the religion/philosophy field.

| course no. | course title                       | cr |
|------------|------------------------------------|----|
| POL301     | Classical Western Political Theory | 4  |

From 2015, HST439 is not offered. HST439 taken in 2014 may still be counted as an elective course for the religion/philosophy field.

From 2019, HST445 is not offered. HST445 taken before 2019 may still be counted as an elective course for the religion/philosophy field.

## **§ b152 INTERNATIONAL BUSINESS AND ECONOMICS**

Courses offered in this major emphasize both the development of tools of theoretical and empirical analysis and the application of these tools to the understanding of specific economic phenomena and managerial problems. The major stresses the international dimensions of both business and economics. Within this global context, special attention is given to Japanese business and economic studies.

Students majoring in International Business and Economics must complete 48 credits of IBE courses, including five 300-level courses and three 400-level courses.

|   |   | cr                      | total |
|---|---|-------------------------|-------|
| International Business and<br>Economics | Compulsory Courses<br>IBE200<br>IBE201<br>Five 300-level IBE Courses<br>Three 400-level IBE Courses<br>Elective IBE Courses | 4<br>4<br>20<br>12<br>8 | 48    |
| Total                                   |   |                         | 48    |

The following courses offered by the Faculty of Economics are cross-listed as FLA International Business and Economics courses. Students may include up to 8 credits from these courses as Elective IBE Courses, if they were cross-listed in the year when they were taken. For details on these courses refer to the 2019 Academic Handbook (2019 年度履修要覧), and course syllabi on Loyola. Some of these cross-listed courses may have prerequisites and/or require the instructor's permission due to limited enrollment places. Furthermore, students may not be able to take courses that have undergone a number or title change, if they have taken them previously under the former number or title.

| course no. | course title                   | cr | Dept offered |
|------------|--------------------------------|----|--------------|
| 407404     | 407404 Econometrics 1 計量経済学 I  |    | 経済学科         |
| 407405     | Econometrics 2 計量経済学 II        | 2  | 経済学科         |
| 467920     | Asian Economy 1 アジア開発経済論       | 2  | 経済学科         |
| 467921     | Asian Economy 2 アジア経済成長論       | 2  | 経済学科         |
| 433300     | Direct Marketing ダイレクト・マーケティング | 2  | 経営学科         |
| 438410     | Auditing 1 監査論 I               | 2  | 経営学科         |
| 438420     | Auditing 2 監査論 II              | 2  | 経営学科         |

The following courses taken before 2018 may still be counted for this category.

| course no.      | course title                                       | cr           | Dept offered |
|-----------------|--|--------------|--------------|
| 430801          | Logistics ロジスティクス                                  | 4            | 経営学科         |
| The following c | courses taken before 2016 may still be counted for | this categor | у.           |
| course no.      | o. course title cr Dep                             |              | Dept offered |
| 403101          | History of Economics 1 経済学史 I                      | 2            | 経済学科         |

| 403102 | History of Economics 2 経済学史 II | 2 | 経済学科 |
|--------|--------------------------------|---|------|
| 407403 | Econometrics 計量経済学             | 4 | 経済学科 |

### **§ b153 SOCIAL STUDIES**

The Social Studies major provides students with historical, comparative, and theoretical insights into the processes that constitute civilizations and social orders. Courses consider how particular societies and cultures have changed over time, patterns of similarity and difference across events and places, and how these patterns and processes have been interpreted and depicted in popular and scholarly imagination.

The Social Studies major has three fields: anthropology-sociology, history, and political science. Students take 48 credits in the major distributed among a primary field and secondary field. The primary field consists of 36 credits in one of the above three fields. The secondary field consists of 12 credits taken in another field. The distribution of compulsory courses varies among the different fields.

### **GENERAL REQUIREMENTS**

For students who entered from 2015

|   |  | cr  | total |
|---|--|-----|-------|
| Requirements<br>for the Primary Field   | Compulsory Courses<br>One 200-level Course<br>One 400-level Course           | 4 4 | 36    |
|   | Elective Social Studies Courses  | 28  |       |
| Requirements<br>for the Secondary Field | Compulsory Course<br>One 200-level Course<br>Elective Social Studies Courses | 4 8 | 12    |
| Total                                   | •  | ÷   | 48    |

**General Prerequisite:** Students entering in 2015 onward should take one of the following courses before taking a 400-level ANT/SOC course: ANT310, ANT315, ANT316, ANT317, ANT318, ANT319, SOC312, SOC315, SOC316.

For students who entered in 2014

|                                       |  | cr                                   | total |
|---------------------------------------|--|--------------------------------------|-------|
| Requirements<br>for the Primary Field | Compulsory Courses<br>200-level Courses<br>300-level Courses<br>400-level Courses<br>Elective Social Studies Courses | Please<br>refer to<br>pages<br>56-57 | 36    |
| Requirements for the Secondary Field  | Compulsory Course<br>Elective Social Studies Courses   |                                      | 12    |
| Total                                 |  |                                      | 48    |

## SOCIAL STUDIES FIELDS

## ANTHROPOLOGY-SOCIOLOGY

Anthropology and sociology focus on how social orders are constituted. Although they are distinct academic disciplines, there is considerable overlap in their intellectual traditions and concerns. They are offered as an integrated field that focuses on culture and society in the making of individual identities, behavior patterns, and social institutions.

For students who entered from 2015

|                  |   | Cr | total |
|------------------|---|----|-------|
|                  | Compulsory Courses                          |    |       |
| As Primary Field | One 200-level Anthropology/Sociology Course | 4  | 36    |
|                  | One 400-level Anthropology/Sociology Course | 4  | 50    |
|                  | Elective Anthropology/Sociology Courses     | 28 |       |
|                  | Elective Anthropology/Sociology Courses     | 28 |       |

| As Secondary Field |   | Cr | total |
|--------------------|---|----|-------|
|                    | Compulsory Course                           |    |       |
|                    | One 200-level Anthropology/Sociology Course | 4  | 12    |
|                    | Elective Anthropology/Sociology Courses     | 8  |       |
| Total              |   |    | 48    |

**Prerequisite:** Students entering in 2015 onward should take one of the following courses before taking a 400-level ANT/SOC course: ANT310, ANT315, ANT316, ANT317, ANT318, ANT319, SOC312, SOC315, SOC316.

## For students who entered in 2014

|                  |   | Cr                | total |
|------------------|---|-------------------|-------|
| As Primary Field | Compulsory Courses<br>Two 200-level Anthropology/Sociology<br>Courses including either ANT202 or SOC201<br>One Methods Course chosen from<br>ANT310, 317, 318, 319, SOC312, 315, 316,<br>IBE340<br>One 400-level Anthropology/Sociology Course<br>Elective Anthropology/Sociology Courses | 8<br>4<br>4<br>20 | 36    |

|                    |  | Cr     | total |
|--------------------|--|--------|-------|
| As Secondary Field | Compulsory Course<br>ANT202 or SOC201<br>Elective Anthropology/Sociology Courses | 4<br>8 | 12    |

ANT313 taken in 2014 may still be counted as a Methods Course.

ANT315 and ANT316 taken before 2017 may still be counted as a Methods Course.

IBE 340 offered by the FLA International Business and Economics Area is cross-listed as an anthropology/sociology course. Students may include this course as a methods course or as an elective course for the Anthropology/Sociology field.

## HISTORY

History creates narratives and interpretations of the past with an eye toward understanding the present. This process involves asking complex questions about the experiences of humans over time. The courses encourage students to think critically about the patterns and processes that have created the modern world, with particular attention paid to the interconnectivity and transnational dimensions of East Asian history.

|                  |  | cr           | total |
|------------------|--|--------------|-------|
| As Primary Field | Compulsory Courses<br>One 200-level History Course<br>One 400-level History Course<br>Elective History Courses | 4<br>4<br>28 | 36    |

|                    |   | cr     | total |
|--------------------|---|--------|-------|
| As Secondary Field | Compulsory Course<br>One 200-level History Course<br>Elective History Courses | 4<br>8 | 12    |

The following courses offered by the Faculty of Humanities and the Faculty of Foreign Studies are cross-listed as FLA history courses. Students may include up to 8 credits from these courses as elective history courses, if they were cross-listed in the year when they were taken. For details on these courses refer to the appropriate department descriptions in the 2019 Academic Handbook (2019 年度履修要覧) and course syllabi on Loyola. Some of these cross-listed courses may have prerequisites and/or require the instructor's permission due to limited enrollment places. Furthermore, students may not be able to take courses that have undergone a number or title change, if they have taken them previously under the former number or title.

| course no. | course title  | cr | Dept offered |
|------------|---|----|--------------|
| 170500     | Lecture in History (Confucian Ethics in Choson)<br>歴史学特講(朝鮮伝統社会と儒教倫理) | 2  | 史学科          |
| 170470     | Lecture in History (Modern Japan)<br>歴史学特講(日本近代史)                     | 2  | 史学科          |
| 501367     | Topics in American History  | 2  | 外国語学部        |

The following course taken before 2017 may still be counted as an elective course.

| course no. | course title  | cr | Dept offered |
|------------|---|----|--------------|
| 165814     | <b>Confucian Ethics in the Choson Era</b><br>東洋史特講(朝鮮伝統社会と儒教倫理) | 2  | 史学科          |

| course no. | course title  | cr | Dept offered |
|------------|---|----|--------------|
| 160711     | Problems in History<br>歴史学をめぐる諸問題   | 2  | 史学科          |
| 501316     | Topics in American History 1<br>(旧 Topics in American History I「米国史特講I」)    | 2  | 外国語学部        |
| 501317     | Topics in American History 2<br>(旧 Topics in American History II「米国史特講 II」) | 2  | 外国語学部        |

The following courses taken before 2016 may still be counted as elective courses.

## **POLITICAL SCIENCE**

Political Science focuses on the study of the state, government, and politics. It is particularly concerned with questions such as how power and authority are exercised and how that exercise leads to conflict or to the promotion of peaceful relations among social actors and states.

For students who entered from 2015

|                  |   | cr | total |
|------------------|---|----|-------|
|                  | Compulsory Courses                        |    |       |
| As Primary Field | One 200-level Political Science Course    | 4  | 36    |
|                  | One 400-level Political Science Course    | 4  | 30    |
|                  | <b>Elective Political Science Courses</b> | 28 |       |

|                    |   | cr | total |
|--------------------|---|----|-------|
| As Secondary Field | Compulsory Course<br>One 200-level Political Science Course | 4  | 12    |
|                    | Elective Political Science Courses                          | ð  |       |

For students who entered in 2014

|                  |   | cr | total |
|------------------|---|----|-------|
|                  | Compulsory Courses                      |    |       |
| As Primary Field | Two 200-level Political Science Courses | 8  | 36    |
|                  | Two 400-level Political Science Courses | 8  | 50    |
|                  | Elective Political Science Courses      | 20 |       |
|                  |   |    |       |

|                    |   | cr     | total |
|--------------------|---|--------|-------|
| As Secondary Field | Compulsory Course<br>One 200-level Political Science Course<br>Elective Political Science Courses | 4<br>8 | 12    |

#### **§ b160 SELF-EVALUATION**

Students are responsible for checking if they have received enough credits for graduation.

Students are responsible for checking the FLA Bulletin of Information and see if they are fulfilling the requirements towards graduation.

The Self-evaluation system of the Loyola is one of the many tools offered to FLA students to check if they are taking the right courses for fulfilling all the requirements towards graduation.

#### IMPORTANT CONSTRAINTS FOR MEETING GRADUATION REQUIREMENTS

#### **§ b161 GS ELECTIVES**

12 credits of GS Electives from at least 2 of the 3 categories of FLA Distribution Courses 2 credits of Advanced General Education Course

### **§ b162 FLA SE ELECTIVES**

#### **No Constraints:**

Summer Session in Asian Studies credits taken before 2018

FLA 300-400 level courses

#### **Constraints:**

No more than 8 credits of FLA Distribution Courses and FLA General Courses (100-200 level courses)

No more than 16 credits of courses offered by other faculties and programs of the university, including "Gakuzen Kamoku" courses.

No more than 6 credits of Summer Session in East Asian Studies and Japanese Language taken in or after 2018

No more than 30 credits of Japanese

No more than 12 credits in (a) foreign language(s) except Japanese.

#### Forbidden

No course starting with 0 or GS offered by the University-wide General Studies Program. However, "Human Ecology: Rivers" (Course No. 099713) taken in 2015 or 2016, and a maximum of 6 credits of Summer Session in East Asian Studies and Japanese Language Courses taken in or after 2018 can be counted as SE Electives. Furthermore, students who entered in 2014 and 2015 can use a maximum of 2 credits of University-Wide General Studies Courses as FLA SE Electives\*.

No course starting with 62

No Advanced General Education Courses

No Studies in Christian Humanism

\*In case students who entered in 2014 and 2015 would like to include 2 credits of a GS course (or two GS courses) in SE Electives, they need to complete an application at the Center for Academic Affairs. For details, please consult the Center.

# **§ b200 CURRICULUM FOR STUDENTS WHO ENTERED BEFORE 2014**

## § b210 [For students who entered in 2013]

The curriculum is divided into two parts:

General Studies (GS)

Specialized Education (SE)

| Compulsory courses                   |       |            |
|--------------------------------------|-------|------------|
|                                      |       |            |
| Compulsory courses(必修科目)             |       |            |
| Health and Physical Education        | 2 cr  |            |
| Language                             | 8 cr  |            |
| Compulsory Electives Courses(選択必修科目) |       |            |
| Studies in Christian Humanism        | 4 cr  |            |
| GS Distribution Courses              | 12 cr |            |
| GS Electives                         | 4 cr  |            |
| Specialized Education                |       | 94 credits |
| FLA Core Program                     |       |            |
| Thinking Processes                   | 4 cr  |            |
| English Composition 1                | 4 cr  |            |
| English Composition 2                | 4 cr  |            |
| Public Speaking                      | 4 cr  |            |
| Major Courses                        | 48 cr |            |
| SE Electives                         | 30 cr |            |

### **§ b230 GENERAL STUDIES**

#### **§ b231 STUDIES IN CHRISTIAN HUMANISM**

Two courses in the category "Studies in Christian Humanism" (キリスト教人間学) for a total of 4 credits are compulsory for all students who are enrolled in the Faculty of Liberal Arts. Normally, students must take one course in their first semester and another in the second semester.

| Registration CD | Semester       | Course Title  | Credits |
|-----------------|----------------|---|---------|
| GSG19110        | Not<br>Offered | Philosophy of the Human Person                          | 2       |
| GSG19780        | Spring         | Modern / Contemporary Philosophy                        | 2       |
| GSG18920        | Spring         | Philosophy of Religious Language                        | 2       |
| GSG19510        | Spring         | Freedom and Leadership : Ignatian Spirituality for Life | 2       |
| GSG19040        | Spring         | Good News for Life                                      | 2       |
| GSG19740        | Autumn         | Philosophy of the Human Person                          | 2       |
| GSG18910        | Not<br>Offered | Philosophy of Human Rights and Human Dignity            | 2       |
| GSG19370        | Not<br>Offered | Philosophy of Human Nature                              | 2       |
| GSG19410        | Autumn         | Freedom and Leadership : Ignatian Spirituality for Life | 2       |
| GSG19042        | Autumn         | Good News for Life                                      | 2       |
| GSG19050        | Autumn         | Moral Dilemmas and Ethical Perspectives                 | 2       |

Please note that places in these courses will be chosen by lottery, so students should apply for these courses during the **lottery entry.** Details will be announced on Loyola Bulletin Board (Academic Services).

## **§ b232 LANGUAGE COURSES**

Students must gain 8 credits in one language chosen from the language courses offered by the Center for Language Education and Research (CLER). Courses offered are as follows:

- Chinese, French, Spanish (English medium instruction. For basic and intermediate courses, students should take courses offered for FLA students and should not take courses offered for students in other faculties.) (Advanced courses are offered for students in both FLA and other faculties.)
- Japanese (English medium instruction)
- Arabic, German, Indonesian, Italian, Korean, Latin, Portuguese, Russian, Tagalog (Japanese medium instruction)

### N.B.

- 1. Students are encouraged to select a language that they have not previously studied. A student who chooses a language he or she has studied previously and is placed at an advanced level may encounter difficulties in completing the required 8 credits in one language.
- 2. The language required for non-native speakers of Japanese is Japanese unless they demonstrate sufficient proficiency in the Japanese Placement Test.
- 3. Students who are assigned to Japanese language track 3 (Japanese Reading and Writing Courses) on the basis of the Japanese placement test and want to choose Japanese to fulfill their language requirements must obtain approval from the coordinator of the Japanese Language Program. Please consult the Center for Language Education and Research for further information on procedures.
- 4. Language courses must be taken in the correct sequence. Credit will not be counted for a language course of a level lower than one taken previously for the graduation requirement.
- 5. Students who wish to continue study of a language other than Japanese beyond the required 8 credits may include additional credits in their SE Electives up to 12 credits.
- 6. Regardless of whether the student is a native or non-native speaker of Japanese, students may include up to a total of 30 credits in Japanese as SE Electives.
- 7. In principle, no withdrawals are allowed for any language courses. Once a student withdraws from such a class, they will not be allowed to choose that language to fulfill the language requirement.
- 8. Note that many language courses are lottery courses. Make sure you register the lottery courses during the lottery entry period.

## Course Registration for Chinese, French, and Spanish Courses offered for FLA students

[Important]

Most of the language courses offered by the Center for Language Education and Research (CLER) are lottery courses (see section a330 for general information about lottery courses). For lottery courses, make sure that you register only for the language you need to fulfill your language requirement during the lottery entry period (see section b330 for information about which courses are lottery courses).

Basically, students take courses from "Basic 1", however, students opting to take a language which they have studied before, they must take a "Placement Interview" before the registration of that language. The time schedule will be posted on Loyola before registration period.

Students can register for courses on Loyola. However, the students who take the "Placement Interview" and are admitted to take an upper-level course must submit the completed "Request for Transfer to Upper Level Course" with a signature of approval from the teacher administering the Placement Interview. After submitting it to CLER by the specified deadline, they can subsequently register their courses on Loyola.

From 2018, except for Chinese, students have the option of taking 1 cr. advanced courses (上級科 目 Advanced A to H or A to P) in addition to 2 cr. advanced courses (Advanced [Integrated Skills] A to D). When students take advanced courses, they can start from any advanced courses. Please refer to the pages on the *Gogaku Kamoku* (語学科目) in "2019 Academic Handbook (2019 年度履 修要覧)" for more information.

\*As for Chinese, only 1 cr. advanced courses are offered.

#### Course Registration for **Japanese**

Please refer to the "Japanese Language Program" brochure and Loyola Bulletin Board (CLER and Center for Academic Affairs).

#### Course Registration for **Other Languages**

Please refer to the pages of the *Gogaku Kamoku* (語学科目) in "2019 Academic Handbook (2019 年度履修要覧)." For lottery courses, make sure that you registered only for the language you need to fulfill your language requirement during the lottery entry period.

#### ATTENDANCE POLICY

Please refer to p.47-48 for attendance policy.

## **§ b233 HEALTH AND PHYSICAL EDUCATION**

"Wellness, the Body and Culture" (ウエルネスと身体), 2 credits, is compulsory for all students. This course should be taken in the semester the student enters the university. The course will be offered in Japanese and English. Students will be assigned to the appropriate class. An adapted course for students with disabilities will be offered autumn semester.

Students who entered before 2019 cannot register online via Loyola.

\*For students who entered before 2019 and have not completed "Wellness, the Body and Culture", and transfer students who have not completed compulsory HPE those students should take 'Wellness, the Body and Culture'. To register the course, the students must come to the meeting room of HPE department (Bldg. No.7, 2F, 220) for registration on April 3 (Wed) 10:00  $\sim$ 12:00 for Spring semester, or on September 18 (Wed) 10:00 $\sim$ 12:00 for Autumn semester. Please note that registration is on a first-come-first-served basis and the number of acceptance is limited.

Class will be assigned and a permission sheet will be issued at the registration and it should be submitted to the Center for Academic Affairs during the period below.

< Submission period of permission sheet (During office hours)> Spring semester : April 12 (Fri) – April 18 (Thu) Autumn semester : September 27 (Fri) – October 3 (Thu)

\*For students with disabilities

"Wellness, the Body and Culture" Adapted class will be held on Friday at 11:00-12:30 in Autumn semester.

## **§ b234 GS DISTRIBUTION AND ELECTIVE COURSES**

The courses offered by the Faculty of Liberal Arts as part of the General Studies program provide an introduction to major themes and approaches to study in various key areas of human knowledge.

Students entering prior to 2014 must take one course from each of the three categories of GS Distribution Courses (Legacy of the Past, Cultural Traditions, and Contemporary World) for a total of 12 credits. In addition to the 12 credits of GS Distribution Courses, students must take a further 4 credits as GS Electives. These 4 credits may be chosen from (a) any of the three categories of GS Distribution Courses, (b) FLA General Studies Elective Courses, or (c) any courses listed in the University-Wide General Studies Courses (全学共通科目).

Some courses are listed under both General Studies and Specialized Education categories and may be chosen to fulfill requirements in either category. However, the same course may not be used to fulfill requirements in both categories simultaneously.

### § b240 CATEGORIES AND LIST OF COURSES (for students entered before 2014)

### **§ b241 GENERAL STUDIES DISTRIBUTION COURSES**

**Legacy of the Past:** The courses in this category introduce students to the experiences of different human societies, from ancient times to more recent periods. They look at the development of institutional, intellectual, and social patterns that continue to influence our ways of thinking and acting today.

| HST251 | Development of Japanese Civilization 1 |
|--------|--|
| HST252 | Development of Japanese Civilization 2 |
| HST261 | History of Chinese Civilization        |

**Cultural Traditions:** From the very beginning humans have sought to communicate their ideas about themselves, their societies, and the world. The courses in this category introduce written and artistic expressions of human creativity. They provide students with experience in the analysis and interpretation of particular literary texts, philosophic concepts, works of art, systems of belief, and symbolic structures.

| ART201 | Introduction to Art History/Visual Culture 1 |
|--------|--|
| ART250 | Introduction to Art History/Visual Culture 2 |
| LIT201 | Literary Genres                              |
| LIT231 | Introduction to Japanese Literature          |
| RPH201 | Introduction to Philosophy                   |
| RPH202 | Fundamentals of Religion                     |
|        |  |

%LIT260 and LIT270 taken in 2015 may still be counted for this category.

**Contemporary World:** Social, political, and economic factors play a major role in shaping the world in which we live. The courses in this category introduce students to some of the major approaches for investigating the nature and impact of such factors.

| ANT202 | Introduction to Cultural and Social Anthropology |
|--------|--|
| ANT220 | Anthropology of Japan                            |
| ANT203 | Nature and Culture                               |
| IBE200 | Principles of Microeconomics                     |
| IBE201 | Principles of Macroeconomics                     |
| POL201 | Theories and Themes of Contemporary Politics     |
| POL205 | Introduction to International Relations          |
| POL210 | Introduction to Comparative Politics             |
| POL215 | Controversies in Globalization                   |
| SOC201 | Introduction to Sociology                        |
| SOC210 | Introduction to Social Theory                    |
| SOC225 | Introduction to Japanese Society                 |

\*ANT230 taken before 2018 may still be counted for this category.

### **§ b242 GENERAL STUDIES ELECTIVE COURSES**

| COM221 | Computer Studies 1*                                   |
|--------|---|
| COM222 | Computer Studies 2*                                   |
| COM223 | Computer Studies 3*                                   |
| ENV131 | Environmental Issues 1                                |
| GEO201 | Human Geography                                       |
| GEO202 | Geography   |
| MTH101 | College Mathematics                                   |
| MTH111 | Mathematics and Statistics for Business and Economics |
|        |   |

\*COM211, 212, 213 and 214 taken before 2016 may still be counted for this category. \*LNG210 taken before 2018 may be counted for this category.

### Note

1. The courses with asterisk carry 2 credits each.

### **§ b250 SPECIALIZED EDUCATION**

### § b251 FLA CORE PROGRAM

The following courses are compulsory for all students enrolled in the Faculty of Liberal Arts and must be taken during the first and second year.

| ENG111 | English Composition 1 | 4 cr |
|--------|-----------------------|------|
| ENG112 | English Composition 2 | 4 cr |
| ENG115 | Public Speaking       | 4 cr |
| THP101 | Thinking Processes    | 4 cr |

### **English Placement Test and Course Assignments**

Incoming students will be given an English placement test and, on the basis of the results, will be assigned to English Composition 1 or 2 or given a waiver for the course. To fulfill the total number of credits needed for graduation, students given a waiver for English Composition 1 or 2 should take an equivalent number of credits as additional SE Electives. Any student who does not demonstrate the English skills necessary to take English Composition 1 will first be required to take Basic Skills (2, 4 credits). This course will count towards graduation as SE Electives.

### **Course Registration for FLA Core Program Courses**

- 1. Students who are scheduled to take FLA Core Program courses are assigned to class sections at the start of each semester. These assignments cannot be changed. Students must register for the sections to which they have been assigned.
- 2. Students must enroll in the FLA Core Program courses in sequence. If a student fails a Core Program course (including Basic Skills), he/she must repeat and pass the course before proceeding to the next level.
- 3. Neither cancellation nor withdrawal is allowed from FLA Core Program courses, including Basic Skills.

### § b252 MAJOR COURSES

The Department of Liberal Arts offers three majors:

**Comparative Culture International Business and Economics Social Studies** 

Students must choose a major at the end of their third semester and meet its requirements. Each major requires students to complete 48 credits. For details, see the sections § b260. Students can take any level courses for major electives' categories which are chosen by students.

### **§ b253 SPECIALIZED EDUCATION ELECTIVES**

Students should take as SE Electives a total number of 30 credits chosen from the Specialized Education courses offered by the Faculty of Liberal Arts or other faculties and programs of the university.

N.B.

- 1. Students may count as SE Electives a maximum of 8 credits chosen from courses included on the list of FLA General Studies Courses.
- 2. Students may count as SE Electives a maximum of 16 credits chosen from courses offered by other faculties and programs of the university (including "Gakuzen Kamoku" 学全科目 taken before 2019). If a student chooses to study a language, the credits taken in that language will not be included in the 16-credit limit. Regulations for the language requirement apply. Please see § b232 for more details.
- 3. There are regulations concerning the number of credits in language courses that may be counted as SE Electives (see § b232).
- 4. Students may count credits of the Summer Session taken before 2018 as SE Electives.
- University-wide General Studies Courses (全学共通科目) courses with course numbers (科目 コード) starting with 0 or GS offered by the University-wide General Studies Program (see 2019 Academic Handbook: 2019 年度履修要覧) may not be counted as SE Electives. However the following courses can be counted.
  - "Human Ecology: Rivers" (course number 099713) taken before 2017
  - A maximum of 6 credits of "Summer Session in East Asian Studies and Japanese Language" courses taken in or after 2018

- Credits in courses with course numbers (科目コード) starting with 62 taken in the programs for certification as junior and high school teachers (教職課程) or as curators (学芸員課程) (see 2019 年度履修要覧課程編) may not be counted as fulfilling the credits required for graduation. The tuition for these courses will be waived.
- 7. Credits in courses with course numbers  $(34 \equiv -5)$  starting with GCP taken in the programs for Global Competency Programs may not be counted as fulfilling the credits required for graduation. The tuition for these courses will be waived.

| Courses  | SE<br>electives | Remarks  |
|--|-----------------|--|
| FLA General Studies Courses<br>(100-200 level Courses)   | 0               | 8 credits maximum<br>See § b241, § b242 for course list  |
| FLA 300-400 level Courses  | 0               |  |
| University-wide General Studies<br>Courses*<br>(全学共通科目)  | x               | *Except for the following courses;<br>•"Human Ecology: Rivers" (Course<br>No. :099713) taken in 2015or 2016<br>•"Summer Session in East Asian Studies and<br>Japanese Language" taken in and after 2018<br>See 2019 Academic Handbook :2019 年度履修<br>要覧 |
| Advanced General Education<br>Subjects (高学年向け教養科目)   | x               |  |
| Studies in Christian Humanism  | ×               |  |
| Specialized education courses<br>offered by other faculties<br>(including Gakuzen Kamoku)  | 0               | 16 credits maximum   |
| Language Courses   | 0               | Japanese, second language, additional<br>courses of the language selected for the<br>language requirement may be included. See<br>§ b232 for regulations in detail concerning<br>credits   |
| Summer Session in Asian Studies<br>Courses taken before 2018   | 0               |  |
| Summer Session in East Asian<br>Studies and Japanese Language<br>Courses taken in and after 2018   | 0               | 6 credits maximum  |
| Credits in course numbers starting<br>with 62 (courses in the programs<br>for certification as junior and high<br>school teachers or as curators 教<br>職課程、学芸員課程) | x               | See 2019 年度履修要覧課程編   |
| Credits in course numbers starting<br>with GCP (Global Competency<br>Programs Courses)   | ×               | See 2019Academic Handbook:<br>2019 年度履修要覧  |

### **§ b260 MAJOR COURSES**

### **§ b261 COMPARATIVE CULTURE**

The Comparative Culture major emphasizes interdisciplinary approaches to knowledge within three fields: art history, literature, and religion-philosophy. Students take 48 credits in the major distributed among a primary and secondary field.

For students who entered before 2014, the primary field consists of 36 credits in one of the above three fields. At least 4 credits in the primary field should be a 400-level course. The secondary field consists of 12 credits taken in another field.

| GENERAL R | REQUIREMENTS |
|-----------|--------------|
|-----------|--------------|

|   |  | cr           | total |
|---|--|--------------|-------|
| Requirements<br>for the Primary Field   | Compulsory Courses<br>One 200-level Course<br>One 400-level Course<br>Elective Comparative Culture Courses | 4<br>4<br>28 | 36    |
| Requirements<br>for the Secondary Field | Compulsory Course<br>Elective Comparative Culture Courses  | 4<br>8       | 12    |
| Total                                   |  |              | 48    |

### **COMPARATIVE CULTURE FIELDS**

### **ART HISTORY**

The discipline of art history covers all fields of art: from sculpture, architecture, painting, and crafts, to applied and industrial arts. Art is a rich source of knowledge concerning the human condition, providing visual records of human emotions, thought, ideals, and aspirations, as well as evidence of the social and political conditions under which people have lived, past and present.

### For students entering from 2009 to 2013

|                  |  | cr           | total |
|------------------|--|--------------|-------|
| As Primary Field | Compulsory Courses<br>ART201 or ART250<br>One 400-level Art Course<br>Elective Art Courses | 4<br>4<br>28 | 36    |

|                    |   | cr     | total |
|--------------------|---|--------|-------|
| As Secondary Field | Compulsory Course<br>ART201 or ART250<br>Elective Art Courses | 4<br>8 | 12    |

From 2014, ART230 is not offered. ART230 taken before 2014 may still be counted as a compulsory course.

### LITERATURE

The field of literature offers courses in the literature of Japan, China, Britain, the United States, and continental Europe. Comparative study of the diverse literary expressions of these countries and cultures will deepen students' appreciation of the vastness of the human imagination while training them in close textual analysis, critical theory, and cultural discourse.

|                  |  | cr           | total |
|------------------|--|--------------|-------|
| As Primary Field | Compulsory Courses<br>LIT201 or LIT231<br>One 400-level Literature Course<br>Elective Literature Courses | 4<br>4<br>28 | 36    |

|                    |  | cr     | total |
|--------------------|--|--------|-------|
| As Secondary Field | Compulsory Course<br>LIT201 or LIT231<br>Elective Literature Courses | 4<br>8 | 12    |

From 2014, LIT202 is not offered. LIT202 taken before 2014 may still be counted as a compulsory course.

### **RELIGION-PHILOSOPHY**

The field of comparative studies in religion-philosophy is centered on understanding the ways in which people of various historical periods and cultures have conceived, imagined, and lived out their lives in the world. Courses focus on understanding the philosophical and religious orientations of human communities as expressed in systems of thought, texts, the arts, rituals, and ethical practices.

|                  |  | cr           | total |
|------------------|--|--------------|-------|
| As Primary Field | Compulsory Courses<br>RPH201 or RPH202<br>One 400-level RPH Course<br>Elective RPH Courses | 4<br>4<br>28 | 36    |

|                    |   | cr     | total |
|--------------------|---|--------|-------|
| As Secondary Field | Compulsory Course<br>RPH201 or RPH202<br>Elective RPH Courses | 4<br>8 | 12    |

From 2014, RPH203 is not offered. RPH203 taken before 2014 may still be counted as a compulsory course.

### The following courses offered by the FLA Social Studies Area are cross-listed as

FLA religion/philosophy courses. Students may include these courses as elective courses.

| course no. | course title                       | cr |
|------------|------------------------------------|----|
| POL301     | Classical Western Political Theory | 4  |

From 2019, HST445 is not offered. HST445 taken before 2019 may still be counted as a compulsory course.

The following two courses taken before 2015 may still be counted as elective courses.

| course no. | course title                           | cr |
|------------|--|----|
| HST412     | Readings in European Sources           | 4  |
| HST439     | Issues in Japanese History and Thought | 4  |

### **§ b262 INTERNATIONAL BUSINESS AND ECONOMICS**

Courses offered in this major emphasize both the development of tools of theoretical and empirical analysis and the application of these tools to the understanding of specific economic phenomena and managerial problems. The major stresses the international dimensions of both business and economics. Within this global context, special attention is given to Japanese business and economic studies.

Students majoring in International Business and Economics must complete 48 credits of IBE courses, including five 300-level courses and three 400-level courses.

|   |   | cr                      | total |
|---|---|-------------------------|-------|
| International Business and<br>Economics | Compulsory Courses<br>IBE200<br>IBE201<br>Five 300-level IBE Courses<br>Three 400-level IBE Courses<br>Elective IBE Courses | 4<br>4<br>20<br>12<br>8 | 48    |
| Total                                   |   |                         | 48    |

The following courses offered by the Faculty of Economics are cross-listed as FLA International Business and Economics courses. Students may include up to 8 credits from these courses as Elective IBE Courses, if they were cross-listed in the year when they were taken. For details on these courses refer to the 2019 Academic Handbook (2019 年度履修要覧), and course syllabi on Loyola. Some of these cross-listed courses may have prerequisites and/or require the instructor's permission due to limited enrollment places. Furthermore, students may not be able to take courses that have undergone a number or title change, if they have taken them previously under the former number or title.

| course no. | course title                   | cr | Dept offered |
|------------|--------------------------------|----|--------------|
| 407404     | Econometrics 1 計量経済学 I         | 2  | 経済学科         |
| 407405     | Econometrics 2 計量経済学 II        | 2  | 経済学科         |
| 467920     | Asian Economy 1 アジア開発経済論       | 2  | 経済学科         |
| 467921     | Asian Economy 2 アジア経済成長論       | 2  | 経済学科         |
| 433300     | Direct Marketing ダイレクト・マーケティング | 2  | 経営学科         |
| 438410     | Auditing 1 監查論 I               | 2  | 経営学科         |
| 438420     | Auditing 2 監査論 Ⅱ               | 2  | 経営学科         |

The following course taken before 2018 may still be counted for this category.

| course no. | course title      | cr | Dept offered |
|------------|-------------------|----|--------------|
| 430801     | Logistics ロジスティクス | 4  | 経営学科         |

The following courses taken before 2016 may still be counted for this category.

| course no. | course title                  | cr | Dept offered |
|------------|-------------------------------|----|--------------|
| 403101     | History of Economics 1 経済学史 I | 2  | 経済学科         |

| 403102 | History of Economics 2 経済学史 II | 2 | 経済学科 |
|--------|--------------------------------|---|------|
| 407403 | Econometrics 計量経済学             | 4 | 経済学科 |

### **§ b263 SOCIAL STUDIES**

The Social Studies major provides students with historical, comparative, and theoretical insights into the processes that constitute civilizations and social orders. Courses consider how particular societies and cultures have changed over time, patterns of similarity and difference across events and places, and how these patterns and processes have been interpreted and depicted in popular and scholarly imagination.

The Social Studies major has three fields: anthropology-sociology, history, and political science. Students take 48 credits in the major distributed among a primary field and secondary field. The primary field consists of 36 credits in one of the above three fields. The secondary field consists of 12 credits taken in another field. The distribution of compulsory courses varies among the different fields.

|   |  | cr                                | total |
|---|--|-----------------------------------|-------|
| Requirements<br>for the Primary Field   | Compulsory Courses<br>200-level courses<br>300-level courses<br>400-level courses<br>Elective Social Studies Courses | Please refer<br>to pages<br>75-78 | 36    |
| Requirements<br>for the Secondary Field | Compulsory Course<br>Elective Social Studies Courses   |                                   | 12    |
| Total                                   |  |                                   | 48    |

### **GENERAL REQUIREMENTS**

### SOCIAL STUDIES FIELDS

### ANTHROPOLOGY-SOCIOLOGY

Anthropology and sociology focus on how social orders are constituted. Although they are distinct academic disciplines, there is considerable overlap in their intellectual traditions and concerns. They are offered as an integrated field that focuses on culture and society in the making of individual identities, behavior patterns, and social institutions.

|                  |  | cr | total |
|------------------|--|----|-------|
| As Primary Field | Compulsory Courses<br>Two 200-level Anthropology/Sociology<br>Courses including either ANT202 or<br>SOC201 | 8  |       |
|                  | One Methods Course chosen from<br>ANT310, 317, 318, 319, SOC312, 315, 316,                                 | 4  | 36    |
|                  | IBE340<br>One 400-level Anthropology/Sociology<br>Course   | 4  |       |
|                  | Elective Anthropology/Sociology Courses  | 20 |       |
|                  |  |    | L]    |

| As Secondary Field |   | cr | total |
|--------------------|---|----|-------|
|                    | Compulsory Course:                      |    |       |
|                    | ANT202 or SOC201                        | 4  | 12    |
|                    | Elective Anthropology/Sociology Courses | 8  |       |

• IBE340 may be included as a Methods Course or as an elective course.

• From 2015, ANT313 is not offered. ANT313 taken before 2014 may still be counted as a Methods Course.

- From 2017, ANT315 and ANT316 are not offered. ANT315 and ANT316 taken before 2017 may still be counted as Methods Courses.
- From 2014, IBE426 is not offered. IBE426 taken before 2014 may still be counted as an elective course.

### HISTORY

History creates narratives and interpretations of the past with an eye toward understanding the present. This process involves asking complex questions about the experiences of humans over time. The courses encourage students to think critically about the patterns and processes that have created the modern world, with particular attention paid to the interconnectivity and transnational dimensions of East Asian history.

|                    |   | cr      | total |
|--------------------|---|---------|-------|
| As Primary Field   | Compulsory Courses<br>Two 400-level History Courses<br>Elective History Courses | 8<br>28 | 36    |
|                    |   |         |       |
|                    |   | cr      | total |
| As Secondary Field | Elective History Courses  | 12      | 12    |

The following courses offered by the Faculty of Humanities and the Faculty of Foreign Studies are cross-listed as FLA history courses. Students may include up to 8 credits from these courses as elective history courses, if they were cross-listed in the year when they were taken. For details on these courses refer to the appropriate department descriptions in the 2019 Academic Handbook (2019 年度履修要覧) and course syllabi on Loyola. Some of these cross-listed courses may have prerequisites and/or require the instructor's permission due to limited enrollment places. Furthermore, students may not be able to take courses that have undergone a number or title change, if they have taken them previously under the former number or title.

| course no. | course title  | cr | Dept offered |
|------------|---|----|--------------|
| 170500     | Lecture in History (Confucian Ethics in Choson)<br>歴史学特講(朝鮮伝統社会と儒教倫理) | 2  | 史学科          |
| 170470     | Lecture in History (Modern Japan)<br>歴史学特講(日本近代史)                     | 2  | 史学科          |
| 501367     | Topics in American History  | 2  | 外国語学部        |

The following course offered by Faculty of Foreign Studies was cross-listed as a FLA History course for 2012. The course taken in 2012 may still be counted as an elective course.

| course no. | course title                    | cr | Dept offered |
|------------|---------------------------------|----|--------------|
| 607123     | Life and Writings of Joze Rizal | 2  | アジア文化<br>副専攻 |

The following course taken before 2017 may still be counted as an elective course.

| course no. | course title   | cr | Dept offered |
|------------|--|----|--------------|
| 165814     | Confucian Ethics in the Choson Era<br>東洋史特講(朝鮮伝統社会と儒教倫理) | 2  | 史学科          |

| course no. | course title  | cr | Dept offered |
|------------|---|----|--------------|
| 160711     | Problems in History<br>歴史学をめぐる諸問題   | 2  | 史学科          |
| 501316     | Topics in American History 1<br>(旧 Topics in American History I「米国史特講I」)    | 2  | 外国語学部        |
| 501317     | Topics in American History 2<br>(旧 Topics in American History II「米国史特講 II」) | 2  | 外国語学部        |

The following courses taken before 2016 may still be counted an elective courses.

### **POLITICAL SCIENCE**

Political Science focuses on the study of the state, government, and politics. It is particularly concerned with questions such as how power and authority are exercised and how that exercise leads to conflict or to the promotion of peaceful relations among social actors and states.

|                    |  | cr           | total |
|--------------------|--|--------------|-------|
| As Primary Field   | Compulsory Courses<br>Two 200-level Political Science Courses<br>Two 400-level Political Science Courses<br>Elective Political Science Courses | 8<br>8<br>20 | 36    |
|                    |  |              | 1     |
|                    |  | cr           | total |
| As Secondary Field | Compulsory Course<br>One 200-level Political Science Course<br>Elective Political Science Courses  | 4<br>8       | 12    |

IBE470 taken before 2011 may still be counted as an elective course.

The following courses offered by the Faculty of Global Studies are cross-listed as FLA political science courses.

For Social Studies area students who entered in 2013 and choose the political science field as their primary or secondary field, the courses listed below taken before 2018 may be counted as electives.

| course no.          | course title                              | cr | Dept offered  |
|---------------------|---|----|---------------|
| DOGETCOOL           | 演習(グローバル・国際研究)1                           |    | 総合グローバル学部     |
| BGS57602/           | (旧「演習(国際関係論 A)」*)                         | 2  | (2016 - 2017) |
| 608940              | Seminar (Global & International Studies)1 |    | 外国語学部 (-2015) |
| DOCERCON            | 演習(グローバル・国際研究)2                           |    | 総合グローバル学部     |
| BGS57603/<br>608941 | (旧「演習(国際関係論 A)」*)                         | 2  | (2016 - 2017) |
| 608941              | Seminar (Global & International Studies)2 |    | 外国語学部(-2015)  |

For details on the courses refer to the 2019 Academic Handbook(2019 年度履修要覧), and course syllabi on the Loyola system. Students may not be able to take courses that have undergone a number or title change, if they have taken them previously under the former number or title.

\*From 2014, 604522 International Relations A/「演習(国際関係論 A)」is not offered. 604522 taken before 2014 may still be counted as an elective course.

§ b310 FLA COURSE LISTS § b300 COURSE LISTS

Some FLA courses have the same course numbers as courses taught in other faculties. Note that credits from these courses of the other faculties may only count toward fulfilling the requirement for

| Specialized Education Electives.                    | ucation Electiv   |  |   |   |   |                 |              |   |
|---|---|--|---|---|---|-----------------|--------------|---|
| <0200000000000000000000000000000000000              | : Adjunct Instructor<br>: Every Other Year<br>: Can be repeated fo<br>: Lottery Course. Nu<br>: Check the Syllabu:<br>: These courses can<br>: Students entering i<br>ANT310, ANT315,<br>:ANT302 and POL<br>information, please | r graduation credit with the instructor's<br>imber in brackets is the capacity<br>is of these courses on Loyola to see if th<br>not be taken by students who took the c<br>n 2015 onward should take one of the 1<br>ANT316, ANT317 ANT318, ANT319<br>604 must be taken together in the same<br>contact the FLA office.  | id in Engl<br>their form<br>arses befo<br>(OC315, S | ish or in Japa<br>ter number or<br>re taking a 4<br>\$0C316<br>students to su | permission<br>ey are offered in English or in Japanese<br>ourses with their former number or title.<br>ollowing courses before taking a 400-level ANT/SOC course :<br>o, SOC312, SOC315, SOC316<br>semester and require students to submit an application. For more |                 |              |   |
| E<br>F<br>G<br>Courses with bl.<br>For descriptions | : Offered by<br>: Offered by<br>: Offered by<br>: Offered by<br>ank in "Semes<br>s of the course  | <ul> <li>E : Offered by Faculty of Economics</li> <li>F : Offered by Faculty of Foreign Studies</li> <li>G : Offered by Faculty of Global Studies</li> <li>H : Offered by Faculty of Humanities</li> <li>Courses with blank in "Semester offered" are not offered in 2019.</li> <li>For descriptions of the courses listed below, please refer to course syllabi on Loyola.</li> </ul> |   |   |   |                 |              |   |
| GENERAL STUDIES                                     | UDIES   |  |   | SPR:Spring<br>AUT:Autumn<br>blank:not offe                                    | SPR : Spring<br>AUT : Autumn<br>blank : not offered in 2019   |                 |              |   |
| Registration<br>CD                                  | Course CD   | D Course Title   | Cr.   | Semester<br>Offered   | Instructor  | Student<br>Year | Numbering    | Remarks   |
| ACOM221A  | COM221  | COMPUTER STUDIES 1   | 2   | AUT   | BOSSIEUX Eric   | 1.2.3.4         |              | ⑤ ①[40]<br>なFormerly COM211                             |
| ACOM221B  | COM221  | COMPUTER STUDIES 1   | 2   | SPR   | SUGIMOTO Toyohiko   | 1.2.3.4         | COM221-65e00 | ⑤ ①[30]<br>なFormerly COM211                             |
| ACOM221C  | COM221  | COMPUTER STUDIES 1   | 2   | SPR   | SUGIMOTO Toyohiko   | 1.2.3.4         |              | ⑤ ①[30]<br>於Formerly COM211                             |
| ACOM222A  | COM222  | COMPUTER STUDIES 2   | 2   | SPR   | BOSSIEUX Eric   | 1.2.3.4         |              | <ul><li>④ ①[40]&lt;</li><li>☆ Formerly COM213</li></ul> |
| ACOM222B  | COM222  | COMPUTER STUDIES 2   | 2   | AUT   | BOSSIEUX Eric   | 1.2.3.4         |              | $\mathbb{A} \mathbb{D}[40]$                             |

芯 Formerly COM213 ④ ①[40] 芯 Formerly COM214

COM223-65e00

1.2.3.4

**BOSSIEUX Eric** 

AUT

2

**COMPUTER STUDIES 3** 

COM223

ACOM223A

| SECTION B: FLA CURRICULUM<br>§ b300 COURSE LISTS |
|--|
|--|

| Registration                              | Course CD           | Course Title   | Cr. | Semester | Instructor            | Student<br>Voor | Numbering                | Remarks |
|---|---------------------|--|-----|----------|-----------------------|-----------------|--------------------------|---------|
| AENV1310                                  | ENV131              | ENVIRONMENTAL ISSUES 1                                   | 4   | AUT      | CAVASIN Nathalie      | 4               | ENV131-65e00             | Ø       |
| AGE02010                                  | GE0201              | HUMAN GEOGRAPHY  | 4   | AUT      | CAVASIN Nathalie      | 1.2.3.4         | GEO201-65e00             | (a)     |
| AGE02020                                  | GE0202              | GEOGRAPHY  | 4   | SPR      | CAVASIN Nathalie      | 1.2.3.4         | 1.2.3.4 GE0202-65e00 (A) | (a)     |
| AMTH1010                                  | MTH101              | COLLEGE MATHEMATICS                                      | 4   | SPR      | <b>MURAKAMI Junko</b> | 1.2.3.4         | 1.2.3.4 MTH101-65e00 (A) | (a)     |
| AMTH1111                                  | MTH111              | MATHEMATICS AND STATISTICS FOR BUSINESS<br>AND ECONOMICS | 4   | SPR      | MURAKAMI Junko        | 1.2.3.4         | MTH1111 65.00            | A D[60] |
| AMTH1112                                  | MTH111              | MATHEMATICS AND STATISTICS FOR BUSINESS<br>AND ECONOMICS | 4   | AUT      | HASEBE Takuya         | 1.2.3.4         | 00200-1111111            | [[60]   |
| SPECIALIZED EDUCATION<br>FLA CORE PROGRAM | ) EDUCATI(<br>OGRAM | NC   |     |          |                       |                 |                          |         |
| <b>AENG1101</b>                           | ENG110              | ACADEMIC ENGLISH SKILLS                                  | 4   | AUT      | OKADA Hanako          | 1               |                          |         |
| <b>AENG1102</b>                           | ENG110              | ACADEMIC ENGLISH SKILLS                                  | 4   | AUT      | <b>OKADA</b> Hanako   | 1               | ENC110 65000             |         |
|   |                     |  |     | 22.0     |                       | Ŧ               | nnorn-ntinnta            |         |

### $(\overline{\mathbf{A}})$ ⊲ $(\overline{\mathbf{A}})$ 3 3 ENG111-65e00 ENG112-65e00 ā -KUWAYAMA Shunsuke KUWAYAMA Shunsuke **KUWAYAMA Shunsuke KUWAYAMA Shunsuke** URUSHIHARA-URVIL URUSHIHARA-URVIL URUSHIHARA-URVIL KOYAMA Dennis **KOYAMA** Dennis **KOSAKA Kristina** HARWOOD Chris KOYAMA Dennis **KOYAMA** Dennis **GOMAN Nicholas GOMAN Nicholas KOYAMA** Dennis KOSAKA Kristina **OKADA** Hanako **OKADA** Hanako TANAKA Akiko TANAKA Akiko **TANAKA** Akiko **OKADA** Hanako Nobue Nobue Nobue AUT SPR SPR AUT AUT AUT SPR SPR SPR SPR AUT AUT AUT AUT AUT AUT AUT SPR SPR AUT SPR 4 ACADEMIC ENGLISH SKILLS ACADEMIC ENGLISH SKILLS **ENGLISH COMPOSITION 2 ENGLISH COMPOSITION 2** ENGLISH COMPOSITION ENGLISH COMPOSITION ENGLISH COMPOSITION 1 ENGLISH COMPOSITION ENG112 ENG110 ENG112 ENG112 **ENG110** ENG111 ENG112 ENG112 ENG112 ENG112 ENGIII ENG111 ENGIII ENGIII ENGIII ENGIII ENG111 ENG111 ENGIII ENG111 ENG111 ENGIII ENGIII AENG111A **AENG111B AENG111D** AENG110A AENG1116 AENGIIIC **AENG111E** AENGI11F AENG111G AENG112A AENG110B AENG1112 AENG1113 AENG1114 AENG1115 AENG1117 **AENG1123 AENG1126** AENG1121 **AENG1122 AENG1124** AENG1125 AENG1111

| Registration        | Course CD     | Course Title                                      | Cr. | Semester | Instructor                 | Student | Numbering      | Remarks          |
|---------------------|---------------|---|-----|----------|----------------------------|---------|----------------|------------------|
| AFNG112B            | ENG112        | ENGITER COMPOSITION 3                             | Ā   | UTIERED  | GOMAN Nicholas             | Y ear   |                |                  |
| AENG112C            | ENG112        | ENGLISH COMPOSITION 2                             | + - | ddS      | TANAKA Abibo               |         | _              |                  |
| AENG112D            | ENG112        | ENGLISH COMPOSITION 2                             | 4   | SPR      | URUSHIHARA-URVIL<br>Nohije |         | ENG112-65e00   | 3                |
| AENG112E            | ENG112        | ENGLISH COMPOSITION 2                             | 4   | SPR      | GOMAN Nicholas             | -1      | _              | Ø                |
| AENG112F            | ENG112        | ENGLISH COMPOSITION 2                             | 4   | SPR      | FOGAL Gary                 | 1       |                |                  |
| AENG1151            | ENG115        | PUBLIC SPEAKING                                   | 4   | AUT      | <b>GRIFFITHS David</b>     | 2       |                | Ø                |
| AENG1152            | ENG115        | PUBLIC SPEAKING                                   | 4   | AUT      | OKADA Hanako               | 2       |                |                  |
| AENG1153            | ENG115        | PUBLIC SPEAKING                                   | 4   | AUT      | <b>GRIFFITHS</b> David     | 2       |                | ()               |
| AENG1154            | ENG115        | PUBLIC SPEAKING                                   | 4   | AUT      | HEAGNEY Brian              | 2       |                | ()               |
| AENG1155            | ENG115        | PUBLIC SPEAKING                                   | 4   | AUT      | HEAGNEY Brian              | 2       |                | ()               |
| AENG1156            | ENG115        | PUBLIC SPEAKING                                   | 4   | AUT      | HARWOOD Chris              | 2       | ENG115 6500    |                  |
| AENG115A            | ENG115        | PUBLIC SPEAKING                                   | 4   | SPR      | OKADA Hanako               | 2       |                |                  |
| AENG115B            | ENG115        | PUBLIC SPEAKING                                   | 4   | SPR      | <b>GRIFFITHS</b> David     | 2       |                | ()               |
| AENG115C            | ENG115        | PUBLIC SPEAKING                                   | 4   | SPR      | HEAGNEY Brian              | 2       |                | (a)              |
| AENG115D            | ENG115        | PUBLIC SPEAKING                                   | 4   | SPR      | <b>GRIFFITHS David</b>     | 2       |                | $(\mathfrak{Y})$ |
| AENG115E            | ENG115        | PUBLIC SPEAKING                                   | 4   | SPR      | <b>HEAGNEY Brian</b>       | 2       | _              | (A)              |
| AENG115F            | ENG115        | PUBLIC SPEAKING                                   | 4   | SPR      | FOGAL Gary                 | 2       |                |                  |
| ATHP1011            | THP101        | THINKING PROCESSES                                | 4   | AUT      | CHOO Kukhee                | 1       |                |                  |
| ATHP1012            | THP101        | THINKING PROCESSES                                | 4   | AUT      | DROTT Edward               | 1       | _              |                  |
| ATHP1013            | THP101        | THINKING PROCESSES                                | 4   | AUT      | THOMPSON Mathew            | 1       | _              |                  |
| ATHP1014            | THP101        | THINKING PROCESSES                                | 4   | AUT      | FOGAL Gary                 | 1       | _              |                  |
| ATHP1015            | THP101        | THINKING PROCESSES                                | 4   | AUT      | HARWOOD Chris              | 1       |                |                  |
| ATHP1016            | THP101        | THINKING PROCESSES                                | 4   | AUT      | FOGAL Gary                 | 1       | THD101 65a00   |                  |
| ATHP101A            | THP101        | THINKING PROCESSES                                | 4   | SPR      | STRECHER Matthew           | 1       | DODCO-TOT HITT |                  |
| ATHP101B            | THP101        | THINKING PROCESSES                                | 4   | SPR      | HARWOOD Chris              | 1       | _              |                  |
| ATHP101C            | THP101        | THINKING PROCESSES                                | 4   | SPR      | OKITA Kiyokazu             | 1       | _              |                  |
| ATHP101D            | THP101        | THINKING PROCESSES                                | 4   | SPR      | WITMER Robert              | 1       |                | $(\mathfrak{G})$ |
| ATHP101E            | THP101        | THINKING PROCESSES                                | 4   | SPR      | WITMER Robert              | 1       | _              | (                |
| ATHP101F            | <b>THP101</b> | THINKING PROCESSES                                | 4   | SPR      | <b>MURAI Noriko</b>        | 1       |                |                  |
| COMPARATIVE CULTURE | E CULTUR      | LE  |     |          |                            |         |                |                  |
| AART2010            | ART201        | INTRODUCTION TO ART HISTORY / VISUAL<br>CULTURE 1 | 4   | SPR      | HAYASHI Michio             | 1.2.3   | ART201-65e00   |                  |
|                     |               | INTRODUCTION TO ART HISTORY/VISUAL                |     |          |                            | )<br>(  |                |                  |

| CUMPARALIVE CULTURE | VE CULLUI |                                      |   |       |                     |       |                      |  |
|---------------------|-----------|--------------------------------------|---|-------|---------------------|-------|----------------------|--|
|                     | A DT701   | INTRODUCTION TO ART HISTORY / VISUAL | F | GDD   | U A V A SUI Mide in | 1.7.2 |                      |  |
| NIN7 INEE           | 107144    | CULTURE 1                            | t | NIC   |                     | C-7-1 | 00900-107 I NE       |  |
| A A DT7500          | A DT750   | INTRODUCTION TO ART HISTORY/VISUAL   | V | A LIT | ATT MITD AT Non-120 | 1.7.2 |                      |  |
| DUCZ I NAM          |           | CULTURE 2                            | t | AUI   |                     | C-7-1 | 00900-007 I NE       |  |
| AART3010            | ART301    | ART301 SURVEY OF WESTERN ART 1       | 4 |       | HAYASHI Michio      | 2.3.4 | 2•3•4 ART301-65e00 ① |  |
| AART3020            | ART302    | ART302 SURVEY OF WESTERN ART 2       | 4 |       | HAYASHI Michio      | 2.3.4 | 2•3•4 ART302-65e00 ① |  |
| AART3210            | ART321    | ART321 SURVEY OF JAPANESE ART 1      | 4 | SPR   | SPR TATENO Marimi   | 2•3•4 | 2•3•4 ART321-65e00   |  |
|                     |           |                                      |   |       |                     |       |                      |  |

| SECTION B: FLA CURRICULUM<br>§ b300 COURSE LISTS |
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| <b>Registration</b><br><b>CD</b> | Course CD | Course Title                                  | Cr. | Semester<br>Offered | Instructor          | Student<br>Year | Numbering  | Remarks                      |
|----------------------------------|-----------|---|-----|---------------------|---------------------|-----------------|--|------------------------------|
| AART3030                         | ART303    | TOPICS IN JAPANESE ART                        | 4   |                     | STAFF               | 2.3.4           | ART330-65e00 ①☆F                                   | ①☆Formerly ART322            |
| AART3040                         | ART304    | POPULAR CULTURE STUDIES                       | 4   |                     | CHOO Kukhee         | 2.3.4           | ART304-65e00 ①                                     |                              |
| AART3510                         | ART351    | STUDIES IN ART HISTORY                        | 4   | AUT                 | HAYASHI Michio      | 2.3.4           | ART351-65e00 ①                                     |                              |
| AART3520                         | ART352    | STUDIES IN VISUAL CULTURE                     | 4   | AUT                 | TAKII Naoko         | 2.3.4           | ART352-65e00                                       |                              |
| AART3680                         | ART368    | GENDER IN JAPANESE VISUAL CULTURE             | 4   |                     | <b>MURAI Noriko</b> | 2•3•4           | ART368-65e00 $\textcircled{U} \approx \text{Form}$ | ©☆Formerly ART375<br>&ART367 |
| AART3710                         | ART371    | JAPANESE ART IN CROSS-CULTURAL CONTEXT        | 4   | AUT                 | MURAI Noriko        | 2•3•4           | ART371-65e00 ①                                     |                              |
| <b>AART3760</b>                  | ART376    | STUDIES IN MODERN JAPANESE ART HISTORY        | 4   |                     | MURAI Noriko        | 2•3•4           | ART376-65e00 ①                                     |                              |
| AART3050                         | ART305    | ANIMATION STUDIES                             | 4   | AUT                 | CHOO Kukhee         | 2.3.4           | ART305-65e00 ①                                     |                              |
| <b>AART3060</b>                  | ART306    | MEDIA STUDIES                                 | 4   | SPR                 | CHOO Kukhee         | 2.3.4           | ART306-65e00 ①                                     |                              |
| AART4100                         | ART410    | REPRESENTATION OF BODY: RACE AND<br>GENDER    | 4   | AUT                 | CHOO Kukhee         | 3•4             | ART410-65e00 ①                                     |                              |
| AART4530                         | ART453    | COMPARATIVE ART HISTORY                       | 4   | AUT                 | TAKII Naoko         | 3•4             | ART453-65e00 ①                                     |                              |
| AART4610                         | ART461    | SEMINAR IN ART HISTORY 1                      | 4   | AUT                 | HAYASHI Michio      | 3•4             | ART461-65e00 ®                                     |                              |
| <b>AART4630</b>                  | ART463    | STUDIES IN EAST ASIAN VISUAL CULTURE          | 4   |                     | STAFF               | 3•4             | ART463-65e00 ①                                     |                              |
| AART4010                         | ART401    | FILM STUDIES                                  | 4   |                     | CHOO Kukhee         | 3•4             |  | ①☆Formerly ART464            |
| AART4820                         | ART482    | SEMINAR IN JAPANESE ART HISTORY               | 4   | SPR                 | <b>MURAI Noriko</b> | 3•4             | ART482-65e00 ®                                     |                              |
| ALIT2010                         | LIT201    | LITERARY GENRES                               | 4   | SPR                 | KONO Shion          | 1.2.3           | LIT201-65e00                                       |                              |
| ALIT2310                         | LIT231    | INTRODUCTION TO JAPANESE LITERATURE           | 4   | AUT                 | YIU Angela          | 1.2.3           | LIT231-65e00                                       |                              |
| ALIT3000                         | LIT300    | WESTERN LITERATURE                            | 4   |                     | KONO Shion          | 2.3.4           | LIT300-65e00                                       |                              |
| ALIT3040                         | LIT304    | JAPANESE FILM                                 | 4   |                     | STRECHER Matthew    | 2.3.4           | LIT304-65e00 ①                                     |                              |
| ALIT3070                         | LIT307    | CONTEMPORARY JAPANESE LITERATURE              | 4   | AUT                 | STRECHER Matthew    | 2.3.4           | LIT307-65e00 ①                                     |                              |
| ALIT3200                         | LIT320    | AMERICAN POETRY                               | 4   | AUT                 | WITMER Robert       | 2.3.4           | LIT320-65e00 ①                                     |                              |
| ALIT3220                         | LIT322    | CONTEMPORARY LITERATURE                       | 4   | SPR                 | STRECHER Matthew    | 2.3.4           |  |                              |
| ALIT3240                         | LIT324    | LITERATURE AND FILM                           | 4   |                     | KONO Shion          | 2.3.4           | LIT324-65e00 ①                                     |                              |
| ALIT3250                         | LIT325    | ASIAN TEXTS: LEGACY OF THE PAST               | 4   |                     | THOMPSON Mathew     | 2.3.4           | LIT325-65e00 ①                                     |                              |
| ALIT3310                         | LIT331    |   | 4   | SPR                 | THOMPSON Mathew     | 2.3.4           |  |                              |
| ALIT3330                         | LIT333    | JAPANESE LITERATURE AS WORLD LITERATURE       | 4   | AUT                 | STAFF               | 2•3•4           |  |                              |
| ALIT3340                         | LIT334    | GLOBAL HAIKU                                  | 4   | AUT                 | JOHNSON Jeffrey     | 2•3•4           | LIT334-65e00 (A)                                   |                              |
| ALIT3370                         | LIT337    | MODERN JAPANESE FICTION                       | 4   | AUT                 | YIU Angela          | 2•3•4           |  |                              |
| ALIT3440                         | LIT344    | COMPARATIVE LITERATURE                        | 4   | SPR                 | JOHNSON Jeffrey     | 2•3•4           | LIT344-65e00 (A)                                   |                              |
| ALIT3080                         | LIT308    | REMEMBERING THE WAR IN JAPANESE<br>LLTERATURE | 4   | SPR                 | YIU Angela          | 2•3•4           | LIT308-65e00 ①☆F                                   | ①☆Formerly LIT455            |
| ALIT3470                         | LIT347    | ASIAN LITERATURE                              | 4   |                     | YIU Angela          | 2.3.4           | LIT347-65e00 ①                                     |                              |
| ALIT3520                         | LIT352    | WORLD LITERATURE: A LITERARY JOURNEY          | 4   |                     | KONO Shion          | 2.3.4           | LIT352-65e00 ①                                     |                              |
| ALIT3530                         | LIT353    | WRITING ABOUT LOVE: PAST AND PRESENT          | 4   | SPR                 | THOMPSON Mathew     | 2.3.4           | LIT353-65e00 ①                                     |                              |
| ALIT3700                         | LIT370    | CREATIVE WRITING                              | 4   |                     | WITMER Robert       | 2.3.4           | LIT370-65e00 ①                                     |                              |
| ALIT4040                         | LIT404    | HISTORY OF POPULAR LITERATURE IN JAPAN        | 4   |                     | STRECHER Matthew    | 3•4             |  |                              |
| ALIT4450                         | LIT445    | SAMURAI IN LITERATURE AND HISTORY             | 4   | AUT                 | THOMPSON Mathew     | 3•4             | LIT445-65e00 []                                    |                              |

| Remarks             | $\mathbb{OR}$                | 0                           |                            |                          |                                       | (I)   |                        |                                 |                    |                     |                 | ŪØ                                |                        |                                    |                | Ū                     |                                      |                                      |                              |                              |                              |                              |                          | $(\mathbb{A})$                 |                            |                       |                      |                             |                      |                 | 1                                       |                           |                     |                       |                   |
|---------------------|------------------------------|-----------------------------|----------------------------|--------------------------|---------------------------------------|---|------------------------|---------------------------------|--------------------|---------------------|-----------------|-----------------------------------|------------------------|------------------------------------|----------------|-----------------------|--------------------------------------|--------------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|--------------------------|--------------------------------|----------------------------|-----------------------|----------------------|-----------------------------|----------------------|-----------------|---|---------------------------|---------------------|-----------------------|-------------------|
| Numbering           | LIT405-65e00                 | LIT470-65e00                | RPH201-65e00               | RPH202-65e00             | RPH301-65e00                          | RPH303-65e00                                      | RPH304-65e00           | RPH335-65e00                    | RPH341-65e00       | RPH361-65e00        | RPH370-65e00    | RPH390-65e00                      | RPH401-65e00           |                                    | 00900-704HJN   | RPH411-65e00          | RPH437-65e00                         |                                      | IBE200-65e00                 |                              | IBE201-65e00                 |                              | IBE300-65e00             | IBE303-65e00                   | IBE305-65e00               | IBE306-65e00          | IBE310-65e00         | IBE311-65e00                | IBE313-65e00         | IBE315-65e00    | IBE317-65e00                            | IBE320-65e00              | IBE322-65e00        | IBE323-65e00          | IBE326-65e00      |
| Student<br>Year     | 3•4                          | 3•4                         | 1.2.3                      | 1.2.3                    | 2.3.4                                 | 2•3•4   | 2.3.4                  | 2.3.4                           | 2•3•4              | 2•3•4               | 2•3•4           | 2•3•4                             | 3•4                    | 1.0                                | <b>.</b> 0     | 3•4                   | 3•4                                  |                                      | 1.2.3                        | 1.2.3                        | 1.2.3                        | 1.2.3                        | 2•3•4                    | 2•3•4                          | 2.3.4                      | 2.3.4                 | 2.3.4                | 2.3.4                       | 2•3•4                | 2•3•4           | 2.3.4                                   | 2.3.4                     | 2•3•4               | 2•3•4                 | 2.3.4             |
| Instructor          | YIU Angela                   | KONO Shion                  | DROTT Edward               | <b>MURAKAMI</b> Tatsuo   | OKITA Kiyokazu                        | MURAKAMI Tatsuo                                   | OKITA Kiyokazu         | <b>MURAKAMI</b> Tatsuo          | DROTT Edward       | DROTT Edward        | STAFF           | GARDNER Richard                   | <b>MURAKAMI</b> Tatsuo |                                    | UNITA NIYOKAZU | DROTT Edward          | STAFF                                |                                      | ASANO Akihito                | STAFF                        | SAKANE Michiru               | ISAKA Naoto                  | HAGHIRIAN Parissa        | SINGH Mahendra                 | <b>UENISHI Junko</b>       | <b>UENISHI Junko</b>  | ISAKA Naoto          | ASANO Akihito               | KHOJASTEH Yacob      | DE MAEYER Peter | FUENTES CORDOBA<br>Gabliel              | HAGHIRIAN Parissa         | ASANO Akihito       | SAKANE Michiru        | ISAKA Naoto       |
| Semester<br>Offered |                              | SPR                         | SPR                        | AUT                      | AUT                                   |   | SPR                    | SPR                             | AUT                |                     |                 | AUT                               | SPR                    | A LTT                              | AUI            | SPR                   |                                      |                                      | SPR                          | AUT                          | SPR                          | AUT                          | AUT                      | AUT                            | AUT                        | SPR                   | SPR                  | AUT                         | AUT                  | SPR             |   |                           | SPR                 | AUT                   | SPR               |
| Cr.                 | 4                            | 4                           | 4                          | 4                        | 4                                     | 4   | 4                      | 4                               | 4                  | 4                   | 4               | 4                                 | 4                      | -                                  | 4              | 4                     | 4                                    |                                      | 4                            | 4                            | 4                            | 4                            | 4                        | 4                              | 4                          | 4                     | 4                    | 4                           | 4                    | 4               | 4                                       | 4                         | 4                   | 4                     | 4                 |
| Course Title        | SEMINAR IN MODERN LITERATURE | SEMINAR IN WORLD LITERATURE | INTRODUCTION TO PHILOSOPHY | FUNDAMENTALS OF RELIGION | INTELLECTUAL TRADITIONS OF SOUTH ASIA | THE ENCOUNTER OF RELIGIONS IN THE<br>MODERN WORLD | SOUTH ASIAN AESTHETICS | RELIGION, CONFLICT AND VIOLENCE | JAPANESE RELIGIONS | BUDDHIST TRADITIONS | BUSINESS ETHICS | TOPICS IN RELIGION AND PHILOSOPHY | INDIGENOUS RELIGION    | SOUTH ASIAN CLASSICAL AND MEDIEVAL | TEXTS          | RELIGION AND THE BODY | PHILOSOPHICAL APPROACHES TO BUDDHISM | INTERNATIONAL BUSINESS AND ECONOMICS | PRINCIPLES OF MICROECONOMICS | PRINCIPLES OF MICROECONOMICS | PRINCIPLES OF MACROECONOMICS | PRINCIPLES OF MACROECONOMICS | PRINCIPLES OF MANAGEMENT | MANAGEMENT INFORMATION SYSTEMS | INTRODUCTION TO ACCOUNTING | MANAGEMENT ACCOUNTING | FINANCIAL MANAGEMENT | INTERMEDIATE MICROECONOMICS | STRATEGIC MANAGEMENT | MARKETING       | ECONOMIC ISSUES IN THE DEVELOPING WORLD | HUMAN RESOURCE MANAGEMENT | INTERNATIONAL TRADE | INTERNATIONAL FINANCE | MONEY AND BANKING |
| Course CD           | LIT405                       | LIT470                      | RPH201                     | RPH202                   | RPH301                                | RPH303  | RPH304                 | <b>RPH335</b>                   | <b>RPH341</b>      | <b>RPH361</b>       | <b>RPH370</b>   | RPH390                            | RPH401                 |                                    | KFH402         | RPH411                | <b>RPH437</b>                        | NAL BUSIN                            | IBE200                       | IBE200                       | IBE201                       | IBE201                       | IBE300                   | IBE303                         | IBE305                     | IBE306                | IBE310               | IBE311                      | IBE313               | IBE315          | IBE317                                  | IBE320                    | IBE322              | IBE323                | IBE326            |
| Registration<br>CD  | ALIT4050                     | ALIT4700                    | ARPH2010                   | ARPH2020                 | <b>ARPH3010</b>                       | ARPH3030  | ARPH3040               | <b>ARPH3350</b>                 | <b>ARPH3410</b>    | ARPH3610            | ARPH3700        | ARPH3900                          | ARPH4010               |                                    | AKFH4U2U       | ARPH4110              | ARPH4370                             | INTERNATIO                           | AIBE2001                     | AIBE2002                     | AIBE2011                     | AIBE2012                     | AIBE3000                 | AIBE3030                       | AIBE3050                   | AIBE3060              | <b>AIBE3100</b>      | AIBE3110                    | AIBE3130             | AIBE3150        | AIBE3170                                | AIBE3200                  | AIBE3220            | AIBE3230              | AIBE3260          |

IBE323-65e00 IBE326-65e00 IBE332-65e00

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4 4 4

HASEBE Takuya ISAKA Naoto

AUT

WOMEN AND MEN IN THE LABOR MARKET

IBE332

AIBE3230 AIBE3260 AIBE3320

| SECTION B: FLA CURRICULUM<br>§ b300 COURSE LISTS |
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| Registration<br>CD | Course CD | Course Title                                  | Cr. | Semester<br>Offered | Instructor                 | Student<br>Year | Numbering    | Remarks           |
|--------------------|-----------|---|-----|---------------------|----------------------------|-----------------|--------------|-------------------|
| AIBE3330           | IBE333    | DEVELOPMENT ECONOMICS                         | 4   | AUT                 | FUENTES CORDOBA<br>Gabliel | 2-3-4           | IBE333-65e00 |                   |
| AIBE3400           | IBE340    | ECONOMIC STATISTICS                           | 4   | SPR                 | HASEBE Takuya              | 2•3•4           | IBE340-65e00 | <b>D</b> [40]     |
| <b>AIBE3450</b>    | IBE345    | NGO MANAGEMENT                                | 4   | SPR                 | MCJILTON Charles           | 2.3.4           | IBE345-65e00 | A                 |
| AIBE3530           | IBE353    | INTERNATIONAL BUSINESS                        | 4   | SPR                 | KHOJASTEH Yacob            | 2.3.4           | IBE353-65e00 |                   |
| AIBE3560           | IBE356    | CONSUMER BEHAVIOR                             | 4   | AUT                 | <b>DE MAEYER Peter</b>     | 2.3.4           | IBE356-65e00 |                   |
| AIBE3570           | IBE357    | PRODUCT DEVELOPMENT                           | 4   | AUT                 | DE MAEYER Peter            | 2.3.4           | IBE357-65e00 |                   |
| AIBE4010           | IBE401    | TOPICS IN JAPANESE BUSINESS AND<br>ECONOMICS  | 4   | SPR                 | TACHIKI Dennis             | 3•4             | IBE401-65e00 | (A)               |
| AIBE4050           | IBE405    | QUANTITATIVE APPROACHES TO<br>MANAGEMENT      | 4   | AUT                 | KHOJASTEH Yacob            | 3•4             | IBE405-65e00 | 0                 |
| AIBE4300           | IBE430    | ECONOMIC SURVEY OF CONTEMPORARY JAPAN         | 4   | AUT                 | SAKANE Michiru             | 3•4             | IBE430-65e00 |                   |
| AIBE4340           | IBE434    | ADVANCED MACROECONOMICS                       | 4   |                     | SAKANE Michiru             | 3•4             | IBE434-65e00 | $(\overline{I})$  |
| AIBE4350           | IBE435    | SEMINAR IN BUSINESS                           | 4   |                     | HAGHIRIAN Parissa          | 3•4             | IBE435-65e00 | <u>[]</u>         |
| AIBE4450           | IBE445    |   | 4   |                     | HAGHIRIAN Parissa          | 3•4             | IBE445-65e00 |                   |
| AIBE4550           | IBE455    | HUMAN RESOURCE MANAGEMENT IN JAPAN            | 4   | SPR                 | YAMAMOTO Shinya            | 3•4             | IBE455-65e00 | Ø                 |
| AIBE4570           | IBE457    | VENTURE MANAGEMENT                            | 4   | AUT                 | LIU Simon                  | 3•4             | IBE457-65e00 | Ø                 |
| AIBE4580           | IBE458    | OPERATIONS MANAGEMENT                         | 4   | SPR                 | KHOJASTEH Yacob            | 3•4             | IBE458-65e00 | 公下Ormerly IBE456  |
| AIBE4650           | IBE465    | MARKETING IN A DIGITAL WORLD                  | 4   |                     | STAFF                      | 3•4             | IBE465-65e00 | Ð                 |
| AIBE4670           | IBE467    | ECONOMIC OF POVERTY                           | 4   | SPR                 | FUENTES CORDOBA<br>Gabliel | 3-4             | IBE467-65e00 |                   |
| AIBE4710           | IBE471    | ECONOMICS OF HEALTH AND HEALTH CARE<br>POLICY | 4   |                     | HASEBE Takuya              | 3•4             | IBE471-65e00 | 0                 |
| AIBE4770           | IBE477    | STRATEGIC THINKING                            | 4   | AUT                 | <b>ASANO</b> Akihito       | 3•4             | IBE477-65e00 | $(\mathbb{I})$    |
| AIBE4860           | IBE486    | TOPICS IN FINANCE                             | 4   | AUT                 | ISAKA Naoto                | 3•4             | IBE486-65e00 | (]                |
| AIBE4910           | IBE491    | ISSUES IN ACCOUNTING                          | 4   | SPR                 | <b>UENISHI Junko</b>       | 3•4             | IBE491-65e00 | 0                 |
| AIBE4920           | IBE492    | FINANCIAL ACCOUNTING                          | 4   | AUT                 | <b>UENISHI Junko</b>       | 3•4             | IBE492-65e00 |                   |
| EEC55300           | 407404    | ECONOMETRICS 1                                | 2   | SPR                 | DEJIMA Takahisa            | 2•3•4           | ECN224-41j00 | E () ()[85]       |
| EEC55400           | 407405    | ECONOMETRICS 2                                | 2   | AUT                 | DEJIMA Takahisa            | 2•3•4           | ECN225-41j00 | E ① <b>D</b> [85] |
| EEC62100           | 467920    | ASIAN ECONOMY 1                               | 2   |                     |                            | 2•3•4           | ECN247-41j00 | EŪ                |
| EEC62200           | 467921    | ASIAN ECONOMY 2                               | 2   |                     |                            | 2.3.4           | ECN248-41j00 | EŪ                |
| EMG53400           | 433300    | DIRECT MARKETING                              | 2   |                     |                            | 2.3.4           | MRK302-42j00 | E ① ①[200]        |
| EMG54200           | 438410    | AUDITING 1                                    | 2   | SPR                 | <b>MACHIDA Yoshihiro</b>   | 2.3.4           | ACC307-42j00 | EUA               |
| EMG54210           | 438420    | AUDITING 2                                    | 2   | AUT                 | <b>MACHIDA Yoshihiro</b>   | 2.3.4           | ACC308-42j00 | EUA               |
| SOCIAL STUDIES     | IES       |   |     |                     |                            |                 |              |                   |
| AANT2020           | ANT202    | INTRODUCTION TO CULTURAL AND SOCIAL           | 4   | SPR                 | FAHY Sandra                | 1.2.3           | ANT202-65e00 |                   |
|                    | V NTTOOO  |   | Ī   |                     |                            | ,<br>,<br>,     |              |                   |

| AANT2020 | ANT202 | INTRODUCTION TO CULTURAL AND SOCIAL<br>ANTHROPOLOGY | 4 | SPR | FAHY Sandra  | 1 • 2 • 3 | ANT202-65e00 |
|----------|--------|---|---|-----|--------------|-----------|--------------|
| AANT2200 | ANT220 | ANT220 ANTHROPOLOGY OF JAPAN                        | 4 |     | SLATER David | 1.2.3     | ANT220-65e00 |
|          |        |   |   |     |              |           |              |

| Registration<br>CD | Course CD | Course Title                              | Cr. | Semester<br>Offered | Instructor                  | Student<br>Year  | Numbering    | Remarks                     |
|--------------------|-----------|---|-----|---------------------|-----------------------------|------------------|--------------|-----------------------------|
| AANT2030           | ANT203    | NATURE AND CULTURE                        | 4   | AUT                 | WATANABE Takehiro           | 1.2.3            | ANT203-65e00 |                             |
| AANT3030           | ANT303    | JAPANESE POPULAR CULTURE                  | 4   | SPR                 | NOZAWA Shunsuke             | 2•3•4            | ANT303-65e00 | $(\underline{A})$           |
| AANT3090           | ANT309    | JAPAN RESEARCH                            | 4   |                     | SLATER David                | 2.3.4            | ANT309-65e00 | $(\mathbf{I})$              |
| AANT3100           | ANT310    | RESEARCH METHODS IN ANTHROPOLOGY          | 4   |                     | FAHY Sandra                 | 2•3•4            | ANT310-65e00 |                             |
| AANT3170           | ANT317    | FIELD METHODS IN CULTURAL<br>ANTHROPOLOGY | 4   | SPR                 | WATANABE Takehiro           | <b>2</b> • 3 • 4 | ANT317-65e00 |                             |
| AANT3180           | ANT318    | DIGITAL ORAL NARRATIVES 1                 | 4   |                     | SLATER David                | 2•3•4            | ANT318-65e00 | ①☆Formerly ANT315           |
| AANT3190           | ANT319    | DIGITAL ORAL NARRATIVES 2                 | 4   |                     | SLATER David                | 2.3.4            | ANT319-65e00 | (I) $pprox$ Formerly ANT316 |
| AANT3650           | ANT365    | KOREAN STUDIES: NORTH AND SOUTH           | 4   |                     | FAHY Sandra                 | 2.3.4            | ANT365-65e00 | D                           |
| AANT3020           | ANT302    | HUMAN ECOLOGY: RIVERS 1                   | 2   |                     | WATANABE Takehiro           | 2.3.4            | ANT302-65e00 | X                           |
| AANT3040           | ANT304    | TECHNOLOGY AND NATURE IN JAPAN            | 2   |                     | WATANABE Takehiro           | 2.3.4            | ANT304-65e00 | (I)                         |
| AANT4470           | ANT447    | ANTHROPOLOGY PRACTICUM 1                  | 4   |                     | SLATER David                | 3•4              | ANT447-65e00 | $\mathbb{D}$                |
| AANT4480           | ANT448    | ANTHROPOLOGY PRACTICUM 2                  | 4   |                     | SLATER David                | 3•4              | ANT448-65e00 | $\mathbb{D}$                |
| AANT4610           | ANT461    | NATURE AND SOCIETY                        | 4   | AUT                 | WATANABE Takehiro           | 3•4              | ANT461-65e00 | 0                           |
| AANT4620           | ANT462    | ADVANCED READINGS IN ANTHROPOLOGY         | 4   |                     | FAHY Sandra                 | 3•4              | ANT462-65e00 | 0                           |
| ASOC2010           | SOC201    | INTRODUCTION TO SOCIOLOGY                 | 4   | AUT                 | WANK David                  | 1.2.3            | SOC201-65e00 |                             |
| ASOC2100           | SOC210    | INTRODUCTION TO SOCIAL THEORY             | 4   |                     | FARRER James                | 1.2.3            | SOC210-65e00 |                             |
| ASOC2250           | SOC225    | INTRODUCTION TO JAPANESE SOCIETY          | 4   | SPR                 | SUGAWARA Yuka               | 1.2.3            | SOC225-65e00 |                             |
| ASOC3030           | SOC303    | BORDER CROSSING AND EAST ASIA             | 4   | AUT                 | TOKUNAGA Tomoko             | 2.3.4            | SOC303-65e00 | $(\underline{A})$           |
| ASOC3100           | SOC310    | SOCIOLOGY OF CULTURE                      | 4   |                     | FARRER James                | 2.3.4            | SOC310-65e00 |                             |
| ASOC3120           | SOC312    | INTRODUCTION TO FIELD RESEARCH            | 4   | SPR                 | WANK David                  | 2.3.4            | SOC312-65e00 |                             |
| ASOC3150           | SOC315    | SURVEY METHODS                            | 4   | AUT                 | SUGAWARA Yuka               | 2.3.4            | SOC315-65e00 |                             |
| ASOC3160           | SOC316    | QUALITATIVE RESEARCH METHODS              | 4   |                     | FARRER James                | 2.3.4            | SOC316-65e00 |                             |
| ASOC3300           | SOC330    | SOCIETY AND POLITICS                      | 4   | AUT                 | STAFF                       | 2.3.4            | SOC330-65e00 | Ū®                          |
| ASOC3370           | SOC337    | POPULATION AND SOCIETY                    | 4   | AUT                 | SUGAWARA Yuka               | 2.3.4            | SOC337-65e00 | (I)                         |
| ASOC4010           | SOC401    | SOCIOLOGY OF HEALTH AND AGING             | 4   | SPR                 | SUGAWARA Yuka               | 3•4              | SOC401-65e00 | ③☆Formerly SOC470           |
| ASOC4390           | SOC439    | SOCIOLOGY OF SEXUALITY AND GENDER         | 4   |                     | FARRER James                | 3•4              | SOC439-65e00 | ◎☆Formerly SOC339           |
| ASOC4480           | SOC448    | SOCIOLOGY OF ECONOMIC LIFE                | 4   | SPR                 | WANK David                  | 3•4              | SOC448-65e00 | 0                           |
| AHST2510           | HST251    | DEVELOPMENT OF JAPANESE CIVILIZATION 1    | 4   | AUT                 | <b>GRAMLICH-OKA Bettina</b> | 1•2•3            | HST251-65e00 |                             |
| AHST2520           | HST252    | DEVELOPMENT OF JAPANESE CIVILIZATION 2    | 4   | SPR                 | SAALER Sven                 | 1.2.3            | HST252-65e00 |                             |
| AHST2610           | HST261    | HISTORY OF CHINESE CIVILIZATION           | 4   |                     | HESS Christian              | 1.2.3            | HST261-65e00 |                             |
| AHST3020           | HST302    | TOPICS IN HISTORY 1                       | 4   | SPR                 | <b>GRAMLICH-OKA Bettina</b> | 2.3.4            | HST302-65e00 | (I)                         |
| AHST3030           | HST303    | TOPICS IN HISTORY 2                       | 4   | AUT                 | HESS Christian              | 2.3.4            | HST303-65e00 | D                           |
| AHST3520           | HST352    | WOMEN IN JAPANESE HISTORY                 | 4   | SPR                 | NAKAI Maki                  | 2.3.4            | HST352-65e00 | (A)                         |
| AHST3530           | HST353    | MODERN JAPAN                              | 4   | AUT                 | SAALER Sven                 | 2.3.4            | HST353-65e00 |                             |
| AHST3540           | HST354    | HISTORY OF JAPANESE FOREIGN RELATIONS     | 4   |                     | SAALER Sven                 | 2.3.4            | HST354-65e00 |                             |
| AHST3670           | HST367    | CHINESE CULTURAL HISTORY                  | 4   | AUT                 | HESS Christian              | 2•3•4            | HST367-65e00 | 以下ormerly HST363            |
| AHST3710           | HST371    | GLOBAL HISTORY                            | 4   | SPR                 | KAMEI-DYCHE Andrew          | 2•3•4            | HST371-65e00 | Ø                           |

| Registration<br>CD | Course CD | Course Title  | Cr. | Semester<br>Offered | Instructor               | Student<br>Year | Numbering    | Remarks                                      |
|--------------------|-----------|---|-----|---------------------|--------------------------|-----------------|--------------|--|
| AHST4580           | HST458    | ISSUE IN PREMODERN JAPANESE<br>HISTORY                      | 4   | SPR                 | KURASHIGE Jeffrey        | 3•4             | HST458-65e00 | (A)  |
| AHST4530           | HST453    | SEMINAR IN MODERN JAPANESE HISTORY 1                        | 4   | SPR                 | SAALER Sven              | 3•4             | HST453-65e00 |  |
| AHST4540           | HST454    | SEMINAR IN JAPANESE HISTORY                                 | 4   | AUT                 | NAKAI Maki               | 3•4             | HST454-65e00 | $(\mathfrak{G})$                             |
| AHST4630           | HST463    | ISSUES IN CHINESE HISTORY                                   | 4   |                     | HESS Christian           | 3•4             | HST463-65e00 |  |
| AHST4660           | HST466    | MODERN KOREAN HISTORY                                       | 4   | AUT                 | CAPRIO Mark              | 3•4             | HST466-65e00 | $\textcircled{A}$ $\precsim$ Formerly HST365 |
| AHST4710           | HST471    | THE EURO-ASIAN ENCOUNTER                                    | 4   | AUT                 | <b>BURTSCHER Michael</b> | 3•4             | HST471-65e00 | $(\mathfrak{G})$                             |
| AHST4730           | HST473    | ISSUES IN EAST ASIAN HISTORY                                | 4   | AUT                 | OLAH Csaba               | 3•4             | HST473-65e00 | (A)  |
| HHT56710           | 170500    | LEC. IN HIST. (CONFUCIAN ETHICS IN CHOSON)                  | 2   |                     |                          | 2.3.4           | HST312-14j00 | H (R) (J)                                    |
| HHT55710           | 170470    | LECTURE IN HISTORY (MODERN JAPAN)                           | 2   | AUT                 | UCHIDA Chikara           | 2.3.4           | HST308-14m00 | H R A  |
| FES76700           | 501367    | TOPICS IN AMERICAN HISTORY                                  | 2   | AUT                 | OSHIO Kazuto             | 2.3.4           | ANA311-50e00 | F L R J                                      |
| APOL2010           | POL201    | THEORIES AND THEMES OF CONTEMPORARY<br>POLITICS             | 4   | AUT                 | IONESCU Magdalena        | 1.2.3           | POL201-65e00 | B  |
| APOL2050           | POL205    | INTRODUCTION TO INTERNATIONAL<br>RELATIONS                  | 4   | SPR                 | ANNO Tadashi             | 1.2.3           | POL205-65e00 |  |
| APOL2100           | POL210    | INTRODUCTION TO COMPARATIVE POLITICS                        | 4   | AUT                 | ITO Takeshi              | 1.2.3           | POL210-65e00 |  |
| APOL2150           | POL215    | CONTROVERSIES IN GLOBALIZATION                              | 4   | SPR                 | <b>BURRETT Tina</b>      | 1.2.3           | POL215-65e00 |  |
| APOL3010           | POL301    | CLASSICAL WESTERN POLITICAL THEORY                          | 4   |                     | NAKANO Koichi            | 2.3.4           | POL301-65e00 | D  |
| APOL3030           | POL303    | JAPANESE FOREIGN AND SECURITY POLICY                        | 4   | SPR                 | ANNO Tadashi             | 2.3.4           | POL303-65e00 | 太Formerly POL376                             |
| APOL3040           | POL304    | HUMAN ECOLOGY: RIVERS 2                                     | 2   |                     | ITO Takeshi              | 2•3•4           | POL304-65e00 | $\otimes$                                    |
| APOL3050           | POL305    | MODERN WESTERN POLITICAL THEORY                             | 4   | AUT                 | NAKANO Koichi            | 2•3•4           | POL305-65e00 | Θ  |
| APOL3100           | POL310    | EUROPEAN POLITICS   | 4   | AUT                 | <b>BURRETT</b> Tina      | 2•3•4           | POL310-65e00 |  |
| APOL3160           | POL316    | NONPROFIT NGOS IN COMPARATIVE CONTEXTS                      | 4   | AUT                 | ROSSITTO Sarajean        | 2•3•4           | POL316-65e00 | ()   |
| APOL3210           | POL321    | JAPANESE GOVERNMENT AND POLITICS                            | 4   | SPR                 | NAKANO Koichi            | 2•3•4           | POL321-65e00 |  |
| APOL3540           | POL354    | GLOBAL POLITICAL ECONOMY                                    | 4   |                     | <b>BURRETT</b> Tina      | 2•3•4           | POL354-65e00 | Θ  |
| APOL3550           | POL355    | ENVIRONMENTAL POLITICS OF AGRICULTURE                       | 4   |                     | ITO Takeshi              | 2.3.4           | POL355-65e00 | Θ  |
| APOL3070           | POL307    | POLITICAL ECOLOGY   | 2   | AUT                 | ITO Takeshi              | 2•3•4           | POL307-65e00 |  |
| APOL4050           | POL405    | SEMINAR IN POLITICAL SCIENCE                                | 4   | AUT                 | MCNEILL David            | 3 <b>.</b> 4    | POL405-65e00 | $(\mathbb{A})$                               |
| <b>APOL4070</b>    | POL407    | AGRARIAN SOCIETIES  | 4   |                     | ITO Takeshi              | 3•4             | POL407-65e00 | $\bigcirc$                                   |
| APOL4080           | POL408    | POLITICAL LEADERSHIP  | 4   | SPR                 | <b>BURRETT</b> Tina      | 3•4             | POL408-65e00 | Θ  |
| APOL4140           | POL414    | NATIONALISM, CITIZENSHIP AND DEMOCRACY<br>IN JAPAN          | 4   |                     | ANNO Tadashi             | 3•4             | POL414-65e00 | Θ  |
| APOL4220           | POL422    | COMPARATIVE POLITICS OF ADVANCED<br>INDUSTORIAL DEMOCRACIES | 4   |                     | NAKANO Koichi            | 3•4             | POL422-65e00 | ŪÐ   |
| APOL4270           | POL427    | INTERNATIONAL RELATIONS THEORY                              | 4   | AUT                 | ANNO Tadashi             | 3•4             | POL427-65e00 | D  |
| APOL4090           | POL409    | PROPAGANDA AND PUBLIC OPINION                               | 4   | AUT                 | <b>BURRETT</b> Tina      | 3•4             | POL409-65e00 | D  |
| APOL4410           | POL441    | POLITICAL ECONOMY OF DEVELOPMENT                            | 4   | AUT                 | ITO Takeshi              | 3•4             | POL441-65e00 | 0  |
| APOL4600           | POL460    | COMPARATIVE POLITICS OF POST-COMMUNIST<br>STATES            | 4   |                     | ANNO Tadashi             | 3•4             | POL460-65e00 | Ξ  |

| <b>TITLE</b>    |
|-----------------|
| <b>COURSE</b> 7 |
| N               |
| CHANGES         |
| § b320          |

Courses listed here under a new title may not be taken if they were taken previously under the former title.

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|---|---------------|---------|--|
|   |               |         | EADMED CATEGORINES 8. THEFT E                  |
| NEW COURSE NUMBER & TITLE                               | year changed  |         | FURNER COURSE INUMBER & TITLE                  |
| ANT202 INTRODUCTION TO CULTURAL AND SOCIAL ANTHROPOLOGY | 2014          | ANT202  | ANT202 CULTURAL & SOCIAL ANTHROPOLOGY          |
| ANT341 TOPICS IN ANTHROPOLOGY                           | 2013          | ANT341  | ANT341 GENDER AND SOCIETIES                    |
| ANT461 NATURE AND SOCIETY                               | 2014          | ANT461  | ANT461 SEMINAR IN ANTHROPOLOGY                 |
| ART201 INTRODUCTION TO ART HISTORY/VISUAL CULTURE 1     | 2014          | ART201  | ART201 INTRODUCTION TO ART HISTORY             |
| ART250 INTRODUCTION TO ART HISTORY/VISUAL CULTURE 2     | 2014          | ART250  | ART250 INTRODUCTION TO JAPANESE ART            |
| ART352 STUDIES IN VISUAL CULTURE                        | 2014          | ART352  | ART352 HST AND THEORY OF ARCHITECTURE          |
| HST261 HISTORY OF CHINESE CIVILIZATION                  | 2014          | HST261  | HST261 HISTORY OF CHINESE CIVIL 1              |
| HST352 WOMEN IN JAPANESE HISTORY                        | 2014          | HST352  | HST352 JAPANESE WOMEN'S HISTORY                |
| HST465 SEMINARS IN MODERN EAST ASIAN HISTORY            | 2013          | HST465  | HST465 SEMINARS IN EAST ASIAN ECONOMIC HISTORY |
| HST471 THE EURO-ASIAN ENCOUNTER                         | 2014          | HST471  | HST471 THE EURO POWERS & EAST ASIA             |
| POL354 GLOBAL POLITICAL ECONOMY                         | 2014          | POL354  | POL354 INT'L POLITICAL ECONOMY                 |
| POL355 ENVIRONMENTAL POLITICS OF AGRICULTURE            | 2014          | POL355  | ENVIRONMENT POLITICS OF AGRICULTURE            |
| POL429 INTERNATIONAL AND REGIONAL ORGANISATIONS         | 2014          | POL429  | POL429 INT'L ORGANIZATION AND LAW              |
| POL460 COMPARATIVE POLITICS OF POST-COMMUNIST STATES    | 2014          | POL460  | POL460 COMP POL POST COMMUNIST STATES          |
|   |               |         |  |

SECTION B: FLA CURRICULUM § b300 COURSE LISTS

# § b330 LANGUAGE COURSES (Except Japanese)OFFERED BY THE CENTER FOR LANGUAGE EDUCATION AND RESEARCH

| Registration CD | D Course CD | Course Title                          | Cr. s | Semester Offered | Instructor                           | Student Year | Course<br>Numbering            | Remarks |
|-----------------|-------------|---------------------------------------|-------|------------------|--------------------------------------|--------------|--------------------------------|---------|
| ACHN1011        | CHN101      | BASIC CHINESE 1                       | 2     | SPR              | HUANG Wanting/ZHANG Tong*            | 1 - 2        | 00r                            | [30]    |
| ACHN1012        | CHN101      | BASIC CHINESE 1                       | 2     | AUT              | HUANG Wanting/ZHANG Tong*            | 1 - 2        | CHN180-01m00                   | [30]    |
| ACHN1021        | CHN102      | BASIC CHINESE 2                       | 2     | SPR              | HUANG Wanting/NAGAKURA Yuriko*       | 1 - 2        | CHN190-01m00                   | 30]     |
| ACHN1022        | CHN102      | BASIC CHINESE 2                       | 2     | AUT              | HUANG Wanting/NAGAKURA Yuriko*       | 1 - 2        | CHN190-01m00                   | [30]    |
| ACHN1031        | CHN103      | INTERMEDIATE CHINESE 1                | 2     | SPR              | FEI Yan/LIAN Hong*                   | 1 • 2        | CHN280-01m00 [30]              | [30]    |
| ACHN1032        | CHN103      | CHN103 INTERMEDIATE CHINESE 1         | 2     | AUT              | FEI Yan/LIAN Hong*                   | 1 • 2        | CHN280-01m00 [30]              | [30]    |
| ACHN1041        | CHN104      | INTERMEDIATE CHINESE 2                | 2     | SPR              | FEI Yan/ZHANG Tong*                  | 1.2          | CHN290-01m00 [30]              | 30]     |
| ACHN1042        | CHN104      | INTERMEDIATE CHINESE 2                | 2     | AUT              | FEI Yan/ZHANG Tong*                  | 1.2          | CHN290-01m00                   | [30]    |
| LCHN3070        | 850764      | ADVANCED CHINESE E                    | 1     | SPR              | FEI Yan                              | 1 • 2        | CHN305-01c00                   |         |
| LCHN3080        | 850765      | ADVANCED CHINESE F                    | 1     | AUT              | FEI Yan                              | 1.2          | CHN306-01c00                   |         |
| LCHN3090        | 850766      | ADVANCED CHINESE G                    | 1     | SPR              | HUANG Wanting                        | 1.2          | CHN307-01c00                   |         |
| LCHN3100        | 850767      | ADVANCED CHINESE H                    | 1     | AUT              | HUANG Wanting                        | 1.2          | CHN308-01c00                   |         |
| <b>AFRN1012</b> | FRN101      | BASIC FRENCH 1                        | 2     | AUT              | DURRENBERGER Vincent/PIRIOU Vincent* | 1 - 2        | $FRN180\text{-}01\mathrm{m}00$ | [30]    |
| AFRN101A        | FRN101      | BASIC FRENCH 1                        | 2     | SPR              | KITAMURA Ayako/LOPEZ Emmanuel*       | 1 - 2        | $FRN180\text{-}01\mathrm{m}00$ | [30]    |
| AFRN101B        | FRN101      | BASIC FRENCH 1                        | 2     | SPR              | DELMAIRE Gilles*                     | 1 - 2        | FRN180-01m00                   | [30]    |
| <b>AFRN1021</b> | FRN102      | BASIC FRENCH 2                        | 2     | SPR              | DELMAIRE Gilles*                     | 1 • 2        | FRN190-01m00                   |         |
| AFRN102A        | FRN102      | BASIC FRENCH 2                        | 2     | AUT              | KITAMURA Ayako/LOPEZ Emmanuel*       | 1.2          | FRN190-01m00                   | [30]    |
| AFRN102B        | FRN102      | BASIC FRENCH 2                        | 2     | AUT              | DURRENBERGER Vincent/PIRIOU Vincent* | 1 • 2        | FRN190-01m00                   | [30]    |
| <b>AFRN1032</b> | FRN103      | INTERMEDIATE FRENCH 1                 | 2     | AUT              | DELMAIRE Gilles*                     | 1.2          | FRN280-01m00                   |         |
| AFRN103A        | FRN103      | INTERMEDIATE FRENCH 1                 | 2     | SPR              | DERIBLE Alberic*/VELOSO Christelle*  | 1 • 2        | FRN280-01m00                   | [30]    |
| AFRN103B        | FRN103      | INTERMEDIATE FRENCH 1                 | 2     | SPR              | DURRENBERGER Vincent/PIRIOU Vincent* | 1 • 2        | FRN280-01m00                   | [30]    |
| AFRN1041        | FRN104      | INTERMEDIATE FRENCH 2                 | 2     | SPR              | DURRENBERGER Vincent/PIRIOU Vincent* | 1 • 2        | FRN290-01m00                   |         |
| AFRN104A        | FRN104      | INTERMEDIATE FRENCH 2                 | 2     | AUT              | DERIBLE Alberic*/VELOSO Christelle*  | 1 • 2        | FRN290-01m00                   | [30]    |
| AFRN104B        | FRN104      | INTERMEDIATE FRENCH 2                 | 2     | AUT              | DELMAIRE Gilles*                     | 1 • 2        | FRN290-01m00                   | [30]    |
| LFRN3910        | 850494      | ADVANCED FRENCH I                     | 1     | SPR              | DURRENBERGER Vincent                 | 1 • 2        | FRN309-01f00                   |         |
| LFRN3920        | 850495      | ADVANCED FRENCH J                     | 1     | AUT              | DURRENBERGER Vincent                 | 1 • 2        | FRN310-01f00                   |         |
| LFRN3930        | 850496      | ADVANCED FRENCH K                     | 1     | SPR              | KITAMURA Ayako                       | 1 - 2        | FRN311-01m00                   |         |
| LFRN3940        | 850497      | ADVANCED FRENCH L                     | 1     | AUT              | KITAMURA Ayako                       | 1 - 2        | FRN312-01m00                   |         |
| LFRN3950        | 850498      | ADVANCED FRENCH M                     | 1     | SPR              | POUPI Damien*                        | 1-2          | FRN313-01f00                   |         |
| LFRN3960        | 850499      | ADVANCED FRENCH N                     | 1     | AUT              | POUPI Damien*                        | 1 • 2        | FRN314-01f00                   |         |
| AFRN2130        | FRN213      | ADVANCED FRENCH (INTEGRATED SKILLS) C | 2     | SPR              | DERIBLE Alberic*/GAILLARD Nicolas*   | 1 • 2        | FRN319-01f00                   |         |
| AFRN2140        | FRN214      | ADVANCED FRENCH (INTEGRATED SKILLS) D | 7     | AUT              | DERIBLE Alberic*/GAILLARD Nicolas*   | $1 \cdot 2$  | FRN320-01f00                   |         |
|                 |             |                                       |       |                  |                                      |              |                                |         |

90

| Registration CD Course CD | Course CD                                     | Course Title   | Cr. | Semester Offered | Instructor                                 | Student Year | Course<br>Numbering | Remarks |
|---------------------------|---|--|-----|------------------|--|--------------|---------------------|---------|
| ASPN1011                  | SPN101  | BASIC SPANISH 1  | 2   | SPR              | SHINTANI Roxana*/VILA VINAS Raquel*        | 1 • 2        | 00                  | [30]    |
| ASPN101A                  | SPN101  | BASIC SPANISH 1  | 2   | SPR              | HIROYASU Yoshimi/FERNANDEZ Daniel*         | 1-2          | HSP180-01m00        | [30]    |
| ASPN101B                  | SPN101  | BASIC SPANISH 1  | 2   | AUT              | MARTINEZ Jesus*/TAKAYAMA Patricia*         | 1-2          | HSP180-01m00        | [30]    |
| ASPN1022                  | SPN102  | BASIC SPANISH 2  | 2   | AUT              | FOWLER Arthur*/VILA VINAS Raquel*          | 1-2          | HSP190-01m00        | [30]    |
| ASPN102A                  | SPN102  | BASIC SPANISH 2  | 2   | SPR              | HIROYASU Yoshimi/DE ARCOS PASTOR Angustias | 1-2          | HSP190-01m00        |         |
| ASPN102B                  | SPN102  | BASIC SPANISH 2  | 2   | AUT              | HIROYASU Yoshimi/FERNANDEZ Daniel*         | 1-2          | HSP190-01m00        | [30]    |
| ASPN1031                  | SPN103  | INTERMEDIATE SPANISH 1                                   | 2   | SPR              | DE ARCOS PASTOR Angustias/COTRINA Leidy*   | 1 • 2        | HSP280-01m00        | [30]    |
| ASPN103A                  | SPN103  | INTERMEDIATE SPANISH 1                                   | 2   | AUT              | HIROYASU Yoshimi/DE ARCOS PASTOR Angustias | 1-2          | HSP280-01m00        |         |
| ASPN103B                  | SPN103  | INTERMEDIATE SPANISH 1                                   | 2   | SPR              | SHINT ANI Roxana*/PEDRIZA Luis*            | 1 • 2        | HSP280-01m00        | [30]    |
| <b>ASPN1042</b>           | SPN104  | INTERMEDIATE SPANISH 2                                   | 2   | AUT              | DE ARCOS PASTOR Angustias/COTRINA Leidy*   | 1.2          | HSP290-01m00        | [30]    |
| ASPN104A                  | SPN104  | INTERMEDIATE SPANISH 2                                   | 2   | AUT              | FOWLER Arthur*/PEDRIZA Luis*               | 1.2          | HSP290-01m00        | [30]    |
| ASPN104B                  | SPN104  | INTERMEDIATE SPANISH 2                                   | 2   | SPR              | MARTINEZ Jesus*/TAKAYAMA Patricia*         | 1 • 2        | HSP290-01m00        |         |
| ASPN2130                  | SPN213  | ADVANCED SPANISH (INTEGRATED SKILLS) C                   | 2   | SPR              | HIROYASU Yoshimi/FERNANDEZ Daniel*         | 1-2          | HSP319-01h00        |         |
| ASPN2140                  | SPN214  | ADVANCED SPANISH (INTEGRATED SKILLS) D                   | 2   | AUT              | HIROYASU Yoshimi/FERNANDEZ Daniel*         | 1-2          | HSP320-01h00        |         |
| LSPN3450                  | 850573  | ADVANCED SPANSIH E                                       | 1   | SPR              | DE ARCOS PASTOR Angustias                  | 1-2          | HSP305-01h00        |         |
| LSPN3460                  | 850574  | ADVANCED SPANSIH F                                       | 1   | AUT              | DE ARCOS PASTOR Angustias                  | 1-2          | HSP306-01h00        |         |
| LSPN3470                  | 850575  | ADVANCED SPANSIH G                                       | 1   | SPR              | GONZALEZ Salome*                           | 1-2          | HSP307-01h00        |         |
| LSPN3480                  | 850576  | ADVANCED SPANSIH H                                       | 1   | AUT              | GONZALEZ Salome*                           | 1-2          | HSP308-01h00        |         |
|                           | $\begin{bmatrix} 1 \\ -1 \end{bmatrix} = Lot$ | [ ] = Lottery Course. Number in brackets is the capacity |     |                  |  |              |                     |         |

Instructor's name with \* = adjunct instructor For descriptions of the courses listed above, please refer to course syllabi on Loyola. SECTION B: FLA CURRICULUM § b300 COURSE LISTS SECTION B: FLA CURRICULUM § b300 COURSE LISTS

## § b340 JAPANESE LANGUAGE PROGRAM (JLP)

his/her language background. Placement into the JLP will be determined by a placement test. Students should consult the offers multiple tracks and levels of Japanese language courses. The type of course a student initially enrolls in will depend on CLER about the Japanese Placement Test. Further information about the JLP can be found in the brochure "Japanese The FLA expects students to become Japanese/English bilinguals. The Center for Language Education and Research (CLER) Language Program."

|                    |           |   | ĺ   |                  |                 |               |                     |         |
|--------------------|-----------|---|-----|------------------|-----------------|---------------|---------------------|---------|
| Registration<br>CD | Course CD | Course Title  | Cr. | Semester Offered | Instructor      | Student Year  | Course<br>Numhering | Remarks |
| <u>%1</u>          | JPN111    | JAPANESE 1  | 4   | SPR              | STAFF           | 1-2-3-4       | JPN111-01e00        |         |
| <b>※</b> 1         | JPN111    | JAPANESE 1  | 4   | AUT              | STAFF           | 1 2 3 4       | JPN111-01e00        |         |
| <b>※</b> 1         | JPN150    | JAPANESE M1   | 4   | SPR              | STAFF           | 1.2.3.4       | JPN150-01e00        |         |
| <b>※</b> 1         | JPN150    | JAPANESE M1   | 4   | AUT              | STAFF           | 1 2 3 4       | JPN150-01e00        |         |
| <b>※</b> 1         | JPN112    | JAPANESE 2  | 4   | SPR              | STAFF           | 1.2.3.4       | JPN112-01e00        |         |
| <b>※</b> 1         | JPN112    | JAPANESE 2  | 4   | AUT              | STAFF           | 1 2 3 4       | JPN112-01e00        |         |
| <b>※</b> 1         | JPN112    | JAPANESE 2  | 4   | <b>X</b> 2       | STAFF           | 1.2.3.4       | JPN112-01e00        |         |
| <b>※</b> 1         | JPN200    | JAPANESE M2   | 4   | SPR              | STAFF           | 1.2.3.4       | JPN200-01j00        |         |
| <b>※</b> 1         | JPN200    | JAPANESE M2   | 4   | AUT              | STAFF           | 1.2.3.4       | JPN200-01j00        |         |
| <b>※</b> 1         | JPN211    | JAPANESE 3  | 4   | SPR              | STAFF           | 1.2.3.4       | JPN211-01j00        |         |
| <b>※</b> 1         | JPN211    | JAPANESE 3  | 4   | AUT              | STAFF           | 1.2.3.4       | JPN211-01j00        |         |
| <b>※</b> 1         | JPN211    | JAPANESE 3  | 4   | 23               | STAFF           | 1.2.3.4       | JPN211-01j00        |         |
| <b>※</b> 1         | JPN250    | JAPANESE M3   | 4   | SPR              | STAFF           | 1.2.3.4       | JPN250-01j00        |         |
| <b>※</b> 1         | JPN250    | JAPANESE M3   | 4   | AUT              | STAFF           | 1.2.3.4       | JPN250-01j00        |         |
| <b>※</b> 1         | JPN212    | JAPANESE 4  | 4   | SPR              | STAFF           | 1.2.3.4       | JPN212-01j00        |         |
| <b>※</b> 1         | JPN212    | JAPANESE 4  | 4   | AUT              | STAFF           | 1.2.3.4       | JPN212-01j00        |         |
| <b>※</b> 1         | JPN212    | JAPANESE 4  | 4   | 23               | STAFF           | 1.2.3.4       | JPN212-01j00        |         |
| <b>※</b> 1         | JPN321    | ADVANCED JAPANESE 1                                   | 4   | SPR              | STAFF           | 1 • 2 • 3 • 4 | JPN321-01j00        |         |
| <b>※</b> 1         | JPN321    | ADVANCED JAPANESE 1                                   | 4   | AUT              | STAFF           | 1.2.3.4       | JPN321-01j00        |         |
| <b>※</b> 1         | JPN322    | ADVANCED JAPANESE 2                                   | 4   | SPR              | STAFF           | 1.2.3.4       | JPN322-01j00        |         |
| <b>※</b> 1         | JPN322    | ADVANCED JAPANESE 2                                   | 4   | AUT              | STAFF           | 1.2.3.4       | JPN322-01j00        |         |
| <b>※</b> 1         | JPN311    | <b>BUSINESS JAPANESE 1</b>                            | 2   | SPR              | STAFF           | 1 • 2 • 3 • 4 | JPN311-01j00        | *       |
| <b>※</b> 1         | JPN311    | BUSINESS JAPANESE 1                                   | 2   | AUT              | STAFF           | 1.2.3.4       | JPN311-01j00        | *       |
| <b>※</b> 1         | JPN312    | <b>BUSINESS JAPANESE 2</b>                            | 2   | SPR              | STAFF           | 1.2.3.4       | JPN312-01j00        | *       |
| <b>※</b> 1         | JPN312    | BUSINESS JAPANESE 2                                   | 2   | AUT              | STAFF           | 1.2.3.4       | JPN312-01j00        | *       |
| <b>※</b> 1         | JPN315    | <b>BUSINESS JAPANESE (PREPARATION FOR INTERNSHIP)</b> | 1   | SPR/AUT          | YONEZAWA Masako | 1.2.3.4       | JPN315-01j00        | *       |
| <b>※</b> 1         | JPN180    | INTENSIVE JAPANESE 1                                  | 8   | SPR              | STAFF           | 1.2.3.4       | JPN180-01e00        |         |
| <b>※</b> 1         | JPN180    | INTENSIVE JAPANESE 1                                  | 8   | AUT              | STAFF           | 1 2 3 4       | JPN180-01e00        |         |
| <b>※</b> 1         | JPN270    | INTENSIVE JAPANESE 2                                  | 8   | SPR              | STAFF           | 1.2.3.4       | JPN270-01j00        |         |
| <b>※</b> 1         | JPN270    | INTENSIVE JAPANESE 2                                  | 8   | AUT              | STAFF           | 1-2-3-4       | JPN270-01j00        |         |

### LANGUAGE COURSES (Japanese) OFFERED BY THE CENTER FOR LANGUAGE EDUCATION AND RESEARCH

| Registration Course CD | CD Course Title   | Cr. | Semester Offered | Instructor        | Student Year | Course       | Remarks |
|------------------------|---|-----|------------------|-------------------|--------------|--------------|---------|
| %1 JPN280              | INTENSIVE JAPANESE 3  | ∞   | SPR              | STAFF             | 1.2.3.4      | JPN280-01j00 |         |
|                        |   | ×   | AUT              | STAFF             | 1.2.3.4      | JPN280-01j00 |         |
| ¥1 JPN370              | INTENSIVE JAPANESE 4  | 8   | SPR              | STAFF             | 1-2-3-4      | JPN370-01j00 |         |
| ¥1 JPN370              | INTENSIVE JAPANESE 4  | 8   | AUT              | STAFF             | 1-2-3-4      | JPN370-01j00 |         |
| AJPN340A JPN340        | ) READING & WRITING (BASICS)  | 2   | SPR              | STAFF             | 1.2.3.4      | JPN340-01j00 |         |
| AJPN3401 JPN340        | ) READING & WRITING (BASICS)  | 2   | AUT              | STAFF             | 1-2-3-4      | JPN340-01j00 |         |
| AJPN341A JPN341        | READING & WRITING 1   | 2   | SPR              | STAFF             | 1-2-3-4      | JPN341-01j00 |         |
| AJPN3411 JPN341        | READING & WRITING 1   | 2   | AUT              | STAFF             | 1-2-3-4      | JPN341-01j00 |         |
| AJPN342A JPN342        | READING & WRIT  | 2   | SPR              | STAFF             | 1-2-3-4      | JPN342-01j00 |         |
| AJPN3421 JPN342        | READING & WRIT.   | 2   | AUT              | STAFF             | 1-2-3-4      | JPN342-01j00 |         |
| AJPN343A JPN343        | READING & WRITING 3   | 2   | SPR              | STAFF             | 1.2.3.4      | JPN343-01j00 |         |
| AJPN3431 JPN343        | READING & WRIT  | 2   | AUT              | STAFF             | 1.2.3.4      | JPN343-01j00 |         |
| AJPN349A JPN349        | JAPANESE LITERA   | 2   | SPR              | STAFF             | 1-2-3-4      | JPN349-01j00 | ₩3      |
| AJPN349B JPN349        |   | 2   | SPR              | STAFF             | 1.2.3.4      |              | ₩3      |
| AJPN3491 JPN349        | ) JAPANESE LITERACY 1   | 2   | AUT              | STAFF             | 1.2.3.4      | JPN349-01j00 | ₩3      |
| AJPN353A JPN353        | 3 JAPANESE LITERACY 2   | 4   | SPR              | STAFF             | 1-2-3-4      | JPN353-01j00 | *       |
| AJPN3531 JPN353        | JAPANESE LITERA   | 4   | AUT              | STAFF             | 1-2-3-4      | JPN353-01j00 | *       |
| AJPN4050 JPN405        | TRANS ENG TO JPN :THEORY & PRACI  | 4   | SPR              | KATORI Yoshikazu* | 1-2-3-4      | JPN405-01j00 | *       |
| AJPN4060 JPN406        | TRANS ENG TO JPN :THEORY&PRAC2  | 4   | AUT              | KATORI Yoshikazu* | 1-2-3-4      | JPN406-01j00 | *       |
| AJPN4071 JPN407        | TRANS JPN TO ENG :THEORY &PRAC  | 4   | SPR              | SHINODA Eri*      | 1-2-3-4      | JPN407-01j00 | *       |
| AJPN4072 JPN407        | TRANS JPN TO ENG :THEORY & PRAC   | 4   | AUT              | SHINODA Eri*      | 1-2-3-4      | JPN407-01j00 | *       |
| AJPN431A JPN431        | ACADEMIC JAPANESE 1-1   | 2   | SPR              | SATO Kimiko       | 1-2-3-4      | JPN431-01j00 | *       |
| AJPN431B JPN431        | ACADEMIC JAPANESE 1-1   | 2   | SPR              | SATO Kimiko       | 1-2-3-4      | JPN431-01j00 | *       |
| AJPN431C JPN431        | ACADEMIC JAPANESE 1-1   | 2   | SPR              | HIROTA Taeko*     | 1-2-3-4      | JPN431-01j00 | *       |
| AJPN432A JPN432        | 2 ACADEMIC JAPANESE 1-2   | 2   | AUT              | SATO Kimiko       | 1-2-3-4      | JPN432-01j00 | *       |
| AJPN432B JPN432        | 2 ACADEMIC JAPANESE 1-2   | 2   | AUT              | SATO Kimiko       | 1-2-3-4      | JPN432-01j00 | *       |
| AJPN432C JPN432        | 2 ACADEMIC JAPANESE 1-2   | 2   | AUT              | HIROTA Taeko*     | 1-2-3-4      | JPN432-01j00 | *       |
| AJPN4410 JPN441        | ACADEMIC JAPANESE 2-1   | 2   | SPR              | AIGASE Chigusa*   | 1-2-3-4      | JPN441-01j00 | *       |
| AJPN4420 JPN442        | 2 ACADEMIC JAPANESE 2-2   | 2   | AUT              | AIGASE Chigusa*   | 1-2-3-4      | JPN442-01j00 | *       |
| AJPN4450 JPN445        | INTRODUCTION TO JAPANESE ECONOMIC STUDIES<br>FOR INTERNATIONAL STUDENTS 1 | 2   | SPR              | SATO Kimiko, etc  | 1-2-3-4      | JPN445-01j00 | *       |
| AJPN4460 JPN446        |   | 2   | AUT              | SATO Kimiko, etc  | 1.2.3.4      | JPN446-01j00 | *       |
|                        |   |     |                  |                   |              |              |         |

Instructor's name with \* = adjunct instructor For descriptions of the courses listed above, please refer to course syllabi on Loyola.

 $\star$ These courses can only be counted as SE Electives for the students who entered before 2016.

※1: Please see the JPT result and timetable on Loyola.

X2: These courses are mainly for students in Green Science and Green Engineering and to be offered in summer/spring vacation. For the details, please see the brochure "Japanese Language Program."

X3: Available from AY2016 in place of JPN352

### SECTION C : SOPHIA SHORT-TERM PROGRAMS & CERTIFICATE PROGRAMS

### § c100 SHORT-TERM PROGRAMS

https://www.sophia.ac.jp/eng/admissions/summer/index.html

### **§ c101 SUMMER SESSION IN EAST ASIAN STUDIES AND JAPANESE LANGUAGE**

Since its foundation in 1961, Sophia University's Summer Session has provided students with the opportunity to study about Japan and explore the country's relation with Asia and the rest of the world. Participants choose intensive courses from a list including Japanese language, history, art religion, literature, society, culture, economics, and politics.

For general information about the Summer Session in East Asian Studies and Japanese Language, please refer to Loyola web service, or consult the Center for Global Education and Discovery.

Summer Session in East Asian Studies and Japanese Language consists of two programs: East Asian Studies Program and Japanese Language Program.

FLA students can register only for the East Asian Studies Program. However, the period of the Summer Session completely overlaps the latter part of the spring semester. Thus, it is unlikely that students can take Summer Session courses due to class time conflicts with ordinary courses.

Up to 2 credits earned in the East Asian Studies Program of Summer Session can be counted as University-Wide General Studies Courses and up to 6 credits can be counted as Specialized Education Electives.

Credits earned in the Summer Session before 2018 can be counted as Specialized Education Electives without restrictions of number of credits.

### § c200 CERTIFICATE PROGRAM

FLA students who wish to apply for one of the following certificate should submit their application in their last term. They will receive the certificate at the time of graduation.

### **§ c210 JAPANESE STUDIES CERTIFICATE**

Only students who entered before 2015 are eligible to apply for this certificate.

Together with completing the requirements for a B.A. degree from FLA, students may combine GS, Major, and Specialized Elective courses to obtain a Certificate in Japanese Studies (日本研究履修証 明). For the certificate they should complete six courses (24 credits) in designated Japanese Studies (JS) courses according to the following specifications.

JS courses are divided among two categories: A (Comparative Culture) and B (Social Studies and IBE). FLA students must take a combination of courses from both categories, with a maximum of four courses (16 credits) from a single category. At least three courses (12 credits) must be taken as SE electives.

Students from other faculties and non-degree students may obtain a Certificate in Japanese Studies by completing six courses (24 credits) in designated FLA JS courses. These students should take a combination of courses from categories A and B, with a maximum of four courses (16 credits) from a single category.

### **Category A (Comparative Culture)**

| ART250 | Introduction to Art History/Visual Culture 2 |
|--------|--|
| ART321 | Survey of Japanese Art 1                     |
| ART322 | Survey of Japanese Art 2                     |
| ART361 | Studies in Japanese Art History 1            |
| ART365 | Studies in Japanese Art History 2            |
| ART375 | Topics in Japanese Art History               |
| ART368 | Gendar in Japanese Visual Culture            |
| ART451 | Comparative Art History 1                    |
| ART452 | Comparative Art History 2                    |
| ART453 | Comparative Art History                      |
| ART482 | Seminar in Japanese Art History              |
| LIT231 | Introduction to Japanese Literature          |
| LIT331 | Survey of Japanese Literature 1              |
| LIT332 | Survey of Japanese Literature 2              |
| LIT365 | Topics in Japanese Literature 1              |
| LIT366 | Topics in Japanese Literature 2              |
|        |  |

| LIT337 | Modern Japanese Fiction                 |
|--------|---|
| LIT346 | Topics in Modern Literature             |
| LIT304 | Japanese Film                           |
| LIT305 | Japanese Popular Culture                |
| LIT306 | Time and Space in Japanese Literature   |
| LIT455 | War and Post War in Japanese Literature |
| LIT435 | Modern Japanese Fiction 1               |
| LIT436 | Modern Japanese Fiction 2               |
| LIT450 | Contemporary Japanese Theater           |
| RPH341 | Japanese Religions                      |
| RPH351 | Religion and the Arts                   |
| RPH352 | Japanese Religion and The Arts          |
| RPH361 | Buddhist Traditions                     |
| RPH411 | Religion and The Body                   |
| RPH414 | Comparative Religion and Culture        |
| RPH435 | Symbol and Religion                     |
| RPH437 | Philosophical Approaches to Buddhism    |
| RPH455 | Sacred Space and Time                   |
| RPH480 | Christianity and Japanese Culture       |
|        |   |

### Category B (Social Studies and IBE)

| ANT220 | Anthropology of Japan                                   |
|--------|---|
| ANT309 | Japan Research  |
| HST251 | Development of Japanese Civilization 1                  |
| HST252 | Development of Japanese Civilization 2                  |
| HST300 | Topics in History                                       |
| HST352 | Japanese Women's History                                |
| HST353 | Modern Japan  |
| HST354 | History of Japanese Foreign Relations                   |
| HST302 | Topics in History 1                                     |
| HST303 | Topics in History 2                                     |
| HST439 | Issues in Japanese History and Thought                  |
| HST445 | Religion and Society in Japan                           |
| HST453 | Seminar in Modern Japanese History 1                    |
| HST454 | Seminar in Japanese History                             |
| HST456 | Seminar in Modern Japanese History 2                    |
| POL321 | Japanese Government and Politics                        |
| POL414 | Nationalism, Citizenship, and Democracy in Japan        |
| POL422 | Comparative Politics of Advanced Industrial Democracies |
| IBE430 | Economic Survey of Contemporary Japan                   |
| IBE445 | Management in Japan                                     |
| IBE455 | Human Resource Management in Japan                      |
| SOC225 | Introduction to Japanese Society                        |
|        |   |

### SECTION D :INFORMATION ON INSTRUCTORS & OFFICES § d100 TEACHING STAFF AND FACULTY OFFICE HOURS

| Name                    | Area                          | Career   |
|-------------------------|-------------------------------|--|
| Tadashi Anno            | Professor, Political Science  | B.A., University of Tokyo                                    |
|                         |                               | M.A., Ph.D., University of California, Berkeley              |
| Akihito Asano           | Associate Professor,          | B.A., Yokohama National University                           |
|                         | Economics                     | M.A., Hitotsubashi University                                |
|                         |                               | M.Ec., Ph.D., Australian National University                 |
| Tina Burrett            | Associate Professor,          | B.A., Leeds University                                       |
|                         | Political Science             | Mphil, Ph.D., Cambridge University                           |
| Kukhee Choo             | Assistant Professor,          | B.S., M.A., University of Texas                              |
|                         | Visual Media                  | Ph.D. University of Tokyo                                    |
| Edward Drott            | Associate Professor, Religion | B.A., M.A., Ph.D., University of Pennsylvania                |
| Peter De Maeyer         | Associate Professor,          | MSEE, Ghent University                                       |
|                         | Marketing                     | MBA, Aalto University  |
|                         |                               | Ph.D., Columbia University                                   |
| Sandra Fahy             | Associate Professor,          | B.A., M.A., York University,                                 |
|                         | Anthropology                  | Ph.D., School of Oriental and African Studies, University of |
|                         |                               | London   |
| James C. Farrer         | Professor, Sociology          | B.A., University of North Carolina                           |
|                         |                               | M.A., Ph.D., University of Chicago                           |
| Gary G. Fogal           | Assistant Professor,          | B.A., University of Windsor M.A., University of Guelph,      |
|                         | Applied Linguistics           | M.A., University of New England                              |
|                         |                               | Ph.D., University of Tronto                                  |
| Gabriel Fuentes Cordoba | Assistant Professor,          | B.A., University of Panama                                   |
|                         | Economics                     | M.A., Ph.D., Tohoku University                               |
| Bettina Gramlich-Oka    | Professor, History            | B.A., Tübingen Universtät                                    |
|                         |                               | M.A., Sophia University                                      |
|                         |                               | Ph.D., Tübingen Universtät                                   |
| Parissa Haghirian       | Professor, Business           | B.A., M.A., University of Vienna                             |
|                         |                               | M.A., Ph.D., Vienna University of Economics and Business     |
|                         |                               | Administration   |
| Takuya Hasebe           | Associate Professor,          | B.A. Rutgers University                                      |
|                         | Economics                     | Ph.D. City University of New York                            |
| Chris Harwood           | Assistant Professor,          | B.A., London Guildhall University                            |
|                         | Language and Literacies       | M.A., University of Leicester                                |
|                         | Education                     | Ph.D., University of Tronto                                  |
| Michio Hayashi          | Professor, Art History        | B.A., University of Tokyo                                    |
|                         |                               | M.A., Ph.D., Columbia University                             |
| Christian A. Hess       | Associate Professor,          | B.A., University of California, Davis                        |
|                         | History                       | M.A., University of California, San Diego                    |
|                         |                               | Ph. D., University of California, San Diego                  |
| Naoto Isaka             | Professor,                    | B.A., Sophia University                                      |
|                         | Finance                       | M.A., Osaka University                                       |
|                         |                               | Ph.D., Hitotsubashi University                               |
| Takeshi Ito             | Associate Professor,          | B.A., Keio University  |
|                         | Political Science             | M.A., Hitotsubashi University                                |
|                         |                               | M.A., M-Phil., Yale University                               |
|                         |                               | Ph.D., Yale University                                       |
| Yacob Khojasteh         | Associate Professor,          | B.S., Iran University of Science and Technology              |
|                         | Business and Management       | M. Sc., Tarbiat Modares University                           |
|                         |                               | M. Sc., Ph.D., University of Tsukuba                         |

### 2019 - 2020

| Shion Kono        | Associate Professor,         | B.A., Bowdoin College                          |
|-------------------|------------------------------|--|
|                   | Literature                   | M.A., Ph.D., Princeton University              |
| Dennis Koyama     | Assistant Professor,         | M.A., Tne University of Hawaii                 |
|                   | Applied Linguistics,         | Ph.D., Purdue University                       |
|                   | Collaborative Learning,      |  |
|                   | Education Assesment          |  |
| Noriko Murai      | Associate Professor,         | B.A., University of California, Berkley        |
|                   | Art History                  | M.A., Ph.D., Harvard University                |
| Tatsuo Murakami   | Associate Professor,         | B.A., Beloit College                           |
|                   | Religion                     | M.A., Syracuse University                      |
|                   |                              | Ph.D., University of California, Santa Barbara |
| Koichi Nakano     | Professor, Political Science | B.A., University of Tokyo                      |
|                   |                              | B.A., University of Oxford                     |
|                   |                              | M.A., Ph.D., Princeton University              |
| Hanako Okada      | Associate Professor,         | B.A., Sophia University                        |
|                   | Applied Linguistics          | M.Ed., Ed.D., Temple University                |
| Kiyokazu Okita    | Assistant Professor,         | B.A., International Christian University       |
|                   | Literature, Philosophy and   | M.St., Ph.D., University of Oxford             |
|                   | Religion                     |  |
| Sven Saaler       | Professor,                   | M.A., Ph.D., University of Bonn                |
|                   | History                      |  |
| Michiru Sakane    | Associate Professor,         | B.A., Hitotsubashi University                  |
|                   | Economics                    | M.A., Hitotsubashi University                  |
|                   |                              | Ph.D., Duke University, Durham                 |
| David Slater      | Professor,                   | B.A., Vassar College                           |
|                   | Anthropology                 | M.A., Ph.D., University of Chicago             |
| Matthew Strecher  | Professor,                   | B.A., M.A., University of Texas at Austin      |
|                   | Literature                   | Ph.D., University of Washington                |
| Yuka Sugawara     | Associate Professor,         | B.A. Sophia University                         |
|                   | Sociology                    | M.A. Harvard University                        |
|                   |                              | Ph.D. University of Texas at Austin            |
| Mathew Thompson   | Associate Professor,         | B.A., Yale University                          |
|                   | Literature                   | M.A., Ph.D., Columbia University               |
| Junko Uenishi     | Associate Professor,         | B.A., Harvard University                       |
|                   | Business                     | M.S., M.B.A., Northeastern University          |
| David L. Wank     | Professor, Sociology         | B.A., Oberlin College                          |
|                   |                              | M.A., Ph.D., Harvard University                |
| Takehiro Watanabe | Associate Professor,         | B.A., State University of New York at Albany   |
|                   | Anthropology                 | M.A., The University of Chicago                |
|                   |                              | M.A., Ph.D., Columbia University               |
| Angela Yiu        | Professor, Literature        | B.A., Cornell University                       |
|                   |                              | M.A., Ph.D., Yale University                   |

### Adjunct Instructors

| Eric Bossieux     | Computer | B.A., Sophia University                              |
|-------------------|----------|--|
| Michael Burtscher | History  | B.A., University of Washington, Seattle              |
|                   |          | M.A., Ludwig-Maximilians-University, Munich, Germany |

| Mark Caprio        | History                 | M.A., Ph.D., University of Washington                    |
|--------------------|-------------------------|--|
| Nathalie Cavasin   | Geography,              | B.A., M.A., University of Toulouse II-Le Mirail          |
|                    | Environmental Studies   | Ph.D., University of Toulouse II-Le Mirail               |
| Richard Gardner    | Religion                | B.A., Miami University                                   |
|                    |                         | M.A., Ohio State University                              |
|                    |                         | M.A., Ph.D., University of Chicago                       |
| Nicholas Goman     | English                 | B.A., Macalester College M.F.A., Oregon State University |
| David Griffith     | English                 | LLB, Victoria University of Wellington                   |
|                    |                         | LLM, Ph.D., Auckland University                          |
| Brian Heagney      | English                 | B.A., M.A., Trinity College, Dublin                      |
| Magdalena Ionescu  | Political Science       | B.A., Sophia University                                  |
|                    |                         | M.A., Ph.D., University of Tokyo                         |
| Jeffery Johnson    | Literature              | B.A., M.A., Northern Arizona University                  |
|                    |                         | Ph.D., University of Washington                          |
| Andrew Kamei-Dyche | History                 | B.A., Carleton University                                |
|                    |                         | M.A., University of British Columbia                     |
|                    |                         | Ph.D., University of Southern California                 |
| Christina Kosaka   | English                 | B.A., Florida State University                           |
|                    |                         | M.A., University of British Columbia                     |
| Jeffrey Kurashige  | History                 | B.A., M.A., Ph.D., Harvard University                    |
| Shunsuke Kuwayama  | English                 | B.A., Middlebury College                                 |
|                    |                         | M.A., Sophia University                                  |
| Simon Liu          | International Business, | B.E., National Taiwan University                         |
|                    | Corporate Strategy      | M.A., Ph.D., University of Tokyo                         |
| Charles Mcjilton   | Business                | B.A., University of Minnesota                            |
|                    |                         | M.A., Sophia University                                  |
| David McNeill      | Political Science       | B.A., University of Ulster                               |
|                    |                         | Ph.D., Napier University                                 |
| Junko Murakami     | Mathematics             | B.A., M.A., University of Kansas                         |
|                    |                         | Ph.D., Arizona State University                          |
| Maki Nakai         | History                 | B.A., M.A., University of Tokyo                          |
|                    |                         | Ph.D., University of Tokyo                               |
| Shunsuke Nozawa    | Anthropology            | B.A., New York University                                |
|                    |                         | M.A., Ph.D., University of Chicago                       |
| Csaba Olah         | History                 | B.A., M.A., Eötvös Loránd University                     |
|                    |                         | Ph.D., University of Munich / University of Tokyo        |
| Serajean Rossitto  | Social Movement Theory  | B.A., State University of New York at Purchase           |
|                    |                         | M.A., Columbia University                                |
| Mahendra Singh     | Business                | M.B.A., International University of Japan                |
|                    |                         | Ph.D., Yokohama National University                      |
| Dennis Tachiki     | Business                | B.A., University of California Los Angeles               |
|                    |                         | M.A., University of Michigan                             |
| Naoko Takii        | Art                     | B.A., M.A., Waseda University                            |
|                    |                         | M.A., University of Delaware                             |
| Akiko Tanaka       | English                 | B.A., M.B.A., Golden Gate University, San Fransisco      |
| Marimi Tateno      | Art                     | B.A., M.A., Sophia University                            |
|                    |                         |  |

| Tomoko Tokunaga        | Sociology | B.A., University of Tsukuba M.A., University of Tokyo  |  |
|------------------------|-----------|--|--|
|                        |           | Ph.D., University of Maryland                          |  |
| Nobue Urushihara-Urvil | English   | B.A., M.A., Sophia University                          |  |
|                        |           | Ph.D., University of Texas Medical Branch at Galveston |  |
| Shinya Yamamoto        | Business  | B.A., Keio University                                  |  |
|                        |           | M.B.A., University of Illinois                         |  |
| Robert E. Witmer       | English   | B.A., Ball State University                            |  |
|                        |           | M.A., Temple University                                |  |

# § d110 FACULTY OFFICE HOURS - 2019

| g u. |   |  |                  |
|------|---|--|------------------|
| А    | Anno, Tadashi   | hi (SPR)&(AUT) Tues. Fri. 13:30-14:30 or by appointment 1  |                  |
|      | Asano, Akihito  | (SPR)&(AUT) Mon. Thurs. 14:00-15:00 or by appointment  | 10-555           |
| В    | Burrett, Tina   | (SPR)&(AUT) Thurs. 10:00-10:45   |                  |
| С    | Choo, Kukhee  | (SPR) Tues. 15:15-16:30  |                  |
| D    | De Maeyer Peter   | (SPR)&(AUT) Fri. 13:30-15:10 or by appointment   |                  |
|      | Drott, Edward   | (SPR) Mon. 13:30-15:10 Thurs. 12:40-13:30<br>(AUT) Mon. 12:40-13:25 Thurs. 15:25-17:05 or by appointment |                  |
| F    | Fahy, Sandra  | (SPR) Tues. 14:00-15:00 (AUT) Sabbatical   | 10-505           |
| 1    | Farrer, James   | (SPR)&(AUT) Sabbatical   |                  |
|      | Fogal, Gary   | (SPR) Wed. 12:00-13:00 (AUT) Mon. 12:45-13:45 or by appointment  | 10-503<br>10-601 |
|      | Fuentes Cordoba,<br>Gabriel   | (SPR)&(AUT) Tues. Fri. 14:30-15:30 or by appointment   | TBA              |
| G    | Gramlich-Oka, Bettina   | (SPR)&(AUT) Fri. 12:35-13:25 or by appointment   | L-223            |
|      | Haghirian, Parissa  | (SPR) Sabbatical (AUT) Mon. 12:30-13:30  | 10-535           |
|      | Harwood, Chris  | (SPR) Tues. 13:30-14:30 (AUT) Tues. 15:30-16:30 or by appointment  | 10-623           |
|      | Hasebe, Takuya  | (SPR)&(AUT) Mon. Thurs. 12:40-13:25 or by appointment  | 10-553           |
|      | Hayashi, Michio   | (SPR)&(AUT) Mon. Thurs. 13:00-15:00  | 10-628           |
|      | Hess, Christian   | (SPR) Sabbatical (AUT) Thurs. 11:00-13:00 or by appointment  | 10-518           |
| Ι    | Isaka, Naoto  | (SPR) Fri 13:00-14:00 (ALT) Tues Fri 12:50-13:20 or by   |                  |
|      | Ito, Takeshi  | (SPR) Sabbatical (AUT) Mon. 12:35-13:25 or by appointment  | 10-530           |
| K    | Khojasteh, Yacob(SPR) Tues. Fri. 15:20-16:30 (AUT) Tues. Fri. 10:00-10:50 or by<br>appointment. |  | 10-549           |
|      | Kono, Shion   | (SPR) Fri. 15:15-16:00 or by appointment (AUT) Sabbatical  | 10-637           |
|      | Koyama Dennis   | (SPR)&(AUT) Wed. 12:00-13:00 or by appointment   | TBA              |
| М    | Murai, Noriko   | (SPR)&(AUT) Tues. 14:00-15:00 or by appointment  | 10-634           |
|      | Murakami, Tatsuo  | (SPR)&(AUT) Tues. Fri. 15:15-16:00 or by appointment   | 10-655           |
| N    | Nakano, Koichi  | (SPR)&(AUT) Mon. 13:30-14:30 or by appointment   | Dean's<br>Office |
| 0    | Okada, Hanako   | (SPR) Mon. 15:15-16:15 (AUT) Tues. 15:00-16:00 or by appointment   | 10-603           |
| U    | Okita, Kiyokazu   | (SPR)&(AUT) Tues. 13:30-14:30 or by appointment  | 10-649           |
| S    | Saaler, Sven  | (SPR)&(AUT) Mon. 12:45-13:30 or by appointment   | 10-516           |
| 0    | Sakane, Michiru   | (SPR) Tues. Fri. 12:15-13:15 (AUT) Tues. Fri. 15:25-16:25 or by<br>appointment                           |                  |
|      | Slater, David   | (SPR)&(AUT) Sabbatical   | 10-509           |
|      | Strecher, Matthew   | (SPR)&(AUT) Tues. 11:00-12:00 or by appointment  | 10-642           |
|      | Sugawara, Yuka  | (SPR)&(AUT) Mon. Thurs. 12:40-13:25  | 10-501           |
| Т    | Thompson Mathew   | (SPR)&(AUT) Tues. 13:30-15:10  | 10-644           |
| Ū    | Uenishi, Junko  | (SPR) Fri. 17:10-18:10 (AUT) Fri. 10:50-11:50 or by appointment  | 10-557           |
|      | Wank, David (SPR)&(AUT) Thurs. 14:15-15:15 or by appointment                                    |  | 10-512           |
|      | Watanabe, Takehiro  | (SPR)&(AUT) Tues. Fri. 10:00-10:40 or by appointment   | 10-514           |
| • •  |   | (SPR) Tues. Thurs. 13:00-15:00 (AUT) Tues. Fri. 15:30-17:00 or by  | Chair's          |
| Y    | Yiu, Angela   | appointment only, through the FLA office   | Office           |

## **§ d200 General Information and Office Directory**

#### § d210 Lost and Found

A lost-and-found service is provided at the Office of Property (Bldg. No.2, 1F). If a student loses or finds an article, it should be reported to this office.

#### **§ d220 Parking Facilities**

The University has no parking facilities for students on campus. Students are advised not to drive any vehicle to the university. Tokyo municipal law strictly prohibits the parking of cars, motorcycles or bicycles on public streets around campus.

#### § d230 Scholarships and Financial Aid Programs

University scholarships, as well as many scholarships offered by public or private institutions are available for Japanese and international students. Detailed information is given on the Sophia University website and the online Bulletin Board of the Center for Student Affairs on Loyola.

Detailed Information: https://www.sophia.ac.jp/eng/studentlife/scholarships/index.html

#### § d240 Health and Insurance

-National Health Insurance System

International students who intend to stay in Japan for more than three months are required to join this insurance system. Students should enroll in the insurance plan at their local ward/city office.

-Personal Accident Insurance for Students Pursuing Education and Research

All degree students and exchange students must be enrolled with this insurance plan. This plan covers physical injuries a student suffers during prescribed educational and research activities at the University and during commuting to school and in transit between school facilities.

Additional information can be found in the Sophians' Guide 2019.

#### § d250 Medical Checkup

All new degree students must have a medical checkup at the beginning of their first semester followed by checkups every year in April. The dates and place for the medical checkup will be announced on the Loyola Bulletin Board.

#### § d260 Other Information

-Sophia University Academic Excellence Awards

These awards are available to undergraduate sophomores, juniors, and seniors who achieve high academic performance. Grantees are decided upon recommendation from the Dean of each faculty.

#### -Housing

Sophia University has several off-campus dormitories for students. For more details, see university web site: https://www.sophia.ac.jp/eng/studentlife/housinginfo/index.html

#### -Counseling Services

Individual and group counseling is available from professional counselors to help students resolve any problems they may encounter during their college life (e.g. academic concerns, career options, student life, relationship issues, and mental and emotional health). Counseling is available in English and in Japanese, and the service is free of charge. Disclosed information is kept confidential. All Sophia University students are invited to utilize the counseling service. To see a counselor, please make an appointment either in person or by phone. The Counseling Center is located on 3F, Bldg. 10.

#### -Campus Ministry

The Catholic Center offers an English Mass on Tuesdays (1F, Bldg. 2).

#### -Jesuit Education

The Jesuit Education Center provides information concerning Jesuit Education (6F, Bldg. 13).

For more details, please refer to the Sophians' Guide 2019 available at the Center for Student Affairs.

#### **§ d270 OFFICE DIRECTORY**

#### Office hours of the Center for Academic Affairs

|           | During class & exam period            | Office Hour | during holiday                | Office Hour |  |
|-----------|---------------------------------------|-------------|-------------------------------|-------------|--|
| SRP/1Q/2Q | April 1 - August 3, 2019              | 10:00-11:30 | August 4 - September 20, 2019 | 10.00 15.00 |  |
| AUT/3Q/4Q | September 21, 2019 - January 29, 2020 | 12:30-15:30 | January 30 - March 31, 2020   | 12:30-15:30 |  |

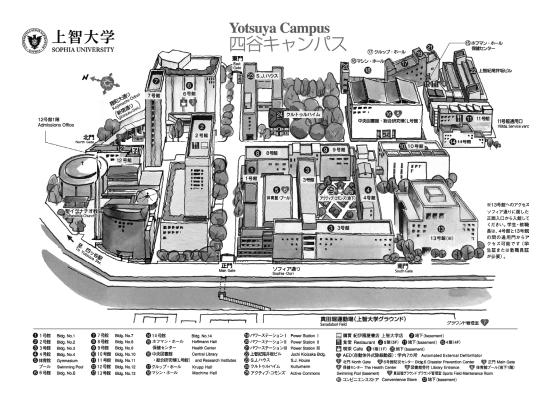
Services are available only during the above office hours for providing information, and accepting applications and required documents.
 Offices are closed on Saturdays, Sundays and national holidays.

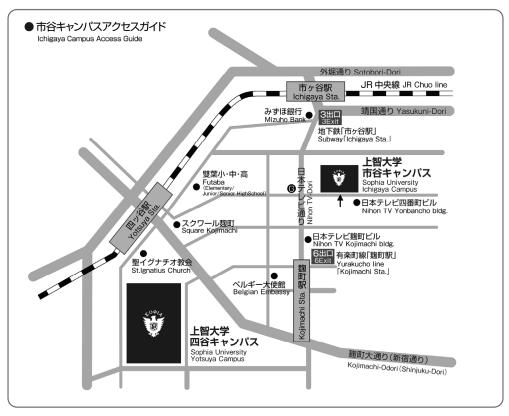
\* Office hours during summer and winter recess and in special circumstances are announced on the Loyola Bulletin Board for the Center for Academic Affairs (Academic Services).

| Academic Affairs (Academic Services).  |   |  | 1                  | I             |
|--|---|--|--------------------|---------------|
|  | Office  | Tel  | Bldg               | Floo          |
| Course Registration / Class Information /Transfer<br>Credits / Examination / Grades  | Center for Academic Affairs                               | 03-3238-3515                                 | No. 2              | 1F            |
| Tuition and Fees   | Center for Academic Affairs                               | 03-3238-3195                                 | No. 2              | $1\mathrm{F}$ |
| Request for Leave of Absence<br>Request for Withdrawal from the University<br>Student ID Card Re-issuance<br>Change of Address / Guarantor<br>Re-admission<br>Transfer of Faculty / Department   | Center for Academic Affairs<br>(Academic Records Section) | 03-3238-3519                                 | No. 2              | 1F            |
| Student Travel Fare Discount Certificates<br>Certificates / Official Transcript  | Vending Machine   |  | No. 2              | $4\mathrm{F}$ |
| Student Counseling, Clubs & Circles<br>Extra-curricular Activities & Volunteering<br>Insurance, Part-time Jobs, Assistance for<br>Students with Special Needs, etc<br>Applications for Nursery & Prayer Room<br>Dormitory<br>Financial Support (Scholarship) | Center for Student Affairs                                | 03-3238-3525<br>03-3238-4621<br>03-3238-3523 | No. 2              | 1F            |
| Lost & Found   | Office of Property  | 03 - 3238 - 3112                             | No. 2              | $1\mathrm{F}$ |
| Exchange Program (Incoming / Outgoing)<br>Short-term Language Programs<br>Short-term Study Abroad Programs<br>Social Engagement Programs<br>Study Abroad Insurance<br>Monbukagakusho (MEXT) Scholarship<br>Global Competency Program, Internship Courses     | Center for Global Education<br>and Discovery              | 03-3238-3521                                 | No. 2              | 1F            |
| Sophia Short-term Programs   |   | 03-3238-4090                                 |                    |               |
| Job search activities / Internship / Seminars  | Career Center   | 03-3238-3581                                 | No. 2              | 1F            |
| Admissions   | Admissions Office<br>(Undergraduate)<br>(Graduate)        | 03-3238-4018<br>03-3238-3517                 | No.12              | 1F            |
| Appointment with Dean / Chair / Director   | FLA / GPGS Office   | 03-3238-4004                                 | No. 10             | $4\mathrm{F}$ |
| Health Services  | Health Center   | 03-3238-3394                                 | Hoffmann<br>Hall   | 2F            |
| Resources  | Library   | 03-3238-3510                                 | Central<br>Library | 1F            |
| Consultation / Application for using Computer,<br>e-Learning, Mail, Network, etc.  | ICT Office<br>https://ccweb.cc.sophia.ac.jp/              | 03-3238-3101                                 | No. 2              | 3F            |
| Counseling   | Counseling Center   | 03-3238-3559                                 | No. 10             | 3F            |
| Teacher and Curator Certification Programs   | Center for Teaching and<br>Curator Credentials            | 03-3238-3520                                 | No. 2              | 2F            |
| Campus Ministry  | Catholic Center   | 03-3238-4161                                 | No.2               | $1\mathrm{F}$ |
| Jesuit Education   | Jesuit Education Center                                   | 03-3238-3408                                 | No.13              | 6F            |

**Personal Information** 

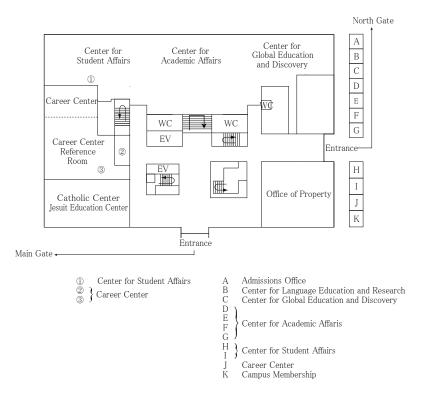
For policy on the protection of personal information of Sophia School Corporation, visit the following site: https://www.sophia.ac.jp/jpn/info/privacypolicy/joho\_toriatsukai

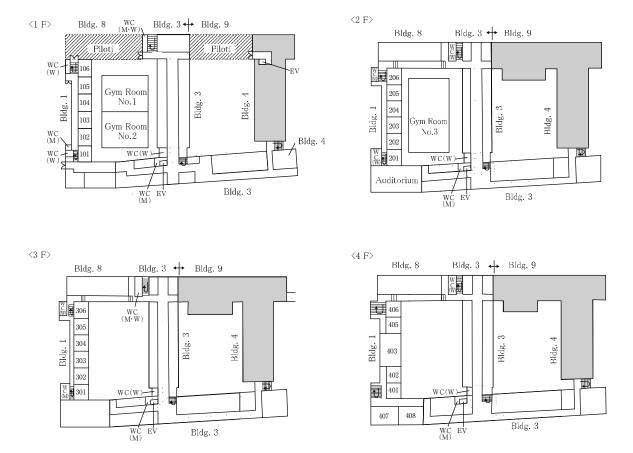


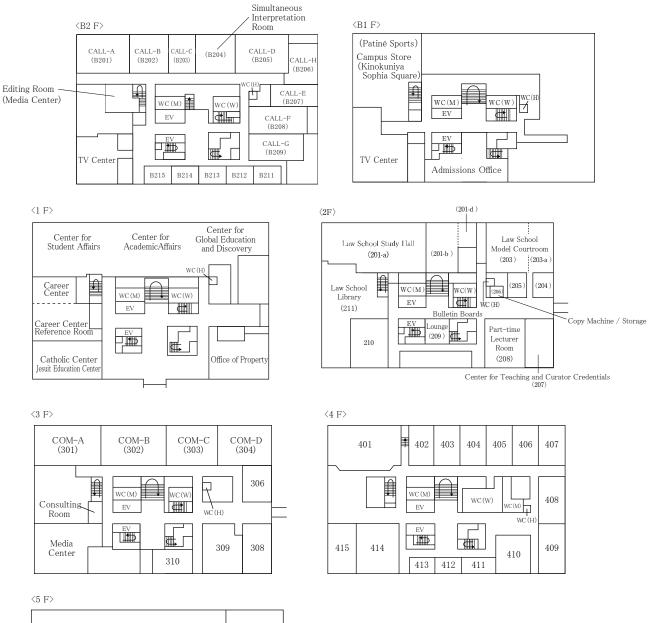


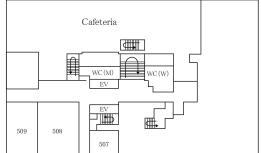
## Yotsuya Campus

#### **Bulletin Boards in Building No.2 1F**

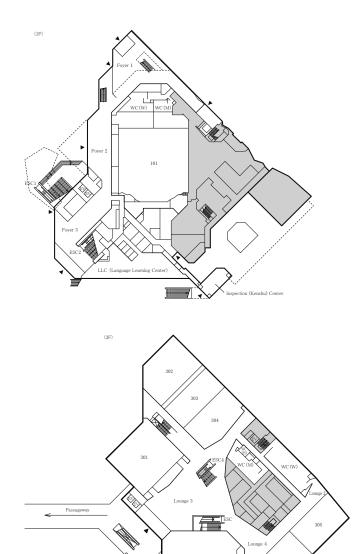


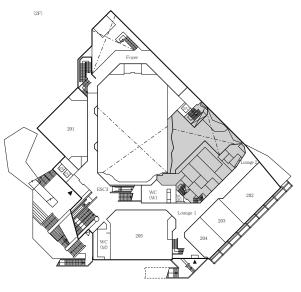


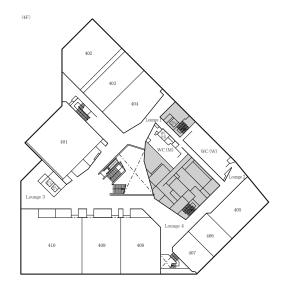


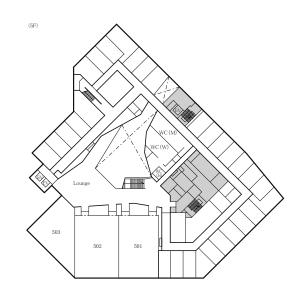


110

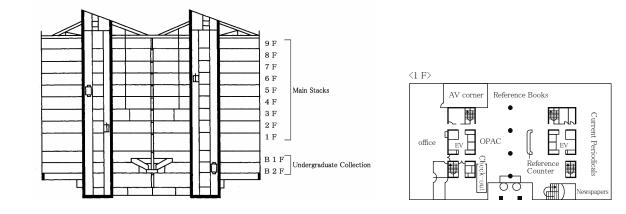




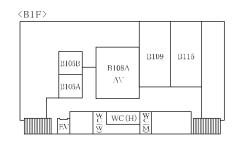




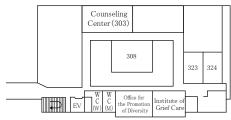
#### Central Library (Building L)

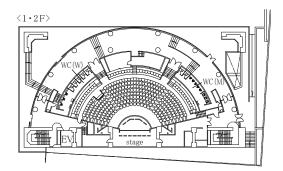


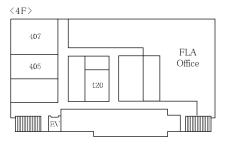
### **Building No.10**

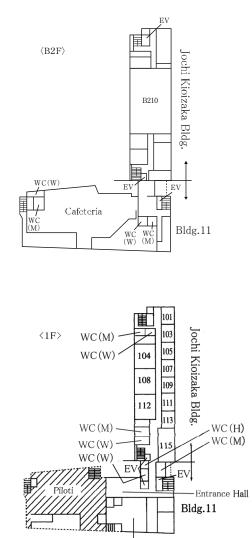


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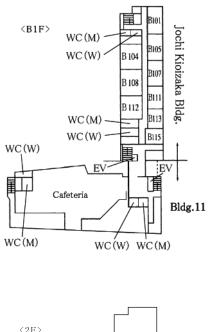


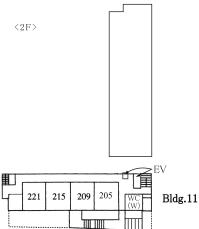




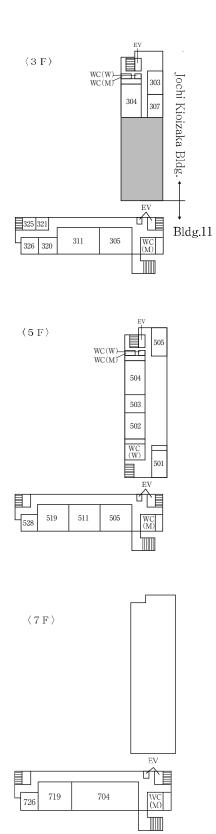


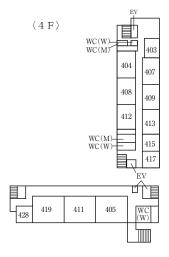
SSIC (Sophia Student Integration Commons)

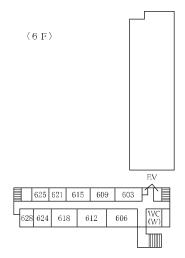


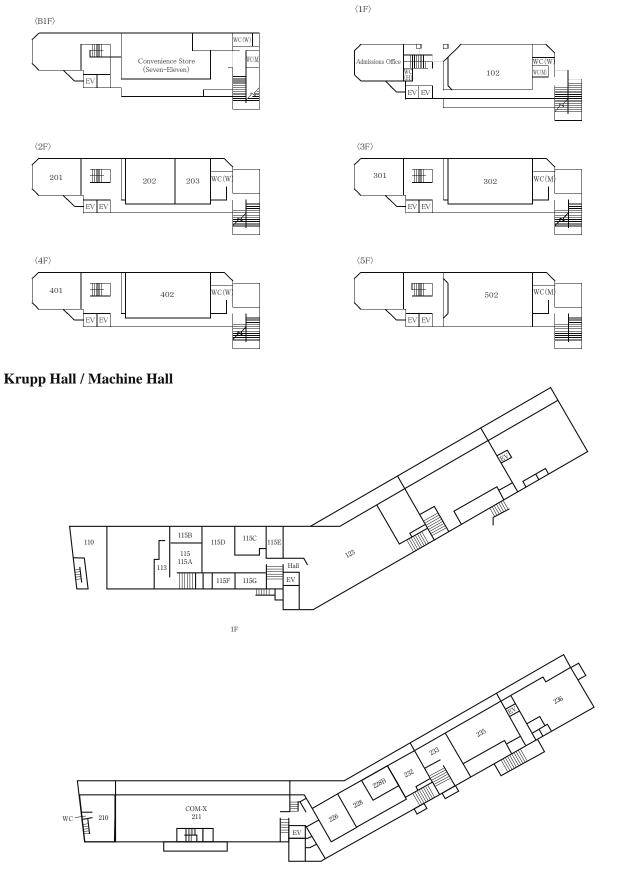


### Building No.11 & Jochi Kioizaka Building







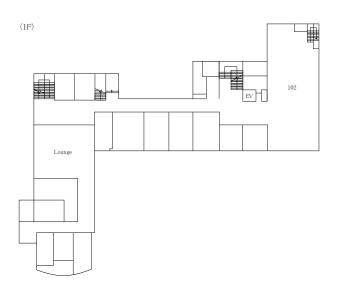


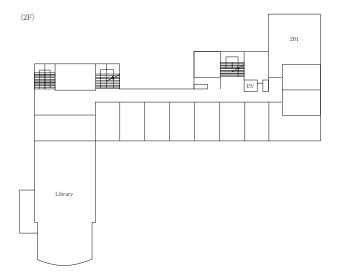
2F

# Ichigaya Campus

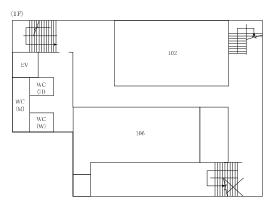
## Main Building

116



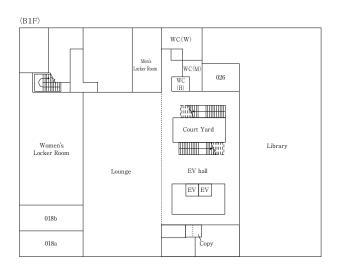


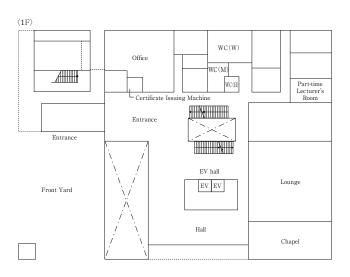
## **Research Building**

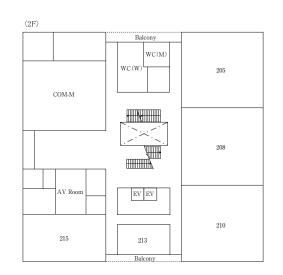


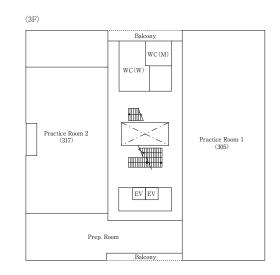
# **Mejiro Campus**

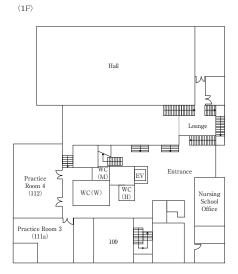
# **Building No.1**

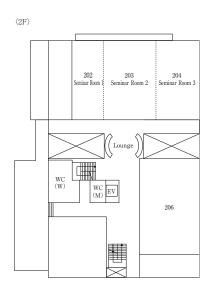












# INDEX

| Infectious Diseases                   | § a980                       |  |
|---------------------------------------|------------------------------|--|
| Information on Curriculum             | § b010                       |  |
| Insurance                             | § d240                       |  |
| International Business & Economics    | § b152; § b262               |  |
| International Students                | § a960                       |  |
| Japanese Language Program (JLP)       | § b340                       |  |
| Japanese Studies Certificate          | § c210                       |  |
| Language Courses                      | § a352; § b130;b232          |  |
| Lay Judge Service                     | § a990                       |  |
| Leave of Absence                      | § a610                       |  |
| Lost & Found                          | § d210                       |  |
| Lottery Courses                       | § a330                       |  |
| Loyola Web Service                    | § a130                       |  |
| Major Courses                         | § b142; § b150; §b252; §b260 |  |
| Make-up Exams                         | § a450                       |  |
| Make-up Exam Fee                      | § a453                       |  |
| Office Directory                      | § d270                       |  |
| Plagiarism and Academic Dishonesty    | § a442                       |  |
| Public Transport Service is Shut Down | § a970                       |  |
| Re-admission                          | § a650                       |  |
| Residence Requirements                | § a220                       |  |
| Scholarships & Financial Aid          | § d230                       |  |
| SE Electives                          | § b143; §b253                |  |
| Short-term Language Programs          | § a712                       |  |
| Short-term Study Abroad Programs      | § a713                       |  |
| Social Engagement Programs            | § a714                       |  |
| Social Studies                        | § b153; §b263                |  |
| Specialized Education                 | § b140 ;§b250                |  |
| Specialized Education Electives       | § b143; §b253                |  |
| Student Identification Card           | § a940                       |  |
| Studies in Christian Humanism         | § b111; §b231                |  |
| Summer Session                        | § c101                       |  |
| Transfer of Credits                   | § a270                       |  |
| Transfer of Residency                 | § a270                       |  |
| Transfer Students                     | § a270                       |  |
| Tuition and Fees                      | § a800                       |  |
| Withdrawal from Courses               | § a365                       |  |
| Withdrawal from University            | § a630                       |  |