

FCC COURSE LIST

Course CD	Course Title	Cr.	Semester offered	Instructor	Student year	Remarks
GENERAL STUDIES						
PHILOSOPHICAL ANTHROPOLOGY						
PHA121	PHILOSOPHICAL ANTHROPOLOGY 1	2	SPR	ROBOUAM THIERRY	1	
PHA121	PHILOSOPHICAL ANTHROPOLOGY 1	2	AUT	H Aidar Juan	1	
PHA122	PHILOSOPHICAL ANTHROPOLOGY 2	2	SPR	ROBOUAM THIERRY	1	
PHA122	PHILOSOPHICAL ANTHROPOLOGY 2	2	AUT	H Aidar Juan	1	
LANGUAGE						
CHN101	BASIC CHINESE 1	2	SPR	ZHANG TONG	1•2	
CHN101	BASIC CHINESE 1	2	AUT	ZHANG TONG	1•2	
CHN102	BASIC CHINESE 2	2	SPR	TAKAHASHI YURIKO	1•2	
CHN102	BASIC CHINESE 2	2	AUT	ZHANG TONG	1•2	
CHN103	INTERMEDIATE CHINESE 1	2	SPR	TAKAHASHI YURIKO	1•2	
CHN103	INTERMEDIATE CHINESE 1	2	AUT	TAKAHASHI YURIKO	1•2	
CHN104	INTERMEDIATE CHINESE 2	2	SPR	ZHANG TONG	1•2	
CHN104	INTERMEDIATE CHINESE 2	2	AUT	TAKAHASHI YURIKO	1•2	
FRN101A	BASIC FRENCH 1	2	SPR	NISHIKAWA HASUMI	1•2	
FRN101B	BASIC FRENCH 1	2	SPR	COHEN JACQUELINE	1•2	
FRN101	BASIC FRENCH 1	2	AUT	NISHIKAWA HASUMI	1•2	
FRN102	BASIC FRENCH 2	2	SPR	NISHIKAWA HASUMI	1•2	
FRN102A	BASIC FRENCH 2	2	AUT	NISHIKAWA HASUMI	1•2	
FRN102B	BASIC FRENCH 2	2	AUT	COHEN JACQUELINE	1•2	
FRN103A	INTERMEDIATE FRENCH 1	2	SPR	LUBIN MURIEL	1•2	
FRN103B	INTERMEDIATE FRENCH 1	2	SPR	DELMAIRE GILLES	1•2	
FRN103	INTERMEDIATE FRENCH 1	2	AUT	NISHIKAWA HASUMI	1•2	
FRN104	INTERMEDIATE FRENCH 2	2	SPR	NISHIKAWA HASUMI	1•2	
FRN104A	INTERMEDIATE FRENCH 2	2	AUT	LUBIN MURIEL	1•2	
FRN104B	INTERMEDIATE FRENCH 2	2	AUT	DELMAIRE GILLES	1•2	
FRN201	ADVANCED FRENCH 1	2	SPR	DELMAS SONIA	1•2	
FRN202	ADVANCED FRENCH 2	2	AUT	DELMAS SONIA	1•2	
SPN101	BASIC SPANISH 1	2	SPR	KASHIWAGI NORIKO	1•2	
SPN101A	BASIC SPANISH 1	2	AUT	SANCHEZ BARRERA MARTA	1•2	
SPN101B	BASIC SPANISH 1	2	AUT	ISABEL GALA CARLOS	1•2	
SPN102A	BASIC SPANISH 2	2	SPR	ISABEL GALA CARLOS	1•2	
SPN102B	BASIC SPANISH 2	2	SPR	ITAGAKI SARAGUEVARA	1•2	
SPN102	BASIC SPANISH 2	2	AUT	KASHIWAGI NORIKO	1•2	
SPN103	INTERMEDIATE SPANISH 1	2	SPR	ISABEL GALA CARLOS	1•2	
SPN103A	INTERMEDIATE SPANISH 1	2	AUT	ISABEL GALA CARLOS	1•2	
SPN103B	INTERMEDIATE SPANISH 1	2	AUT	ITAGAKI SARAGUEVARA	1•2	
SPN104A	INTERMEDIATE SPANISH 2	2	SPR	SANCHEZ BARRERA MARTA	1•2	
SPN104B	INTERMEDIATE SPANISH 2	2	SPR	ISABEL GALA CARLOS	1•2	
SPN104	INTERMEDIATE SPANISH 2	2	AUT	ISABEL GALA CARLOS	1•2	
SPN201	ADVANCED SPANISH 1	2	SPR	ITAGAKI SARAGUEVARA	1•2	
SPN202	ADVANCED SPANISH 2	2	AUT	ITAGAKI SARAGUEVARA	1•2	
GENERAL STUDIES ELECTIVES						
COM211A	COMPUTER STUDIES 1	2	SPR	LOCKMAN SCOTT	1•2•3•4	
COM211B	COMPUTER STUDIES 1	2	SPR	CLEARY KEVIN	1•2•3•4	
COM212A	COMPUTER STUDIES 2	2	SPR	CLEARY KEVIN	1•2•3•4	
COM212B	COMPUTER STUDIES 2	2	SPR	LOCKMAN SCOTT	1•2•3•4	
COM213A	COMPUTER STUDIES 3	2	AUT	CLEARY KEVIN	1•2•3•4	
COM213B	COMPUTER STUDIES 3	2	AUT	LOCKMAN SCOTT	1•2•3•4	

Course CD	Course Title	Cr.	Semester offered	Instructor	Student year	Remarks
COM214A	COMPUTER STUDIES 4	2	AUT	LOCKMAN SCOTT	1·2·3·4	
COM214B	COMPUTER STUDIES 4	2	AUT	CLEARY KEVIN	1·2·3·4	
ENV131	ENVIRONMENTAL ISSUES 1	4	AUT	MICHALEC JEAN	1·2·3·4	
ENV132	ENVIRONMENTAL ISSUES 2	4	SPR	MICHALEC JEAN	1·2·3·4	
GEO201	HUMAN GEOGRAPHY	4	AUT	FUTAMURA TARO	1·2·3·4	
GEO202	GEOGRAPHY	4	SPR	FUTAMURA TARO	1·2·3·4	
LNG210	INTRODUCTION TO LINGUISTICS	4	SPR	MOTOHASHI TATSUSHI	1·2·3·4	4
MTH101	COLLEGE MATHEMATICS	4	SPR	NAGATA KIYOSHI	1·2·3·4	
MTH111	MATHEMATICS AND STATISTICS FOR BUSINESS AND ECONOMICS	4	SPR	STAFF	1·2·3·4	
MTH111	MATHEMATICS AND STATISTICS FOR BUSINESS AND ECONOMICS	4	AUT	OZAKI VALERIE	1·2·3·4	

SPECIALIZED EDUCATION

FCC CORE PROGRAM

ENG001	BASIC SKILLS (WRITING)	2	SPR/AUT	STAFF	1·2	
ENG002	BASIC SKILLS (READING)	2	SPR/AUT	STAFF	1·2	
ENG111	ENGLISH COMPOSITION I	4	SPR/AUT	STAFF	1·2	
ENG112	ENGLISH COMPOSITION 2	4	SPR/AUT	STAFF	1·2	
ENG115	PUBLIC SPEAKING	4	SPR/AUT	STAFF	1·2	
THP101	THINKING PROCESSES	4	SPR/AUT	STAFF	1·2	

INDEPENDENT STUDIES

IDS498	INDEPENDENT STUDIES	2	SPR/AUT		3·4	
IDS499	INDEPENDENT STUDIES (HONORS THESIS)	2	SPR/AUT		3·4	

HUMANITIES

ART201	INTRODUCTION TO ART HISTORY	4	AUT	HAYASHI MICHIO	1·2·3	2
ART230	INTRODUCTION TO ASIAN ART	4	SPR	KOBAYASHI HIROMITSU	1·2·3	2
ART250	INTRODUCTION TO JAPANESE ART	4	AUT	YONEKURA MICHIO	1·2·3	2
ART301	SURVEY OF WESTERN ART 1	4		HAYASHI MICHIO	2·3·4	*
ART302	SURVEY OF WESTERN ART 2	4	SPR	HAYASHI MICHIO	2·3·4	*
ART321	SURVEY OF JAPANESE ART 1	4	SPR	WAKABAYASHI HARUKO	2·3·4	
ART322	SURVEY OF JAPANESE ART 2	4	AUT	HIRASAWA CAROLINE	2·3·4	
ART331	SURVEY OF CHINESE ART 1	4	AUT	KOBAYASHI HIROMITSU	2·3·4	*
ART332	SURVEY OF CHINESE ART 2	4		KOBAYASHI HIROMITSU	2·3·4	*
ART341	SURVEY OF KOREAN ART 1	4		STAFF	2·3·4	*
ART342	SURVEY OF KOREAN ART 2	4		STAFF	2·3·4	*
ART351	STUDIES IN ART HISTORY	4	AUT	HAYASHI MICHIO	2·3·4	*
ART352	HISTORY AND THEORY OF ARCHITECTURE	4	SPR	KUROISHI IZUMI	2·3·4	
ART361	STUDIES IN JAPANESE ART HISTORY 1	4		YONEKURA MICHIO	2·3·4	*
ART365	STUDIES IN JAPANESE ART HISTORY 2	4		YONEKURA MICHIO	2·3·4	*
ART375	TOPICS IN JAPANESE ART HISTORY	4	AUT	YONEKURA MICHIO	2·3·4	
ART435	MING AND QING PAINTING	4	AUT	KOBAYASHI HIROMITSU	3·4	*
ART436	CHINESE WOODBLOCK ILLUSTRATIONS	4		KOBAYASHI HIROMITSU	3·4	*
ART451	COMPARATIVE ART HISTORY 1	4	SPR	MORISHITA MASAOKI	3·4	*
ART452	COMPARATIVE ART HISTORY 2	4	AUT	HIRASAWA CAROLINE	3·4	*
ART461	SEMINAR IN ART HISTORY 1	4		HAYASHI MICHIO	3·4	*
ART462	SEMINAR IN ART HISTORY 2	4	SPR	HAYASHI MICHIO	3·4	*
ART465	METHODOLOGY IN ART HISTORY	4		HAYASHI MICHIO	3·4	*
ART471	SONG AND YUAN PAINTING	4	SPR	KOBAYASHI HIROMITSU	3·4	*
ART480	JAPANESE PORTRAITURE	4		YONEKURA MICHIO	3·4	*
ART482	JAPANESE NARRATIVE PAINTING	4		YONEKURA MICHIO	3·4	*
LIT201	LITERARY GENRES	4	AUT	KONO SHION	1·2·3	2
LIT202	INTRODUCTION TO THE PERFORMING ARTS	4	AUT	BOYD MARIKO	1·2·3	2
LIT231	INTRODUCTION TO JAPANESE LITERATURE	4	SPR	YIU ANGELA	1·2·3	2
LIT303	CULTURAL ENCOUNTERS AND LITERATURE	4	SPR	KONO SHION	2·3·4	*

Course CD	Course Title	Cr.	Semester offered	Instructor	Student year	Remarks
LIT311	THE BEST OF BRITISH LITERATURE	4	SPR	BOYD MARIKO	2·3·4	*
LIT312	20TH-CENTURY BRITISH LITERATURE	4		BOYD MARIKO	2·3·4	*
LIT320	AMERICAN POETRY	4	AUT	WITMER ROBERT	2·3·4	*
LIT322	CONTEMPORARY LITERATURE	4		KONO SHION	2·3·4	*
LIT324	LITERATURE AND FILM	4		KONO SHION	2·3·4	*
LIT331	SURVEY OF JAPANESE LITERATURE 1	4	AUT	SHIELDS JAMES	2·3·4	
LIT332	SURVEY OF JAPANESE LITERATURE 2	4	SPR	SHIELDS JAMES	2·3·4	
LIT335	JAPANESE CINEMA	4		YIU ANGELA	2·3·4	*
LIT340	INTRODUCTION TO KANBUN	4		TAKAHASHI YURIKO	2·3·4	
LIT344	COMPARATIVE LITERATURE	4		STAFF	2·3·4	*
LIT350	TOPICS IN THE PERFORMING ARTS	4	SPR	BOYD MARIKO	2·3·4	
LIT370	CREATIVE WRITING	4		WITMER ROBERT	2·3·4	*
LIT414	SHAKESPEARE: THEN AND NOW	4	AUT	BOYD MARIKO	3·4	*
LIT435	MODERN JAPANESE FICTION 1	4		YIU ANGELA	3·4	
LIT436	MODERN JAPANESE FICTION 2	4	SPR	YIU ANGELA	3·4	*
LIT446	MODERN WESTERN LITERATURE	4	AUT	KONO SHION	3·4	*
LIT445	SEMINAR IN COMPARATIVE LITERATURE	4		KONO SHION	3·4	*
LIT450	SEMINAR IN JAPANESE THEATER	4		BOYD MARIKO	3·4	*
LIT475	TOKYO NARRATIVES	4	AUT	YIU ANGELA	3·4	*
RPH201	INTRODUCTION TO PHILOSOPHY	4	SPR	ROBOUAM THIERRY	1·2·3	2
RPH202	FUNDAMENTALS OF RELIGION	4	SPR	MURAKAMI TATSUO	1·2·3	2
RPH203	RELIGION, CULTURE, AND SOCIETY	4		MULLINS MARK	1·2·3	2
RPH302	WESTERN TRAD. AND THE MOD. WORLD 1	4		MULLINS MARK	2·3·4	
RPH303	WESTERN TRAD. AND THE MOD. WORLD 2	4	AUT	MURAKAMI TATSUO	2·3·4	
RPH311	RELIGIOUS BIOGRAPHIES: BUDDHA AND CHRIST	4	AUT	ROBOUAM THIERRY	2·3·4	
RPH316	INDIAN THOUGHT AND CULTURE 1	4	SPR	VELIATH CYRIL	2·3·4	*
RPH335	RELIGION, CONFLICT, AND VIOLENCE	4	SPR	MURAKAMI TATSUO	2·3·4	
RPH341	JAPANESE RELIGIONS	4		MULLINS MARK	2·3·4	
RPH351	RELIGION AND THE ARTS	4	AUT	GARDNER RICHARD	2·3·4	
RPH361	BUDDHIST TRADITIONS	4	AUT	ROBOUAM THIERRY	2·3·4	
RPH401	INDIGENOUS RELIGION	4		MURAKAMI TATSUO	3·4	*
RPH403	MYTHS AND LEGENDS IN INDIAN ARTISTIC HISTORY	4	AUT	VELIATH CYRIL	3·4	*
RPH410	RELIGION, MODERNITY, & COLONIALISM	4	AUT	MURAKAMI TATSUO	3·4	*
RPH414	COMPARATIVE RELIGION AND CULTURE	4		MULLINS MARK	3·4	*
RPH417	INDIAN THOUGHT AND CULTURE 2	4		VELIATH CYRIL	3·4	*
RPH435	SYMBOL AND RELIGION	4	AUT	GARDNER RICHARD	3·4	*
RPH437	PHILOSOPHICAL APPROACHES TO BUDDHISM	4	SPR	ROBOUAM THIERRY	3·4	
RPH444	INDIAN MYSTICISM	4		VELIATH CYRIL	3·4	*
RPH455	SACRED SPACE AND TIME	4		GARDNER RICHARD	3·4	*
RPH480	CHRISTIANITY AND JAPANESE CULTURE	4		MULLINS MARK	3·4	*

INTERNATIONAL BUSINESS/ECONOMICS

IBE200	PRINCIPLES OF ECONOMICS (MICRO)	4	SPR	STAFF	1·2·3	3
IBE200	PRINCIPLES OF ECONOMICS (MICRO)	4	AUT	UEMURA KAZUSHI	1·2·3	3
IBE201	PRINCIPLES OF ECONOMICS (MACRO)	4	SPR	OTSU KEISUKE	1·2·3	3
IBE201	PRINCIPLES OF ECONOMICS (MACRO)	4	AUT	OTSU KEISUKE	1·2·3	3
IBE251	JAPAN AND THE WORLD: BUSINESS AND ECONOMICS	4		UENISHI JUNKO	1·2·3	3
IBE300	PRINCIPLES OF MANAGEMENT	4	SPR	HAGHIRIAN PARISSA	2·3·4	
IBE303	COMPUTER FOR BUSINESS AND ECONOMICS	4	AUT	STAFF	2·3·4	
IBE305	INTRODUCTION TO ACCOUNTING	4		UENISHI JUNKO	2·3·4	
IBE310	FINANCIAL MANAGEMENT	4	AUT	STAFF	2·3·4	
IBE311	ECONOMIC ANALYSIS (MICRO)	4	AUT	UEMURA KAZUSHI	2·3·4	
IBE315	MARKETING	4	SPR	CHERON EMMANUEL	2·3·4	

Course CD	Course Title	Cr.	Semester offered	Instructor	Student year	Remarks
IBE316	ECONOMIC POLICY	4	SPR	OTSU KEISUKE	2·3·4	*
IBE320	HUMAN RESOURCE MANAGEMENT	4	SPR	HAGHIRIAN PARISSA	2·3·4	
IBE321	INTERNATIONAL ECONOMICS	4	SPR	LU DING	2·3·4	
IBE326	MONEY AND BANKING	4	SPR	PFAU WADE	2·3·4	
IBE330	ECONOMIC DEVELOPMENT	4	AUT	LU DING	2·3·4	
IBE331	INDUSTRIAL ORGANIZATION	4		OKADA YOSHITAKA	2·3·4	
IBE340	ECONOMIC STATISTICS	4	SPR	OZAKI VALERIE	2·3·4	SOC315
IBE351	INTERNATIONAL MARKETING	4	AUT	CHERON EMMANUEL	2·3·4	
IBE353	INTERNATIONAL BUSINESS	4	SPR	OKADA YOSHITAKA	2·3·4	
IBE356	CONSUMER BEHAVIOR	4	AUT	CHERON EMMANUEL	2·3·4	*
IBE405	QUANTITATIVE APPROACHES TO MANAGEMENT	4	SPR	OZAKI VALERIE	3·4	*
IBE420	MANAGERIAL ACCOUNTING	4		UENISHI JUNKO	3·4	
IBE426	THE RISE OF JAPANESE INDUSTRY	4	SPR	OKADA YOSHITAKA	3·4	SOC426
IBE430	ECONOMIC SURVEY OF CONTEMPORARY JAPAN	4	AUT	OTSU KEISUKE	3·4	*
IBE431	CORPORATE STRATEGY	4	AUT	HENRY EDMUND	3·4	
IBE435	SEMINAR IN BUSINESS	4		HAGHIRIAN PARISSA	3·4	*
IBE445	MANAGEMENT IN JAPAN	4	AUT	HAGHIRIAN PARISSA	3·4	
IBE455	HUMAN RESOURCE DEVELOPMENT IN JAPAN	4	SPR	HENRY EDMUND	3·4	
IBE462	ECON OF NATURAL RESOURCES & ENVIRONMENT	4		UEMURA KAZUSHI	3·4	*
IBE463	COMPARATIVE MARKETING	4	SPR	CHERON EMMANUEL	3·4	
IBE466	COMPARATIVE ECONOMIC SYSTEMS	4	SPR	LU DING	3·4	
IBE469	INSTITUTIONS & DEVELOPMENT MANAGEMENT	4		OKADA YOSHITAKA	3·4	*
IBE470	POLITICAL ECONOMY OF INTL ENERGY MARKET	4	SPR	UEMURA KAZUSHI	3·4	* POL475
IBE473	ISSUES IN ECONOMIC DEVELOPMENT	4		LU DING	3·4	*
IBE475	INTERNATIONAL INVESTMENTS	4	SPR	HONGO AKASHI	3·4	
IBE476	BUSINESS AND ECONOMIC FORECASTING	4	AUT	OZAKI VALERIE	3·4	
IBE486	TOPICS IN FINANCE	4	AUT	STAFF	3·4	
IBE490	CORPORATE ACCOUNTING AND REPORTING	4		UENISHI JUNKO	3·4	*
403101	HISTORY OF ECONOMICS 1	2	SPR	HIRAI TOSHIAKI	2·3·4	E
403102	HISTORY OF ECONOMICS 2	2	AUT	HIRAI TOSHIAKI	2·3·4	E
407403	ECONOMETRICS	4	AUT	DEJIMA TAKAHISA	2·3·4	E
767920	ASIAN ECONOMY 1	2	SPR	PUTHENKALAM JOHN JOSEPH	2·3·4	E
767921	ASIAN ECONOMY 2	2	AUT	PUTHENKALAM JOHN JOSEPH	2·3·4	E
430801	LOGISTICS	4		ARAKI TSUTOMU	2·3·4	E
433300	DIRECT MARKETING	2	AUT	TANAKA TOSHIMI	3·4	E
438410	AUDITING 1	2	SPR	MIYAMOTO KYOKO	3·4	E
438420	AUDITING 2	2	AUT	MIYAMOTO KYOKO	3·4	E
438802	INSURANCE	2		KOBAYASHI ATSUSHI	3·4	E
467205	COMMERCIAL LAW 1	4	AUT	ONODERA CHISE	3	E

SOCIAL STUDIES

ANT202	CULTURAL AND SOCIAL ANTHROPOLOGY	4	AUT	MURASE ANNE	1·2·3	3
ANT220	ETHNOGRAPHY OF JAPAN AND OTHER SOCIETIES	4	SPR	SLATER DAVID	1·2·3	3
ANT230	CULTURE AND IDENTITY	4	AUT	WATANABE TAKEHIRO	1·2·3	3
ANT309	APPROACHES TO JAPANESE SOCIETY	4	AUT	SLATER DAVID	2·3·4	
ANT313	VISUAL METHODS IN ANTHROPOLOGY	4	AUT	MURASE ANNE	2·3·4	
ANT314	JAPANESE SYMBOLIC PRACTICE	4	SPR	SLATER DAVID	2·3·4	
ANT341	GENDER AND SOCIETIES	4		MURASE ANNE	2·3·4	*
ANT350	CULTURE CHANGE	4	SPR	MURASE ANNE	2·3·4	*
ANT360	CULTURE AND POWER	4	AUT	WATANABE TAKEHIRO	2·3·4	
ANT363	ANTHROPOLOGY AND MODERN SOCIETY	4	SPR	WATANABE TAKEHIRO	2·3·4	
ANT451	INDIVIDUAL CULTURE & SOCIETY	4	SPR	MURASE ANNE	3·4	
ANT461	SEMINAR IN ANTHROPOLOGY	4		WATANABE TAKEHIRO	3·4	

Course CD	Course Title	Cr.	Semester offered	Instructor	Student year	Remarks
ANT470	TOKYO URBANISM	4	AUT	SLATER DAVID	3-4	
SOC201	INTRODUCTION TO SOCIOLOGY	4	SPR	FARRER GRACIA	1-2-3	3
SOC222	INTRODUCTION TO CONTEMPORARY CHINESE SOCIETY	4	AUT	WANK DAVID	1-2-3-4	3
SOC301	CLASSICAL SOCIAL THEORY	4	AUT	FARRER JAMES	2-3-4	
SOC305	SOCIAL STRATIFICATION	4	AUT	STAFF	2-3-4	
SOC312	INTRODUCTION TO FIELD RESEARCH	4	AUT	WANK DAVID	2-3-4	
SOC316	QUALITATIVE RESEARCH METHODS	4	SPR	FARRER JAMES	2-3-4	
SOC331	POLITICAL SOCIOLOGY	4	AUT	WANK DAVID	2-3-4	*
SOC339	SOCIOLOGY OF SEXUALITY AND GENDER	4	AUT	FARRER JAMES	2-3-4	*
SOC340	CULTURAL SOCIOLOGY	4	SPR	NIKAIKO KOSUKE	2-3-4	*
SOC365	STATE AND SOCIETY IN CONTEMPORARY CHINA	4		WANK DAVID	2-3-4	*
SOC402	DEVELOPMENT SOCIOLOGY	4	SPR	HOPE TOM	3-4	
SOC406	CONTEMPORARY SOCIOLOGICAL THEORIES	4	AUT	STAFF	3-4	
SOC448	SOCIOLOGY OF ECONOMIC LIFE	4	SPR	WANK DAVID	3-4	*
SOC463	SOCIOLOGY OF CULTURE	4		FARRER JAMES	3-4	*
HST201	HISTORY OF WESTERN CIVIL 1	4	AUT	WIPPICH ROLF-HARALD	1-2-3	1
HST202	HISTORY OF WESTERN CIVIL 2	4	SPR	WIPPICH ROLF-HARALD	1-2-3	1
HST251	DEVELOPMENT OF JAPANESE CIVIL 1	4	AUT	STAFF	1-2-3	1
HST252	DEVELOPMENT OF JAPANESE CIVIL 2	4	SPR	SAALER SVEN	1-2-3	1
HST261	HISTORY OF CHINESE CIVILIZATION 1	4	AUT	STAFF	1-2-3	1
HST262	HISTORY OF CHINESE CIVILIZATION 2	4	SPR	STAFF	1-2-3	1
HST308	HISTORY OF MODERN EUROPE	4	AUT	WIPPICH ROLF-HARALD	2-3-4	*
HST351	JAPANESE BUSINESS HISTORY	4	SPR	NELSON PATRICIA	2-3-4	
HST352	JAPANESE WOMEN'S HISTORY	4	AUT	STAFF	2-3-4	
HST353	MODERN JAPAN	4	AUT	STAFF	2-3-4	
HST365	HISTORY OF KOREA	4	AUT	CAPRIO MARK	2-3-4	
HST400	HISTORICAL METHODOLOGY	4	AUT	GROVE/NAKAI	3-4	
HST412	READINGS IN EUROPEAN SOURCES	4		WIPPICH ROLF-HARALD	3-4	* RPH412
HST439	ISSUES IN JAPANESE THOUGHT	4		NAKAI KATE	3-4	* RPH439
HST445	RELIGION AND SOCIETY IN JAPAN	4	SPR	UMEZAWA FUMIKO	3-4	RPH445
HST452	THE CITY AND THE SOCIETY OF EDO	4	SPR	NAKAI KATE	3-4	*
HST453	SEMINAR IN MODERN JAPANESE HISTORY	4	AUT	STAFF	3-4	*
HST463	ISSUES IN CHINESE WOMEN'S HISTORY	4	SPR	GROVE LINDA	3-4	*
HST465	SEMINARS IN EAST ASIAN ECONOMIC HISTORY	4		GROVE LINDA	3-4	*
HST471	THE EUROPEAN POWERS AND EAST ASIA	4		WIPPICH ROLF-HARALD	3-4	*
HST475	SEMINAR IN COMPARATIVE HISTORY	4	SPR	WIPPICH ROLF-HARALD	3-4	*
165814	CONFUCIAN ETHICS IN THE CHOSON ERA	2	SPR	YAMAUCHI KOICHI	2-3-4	H
160711	PROBLEMS IN HISTORY	2	SPR	HOJO KATSUTAKA	3-4	H
503281	CONTEMPORARY AMERICAN HISTORY	4		OSHIO KAZUTO	2-3-4	F
	ITALIAN CULTURE AND TRADITIONS I	2	SPR	LASORSA VINCENZO	2-3-4	H
	ITALIAN CULTURE AND TRADITIONS II	2	AUT	LASORSA VINCENZO	2-3-4	H
POL201	INTRODUCTION TO METHODS IN POLITICAL SCIENCE	4	AUT	PEOU SORPONG	1-2-3	3
POL205	INTRODUCTION TO INTERNATIONAL RELATIONS	4	SPR	ANNO TADASHI	1-2-3	3
POL210	INTRODUCTION TO COMPARATIVE POLITICS	4	AUT	NAKANO KOICHI	1-2-3	3
POL301	CLASSICAL WESTERN POLITICAL THEORY	4		NAKANO KOICHI	2-3-4	* RPH305
POL305	MODERN WESTERN POLITICAL THEORY	4	AUT	NAKANO KOICHI	2-3-4	*
POL306	CITIZENS AND POLITICAL ORGANIZATIONS	4	AUT	VOGT GABRIELE	2-3-4	
POL319	JAPANESE FOREIGN POLICY	4	AUT	ANNO TADASHI	2-3-4	*
POL321	JAPANESE GOVERNMENT AND POLITICS	4		NAKANO KOICHI	2-3-4	
POL353	CONTEMPORARY SECURITY STUDIES	4	SPR	PEOU SORPONG	2-3-4	
POL354	INTERNATIONAL POLITICAL ECONOMY	4	SPR	SUGINOHARA MASAKO	2-3-4	
POL376	REGIONAL SECURITY IN NORTHEAST ASIA	4	AUT	ANNO TADASHI	2-3-4	*

Course CD	Course Title	Cr.	Semester offered	Instructor	Student year	Remarks
POL405	SEMINAR IN POLITICAL SCIENCE	4	AUT	MCNEILL DAVID	3·4	
POL413	COMPARATIVE POLITICS OF EAST ASIA	4	AUT	PEOU SORPONG	3·4	*
POL414	NATIONALISM, CITIZENSHIP, AND DEMOCRACY IN JAPAN	4	SPR	ANNO TADASHI	3·4	*
POL422	COMPARATIVE POLITICS OF ADVANCED INDUSTRIAL DEMOCRACIES	4		NAKANO KOICHI	3·4	*
POL427	INTERNATIONAL RELATIONS THEORY	4		ANNO TADASHI	3·4	*
POL429	INTERNATIONAL ORGANIZATION AND LAW	4	SPR	PEOU SORPONG	3·4	*
POL430	INTERNATIONAL RELATIONS IN PACIFIC ASIA	4		PEOU SORPONG	3·4	*
POL440	POLITICAL ECONOMY OF ADVANCED INDUSTRIAL STATES	4	AUT	SUGINOHARA MASAKO	3·4	
POL460	COMPARATIVE POLITICS OF POST-COMMUNIST STATES	4		ANNO TADASHI	3·4	*
600641	FOREIGN POLICY 1	2	SPR	HIWATARI YUMI	2·3·4	F
600642	FOREIGN POLICY 2	2	AUT	HIWATARI YUMI	2·3·4	F
601403	PEACE RESEARCH	4	SPR	WESSELS DAVID	2·3·4	F
604522	SEMINAR (INTERNATIONAL RELATIONS A)	4	AUT	WESSELS DAVID	3·4	F
605123	SEMINAR (COMPARATIVE POLITICS 1)	2	SPR	KISHIKAWA TSUYOSHI	2·3·4	F
605124	SEMINAR (COMPARATIVE POLITICS 2)	2	AUT	KISHIKAWA TSUYOSHI	2·3·4	F
650740	GLOBAL GOVERNANCE 1	2	SPR	OTA HIROSHI	2·3·4	F
650741	GLOBAL GOVERNANCE 2	2	AUT	OTA HIROSHI	2·3·4	F

JAPANESE LANGUAGE

JPN111	JAPANESE 1	4	SPR/AUT	STAFF	1·2·3·4	
JPN112	JAPANESE 2	4	SPR/AUT	STAFF	1·2·3·4	
JPN150	JAPANESE M1	4	SPR/AUT	STAFF	1·2·3·4	
JPN180	INTENSIVE JAPANESE 1	8	SPR/AUT	STAFF	1·2·3·4	
JPN200	JAPANESE M2	4	SPR/AUT	STAFF	1·2·3·4	
JPN211	JAPANESE 3	4	SPR/AUT	STAFF	1·2·3·4	
JPN212	JAPANESE 4	4	SPR/AUT	STAFF	1·2·3·4	
JPN270	INTENSIVE JAPANESE 2	8	SPR/AUT	STAFF	1·2·3·4	
JPN280	INTENSIVE JAPANESE 3	8	SPR/AUT	STAFF	1·2·3·4	
JPN321	ADVANCED JAPANESE 1	4	SPR/AUT	STAFF	1·2·3·4	
JPN322	ADVANCED JAPANESE 2	4	SPR/AUT	STAFF	1·2·3·4	
JPN323	ADVANCED JAPANESE 3	2	SPR/AUT	STAFF	1·2·3·4	
JPN341	READING & WRITING 1	2	SPR/AUT	STAFF	1·2·3·4	
JPN342	READING & WRITING 2	2	SPR/AUT	STAFF	1·2·3·4	
JPN343	READING & WRITING 3	2	SPR/AUT	STAFF	1·2·3·4	
JPN350	COLLEGE SKILLS (JAPANESE)	4	SPR/AUT	STAFF	1·2·3·4	
JPN351	JAPANESE COMPOSITION	4	SPR/AUT	MURATA MIZUE	2·3·4	
JPN400	CLASSICAL JAPANESE 1	4	AUT	HIROTA NORIKO	2·3·4	*
JPN401	CLASSICAL JAPANESE 2	4		HIROTA NORIKO	2·3·4	*
JPN405	TRANSLATING ENGLISH TO JAPANESE :THEORY AND PRACTICE I	4	SPR	HIROTA NORIKO	2·3·4	
JPN406	TRANSLATING ENGLISH TO JAPANESE :THEORY AND PRACTICE II	4	AUT	HIROTA NORIKO	2·3·4	
JPN407	TRANSLATING JAPANESE TO ENGLISH :THEORY AND PRACTICE	4	SPR/AUT	HILL KYAL	2·3·4	

LINGUISTICS AND JAPANESE TEACHING METHODS

LNG301	INTRODUCTION TO JAPANESE LINGUISTICS	4	AUT	MOTOHASHI TATSUSHI	2·3·4	
LNG302	HISTORY OF THE JAPANESE LANGUAGE	4	SPR	MOTOHASHI TATSUSHI	2·3·4	
LNG304	TEACHING METHODS AND PEDAGOGICAL GRAMMAR	4	SPR	MURATA MIZUE	2·3·4	
LNG305	TEACHING METHODS AND LANGUAGE ACQUISITION	4	AUT	KOYANAGI KAORU	2·3·4	
LNG306	TEACHING METHODS AND SOCIOLINGUISTICS	4		SHIMIZU TAKAFUMI	2·3·4	
LNG452	TOPICS IN LINGUISTICS	4	AUT	MOTOHASHI TATSUSHI	3·4	
LNG473	TEACHING METHODS AND BEGINNING JAPANESE	4		HIROTA NORIKO	3·4	*
LNG474	TEACHING METHODS AND INTERMEDIATE JAPANESE	4	SPR	HIROTA NORIKO	3·4	*
503111	INTRODUCTION TO LANGUAGE ACQUISITION	2	SPR	YOSHIDA KENSAKU	1·2	F
503214	BILINGUAL EDUCATION	4	AUT	YOSHIDA KENSAKU	3·4	F
507710	INTRODUCTION TO PSYCHOLINGUISTICS	2	AUT	YOSHIDA KENSAKU	1·2	F

Course CD	Course Title	Cr.	Semester offered	Instructor	Student year	Remarks
650302	GENERAL PHONETICS 1	2	SPR	KOJIMA KEIICHI	1•2•3•4	F
650303	GENERAL PHONETICS 2	2	AUT	KOJIMA KEIICHI	1•2•3•4	F
652130	INTRODUCTION TO SPEECH PATHOLOGY	2	SPR	SHINDO MITSUKO	2•3•4	F
660220	THEORY OF GRAMMAR	4	SPR	FUKUI NAOKI	1•2•3•4	F
660404	SEMANTICS 1	2	SPR	IZUMI KUNIHISA	1•2•3•4	F
660405	SEMANTICS 2	2	AUT	IZUMI KUNIHISA	1•2•3•4	F
661601	TEACHING JAPANESE AS A SECOND LANGUAGE I	2	SPR	KOYANAGI KAORU	2•3•4	F
661602	TEACHING JAPANESE AS A SECOND LANGUAGE II	2		KOYANAGI KAORU	2•3•4	F
662203	SOCIOLINGUISTICS	4	AUT	BRITTO FRANCIS	2•3•4	F
671110	APPLIED LINGUISTICS 1	2	SPR	WATABE YOSHINORI	2•3•4	F
671120	APPLIED LINGUISTICS 2	2	AUT	WATABE YOSHINORI	2•3•4	F
671302	JAPANESE TEACHING METHODS I	2	SPR	PERERA SHIBATA NATSUKO	2•3•4	F
671303	JAPANESE TEACHING METHODS II	2	AUT	PERERA SHIBATA NATSUKO	2•3•4	F
671400	INVESTIGATION OF DIALECTS A	2	SPR	INOUE FUMIO	2•3•4	F
671410	INVESTIGATION OF DIALECTS B	2	AUT	INOUE FUMIO	2•3•4	F

1=GS Distribution Course (The Legacy of the Past)
2=GS Distribution Course (Cultural Traditions)
3=GS Distribution Course (The Contemporary World)
4=GS Elective Course
E=offered by Faculty of Economics
F=offered by Faculty of Foreign Studies
H=offered by Faculty of Humanities
*=every other year

For descriptions of the courses listed above, please refer to the FLA webpage:
<http://www.fl.sophia.ac.jp/academics/programs.html>

