

GENERAL STUDIES

STUDIES IN CHRISTIAN HUMANISM

Two courses in the category “Studies in Christian Humanism” (キリスト教人間学) for a total of 4 credits are compulsory for all students who are enrolled in the Faculty of Liberal Arts. Normally, students must take one course in their first semester and another the second semester.

Origins and Developments of Human Dignity*	2cr
Philosophy of the Human Person*	2cr
Philosophy of Human Rights and Human Dignity**	2cr
Philosophy of Human Violence**	2cr
Philosophy of Love**	2cr

*offered in the spring semester

**offered in the autumn semester

Please note that places in these courses will be chosen by lottery so students should register for these courses during the **pre-registration period**. For details, See the “Course Schedule and Other Announcements.”

For students who entered before 2010 and have not yet taken Philosophical Anthropology 1 and 2:

Philosophical Anthropology 1 and 2 are no longer offered. The students who have not yet taken or have failed them must take a total of two courses from the above list, but can take only one Christian Humanism course in a semester.

The students should register for these courses during the pre-registration period.

LANGUAGES

Students must complete 8 credits in one language chosen from among the languages offered in the university’s language program:

- **Chinese, French, Japanese, Spanish** (offered by FLA)
- **Arabic, German, Indonesian, Italian, Korean, Latin, Portuguese, Russian, Tagalog** (offered by other faculties or the General Foreign Language Program 一般外国語教育センター)

N.B.

1. Students are encouraged to select a language that they have not previously studied. A student who chooses a language he or she has studied previously and is placed at an advanced level may encounter difficulties in completing the required 8 credits in one language.
2. The language required for non-native speakers of Japanese is Japanese unless they demonstrate sufficient proficiency on the Japanese Placement Test. Citizenship is not a consideration in determining whether a student is a native or non-native speaker.
3. Students who are assigned to Japanese language track 3 (Japanese Reading and Writing Courses) (see p. 68) on the basis of the Japanese placement test and want to choose Japanese to fulfill their language requirements must obtain approval from the coordinator of the Japanese Language Program. For procedure, please consult with the FLA Office.
4. Language courses must be taken in the correct sequence. Credit will not be given for a language course of a level lower than one taken previously.
5. Students who wish to continue study of a language other than Japanese beyond the required 8 credits may include additional credits in their SE Electives as specified below:
 - a. Up to 4 credits of advanced courses in the same language selected to fulfill the language requirement may be included in the student's SE Electives.
 - b. Up to 8 credits in a second language may be included as SE Electives.
 - c. Apart from Japanese, the credits for a third language cannot be counted for graduation.
6. Students who entered in 2011, whether native or non-native speakers, may include up to a total of 30 credits in Japanese as SE Electives.
For those who entered before 2011, 28 credits in Japanese may be counted as SE Electives.
7. In principle, no withdrawals are allowed for language classes offered by other faculties and programs. If a student withdraws from such a class, he/she may not subsequently choose that language to fulfill the language requirement.

HEALTH AND PHYSICAL EDUCATION

“Wellness, the Body and Culture” (ウエルネスと身体), 2 credits, is compulsory for all students entering from 2009. This course should be taken in the semester the student enters the university. The compulsory course in Physical Education for students who entered between 2006 and 2008 is “Theory and Practice of Wellness” (ウエルネスの理論と実践); students who have not taken the course should take “Wellness, the Body and Culture” (ウエルネスと身体). The course will be offered in Japanese and English every semester. Students will be assigned to the appropriate class. A special course for handicapped students will also be offered every autumn semester (see the “Course Schedule and Other Announcements”). No withdrawals are allowed for P.E. courses.

INFORMATION LITERACY

“Information Literacy”(情報リテラシー), 2 credits, is compulsory for students who entered before 2011. For students who have not yet taken Information Literacy, it will be offered in spring and autumn semester 2011. There will be one section in English and several sections in Japanese. Students should register during the pre-registration period. No withdrawals are allowed for this course. For details, see the Course Schedule and Other Announcements.

GS DISTRIBUTION AND ELECTIVE COURSES

The courses offered by the Faculty of Liberal Arts as part of the General Studies program provide an introduction to major themes and approaches to study in various key areas of human knowledge. Students must take one course from each of the three categories of GS Distribution Courses (The Legacy of the Past, Cultural Traditions, and The Contemporary World) for a total of 12 credits. In addition to the 12 credits of GS Distribution Courses, students must take a further 4 credits as GS Electives. These 4 credits may be chosen from (a) any of the three categories of GS Distribution Courses, (b) FLA General Studies Elective Courses, or (c) any courses listed in the university-wide General Studies Program as Zengaku Kyōtsū Kamoku (全学共通科目).

CATEGORIES AND LIST OF COURSES

GENERAL STUDIES DISTRIBUTION COURSES

The Legacy of the Past: The courses in this category introduce students to the experiences of different human societies, from ancient times to more recent periods. They look at the development of institutional, intellectual, and social patterns that continue to influence our ways of thinking and acting today.

HST201, 202	History of Western Civilization 1, 2
HST251, 252	Development of Japanese Civilization 1, 2
HST261, 262	History of Chinese Civilization 1, 2

Cultural Traditions: From the very beginning humans have sought to communicate their ideas about themselves, their societies, and the world. The courses in this category introduce written and artistic expressions of human creativity. They provide students with experience in the analysis and interpretation of particular literary texts, philosophic concepts, works of art, systems of belief, and symbolic structures.

ART201	Introduction to Art History
ART230	Introduction to Asian Art
ART250	Introduction to Japanese Art
LIT201	Literary Genres
LIT202	Introduction to the Performing Arts
LIT231	Introduction to Japanese Literature
RPH201	Introduction to Philosophy
RPH202	Fundamentals of Religion
RPH203	Religion, Culture, and Society

The Contemporary World: Social, political, and economic factors play a major role in shaping the world in which we live. The courses in this category introduce students to some of the major approaches for investigating the nature and impact of such factors.

ANT202	Cultural and Social Anthropology
ANT220	Anthropology of Japan
ANT230	Culture and Identity
IBE200	Principles of Economics (Micro)

IBE201	Principles of Economics (Macro)
POL201	Introduction to Methods in Political Science
POL205	Introduction to International Relations
POL210	Introduction to Comparative Politics
SOC201	Introduction to Sociology
SOC222	Introduction to Contemporary Chinese Society
SOC223	Globalization and Society

GENERAL STUDIES ELECTIVE COURSES

COM211	Computer Studies 1*
COM212	Computer Studies 2*
COM213	Computer Studies 3*
COM214	Computer Studies 4*
ENV131, 132	Environmental Issues 1, 2
GEO201	Human Geography
GEO202	Geography
LNG210	Introduction to Linguistics
MTH101	College Mathematics
MTH111	Mathematics and Statistics for Business and Economics

*N.B. These courses carry 2 credits each.

Note that there are changes in the list of FLA GS Distribution and Elective Courses. The courses will only be counted as GS Electives if they were taken in the year when they were listed as GS Electives. They may still be counted as SE Electives.