研究者	所属・職位	氏名
	Associate Professor, FLA	Shion Kono
	国際教養学部国際教養学科准教授	河野至恩
研究課題	Reading Mori Ōgai through plurilingualism	
	複言語主義から読む森鷗外	
研究期間	2019年11月25日 ~ 2020年2月4日(71 日間)	
主な研究機関	Freie Universität Berlin (Berlin, Germany)	
又は場所		

I spent two months in Berlin, Germany as Visiting Scholar at the Japanese Studies program at Freie Universität Berlin (FU) in December 2019 and January 2020. During my stay in Berlin, I worked on several of my research projects in comparative literature, in particular on plurilingualism and modern and contemporary Japanese literature.

## Research

I continued my current research on comparative literature by researching on recent scholarship on the topic and attended talks and workshops on the topic. I took advantage of the resources at libraries at Freie Universität to collect books and articles on related topic. I also conducted an extensive review of German-language scholarship on Mori Ōgai at Mori-Ōgai-Gedenkstätte at Humboldt Universität.

I attended public events on issues related to my current research topics. For example, I attended a workshop on translingualism with the author Yoko Tawada at Humboldt Universität. (on January 15). I also attended a symposium at Universität zu Köln on Meiji literature held on January 10-11, entitled "Crossing the Borders of Modernity." The symposium brought together several leading scholars working on Meiji literature from Europe, Japan and the United States and was a great opportunity to join in an discussion in Meiji literature. In addition, I sought out scholars in Japanese studies in the area to meet and discuss my own research projects and their thoughts on the current states of the field.

## Output

I gave a public lecture on "Plurilingualism and contemporary Japanese literature through the case of Mizumura Minae's *Shishosetsu from Left to Right*" at FU on January 27, 2020. During my two-months stay, I completed three manuscripts: a journal article on reading Mizumura Minae's *Shishōsetsu from Left to Right* through Plurilingualism; two book chapters on world literature and translation studies. All of them are published in 2020.