FCC COURSE LIST

| Course CD | Course Title | Cr. | Semester offered | In admiration | Student | Remarks |
|-----------|---|-----|------------------|-----------------------|---------|----------|
| Course CD | GENERAL STUDIES | Ur. | Offered | Instructor | year | rtemarks |
| | LANGUAGE | | | | | |
| CHN101 | BASIC CHINESE 1 | 2 | SPR | ZHANG TONG | 1.2 | |
| | BASIC CHINESE 1 | 2 | AUT | ZHANG TONG | 1.2 | |
| | BASIC CHINESE 2 | 2 | SPR | TAKAHASHI YURIKO | 1.2 | |
| | BASIC CHINESE 2 | 2 | AUT | ZHANG TONG | 1.2 | |
| | INTERMEDIATE CHINESE 1 | 2 | SPR | TAKAHASHI YURIKO | 1.2 | |
| | INTERMEDIATE CHINESE 1 | 2 | AUT | TAKAHASHI YURIKO | 1.2 | |
| | INTERMEDIATE CHINESE 2 | 2 | SPR | ZHANG TONG | 1.2 | |
| | INTERMEDIATE CHINESE 2 | 2 | AUT | TAKAHASHI YURIKO | 1.2 | |
| | BASIC FRENCH 1 | 2 | SPR | NISHIKAWA HASUMI | 1.2 | |
| | BASIC FRENCH 1 | 2 | SPR | COHEN JACQUELINE | 1.2 | |
| | BASIC FRENCH 1 | 2 | AUT | NISHIKAWA HASUMI | 1.2 | |
| | BASIC FRENCH 2 | 2 | SPR | NISHIKAWA HASUMI | 1.2 | |
| | BASIC FRENCH 2 | 2 | AUT | NISHIKAWA HASUMI | 1.2 | |
| | BASIC FRENCH 2 | 2 | AUT | COHEN JACQUELINE | 1.2 | |
| | INTERMEDIATE FRENCH 1 | 2 | SPR | LUBIN MURIEL | 1.2 | |
| | INTERMEDIATE FRENCH 1 | 2 | SPR | DELMAIRE GILLES | 1.2 | |
| | INTERMEDIATE FRENCH 1 | 2 | AUT | NISHIKAWA HASUMI | 1.2 | |
| | INTERMEDIATE FRENCH 2 | 2 | SPR | NISHIKAWA HASUMI | 1.2 | |
| | INTERMEDIATE FRENCH 2 | 2 | AUT | LUBIN MURIEL | 1.2 | |
| | INTERMEDIATE FRENCH 2 | 2 | AUT | DELMAIRE GILLES | 1.2 | |
| | ADVANCED FRENCH 1 | 2 | SPR | DELMAS SONIA | 1.2 | |
| | ADVANCED FRENCH 2 | 2 | AUT | DELMAS SONIA | 1.2 | |
| | BASIC SPANISH 1 | 2 | SPR | KASHIWAGI NORIKO | 1.2 | |
| | BASIC SPANISH 1 | 2 | AUT | SANCHEZ BARRERA MARTA | 1.2 | |
| | BASIC SPANISH 1 | 2 | AUT | ISABEL GALA CARLOS | 1.2 | |
| | BASIC SPANISH 2 | 2 | SPR | ISABEL GALA CARLOS | 1.2 | |
| | BASIC SPANISH 2 | 2 | SPR | ITAGAKI SARAGUEVARA | 1.2 | |
| | BASIC SPANISH 2 | 2 | AUT | KASHIWAGI NORIKO | 1.2 | |
| | INTERMEDIATE SPANISH 1 | 2 | SPR | ISABEL GALA CARLOS | 1.2 | |
| | INTERMEDIATE SPANISH 1 | 2 | AUT | ISABEL GALA CARLOS | 1.2 | |
| | INTERMEDIATE SPANISH 1 | 2 | AUT | ITAGAKI SARAGUEVARA | 1.2 | |
| | INTERMEDIATE SPANISH 2 | 2 | SPR | SANCHEZ BARRERA MARTA | 1.2 | |
| | INTERMEDIATE SPANISH 2 | 2 | SPR | ISABEL GALA CARLOS | 1.2 | |
| | INTERMEDIATE SPANISH 2 | 2 | AUT | ISABEL GALA CARLOS | 1.2 | |
| | ADVANCED SPANISH 1 | 2 | SPR | ITAGAKI SARAGUEVARA | | |
| | ADVANCED SPANISH 2 | 2 | AUT | ITAGAKI SARAGUEVARA | | |
| | GENERAL STUDIES ELECTIVES | | | | | |
| COM211A | COMPUTER STUDIES 1 | 2 | SPR | LOCKMAN SCOTT | 1-2-3-4 | |
| | COMPUTER STUDIES 1 | 2 | SPR | ASHTON HUGH | 1-2-3-4 | |
| | COMPUTER STUDIES 2 | 2 | SPR | ASHTON HUGH | 1-2-3-4 | |
| | COMPUTER STUDIES 2 | 2 | SPR | LOCKMAN SCOTT | 1-2-3-4 | |
| | COMPUTER STUDIES 3 | 2 | AUT | BOSSIEUX ERIC | 1-2-3-4 | |
| | COMPUTER STUDIES 3 | 2 | AUT | LOCKMAN SCOTT | 1-2-3-4 | |
| | COMPUTER STUDIES 4 | 2 | AUT | LOCKMAN SCOTT | 1-2-3-4 | |
| | COMPUTER STUDIES 4 | 2 | AUT | BOSSIEUX ERIC | 1-2-3-4 | |
| | ENVIRONMENTAL ISSUES 1 | 4 | AUT | CAVASIN NATHALIE | 1-2-3-4 | |
| | ENVIRONMENTAL ISSUES 2 | 4 | SPR | TAKAHASHI SATSUKI | 1-2-3-4 | |
| | HUMAN GEOGRAPHY | 4 | AUT | CAVASIN NATHALIE | 1.2.3.4 | |
| | GEOGRAPHY | 4 | SPR | CAVASIN NATHALIE | 1.2.3.4 | |
| | INTRODUCTION TO LINGUISTICS | 4 | AUT | MOTOHASHI TATSUSHI | | |
| | COLLEGE MATHEMATICS | 4 | SPR | NAGATA KIYOSHI | 1.2.3.4 | |
| | MATHEMATICS AND STATISTICS FOR BUSINESS AND ECONOMICS | 4 | SPR | DERMENDZHIEVA ZVEZDA | 1.2.3.4 | |
| | MATHEMATICS AND STATISTICS FOR BUSINESS AND ECONOMICS | 4 | - Si IX | OZAKI VALERIE | 1.2.3.4 | |

| Course CD | Course Title | Cr. | Semester offered | Instructor | Student | Remarks |
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| | SPECIALIZED EDUCATION | , | | | , , | |
| | FCC CORE PROGRAM | | | | | |
| ENG001 | BASIC SKILLS (WRITING) | 2 | SPR/AUT | STAFF | 1.2 | |
| ENG002 | BASIC SKILLS (READING) | 2 | SPR/AUT | STAFF | 1.2 | |
| ENG111 | ENGLISH COMPOSITION 1 | 4 | SPR/AUT | | 1.2 | |
| ENG112 | ENGLISH COMPOSITION 2 | 4 | SPR/AUT | | 1-2 | |
| ENG115 | PUBLIC SPEAKING | 4 | SPR/AUT | | 1-2 | |
| THP101 | THINKING PROCESSES | 4 | SPR/AUT | | 1.2 | |
| | INDEPENDENT STUDIES | | 01 10 710 1 | 01711 | | ! |
| IDS498 | INDEPENDENT STUDIES | 2 | SPR/AUT | | 3-4 | |
| DS499 | INDEPENDENT STUDIES (HONORS THESIS) | 2 | SPR/AUT | | 3-4 | |
| DO100 | HUMANITIES | | 01107101 | | IO T | |
| ART201 | INTRODUCTION TO ART HISTORY | 4 | AUT | HAYASHI MICHIO | 1-2-3 | 2 |
| ART230 | INTRODUCTION TO ASIAN ART | 4 | SPR | KOBAYASHI HIROMITSU | 1.2.3 | 2 |
| ART250 | INTRODUCTION TO JAPANESE ART | 4 | SPR | YONEKURA MICHIO | 1.2.3 | 2 |
| ART301 | SURVEY OF WESTERN ART 1 | 4 | SPR | HAYASHI MICHIO | 2.3.4 | * |
| ART302 | SURVEY OF WESTERN ART 2 | 4 | SFIX | HAYASHI MICHIO | 2.3.4 | * |
| ART321 | SURVEY OF JAPANESE ART 1 | 4 | SPR | HIRASAWA CAROLINE | 2.3.4 | т |
| ART321 | SURVEY OF JAPANESE ART 2 | 4 | AUT | HIRASAWA CAROLINE | 2.3.4 | |
| ART331 | SURVEY OF CHINESE ART 1 | 4 | AUT | KOBAYASHI HIROMITSU | | * |
| ART331 | SURVEY OF CHINESE ART 1 | 4 | AUT | KOBAYASHI HIROMITSU | | * |
| ART351 | | 4 | | | 2.3.4 | * |
| | STUDIES IN ART HISTORY | | 000 | HAYASHI MICHIO | | * |
| ART352 ART361 | HISTORY AND THEORY OF ARCHITECTURE STUDIES IN JAPANESE ART HISTORY 1 | 4 | SPR | KUROISHI IZUMI YONEKURA MICHIO | 2-3-4 | |
| | | 4 | ALIT | | | * |
| ART365 | STUDIES IN JAPANESE ART HISTORY 2 | | AUT | YONEKURA MICHIO | 2.3.4 | * |
| ART375 | TOPICS IN JAPANESE ART HISTORY | 4 | AUT | YONEKURA MICHIO | 2.3.4 | |
| ART435 | TOPICS IN CHINESE ART HISTORY | 4 | SPR | | 3 • 4 | * * |
| ART436 | CHINESE WOODBLOCK ILLUSTRATION | 4 | AUT | KOBAYASHI HIROMITSU | | * |
| ART451 | COMPARATIVE ART HISTORY 1 | 4 | AUT | HIRASAWA CAROLINE | 3.4 | * |
| ART452 | COMPARATIVE ART HISTORY 2 | 4 | | HIRASAWA CAROLINE | 3-4 | * |
| ART461 | SEMINAR IN ART HISTORY 1 | 4 | AUT | HAYASHI MICHIO | 3•4 | * |
| ART462 | SEMINAR IN ART HISTORY 2 | 4 | | HAYASHI MICHIO | 3-4 | * |
| ART465 | METHODOLOGY IN ART HISTORY | 4 | SPR | HAYASHI MICHIO | 3•4 | * |
| ART482 | JAPANESE NARRATIVE PAINTING | 4 | | YONEKURA MICHIO | 3-4 | * |
| LIT201 | LITERARY GENRES | 4 | AUT | THOMPSON MATHEW | 1-2-3 | 2 |
| LIT202 | INTRODUCTION TO THE PERFORMING ARTS | 4 | AUT | BOYD MARIKO | 1-2-3 | 2 |
| LIT231 | INTRODUCTION TO JAPANESE LITERATURE | 4 | SPR | YIU ANGELA | 1-2-3 | 2 |
| _IT303 | CULTURAL ENCOUNTERS AND LITERATURE | 4 | SPR | KONO SHION | 2-3-4 | * |
| _IT311 | THE BEST OF BRITISH LITERATURE | 4 | | BOYD MARIKO | 2-3-4 | * |
| LIT312 | 20TH-CENTURY BRITISH LITERATURE | 4 | SPR | BOYD MARIKO | 2-3-4 | * |
| _IT320 | AMERICAN POETRY | 4 | | WITMER ROBERT | 2-3-4 | * |
| LIT322 | CONTEMPORARY LITERATURE | 4 | AUT | KONO SHION | 2-3-4 | * |
| LIT324 | LITERATURE AND FILM | 4 | | KONO SHION | 2-3-4 | * |
| _IT331 | SURVEY OF JAPANESE LITERATURE 1 | 4 | AUT | THOMPSON MATHEW | 2-3-4 | |
| _IT332 | SURVEY OF JAPANESE LITERATURE 2 | 4 | SPR | THOMPSON MATHEW | 2-3-4 | |
| _IT335 | JAPANESE CINEMA | 4 | | STAFF | 2-3-4 | * |
| _IT340 | INTRODUCTION TO KANBUN | 4 | | TAKAHASHI YURIKO | 2-3-4 | |
| LIT344 | COMPARATIVE LITERATURE | 4 | AUT | STAFF | 2-3-4 | |
| LIT350 | TOPICS IN THE PERFORMING ARTS | 4 | SPR | BOYD MARIKO | 2-3-4 | * |
| LIT365 | TOPICS IN JAPANESE LITERATURE | 4 | AUT | STAFF | 2-3-4 | |
| LIT370 | CREATIVE WRITING | 4 | | WITMER ROBERT | 2-3-4 | * |
| LIT414 | SHAKESPEARE: THEN AND NOW | 4 | | BOYD MARIKO | 3•4 | * |
| _IT435 | MODERN JAPANESE FICTION 1 | 4 | | YIU ANGELA | 3•4 | * |
| _IT436 | MODERN JAPANESE FICTION 2 | 4 | SPR | YIU ANGELA | 3-4 | * |
| _IT445 | SEMINAR IN COMPARATIVE LITERATURE | 4 | | THOMPSON MATHEW | 3-4 | * |

| | | - | Semester offered | _ | Student | |
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| Course CD | Course Title | Cr. | offered | Instructor | year | Remarks |
| | MODERN WESTERN LITERATURE | 4 | | KONO SHION | 3-4 | * |
| LIT450 | SEMINAR IN JAPANESE THEATER | 4 | AUT | BOYD MARIKO | 3-4 | * |
| LIT475 | TOKYO NARRATIVES | 4 | | YIU ANGELA | 3-4 | * |
| | INTRODUCTION TO PHILOSOPHY | 4 | | ROBOUAM THIERRY | 1-2-3 | 2 |
| | FUNDAMENTALS OF RELIGION | 4 | SPR | MURAKAMI TATSUO | 1-2-3 | 2 |
| | RELIGION, CULTURE, AND SOCIETY | 4 | AUT | MULLINS MARK | 1-2-3 | 2 |
| RPH302 | WESTERN TRAD. AND THE MOD. WORLD 1 | 4 | AUT | STAFF | 2-3-4 | |
| | WESTERN TRAD. AND THE MOD. WORLD 2 | 4 | AUT | MURAKAMI TATSUO | 2-3-4 | |
| RPH311 | RELIGIOUS BIOGRAPHIES: BUDDHA AND CHRIST | 4 | | ROBOUAM THIERRY | 2 • 3 • 4 | |
| | INDIAN THOUGHT AND CULTURE 1 | 4 | SPR | VELIATH CYRIL | 2.3.4 | * |
| | RELIGION, CONFLICT, AND VIOLENCE | 4 | SPR | MURAKAMI TATSUO | 2-3-4 | |
| RPH341 | JAPANESE RELIGIONS | 4 | AUT | STAFF | 2-3-4 | |
| | RELIGION AND THE ARTS 1 | 4 | SPR | GARDNER RICHARD | 2-3-4 | |
| | RELIGION AND THE ARTS 2 | 4 | AUT | GARDNER RICHARD | 2-3-4 | |
| | BUDDHIST TRADITIONS | 4 | | ROBOUAM THIERRY | 2-3-4 | |
| RPH401 | INDIGENOUS RELIGION | 4 | | MURAKAMI TATSUO | 3 • 4 | * |
| RPH403 | MYTHS AND LEGENDS IN INDIAN ARTISTIC HISTORY | 4 | AUT | VELIATH CYRIL | 3-4 | * |
| RPH410 | RELIGION, MODERNITY, & COLONIALISM | 4 | AUT | MURAKAMI TATSUO | 3-4 | * |
| RPH414 | COMPARATIVE RELIGION AND CULTURE | 4 | | MULLINS MARK | 3•4 | * |
| RPH417 | INDIAN THOUGHT AND CULTURE 2 | 4 | | VELIATH CYRIL | 3-4 | * |
| | SYMBOL AND RELIGION | 4 | | GARDNER RICHARD | 3-4 | * |
| RPH437 | PHILOSOPHICAL APPROACHES TO BUDDHISM | 4 | | ROBOUAM THIERRY | 3-4 | |
| RPH444 | INDIAN MYSTICISM | 4 | | VELIATH CYRIL | 3-4 | * |
| RPH455 | SACRED SPACE AND TIME | 4 | AUT | GARDNER RICHARD | 3-4 | * |
| RPH480 | CHRISTIANITY AND JAPANESE CULTURE | 4 | SPR | MULLINS MARK | 3.4 | * |
| | INTERNATIONAL BUSINESS AND ECONOMICS | | | | | |
| IBE200 | PRINCIPLES OF ECONOMICS (MICRO) | 4 | SPR | NAGANO MAMORU | 1-2-3 | 3 |
| IBE200 | PRINCIPLES OF ECONOMICS (MICRO) | 4 | AUT | KONISHI YOSHIFUMI | 1-2-3 | 3 |
| IBE201 | PRINCIPLES OF ECONOMICS (MACRO) | 4 | SPR | OTSU KEISUKE | 1-2-3 | 3 |
| IBE201 | PRINCIPLES OF ECONOMICS (MACRO) | 4 | AUT | ISAKA NAOTO | 1-2-3 | 3 |
| IBE300 | PRINCIPLES OF MANAGEMENT | 4 | SPR | HAGHIRIAN PARISSA | 2-3-4 | |
| IBE303 | MANAGEMENT INFORMATION SYSTEMS | 4 | AUT | OAKES GEORGE | 2-3-4 | |
| IBE305 | INTRODUCTION TO ACCOUNTING | 4 | AUT | UENISHI JUNKO | 2-3-4 | |
| IBE306 | MANAGEMENT ACCOUNTING | 4 | AUT | UENISHI JUNKO | 2-3-4 | |
| IBE310 | FINANCIAL MANAGEMENT | 4 | SPR | ISAKA NAOTO | 2-3-4 | |
| | INTERMEDIATE MICRO | 4 | AUT | ASANO AKIHITO | 2-3-4 | |
| | MARKETING | 4 | SPR | CHERON EMMANUEL | 2-3-4 | |
| IBE316 | PUBLIC ECONOMICS | 4 | SPR | DERMENDZHIEVA ZVEZDA | 2-3-4 | |
| | HUMAN RESOURCE MANAGEMENT | 4 | SPR | HAGHIRIAN PARISSA | 2-3-4 | |
| IBE322 | INTERNATIONAL TRADE | 4 | SPR | WEST JOHN | 2-3-4 | |
| | INTERNATIONAL FINANCE | 4 | AUT | OTSU KEISUKE | 2-3-4 | |
| | MONEY AND BANKING | 4 | SPR | ISAKA NAOTO | 2-3-4 | |
| | ECONOMIC DEVELOPMENT | 4 | SPR | SALIKE NIMESH | 2-3-4 | |
| | INDUSTRIAL ORGANIZATION | 4 | SPR | IKEGAME MAKOTO | 2-3-4 | |
| | ECONOMIC STATISTICS | 4 | 5 | OZAKI VALERIE | 2-3-4 | |
| | NGO MANAGEMENT | 4 | SPR | MCJILTON CHARLES | 2 • 3 • 4 | |
| IBE351 | INTERNATIONAL MARKETING | 4 | AUT | CHERON EMMANUEL | 2.3.4 | |
| | INTERNATIONAL BUSINESS | 4 | AUT | OKADA YOSHITAKA | 2-3-4 | |
| IBE356 | CONSUMER BEHAVIOR | 4 | AUT | CHERON EMMANUEL | 2-3-4 | * |
| IBE405 | QUANTITATIVE APPROACHES TO MANAGEMENT | 4 | 7.01 | OZAKI VALERIE | 3.4 | * |
| IBE403 | THE RISE OF JAPANESE INDUSTRY | 4 | SPR | OKADA YOSHITAKA | 3.4 | |
| | ECONOMIC SURVEY OF CONTEMPORARY JAPAN | 4 | AUT | OTSU KEISUKE | 3.4 | * |
| IBE431 | CORPORATE STRATEGY | 4 | AUT | HENRY EDMUND | 3-4 | - |
| IBE434 | ADVANCED MACROECONOMICS | 4 | SPR | OTSU KEISUKE | 3-4 | * |
| IBE435 | SEMINAR IN BUSINESS | 4 | OF IL | HAGHIRIAN PARISSA | 3-4 | * |
| IBE445 | MANAGEMENT IN JAPAN | 4 | AUT | HAGHIRIAN PARISSA | 3.4 | T |
| IBE445 | HUMAN RESOURCE DEVELOPMENT IN JAPAN | 4 | SPR | HENRY EDMUND | 3.4 | |
| 100400 | | _ | | KONISHI YOSHIFUMI | | 1 |
| IBE462 | ECON OF NATURAL RESOURCES & ENVIRONMENT | 4 | AUT | | 3 • 4 | |

| | | | Semester | | Student | |
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| Course CD | Course Title | Cr. | offered | Instructor | year | Remarks |
| IBE463 | COMPARATIVE MARKETING | 4 | SPR | CHERON EMMANUEL | 3-4 | |
| IBE469 | INSTITUTIONS & DEVELOPMENT MANAGEMENT | 4 | | STAFF | 3•4 | * |
| IBE470 | POLITICAL ECONOMY OF INTL ENERGY MARKET | 4 | | STAFF | 3-4 | * |
| IBE473 | ISSUES IN ECONOMIC DEVELOPMENT | 4 | | STAFF | 3•4 | * |
| IBE476 | BUSINESS AND ECONOMIC FORECASTING | 4 | | OZAKI VALERIE | 3-4 | |
| IBE486 | TOPICS IN FINANCE | 4 | | ISAKA NAOTO | 3•4 | * |
| IBE490 | CORPORATE ACCOUNTING AND REPORTING | 4 | | UENISHI JUNKO | 3-4 | * |
| IBE492 | FINANCIAL ACCOUNTING | 4 | SPR | UENISHI JUNKO | 3•4 | |
| 403101 | HISTORY OF ECONOMICS 1 | 2 | SPR | HIRAI TOSHIAKI | 2-3-4 | E |
| 403102 | HISTORY OF ECONOMICS 2 | 2 | AUT | HIRAI TOSHIAKI | 2-3-4 | E |
| 407403 | ECONOMETRICS | 4 | SPR | ARIMURA TOSHIHIDE | 2-3-4 | E |
| 467920 | ASIAN DEVELOPMENT ECONOMICS | 2 | SPR | PUTHENKALAM JOHN JOSEPH | 2-3-4 | E |
| 467921 | ASIAN GROWTH ECONOMICS | 2 | AUT | PUTHENKALAM JOHN JOSEPH | 2.3.4 | E |
| 430801 | LOGISTICS | 4 | | ARAKI TSUTOMU | 2-3-4 | E |
| 433300 | DIRECT MARKETING | 2 | AUT | ARAI NORIKO | 2-3-4 | E |
| 438410 | AUDITING 1 | 2 | SPR | SASAKI TAKASHI | 2 • 3 • 4 | E |
| 438420 | AUDITING 2 | 2 | | STAFF | 2.3.4 | E |
| | SOCIAL STUDIES | | | | | |
| ANT202 | CULTURAL AND SOCIAL ANTHROPOLOGY | 4 | AUT | MURASE ANNE | 1.2.3 | 3 |
| ANT220 | ANTHROPOLOGY OF JAPAN | 4 | SPR | SLATER DAVID | 1-2-3 | 3 |
| ANT230 | CULTURE AND IDENTITY | 4 | AUT | WATANABE TAKEHIRO | 1-2-3 | 3 |
| ANT309 | JAPAN RESEARCH | 4 | AUT | SLATER DAVID | 2.3.4 | |
| ANT313 | VISUAL METHODS IN ANTHROPOLOGY | 4 | AUT | MURASE ANNE | 2-3-4 | |
| ANT315 | ANTHROPOLOGICAL RESEARCH 1 | 4 | SPR | SLATER DAVID | 2-3-4 | |
| ANT341 | GENDER AND SOCIETIES | 4 | | MURASE ANNE | 2-3-4 | * |
| ANT350 | CULTURE CHANGE | 4 | SPR | MURASE ANNE | 2-3-4 | * |
| ANT352 | NATURE, CULTURE AND TECHNOLOGY | 4 | SPR | WATANABE TAKEHIRO | 2-3-4 | |
| ANT363 | ANTHROPOLOGY AND MODERN SOCIETY | 4 | | WATANABE TAKEHIRO | 2-3-4 | |
| ANT447 | ANTHROPOLOGY PRACTICUM | 4 | AUT | SLATER DAVID | 3-4 | * |
| ANT451 | INDIVIDUAL CULTURE & SOCIETY | 4 | SPR | MURASE ANNE | 3-4 | |
| ANT461 | SEMINAR IN ANTHROPOLOGY | 4 | | WATANABE TAKEHIRO | 3 • 4 | * |
| SOC201 | INTRODUCTION TO SOCIOLOGY | 4 | SPR | WANK DAVID | 1-2-3 | 3 |
| SOC222 | INTRODUCTION TO CONTEMPORARY CHINESE SOCIETY | 4 | AUT | FARRER JAMES | 1-2-3-4 | 3 |
| SOC301 | CLASSICAL SOCIAL THEORY | 4 | 7.01 | FARRER JAMES | 2-3-4 | * |
| SOC305 | SOCIAL STRATIFICATION | 4 | AUT | OISHI NANA | 2-3-4 | |
| SOC312 | INTRODUCTION TO FIELD RESEARCH | 4 | 7.01 | WANK DAVID | 2-3-4 | |
| SOC316 | QUALITATIVE RESEARCH METHODS | 4 | SPR | FARRER JAMES | 2-3-4 | |
| SOC331 | POLITICAL SOCIOLOGY | 4 | OFT | WANK DAVID | 2-3-4 | * |
| SOC339 | SOCIOLOGY OF SEXUALITY AND GENDER | 4 | AUT | FARRER JAMES | 2-3-4 | * |
| SOC364 | CONTEMPORARY JAPANESE SOCIETY | 4 | SPR | OISHI NANA | 2.3.4 | * |
| SOC365 | STATE AND SOCIETY IN CONTEMPORARY CHINA | 4 | SFIX | WANK DAVID | 2.3.4 | * |
| SOC402 | DEVELOPMENT SOCIOLOGY | 4 | | STAFF | 3-4 | ·- |
| SOC403 | GLOBAL MIGRATION | 4 | SPR | OISHI NANA | 3.4 | |
| SOC448 | SOCIOLOGY OF ECONOMIC LIFE | 4 | SPR | WANK DAVID | 3-4 | |
| SOC448 | SOCIOLOGY OF CULTURE | 4 | SFR | FARRER JAMES | 3-4 | * |
| HST201 | | 4 | AUT | | | 1 |
| HST201 | HISTORY OF WESTERN CIVIL 1 HISTORY OF WESTERN CIVIL 2 | 4 | SPR | WIPPICH ROLF-HARALD WIPPICH ROLF-HARALD | | 1 |
| HST251 | DEVELOPMENT OF JAPANESE CIVIL 1 | 4 | AUT | GRAMLICH-OKA BETTINA | | 1 |
| HST252 | | 4 | SPR | SAALER SVEN | 1.2.3 | 1 |
| | DEVELOPMENT OF JAPANESE CIVIL 2 | - | | | | 1 |
| HST261 | HISTORY OF CHINESE CIVILIZATION 1 | 4 | SPR | KAMEI-DYCHE ANDREW | | 1 |
| HST262 | HISTORY OF CHINESE CIVILIZATION 2 | 4 | AUT | GROVE LINDA | 1.2.3 | 1 |
| HST300 | RESEARCH METHODS IN HISTORY | 4 | | GRAMLICH-OKA BETTINA | | * |
| HST308 | HISTORY OF MODERN EUROPE | 4 | AUT | WIPPICH ROLF-HARALD | | * |
| HST351 | JAPANESE BUSINESS HISTORY | 4 | | SAALER SVEN | 2-3-4 | - |
| HST352 | JAPANESE WOMEN'S HISTORY | 4 | SPR | GRAMLICH-OKA BETTINA | 2-3-4 | |
| HST353 | MODERN JAPAN | 4 | AUT | SAALER SVEN | 2-3-4 | 1 |

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| HST354 | HISTORY OF JAPANESE FOREIGN RELATIONS | 4 | AUT | SAALER SVEN | 2 · 3 · 4 | * |
| HST365 | MODERN KOREAN HISTORY | 4 | AUT | CAPRIO MARK | 2 • 3 • 4 | * |
| HST412 | READINGS IN EUROPEAN SOURCES | 4 | 7.01 | WIPPICH ROLF-HARALD | | * |
| | ISSUES IN JAPANESE THOUGHT | 4 | AUT | | 3.4 | * |
| HST445 | RELIGION AND SOCIETY IN JAPAN | 4 | SPR | UMEZAWA FUMIKO | 3-4 | |
| HST453 | SEMINAR IN MODERN JAPANESE HISTORY 1 | 4 | OI IX | SAALER SVEN | 3-4 | * |
| HST454 | SEMINAR IN JAPANESE HISTORY | 4 | | GRAMLICH-OKA BETTINA | 3-4 | * |
| HST456 | SEMINAR IN MODERN JAPANESE HISTORY 2 | 4 | SPR | SALLER SVEN | 3-4 | * |
| HST463 | ISSUES IN CHINESE WOMEN'S HISTORY | 4 | SPR | GROVE LINDA | 3-4 | * |
| HST465 | SEMINARS IN EAST ASIAN ECONOMIC HISTORY | 4 | OI IX | GROVE LINDA | 3.4 | * |
| HST471 | THE EUROPEAN POWERS AND EAST ASIA | 4 | | WIPPICH ROLF-HARALD | | * |
| HST475 | SEMINAR IN COMPARATIVE HISTORY | 4 | SPR | WIPPICH ROLF-HARALD | | * |
| 160711 | PROBLEMS IN HISTORY | 2 | SPR | BANNO RYOKICHI | 3-4 | Н |
| 165814 | CONFUCIAN ETHICS IN THE CHOSON ERA | 2 | OI IX | YAMAUCHI KOICHI | 2-3-4 | Н |
| 169455 | ITALIAN CULTURE AND TRADITIONS I | 2 | SPR | LASORSA VINCENZO | 2-3-4 | Н |
| 169456 | ITALIAN CULTURE AND TRADITIONS II | 2 | OFT | STAFF | 2-3-4 | Н |
| 506605 | TOPICS IN AMERICAN HISTORY | 4 | AUT | OSHIO KAZUTO | 2.3.4 | F |
| POL201 | INTRODUCTION TO METHODS IN POLITICAL SCIENCE | 4 | AUT | PEOU SORPONG | 1.2.3 | 3 |
| | INTRODUCTION TO INTERNATIONAL RELATIONS | 4 | SPR | ANNO TADASHI | 1.2.3 | 3 |
| POL203 | INTRODUCTION TO INTERNATIONAL RELATIONS INTRODUCTION TO COMPARATIVE POLITICS | 4 | AUT | NAKANO KOICHI | 1.2.3 | 3 |
| POL301 | CLASSICAL WESTERN POLITICAL THEORY | 4 | 701 | NAKANO KOICHI | 2.3.4 | * |
| POL305 | MODERN WESTERN POLITICAL THEORY | 4 | AUT | NAKANO KOICHI | 2-3-4 | τ Ψ |
| POL306 | CITIZENS AND POLITICAL ORGANIZATIONS | 4 | AUT | ENDO CHIKAKO | 2-3-4 | т |
| POL300 | THEORIES OF NGOS | 4 | AUT | SHIMIZU MIKA | 2-3-4 | |
| POL319 | JAPANESE FOREIGN POLICY | 4 | AUT | ANNO TADASHI | 2.3.4 | 4 |
| POL319 | JAPANESE GOVERNMENT AND POLITICS | 4 | SPR | NAKANO KOICHI | 2-3-4 | T |
| POL353 | CONTEMPORARY SECURITY STUDIES | 4 | SPR | PEOU SORPONG | 2-3-4 | * |
| POL354 | INTERNATIONAL POLITICAL ECONOMY | 4 | SPR | SUGINOHARA MASAKO | 2.3.4 | T |
| POL354 | SECURITY IN NORTHEAST ASIA | 4 | AUT | ANNO TADASHI | | |
| POL376 | SEMINAR IN POLITICAL SCIENCE | 4 | AUT | MCNEILL DAVID | 3.4 | Α |
| POL403 | COMPARATIVE POLITICS OF EAST ASIA | 4 | SPR | PEOU SORPONG | 3.4 | |
| POL413 | NATIONALISM, CITIZENSHIP, AND DEMOCRACY IN JAPAN | 4 | SPR | ANNO TADASHI | 3-4 | * |
| POL414 | COMPARATIVE POLITICS OF ADVANCED INDUSTRIAL DEMOCRACIES | 4 | SFR | NAKANO KOICHI | 3-4 | * |
| POL422 | INTERNATIONAL RELATIONS THEORY | 4 | | ANNO TADASHI | 3.4 | τ Ψ |
| POL427 | INTERNATIONAL RELATIONS THEORY INTERNATIONAL ORGANIZATION AND LAW | 4 | AUT | PEOU SORPONG | 3.4 | * |
| POL430 | PEACE AND SECURITY IN ASIA PACIFIC | 4 | SPR | PEOU SORPONG | 3-4 | * |
| POL440 | POLITICAL ECONOMY OF ADVANCED INDUSTRIAL STATES | 4 | AUT | SUGINOHARA MASAKO | 3-4 | |
| POL460 | COMPARATIVE POLITICS OF POST-COMMUNIST STATES | 4 | 7.01 | ANNO TADASHI | 3-4 | * |
| 600641 | FOREIGN POLICY 1 | 2 | SPR | HIWATARI YUMI | 2-3-4 | F |
| 600642 | FOREIGN POLICY 2 | 2 | AUT | HIWATARI YUMI | 2-3-4 | F |
| 601403 | PEACE RESEARCH | 4 | SPR | WESSELS DAVID | 2-3-4 | F |
| 604522 | SEMINAR (INTERNATIONAL RELATIONS A) | 4 | AUT | WESSELS DAVID | 3.4 | F |
| 605123 | SEMINAR (COMPARATIVE POLITICS 1) | 2 | AUT | KISHIKAWA TSUYOSHI | 2-3-4 | F |
| 605124 | SEMINAR (COMPARATIVE POLITICS 2) | 2 | | | 2-3-4 | F |
| 003124 | JAPANESE LANGUAGE PROGRAM AND JAPANESE LANGUA | _ | EDAGOGY | INDITIONAL TOO TOO III | 2 3 4 | ı. |
| JPN111 | JAPANESE 1 | 4 | SPR/AUT | STAFF | 1-2-3-4 | |
| JPN112 | JAPANESE 2 | 4 | SPR/AUT | | 1-2-3-4 | |
| JPN150 | JAPANESE M1 | 4 | SPR/AUT | | 1-2-3-4 | |
| | INTENSIVE JAPANESE 1 | 8 | SPR/AUT | | 1-2-3-4 | |
| JPN200 | JAPANESE M2 | 4 | SPR/AUT | STAFF | 1-2-3-4 | |
| JPN211 | JAPANESE 3 | 4 | SPR/AUT | | 1-2-3-4 | |
| JPN212 | JAPANESE 4 | 4 | SPR/AUT | | 1.2.3.4 | |
| JPN270 | INTENSIVE JAPANESE 2 | 8 | | | 1-2-3-4 | |
| | INTENSIVE JAPANESE 3 | 8 | SPR/AUT | | 1.2.3.4 | |
| JPN321 | ADVANCED JAPANESE 1 | 4 | SPR/AUT | | 1-2-3-4 | |
| JPN322 | ADVANCED JAPANESE 2 | 4 | SPR/AUT | STAFF | 1-2-3-4 | |
| JPN323 | ADVANCED JAPANESE 3 | 2 | SPR/AUT | | 1-2-3-4 | |
| JPN341 | READING & WRITING 1 | 2 | SPR/AUT | | 1-2-3-4 | |
| JPN341 | READING & WRITING 1 | 2 | SPR/AUT | STAFF | 1.2.3.4 | |
| JPN342 JPN343 | READING & WRITING 2 READING & WRITING 3 | 2 | SPR/AUT | | 1.2.3.4 | |
| JPN343 JPN350 | COLLEGE SKILLS (JAPANESE) | 4 | SPR/AUT | | 1.2.3.4 | |
| JPN351 | JAPANESE COMPOSITION | 4 | SPR/AUT | | 2.3.4 | |
| PERMIT | DUL VINFOE COMILOSTITOM | 4 | SFR/AUT | DIAFF | 2-0-4 | 1 |

| Course CD | Course Title | Cr. | Semester offered | Instructor | Student year | Remarks |
|-----------|---|-----|------------------|--------------------|--------------|---------|
| JPN400 | CLASSICAL JAPANESE 1 | 4 | | STAFF | 2-3-4 | * |
| JPN405 | TRANSLATING ENGLISH TO JAPANESE :THEORY AND PRACTICE I | 4 | SPR | KATORI YOSHIKAZU | 2-3-4 | |
| JPN406 | TRANSLATING ENGLISH TO JAPANESE :THEORY AND PRACTICE II | 4 | AUT | KATORI YOSHIKAZU | 2-3-4 | * |
| JPN407 | TRANSLATING JAPANESE TO ENGLISH :THEORY AND PRACTICE | 4 | SPR/AUT | HILL KYAL | 2-3-4 | |
| LNG301 | INTRODUCTION TO JAPANESE LINGUISTICS | 4 | | MOTOHASHI TATSUSHI | 2-3-4 | |
| LNG302 | HISTORY OF THE JAPANESE LANGUAGE | 4 | | MOTOHASHI TATSUSHI | 2-3-4 | |
| LNG304 | TEACHING METHODS AND PEDAGOGICAL GRAMMAR | 4 | SPR | MURATA MIZUE | 2 • 3 • 4 | |
| LNG305 | TEACHING METHODS AND LANGUAGE ACQUISITION | 4 | AUT | KOYANAGI KAORU | 2-3-4 | |
| LNG306 | TEACHING METHODS AND SOCIOLINGUISTICS | 4 | AUT | SHIMIZU TAKAFUMI | 2.3.4 | |
| LNG307 | DISCOURSE ANALYSIS | 2 | SPR | MURATA MIZUE | 2-3-4 | |
| LNG452 | TOPICS IN LINGUISTICS | 4 | AUT | MOTOHASHI TATSUSHI | 3-4 | |
| LNG473 | TEACHING METHODS AND BEGINNING JAPANESE | 4 | SPR | МИКОУАМА УОКО | 3 • 4 | |
| LNG474 | TEACHING METHODS AND INTERMEDIATE JAPANESE | 4 | | STAFF | 3.4 | * |

- 1: GS Distribution Course (The Legacy of the Past) 2: GS Distribution Course (Cultural Traditions)
- 3: GS Distribution Course (The Contemporary World)
- E:offered by Faculty of Economics
- F: offered by Faculty of Foreign Studies
- H: offered by Faculty of Humanities
- *: every other year
- ★: can be repeated for graduation credit with the instructor's permission

For descriptions of the courses listed above, please refer to course syllabi on the Loyola System.