☆ 国際教養学科

1. 卒業に要する科目,単位数の最低基準

4単位

【11年次生】

全学共通科目

必 修 10単位 [外国語科目8単位, 保健体育科目2単位]

選択必修 16単位 [キリスト教人間学4単位, 学部指定科目12単位]

学科科目 94単位 (学部共通基礎科目16単位,選択必修科目48単位,選択30単位)

合計 124単位

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【10年次生】

全学共通科目

必 修 12単位 [外国語科目8単位,保健体育科目2単位,情報リテラシー2単位]

選択必修 16単位 [キリスト教人間学4単位,学部指定科目12単位]

選 択 4単位

学科科目 92単位 (学部共通基礎科目16単位,選択必修科目48単位,選択科目28単位) 合計 124単位

【06~09年次生】

全学共通科目

必 修 14単位 [人間学 I 2単位, 外国語科目8単位, 保健体育科目2単位, 情報リテラシー

2単位]

選択必修 14単位 [人間学Ⅱ2単位, 学部指定科目12単位]

選択 4単位 [八间子112年位,于即间足杆百12年位]

学 科 科 目 92単位 (学部共通基礎科目16単位, 選択必修科目48単位, 選択科目28単位)

合 計 124単位

2. 標準配当表

【11年次生】

○ 全学共通科目

EV.	1年次		2年次		3年次		4年次	
区分	授業科目	単位	授業科目	単位	授業科目	単位	授業科目	単位
(2 単位)	ウエルネスと身体	2						
選択必修	キリスト教人間学 The Legacy of the Pa	4 st		4				
修位)	Cultural Traditions The Contemporary W	orld		4				
選択 (4 単位)								
外国語科目必修 (8単位)	中国語, フランス 語, 日本語, イスパ ニア語, ドイツ語, ロシア語, ポルトガ ル語, コリア語, イ ンドネシア語, フィ リピン語, アラビア 語, ラテン語, イタ リア語のうちの1か 国語	4	左記で選択した外 国語	4				

〇 学科科目

1	7/\	1年次		2年次		3・4年次	
¥	区分	授業科目単位		授業科目	単位	授業科目	単位
عدد	(16)単位)	FLA Core Program English Composition 1 English Composition 2 Public Speaking Thinking Processes					
学科科目(94単位)	選択必修(Major)	Comparative Culture Major International Business and Economics Major Social Studies Major				左記で選択したMajor 300番台 科目 400番台 科目	
	選択(SE Electives)						

【10年次生】

〇 全学共通科目

○ 至子共	1年次		2年次		3年次	4年次	
区分	授業科目	単位	授業科目	単位	授業科目 単位		单位
(4単位)	ウエルネスと身体 情報リテラシー演習	2 2		, ,			
選択必修	キリスト教人間学 The Legacy of the Pa Cultural Traditions The Contemporary W			4 4 4			
(4 単位)							
外国語科目必修 (8単位)	中国語, フランス 語, 日本語, イスパ ニア語, ドイツ語, ロシア語, ポルトガ ル語, コリア語, フィ リピン語, アラビア 語, ラテン語, イタ リア語のうちの1か 国語	4	左記で選択した外 国語	4			

○ 学科科目

	ナハ テハ	1年次		2年次	3・4年次		
12	区分	授業科目 単位		授業科目	単位	授業科目	単位
学习	(16 必修 必修	FLA Core Program English Composition 1 English Composition 2 Public Speaking Thinking Processes					辛匹
学科科目(92単位)	選択必修 (Major)	Comparative Culture Major International Business and Economics Major Social Studies Major のうちからMajorを選択 200番台 科目 300番台 科目				左記で選択したMajor 300番台 科目 400番台 科目	
	選択 (SE Electives)	8					

【06~09年次生】

○ 全学共通科目

	1年次		2年次		3年次		4年次		
区分	授業科目	単位	授業科目	単位	授業科目	単位	授業科目	単位	
(6 単位)	人間学 I ウエルネスの理論と実践 情報リテラシー演習	2 2 2							
選択必修 (14 単位)	人間学II The Legacy of the Pa: Cultural Traditions The Contemporary W			4 4 4					
選択 (4 単位)									
外国語科目必修	中国語, フランス 語, 日本語, イスパ ニア語, ドイツ語, ロシア語, ポルトガ ル語, コリア語, イ ンドネシア語, フィ リピン語, アラビア 語, ラテン語, イタ リア語のうちの1か 国語	4	左記で選択した外 国語	4					

- (注)「ウエルネスの理論と実践」の未履修者は,「ウエルネスと身体」を履修すること。
- (注)「人間学Ⅰ, Ⅱ」の未履修者は、「キリスト教人間学」を履修すること。

○ 学科科目

	☑分	1年次		2年次		3・4年次	
	277	授業科目単位		授業科目	単位	授業科目	単位
	$\overline{}$	FLA Core Program			4		
	必修 必修 位)	English Composition 1 English Composition 2			4		
	修位	Public Speaking			4		
学		Thinking Processes			4		
学科科目(92単位)	選択必修(Major) 選択	Comparative Culture Major International Business and Economics Major Social Studies Major のうちからMajorを選択 200番台 科目 300番台 科目				左記で選択したMajor 300番台 科目 400番台 科目	
	(28 単位) 択 (SE Electives)	$\widehat{28}$					

FACULTY OF LIBERAL ARTS CURRICULUM

The curriculum is divided into two parts:

General Studies (GS)

Specialized Education (SE)

For students who entered in 2011	
General Studies(全学共通科目Zengaku Kyôtsû Kamoku)	30 credits
Compulsory courses	
① (必修科目Hisshû Kamoku)	
Languages	8 cr
Health and Physical Education	2 cr
② (選択必修科目Sentaku Hisshû Kamoku)	
Studies in Christian Humanism	4 cr
GS Distribution Courses	12 cr
GS Electives(選択科目Sentaku Kamoku)	4 cr
Specialized Education(学科科目Gakka Kamoku)	94 credits
FLA Core Program	
Thinking Processes	4 cr
English Composition 1	4 cr
English Composition 2	4 cr
Public Speaking	4 cr
Major Courses	48 cr
SE Electives	30 cr
A total of 124 credits is required for graduation.	
For students who entered before 2011	
General Studies(全学共通科目Zengaku Kyôtsû Kamoku)	32 credits
Compulsory courses	
① (必修科目Hisshû Kamoku)	
Languages	8 cr
Health and Physical Education	2 cr
Information Literacy	2 cr
② (選択必修科目Sentaku Hisshû Kamoku)	
Studies in Christian Humanism	4 cr
GS Distribution Courses	12 cr
GS Electives(選択科目Sentaku Kamoku)	4 cr
Specialized Education(学科科目Gakka Kamoku) FLA Core Program	92 credits
FLA Core Program	92 credits 4 cr
FLA Core Program Thinking Processes English Composition 1	4 cr
FLA Core Program Thinking Processes	4 cr 4 cr
FLA Core Program Thinking Processes English Composition 1 English Composition 2 Public Speaking	4 cr 4 cr 4 cr
FLA Core Program Thinking Processes English Composition 1 English Composition 2	4 cr 4 cr 4 cr 4 cr

^{*}For students who entered before 2010 and have not yet taken Philosophical Anthropology 1 and 2:

Philosophical Anthropology 1 and 2 are no longer offered. The students who have not yet taken or have failed them must take a total of two courses from the "Christian Humanities" courses.

see p.393

Qualifications for taking courses offered in Japanese by other faculties and programs

To register for courses offered in Japanese by other faculties and programs, a student must be a "graduate of a Japanese high school" or have demonstrated sufficient proficiency in Japanese by receiving a qualifying score on the Japanese Placement Test or passing JPN 343, Reading and Writing 3.

Certificate Programs

Together with completing the requirements for a Bachelor of Arts degree, students may obtain a Certificate in Japanese Studies or Japanese Language Pedagogy. For details, see pp.397-398 for the Certificate in Japanese Studies, and pp. 398-399 for the Certificate in Japanese Language Pedagogy.

GENERAL STUDIES

LANGUAGES

Students must complete 8 credits in one single language chosen from among the languages offered in the university's language program:

- · Chinese, French, Japanese, Spanish (offered by FLA)
- Arabic, German, Indonesian, Italian, Korean, Latin, Portuguese, Russian, Tagalog (offered by other faculties or the General Foreign Language Program (一般外国語教育センター))

N.B.

- Students are encouraged to select a language that they have not previously studied. A student who chooses a language
 he or she has studied previously and is placed at an advanced level may encounter difficulties in completing the
 required 8 credits in one language.
- 2. The language required for non-native speakers of Japanese is Japanese unless they demonstrate sufficient proficiency on the Japanese Placement Test. Citizenship is not a consideration in determining whether a student is a native or non-native speaker; students who are uncertain whether they are a native or non-native speaker should consult one of the Japanese language teachers.
- 3. Students who are assigned to Japanese language track 3 (Japanese Reading and Writing Courses) (see p.68 of the Bulletin of Information for 2011–2012) on the basis of the Japanese placement test and want to choose Japanese to fulfill their language requirements must obtain approval from the coordinator of the Japanese Language Program. For procedure, please consult with the FLA Office.
- Language courses must be taken in the correct sequence. Credit will not be given for a language course of a level lower than one taken previously.
- 5. Students who wish to continue study of a language other than Japanese beyond the required 8 credits may include additional credits in their SE Electives as specified below:
 - a. Up to 4 credits of advanced courses in the same language selected to fulfill the language requirement may be included in the student's SE Electives.
 - b. Up to 8 credits in a second language may be included as SE Electives.
 - c. Apart from Japanese, the credits for a third language cannot be counted for graduation.
- Students who entered in 2011, whether native or non-native speakers, may include up to a total of 30 credits in Japanese as SE Electives.
 - For those who entered before 2011, 28 credits in Japanese may be counted as SE Electives.
- 7. In principle, no withdrawals are allowed for language classes offered by other faculties and programs. If a student withdraws from such a class, he/she may not subsequently choose that language to fulfill the language requirement.

HEALTH AND PHYSICAL EDUCATION

"Wellness, the Body and Culture" (ウェルネスと身体), 2 credits, is compulsory for all students. In principle, this course should be taken in the semester the student enters the university. The course will be offered in Japanese and English every semester. A special course for handicapped students will also be offered every Autumn Semester (see the "Course Schedule and Other Announcements"). No withdrawals are allowed for PE courses. See also 要覧共通編pp.52-55.

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STUDIES IN CHRISTIAN HUMANISM

Two courses in the category "Studies in Christain Humanism" (キリスト教人間学) for total of 4 credits are compulsory for all students who are enrolled in the Faculty of Liberal Arts. Normally, students must take one course in their first semester and another the second semester.

Philosophy of the Human Person* 2 cr
Origins and Developments of Human Dignity* 2 cr
Philosophy of Human Rights and Human Dignity** 2 cr
Philosophy of Human Violence** 2 cr
Philosophy of Love** 2 cr

Please note that places in these courses will be chosen by lottery so students should register for these courses during the **pre-registration period**. For details, see the "Course Schedule and Other Announcements", for Spring and Autumn Semester 2011".

For students who entered before 2010 and have not yet taken Philosophical Anthropology 1 and 2:

Philosophical Anthropology 1 and 2 are no longer offered. The students who have not yet taken or have failed them must take a total of two courses from the above list, but can take only one Christian humanism course in a semester.

INFORMATION LITERACY (for students who entered before 2011)

"Information Literacy" (情報リテラシー), 2 credits, is compulsory for students who entered before 2011. For students who have not yet taken Information Literacy, it will be offered in spring and autumn of 2011. There will be one section in English and several sections in Japanese.

Students should register during the pre-registration period. No withdrawals are allowed for this course. For details, see the Course Schedule and Other Announcement.

GS DISTRIBUTION AND ELECTIVE COURSES

The courses offered by the Faculty of Liberal Arts as part of the General Studies program provide an introduction to major themes and approaches to study in various key areas of human knowledge. Students must take one course from each of the three categories of GS Distribution Courses (The Legacy of the Past, Cultural Traditions, and The Contemporary World) for a total of 12 credits. In addition to the 12 credits of GS Distribution Courses, students must take a further 4 credits as GS Electives. These 4 credits may be chosen from (a) any of the three categories of GS Distribution Courses, (b) FLA General Studies Elective Courses, or (c) any courses listed in the university—wide General Studies Program as Zengaku Kyōtsū Kamoku (全学共通科目).

Some courses are listed under both General Studies and Specialized Education categories and may be chosen to fulfill requirements in either category. However, the same course may not be used to fulfill requirements in both categories simultaneously.

^{*}offered in the spring semester

^{**}offered in the autumn semester

CATEGORIES AND LIST OF COURSES

GENERAL STUDIES DISTRIBUTION COURSES

The Legacy of the Past: The courses in this category introduce students to the experiences of different human societies, from ancient times to more recent periods. They look at the development of institutional, intellectual, and social patterns that continue to influence our ways of thinking and acting today.

HST201, 202 History of Western Civilization 1, 2 HST251, 252 Development of Japanese Civilization 1, 2 HST261, 262 History of Chinese Civilization 1, 2

Cultural Traditions: From the very beginning humans have sought to communicate their ideas about themselves, their societies, and the world. The courses in this category introduce written and artistic expressions of human creativity. They provide students with experience in the analysis and interpretation of particular literary texts, philosophic concepts, works of art, systems of belief, and symbolic structures.

Introduction to Art History
Introduction to Asian Art
Introduction to Japanese Art
Literary Genres
Introduction to the Performing Arts
Introduction to Japanese Literature
Introduction to Philosophy
Fundamentals of Religion
Religion, Culture and Society

The Contemporary World: Social, political, and economic factors play a major role in shaping the world in which we live. The courses in this category introduce students to some of the major approaches for investigating the nature and impact of such factors.

ANT202	Cultural and Social Anthropology
ANT220	Anthropology of Japan
ANT230	Culture & Identity
IBE200	Principles of Economics (Micro)
IBE201	Principles of Economics (Macro)
POL201	Introduction to Methods in Political Science
POL205	Introduction to International Relations
POL210	Introduction to Comparative Politics
SOC201	Introduction to Sociology
SOC222	Introduction to Contemporary Chinese Society
SOC223	Globalization and Society

GENERAL STUDIES ELECTIVE COURSES

COM211	Computer Studies 1*
COM212	Computer Studies 2*
COM213	Computer Studies 3*
COM214	Computer Studies 4*
ENV131, 132	Environmental Issues 1, 2
GEO201	Human Geography
GEO202	Geography
LNG210	Introduction to Linguistics
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MTH101 College Mathematics MTH111 Mathematics and Statistics for Business and Economics

*N.B. These courses carry 2 credits each.

Note that there are changes in the list of FLA GS Distribution and Elective Courses.

The courses will only be counted as GS Electives if they were taken in the year

when they were listed as GS Electives. They may still be counted as SE Electives.



SPECIALIZED EDUCATION

FLA CORE PROGRAM

The following courses are compulsory for all students enrolled in the Faculty of Liberal Arts and must be taken during the first and second year.

ENG111	English Composition 1	4 cr
ENG112	English Composition 2	$4 \mathrm{\ cr}$
ENG115	Public Speaking	$4 \mathrm{\ cr}$
THP101	Thinking Processes	4 cr

English Placement Test and Course Assignments

Incoming students will be given an English placement test and, on the basis of the results, will be assigned to English Composition 1 or 2 or given a waiver for the course. To fulfill the total number of credits needed for graduation, students given a waiver for English Composition 1 or 2 should take an equivalent number of credits as additional SE Electives. Any student who does not demonstrate the English skills necessary to take English Composition 1 will first be required to take Basic Skills courses in writing and/or reading comprehension (2 credits each). These courses will count towards graduation as SE Electives.

N.B.

- 1. No withdrawals are allowed for FLA Core Program courses, including Basic Skills.
- 2. Students must enroll in the FLA Core Program courses in sequence. If a student fails a Core Program course (including Basic Skills), he/she must repeat and pass the course before proceeding to the next level.
- 3. Course Registration for FLA Core Courses

Students who are scheduled to take FLA Core courses are assigned to class sections at the start of each semester. These assignments cannot be changed. However, you must register yourself for the section to which you have been assigned.

MAJOR COURSES

The Department of Liberal Arts offers three majors:

Comparative Culture

International Business and Economics

Social Studies

Students must choose a major at the end of their third term and meet its requirements. Each major requires students to complete 48 credits. For details, please see the sections pp.400-403.

SPECIALIZED EDUCATION ELECTIVES

Students who entered in 2011 should take as SE Electives a total of 30 credits chosen from the Specialized Education courses offered by the Faculty of Liberal Arts or other faculties and programs of the university.

Those who entered before 2011 should take 28 credits as SE Electives.

N.B.

- Students may count as SE Electives a maximum of 8 credits chosen from courses included on the list of FLA General Studies Courses (see pp.394)
- Students may count as SE Electives a maximum of 16 credits chosen from courses offered by other faculties and
 programs of the university. If a student chooses to study a language not offered by FLA, the credits taken in that
 language will not be included in the 16-credit limit.
- 3. There are regulations concerning the number of credits in language courses that may be counted as SE Electives (see p.392).
- 4. Second-term first-year students and above may count credits earned in the Summer Session as SE Electives.

- 5. Zengaku Kyōtsū Kamoku (全学共通科目) courses with course numbers (科目コード) starting with "0" offered by the university-wide General Studies Program may not be counted as SE Electives. (see 要覧共通編pp.108-120)
- 6. Credits in courses starting with the course number (科目コード) "62" taken in the programs for certification as junior and high school teachers (教職課程) or as curators (学芸員課程) may not be counted as fulfilling the credits required for graduation. The tuition for these courses will be waived. (see 要覧課程編)

CERTIFICATE PROGRAMS

FLA students who wish to apply for one of the following certificates should submit their application in their last term. They will receive the certificate at the time of graduation.

JAPANESE STUDIES CERTIFICATE

Together with completing the requirements for a B.A. degree from FLA, students may combine GS, Major, and Specialized Elective courses to obtain a Certificate in Japanese Studies (日本研究履修証明). For the certificate they should complete six courses (24 credits) in designated Japanese Studies (JS) courses according to the following specifications.

JS courses are divided among two categories: A (Comparative Culture) and B (Social Studies and IBE). FLA students must take a combination of courses from both categories, with a maximum of four courses (16 credits) from a single category. At least three courses (12 credits) must be taken as SE electives.

Students from other faculties and non-degree students may obtain a Certificate in Japanese Studies by completing six courses (24 credits) in designated FLA JS courses. These students should take a combination of courses from categories A and B, with a maximum of four courses (16 credits) from a single category.

Category A (Comparative Culture)

Introduction to Japanese Art
Survey of Japanese Art 1
Survey of Japanese Art 2
Studies in Japanese Art History 1
Studies in Japanese Art History 2
Topics in Japanese Art History
Comparative Art History 1
Comparative Art History 2
Japanese Narrative Painting
Introduction to Japanese Literature
Survey of Japanese Literature 1
Survey of Japanese Literature 2
Topics in Japanese Literature 1
Topics in Japanese Literature 2
Modern Japanese Fiction 1
Modern Japanese Fiction 2
Contemporary Japanese Theater
Japanese Religions
Religion and the Arts 1
Religion and the Arts 2
Buddhist Traditions
Comparative Religion and Culture
Symbol and Religion
Philosophical Approaches to Buddhism
Sacred Space and Time
Christianity and Japanese Culture

Category B (Social Studies and IBE)

ANT 220	Anthropology of Japan
ANT 309	Japan Research
HST 251	Development of Japanese Civilization 1
HST 252	Development of Japanese Civilization 2
HST 300	Topics in History
HST 352	Japanese Women's History
HST 353	Modern Japan
HST 354	History of Japanese Foreign Relations
HST 439	Issues in Japanese Thought

HST 445	Religion and Society in Japan
HST 453	Seminar in Modern Japanese History 1
HST 454	Seminar in Japanese History
HST 456	Seminar in Modern Japanese History 2
POL 319	Japanese Foreign Policy
POL 321	Japanese Government and Politics
POL 414	Nationalism, Citizenship, and Democracy in Japan
POL 422	Comparative Politics of Advanced Industrial Democracies
IBE 426	The Rise of Japanese Industry
IBE 430	Economic Survey of Contemporary Japan
IBE 445	Management in Japan
IBE 455	Human Resource Development in Japan

JAPANESE LANGUAGE PEDAGOGY CERTIFICATE

Together with completing the requirements for a B.A. degree from FLA, students may combine GS and SE Elective courses from the Faculty of Liberal Arts and the Faculty of Foreign Studies to obtain a certificate in Japanese Language Pedagogy (日本語教授法履修証明). Students from other faculties and non-degree students may also obtain the certificate by fulfilling the requirements listed below.

The Ministry of Education's guidelines for the qualification to teach in Japanese language schools (below university level) are a bachelor's degree in Japanese Language Pedagogy or successful completion of the Japanese Teaching Competency Test authorized by the Ministry in 1988. Although FLA cannot offer courses in all the areas covered by the test, the program aims to provide a foundation for students who would like to prepare themselves to take it.

Students who wish to pursue this certificate should take 24 credits as described below.

Requirements

- LNG 210 or LNG 301 is compulsory. (Students in other faculties can take 言語学概論1 & 2 or 日本語学概説1 & 2, instead.)
- At least one course should be taken from LNG 304, 305, 306.
- At least one course should be taken from LNG 473 or 474.
- 12 credits can be taken from Category $\, {
 m I} \,$ or $\, {
 m II} \, .$
- · FLA students can include one advanced Japanese course.

For FLA/FCC students

General requirements	credits	course
Basic Linguistics Course	4	LNG210 or LNG301
Basic JLP Course	4	LNG304, LNG305, or LNG306
Advanced JLP Course	4	LNG473 or LNG474
Elective JLP Courses	12	Courses from Category I and II
		(may include 4 credits from Category III)

For students from other faculties

General requirements	credits	Course
Basic Linguistics Course	4	LNG210, LNG301, 言語学概論1 & 2, or 日本語学概説1 & 2
Basic JLP Course	4	LNG304, LNG305, or LNG306
Advanced JLP Course	4	LNG473 or LNG474
Elective JLP Courses	12	Courses from Category I and II

⟨List of the courses⟩

Category I: Japanese Language Pedagogy Courses offered by FLA

LNG 210	Introduction to Linguistics
LNG 301	Introduction to Japanese Linguistics
LNG 302	History of the Japanese Language
LNG 304	Teaching Methods and Pedagogical Grammar*
LNG 305	Teaching Methods and Language Acquisition*

LNG 452	Topics in Linguistics
LNG 473	Teaching Methods and Beginning Japanese*
LNG 474	Teaching Methods and Intermediate Japanese*
Category II: C	ourses in Linguistics offered by the Faculty of Foreign Studies
言語学概論1,2	? (Introduction to Linguistics 1, 2) *
日本語学概説1	, 2 (Introduction to Japanese Linguistics 1, 2) *
社会言語学(S	ociolinguistics) *
応用言語学1,2	2 (Applied Linguistics1, 2) *
言語習得入門	(Introduction to Language Acquisition)
心理言語学入門	引 (Introduction to Psycholinguistics)
バイリンガルオ	牧育 (Bilingual Education)
第2言語習得研	究1, 2 (Second Language Acquisition 1, 2)
日本語教育特殊	朱講義1&2 (Teaching Japanese as a Second Language 1&2)*
日本語教授法	I & II (Japanese Teaching Methods 1 & 2) ∗

Teaching Methods and Sociolinguistics*

Discourse Analysis*

Category III: Advanced Japanese Language Courses offered by FLA

(For non-native speakers)

JPN 322 Advanced Japanese 2 JPN 323 Advanced Japanese 3

(For native speakers)

LNG 306

LNG 307

JPN 351 Japanese Composition

JPN 405 Translating English to Japanese: Theory and Practice 1
JPN 406 Translating English to Japanese: Theory and Practice 2
JPN 407 Translating Japanese to English: Theory and Practice

N.B. The language of instruction for courses with an asterisk is Japanese.

COMPARATIVE CULTURE

The Comparative Culture major emphasizes interdisciplinary approaches to knowledge within three fields: art history, literature, and religion-philosophy. Students take 48 credits in the major distributed among a primary and secondary field. The primary field consists of 36 credits in one of the above three fields. At least 4 credits in the primary field should be a 400-level course. The secondary field consists of 12 credits taken in another field.

[For students entering from 2009]

ART HISTORY

As Primary Field		cr	total
	Compulsory Courses		
	ART201, ART230, or ART250	4	36
	One 400-level Art Course	4	36
	Elective Art Courses	28	
		or	total

		cr	total
As Secondary Field	Compulsory Course		
713 Secondary Field	ART201, ART230, or ART250	4	12
	Elective Art Courses	8	

LITERATURE

		cr	total
	Compulsory Courses		
As Primary Field	LIT201, LIT202, or LIT231	4	36
	One 400-level Literature Course	4	30
	Elective Literature Courses	28	
	Elective Literature Courses	28	

		cr	total
As Secondary Field	Compulsory Course		
As Secondary Freid	LIT201, LIT202, or LIT231	4	12
	Elective Literature Courses	8	

RELIGION-PHILOSOPHY

		cr	total
	Compulsory Courses		
As Primary Field	RPH201, RPH202, or RPH203	4	36
	One 400-level RPH Course	4	30
	Elective RPH Courses	28	

As Secondary Field		cr	total
	Compulsory Course		
	RPH201, RPH202, or RPH203	4	12
	Elective RPH Courses	8	

See the Bulletin 2011-2012 for details.

[For students entering between 2006 and 2008]

ART HISTORY

		cr	total
As Primary Field	Compulsory Courses		
	ART201	4	36
	One 400-level Art Course	4	30
	Elective Art Courses	28	

		cr	total
As Secondary Field	Compulsory Course ART201	4	12
	Elective Art Courses	8	12

LITERATURE

		cr	total
As Primary Field	Compulsory Courses		
	LIT201, LIT202, or LIT231	4	36
	One 400-level Literature Course	4	36
	Elective Literature Courses	28	

As Secondary Field		cr	total
	Compulsory Course		
	LIT201, LIT202, or LIT231	4	12
	Elective Literature Courses	8	

RELIGION-PHILOSOPHY

		cr	total
As Primary Field	Compulsory Courses		
	RPH201, RPH202, or RPH203	4	36
	One 400-level RPH Course	4	30
	Elective RPH Courses	28	

As Secondary Field		CI	,	total
	Compulsory Course RPH201, RPH202, or RPH203	4		12
	Elective RPH Courses	8		

See the Bulletin 2011-2012 for details.

INTERNATIONAL BUSINESS AND ECONOMICS

Courses offered in this major emphasize both the development of tools of theoretical and empirical analysis and the application of these tools to the understanding of specific economic phenomena and managerial problems. The major stresses the international dimensions of both business and economics. Within this global context, special attention is given to Japanese business and economic studies.

Students majoring in International Business and Economics must complete 48 credits of IBE courses, including five 300-level courses and three 400-level courses.

		С	î	total
International Business and Economics	Compulsory Courses			
	IBE200	4		
	IBE201	4		48
	Five 300-level IBE Courses	2)	48
	Three 400-level IBE Courses	1	2	
	Elective IBE Courses	8		
Total				48

See the Bulletin 2011-2012 for details.

SOCIAL STUDIES

The Social Studies Major provides students with historical, comparative, and theoretical insights into the processes that constitute civilizations and social orders. Courses consider how particular societies and cultures have changed over time, patterns of similarity and difference across events and places, and how these patterns and processes have been interpreted and depicted in popular and scholarly imagination.

The Social Studies Major has three fields: anthropology-sociology, history, and political science. Students take 48 credits in the major with 36 being in the primary field and 12 in the secondary field of a student's choosing. The distribution of compulsory courses varies among the different fields.

SOCIAL STUDIES FIELDS

ANTHROPOLOGY-SOCIOLOGY

	cr	total
Compulsory Courses		
Two 200-level Anthropology/Sociology	8	
Courses including either ANT 202 or SOC 201		
One methods course chosen from	4	36
ANT 313, 315, SOC 312, 316, IBE 340		
One 400-level Anthropology/Sociology Course	4	
Elective Anthropology/Sociology Courses	20	
	Two 200-level Anthropology/Sociology Courses including either ANT 202 or SOC 201 One methods course chosen from ANT 313, 315, SOC 312, 316, IBE 340 One 400-level Anthropology/Sociology Course	Compulsory Courses Two 200-level Anthropology/Sociology Courses including either ANT 202 or SOC 201 One methods course chosen from ANT 313, 315, SOC 312, 316, IBE 340 One 400-level Anthropology/Sociology Course 4

		cr	total
As Secondary Field	Compulsory Course: ANT 202 or SOC 201	4	10
	Elective Anthropology/Sociology Courses	8	12

HISTORY

As Primary Field Compulsory Courses		
Two 400-level History Courses	8	36
Elective History Courses	28	

As Socondary Field		cr	total
As Secondary Field	Elective History Courses	12	12

POLITICAL SCIENCE

		cr	total
As Primary Field	Compulsory Courses		
	Any two of POL201, POL205, or POL210	8	36
	Two 400-level Political Science Courses	8	30
	Elective Political Science Courses	20	

		cr	total
As Secondary Field	Compulsory Course		
As secondary Freid	POL201, POL205, or POL210	4	12
	Elective Political Science Courses	8	

See the Bulletin 2011–2012 for details.

4.開講科目担当表

国際教養学部(比較文化学部共通)基礎科目

履修		科目 コード	授業科目	単位	開講期	担当者	年次	備考	
必修科	学科	ENG001	BASIC SKILLS (WRITING)	2	春•秋	Faculty	1.9	各学期1~2セクション開講	
修	科 科	LINGOOT	英語学 I	J	4. 17	1 acuity	1 2		
目	目	ENG002	BASIC SKILLS (READING)	2	春∙秋	Faculty	1.9	各学期1~2セクション開講	
		ENG002	英語学Ⅱ	4	11人	Paculty	1 . 2	谷子朔1~2セクンヨン開講 	
		ENG111	ENGLISH COMPOSITION 1	4	春∙秋	Faculty	1.9	各学期5~6セクション開講	
		ENGIII	ENGLISH COMPOSITION I	4	甘 恢	racuity	1 • 2		
		ENG112	ENGLISH COMPOSITION 2	4	春∙秋	Faculty	1.9	各学期5~6セクション開講	
		ENG112	ENGLISH COMPOSITION II	#	11人	Paculty	1 ' 2	七十朔5 0ピグンヨン 州神	
		ENG115	PUBLIC SPEAKING	4	春•秋	Faculty	1.9	各学期6~7セクション開講	
		ENGII	PUBLIC SPEAKING	4	甘 恢	Faculty	1 • 2	谷子朔0~1ピグジョン 新講	
		THP101	THINKING PROCESSES	4	春•秋	Faculty	1.9	各学期5~6セクション開講	
		1111111	国際教養基礎論	4	甘 恢	Faculty	1 . 7	仕子朔5 でピッション 開神	

学科科目 (選択必修科目)・・・78単位 (2011年次生), 76単位 (2006~2010年次生)

履俑	修度	科目 コード	授業科目	単 位	開講期	担当者	年次	備考
選択公	学科科目	CC	OMPARATIVE CULTUR	RΕ				
選択必修科目	付	ART201	INTRODUCTION TO ART HISTORY 美術論入門	4	秋	林 道郎	1 • 2 • 3	*2
日		ART230	INTRODUCTION TO ASIAN ART アジア美術論入門	4	春	小 林 宏 光	1 • 2 • 3	*2
		ART250	INTRODUCTION TO JAPANESE ART 日本美術論入門	4	春	** 倉 迪 夫	1 • 2 • 3	*2
		ART301	SURVEY OF WESTERN ART 1 西洋美術概論 I	4	休講	林 道郎	2 • 3 • 4	隔年開講
		ART302	SURVEY OF WESTERN ART 2 西洋美術概論 II	4	春	林 道郎	2 • 3 • 4	隔年開講
		ART321	SURVEY OF JAPANESE ART 1 日本美術概論 I	4	春	HIRASAWA Caroline	2 • 3 • 4	
		ART322	SURVEY OF JAPANESE ART 2 日本美術概論 II	4	休講	HIRASAWA Caroline	2 • 3 • 4	隔年開講
		ART331	SURVEY OF CHINESE ART 1 中国美術概論 I	4	休講	小 林 宏 光	2 • 3 • 4	隔年開講
		ART332	SURVEY OF CHINESE ART 2 中国美術概論 II	4	秋	小 林 宏 光	2 • 3 • 4	隔年開講
		ART351	STUDIES IN ART HISTORY 美術史特講 I	4	秋	林 道郎	2 • 3 • 4	隔年開講
		ART352	HISTORY AND THEORY OF ARCHITECTURE 美術史特講 II	4	春	*黒 石 いずみ	2 • 3 • 4	
		ART361	STUDIES IN JAPANESE ART HIST 1 日本美術史演習	4	春	staff	2 • 3 • 4	隔年開講
		ART365	STUDIES IN JAPANESE ART HIST 2 日本美術史概論 I	4	休講	staff	2 • 3 • 4	隔年開講
		ART375	TOPICS IN JAPANESE ART HISTORY 日本美術史概論 II	4	秋	staff	2 • 3 • 4	
		ART435	TOPICS IN CHINESE ART HISTORY 中国美術特講 I	4	春	小 林 宏 光	3 · 4	演習

履値	廖度	科目 コード	授業科目	単位	開講期	担当者	年次	備考
選択必	学科科目	ART436	CHINESE WOODBLOCK ILLUSTRATIONS 中国美術特講 II	4	休講	小 林 宏 光	3 • 4	隔年開講 演習
選択必修科目	17	ART451	COMPARATIVE ART HISTORY 1 比較美術史特講 I	4	休講	HIRASAWA Caroline	3 • 4	隔年開講 演習
П		ART452	COMPARATIVE ART HISTORY 2 比較美術史特講 II	4	秋	HIRASAWA Caroline	3 • 4	隔年開講 演習
		ART461	SEMINAR IN ART HISTORY 1 美術史演習 I	4	秋	林 道郎	3 • 4	演習
		ART482	JAPANESE NARRATIVE PAINTING 日本美術史特講	4	秋	staff	3 • 4	隔年開講 演習
		LIT201	LITERARY GENRES 英米文学入門	4	秋	河 野 至 恩	1 • 2 • 3	*2
		LIT202	INTRODUCTION TO THE PERFORMING ARTS 演劇入門	4	秋	ボイド 真理子	1 • 2 • 3	*2
		LIT231	INTRODUCTION TO JAPANESE LITERATURE 日本文学入門	4	春	* MORRISON Ryan	1 • 2 • 3	*2
		LIT303	CULTURAL ENCOUNTERS AND LITERATURE 西洋文学概論 I	4	休講	河 野 至 恩	2 • 3 • 4	隔年開講
		LIT311	THE BEST OF BRITISH LITERATURE 英文学概論 I	4	春	ボイド 真理子	2 • 3 • 4	隔年開講
		LIT312	20TH-CENTURY BRITISH LITERATURE 英文学概論 II	4	休講	ボイド 真理子	2 • 3 • 4	隔年開講
		LIT320	AMERICAN POETRY 米文学概論 I	4	秋	WITMER Robert	2 • 3 • 4	隔年開講
		LIT322	CONTEMPORARY LITERATURE 米文学概論 II	4	休講	河 野 至 恩	2 • 3 • 4	隔年開講
		LIT324	LITERATURE AND FILM 西洋文学概論 II	4	春	河 野 至 恩	2 • 3 • 4	隔年開講
		LIT331	SURVEY OF JAPANESE LITERATURE 1 日本文学概論 I	4	秋	THOMPSON Mathew	2 • 3 • 4	
		LIT332	SURVEY OF JAPANESE LITERATURE 2 日本文学概論 II	4	春	THOMPSON Mathew	2 • 3 • 4	
		LIT344	COMPARATIVE LITERATURE 比較文学概論	4	秋	staff	2 • 3 • 4	
		LIT350	TOPICS IN THE PERFORMING ARTS 演劇論	4	春	ボイド 真理子	2 • 3 • 4	
		LIT365	TOPICS IN JAPANESE LITERATURE 1 日本文学研究 I	4	休講	staff	2 • 3 • 4	隔年開講
		LIT366	TOPICS IN JAPANESE LITERATURE 2 日本文学研究 II	4	秋	staff	2 • 3 • 4	隔年開講
		LIT370	CREATIVE WRITING 英語表現法	4	休講	WITMER Robert	2 • 3 • 4	隔年開講
		LIT435	MODERN JAPANESE FICTION 1 日本文学特講 I	4	春	YIU Angela	3 • 4	隔年開講 演習
		LIT436	MODERN JAPANESE FICTION 2 日本文学特講Ⅱ	4	休講	YIU Angela	3 • 4	隔年開講 演習
		LIT445	SAMURAI IN LITERATURE AND HISTORY 比較文学特講	4	秋	THOMPSON Mathew	3 • 4	隔年開講 演習
		LIT446	MODERN WESTERN LITERATURE 西洋文学特講	4	春	河 野 至 恩	3 • 4	隔年開講
		LIT450	CONTEMPORARY JAPANESE THEATER 日本演劇特講	4	休講	ボイド 真理子	3 • 4	隔年開講 演習

履修	多度	科目	授業科目	単	開講期	担当者	年次	備考
選	学	コード RPH201	INTRODUCTION TO PHILOSOPHY	<u>位</u> 4	春	ROBOUAM Thierry	1 • 2 • 3	*?
	学科科目	10111201	哲学入門 FUNDAMENTALS OF RELIGION	4	45	ROBOCAM Thierry	1.2.3	
選択必修科目	Ħ	RPH202	宗教学入門	4	休講	村 上 辰 雄	1 • 2 • 3	*2
		RPH203	RELIGION, CULTURE AND SOCIETY 宗教と文化	4	秋	MULLINS Mark	1 • 2 • 3	*2
		RPH302	WESTERN TRAD. AND THE MOD. WORLD 1	4	秋	*島 田 由 紀	2 • 3 • 4	
		RPH303	西洋哲学史 I WESTERN TRAD. AND THE MOD. WORLD 2	4	休講	 村 上 辰 雄	2 • 3 • 4	
		111 11000	西洋哲学史 II RELIGIOUS BIOGRAPHIES:BUDDHA		PI-M-3		2 0 1	
		RPH311	AND CHRIST 比較宗教学 I	4	秋	ROBOUAM Thierry	2 • 3 • 4	
		RPH316	INDIAN THOUGHT AND CULTURE 1 インド哲学 I	4	休講	VELIATH Cyril	2 • 3 • 4	隔年開講
		RPH335	RELIGION, CONFLICT AND VIOLENCE 哲学・宗教学研究 I	4	休講	村 上 辰 雄	2 • 3 • 4	
		RPH341	JAPANESE RELIGIONS 日本の宗教	4	秋	staff	2 • 3 • 4	
		RPH351	RELIGION AND THE ARTS 1 哲学・宗教学研究 II	4	春	GARDNER Richard	2 • 3 • 4	
		RPH352	RELIGION AND THE ARTS 2 哲学・宗教学研究IV	4	秋	GARDNER Richard	2 • 3 • 4	
		RPH361	BUDDHIST TRADITIONS 仏教学概論	4	秋	ROBOUAM Thierry	2 • 3 • 4	
		RPH401	INDIGENOUS RELIGION 宗教学特講Ⅲ	4	休講	村 上 辰 雄	3 · 4	隔年開講 演習
		RPH403	MYTHS AND LEGENDS IN INDIAN ARTISTIC HISTORY 哲学特講	4	休講	VELIATH Cyril	3 • 4	隔年開講
		RPH410	RELIGION, MODERNITY & COLONIALISM 哲学・宗教学研究Ⅲ	4	休講	村 上 辰 雄	3 · 4	隔年開講 演習
		RPH414	COMPARATIVE RELIGION AND CULTURE 比較宗教学 II	4	春	MULLINS Mark	3 • 4	隔年開講 演習
		RPH417	INDIAN THOUGHT AND CULTURE 2 インド哲学 II	4	春	VELIATH Cyril	3 • 4	隔年開講
		RPH435	SYMBOL AND RELIGION 宗教と象徴	4	秋	GARDNER Richard	3 • 4	隔年開講 演習
		RPH437	PHILOSOPHICAL APPROACHES TO BUDDHISM 哲学演習	4	春	ROBOUAM Thierry	3 • 4	演習
		RPH444	INDIAN MYSTICISM インド哲学III	4	秋	VELIATH Cyril	3 • 4	隔年開講 演習
		RPH455	SACRED SPACE AND TIME 宗教学特講 I	4	休講	GARDNER Richard	3 • 4	隔年開講 演習
		RPH480	CHRISTIANITY AND JAPANESE CULTURE 宗教学特講 II	4	休講	MULLINS Mark	3 • 4	隔年開講 演習
		IN ⁻	TERNATIONAL BUSINI	ESS	S AND	ECONOMICS	<u>I</u>	l
		IBE200	PRINCIPLES OF ECONOMICS (MICRO)	4	春		1 • 2 • 3	*3
		1000	経済原論 I PRINCIPLES OF ECONOMICS (MICRO)	1	; = ,			
		IBE200	経済原論 I	4	秋	小 西 祥 文	1 • 2 • 3	*3

履修		科目コード	授業科目	単位	開講期	担当者	年次	備考
選択必	学科科目	IBE201	PRINCIPLES OF ECONOMICS (MACRO) 経済原論 II	4	春	坂 根 みちる	1 • 2 • 3	*3
選択必修科目	目	IBE201	PRINCIPLES OF ECONOMICS (MACRO) 経済原論 II	4	秋	井 坂 直 人	1 • 2 • 3	*3
H		IBE300	PRINCIPLES OF MANAGEMENT 経営学概論	4	春	* WALDENBERGER Franz	2 • 3 • 4	
		IBE303	MANAGEMENT INFORMATION SYSTEMS コンピュータ応用論	4	秋	Staff	2 • 3 • 4	
		IBE305	INTRODUCTION TO ACCOUNTING 会計学入門	4	秋	上西順子	2 • 3 • 4	
		IBE306	MANAGEMENT ACCOUNTING 管理会計概論	4	秋	上 西 順 子	2 • 3 • 4	
		IBE310	FINANCIAL MANAGEMENT 財務管理論	4	春	井 坂 直 人	2 • 3 • 4	
		IBE311	INTERMEDIATE MICRO 経済分析(ミクロ)	4	秋	浅 野 哲 人	2 • 3 • 4	
		IBE315	MARKETING マーケティング論	4	春	CHERON Emmanual	2 • 3 • 4	
		IBE316	PUBLIC ECONOMICS 公共経済学	4	春	小 西 祥 文	2 • 3 • 4	
		IBE320	HUMAN RESOURCE MANAGEMENT 人事管理論	4	春	* WALDENBERGER Franz	2 • 3 • 4	
		IBE322	INTERNATIONAL TRADE 国際貿易論	4	春	浅 野 哲 人	2 • 3 • 4	
		IBE323	INTERNATIONAL FINANCE 国際金融論	4	秋	坂 根 みちる	2 • 3 • 4	
		IBE326	MONEY AND BANKING 金融論	4	春	井 坂 直 人	2 • 3 • 4	
		IBE330	ECONOMIC DEVELOPMENT 国際経済開発論	4	春	*SALIKE Nimesh	2 • 3 • 4	
		IBE331	INDUSTRIAL ORGANIZATION 産業組織論	4	秋	小 西 祥 文	2 • 3 • 4	
		IBE340	ECONOMIC STATISTICS 経済統計学	4	春	OZAKI Valerie	2 • 3 • 4	
		IBE345	NGO MANAGEMENT NGOマネジメント論	4	春	* MCJILTON Charles	2 • 3 • 4	*5
		IBE351	INTERNATIONAL MARKETING 国際マーケティング論	4	秋	CHERON Emmanual	2 • 3 • 4	
		IBE353	INTERNATIONAL BUSINESS 比較経営学特講	4	秋	岡 田 仁 孝	2 • 3 • 4	
		IBE356	CONSUMER BEHAVIOR 消費者行動論	4	休講	staff	2 • 3 • 4	隔年開講
		IBE405	QUANTITATIVE APPROACHES TO MANAGEMENT 数量経営学	4	春	OZAKI Valerie	3 • 4	隔年開講 演習
		IBE426	THE RISE OF JAPANESE INDUSTRY 現代日本産業史	4	春	岡田仁孝	3 • 4	
		IBE430	ECON SURVEY OF CONTEMP JAPAN 現代日本経済論	4	秋	坂 根 みちる	3 • 4	
		IBE431	CORPORATE STRATEGY 企業戦略論	4	秋	*HENRY Edmund	3 • 4	

履修		科目 コード	授業科目	単位	開講期	担当者	年次	備考
選択必	学科科目	IBE434	ADVANCED MACROECONOMICS マクロ経済学特論	4	休講	staff	3 • 4	隔年開講
選択必修科目	目	IBE435	SEMINAR IN BUSINESS 経営学演習	4	秋	* WALDENBERGER Franz	3 • 4	隔年開講
П		IBE445	MANAGEMENT IN JAPAN 日本経営論	4	秋	* WALDENBERGER Franz	3 • 4	
		IBE455	HUMAN RESOURCE DEVELOPMENT IN JAPAN 日本の人事労務管理論	4	春	*HENRY Edmund	3 • 4	
		IBE462	ECON OF NATURAL RESOURCES & ENVIRONMENT 環境・資源経済学特講	4	休講	小 西 祥 文	3 • 4	隔年開講 演習
		IBE463	COMPARATIVE MARKETING 比較マーケティング論	4	春	* ZURCHER Stephen	3 • 4	演習
		IBE469	NSTITUTIONS & DEVELOPMENT MANAGEMENT インスティテューションと開発経営	4	休講	staff	3 • 4	隔年開講 演習
		IBE477	STRATEGIC THINKING ミクロ経済学演習	4	秋	浅 野 哲 人	3 • 4	隔年開講
		IBE476	BUSINESS AND ECONOMIC FORECASTING 経営・経済予測論	4	秋	OZAKI Valerie	3 • 4	演習
		IBE486	TOPICS IN FINANCE 財務管理特講	4	秋	井 坂 直 人	3 • 4	隔年開講
		IBE491	ISSUES IN ACCOUNTING 会計学特講	4	春	上 西 順 子	3 • 4	隔年開講
		IBE492	FINANCIAL ACCOUNTING 会計学演習	4	春	上西順子	3 • 4	
		403101	HISTORY OF ECONOMICS 1 経済学史 I	2	春	平 井 俊 顯	2 • 3 • 4	[70名](他)経済学部
		403102	HISTORY OF ECONOMICS 2 経済学史 II	2	秋	平 井 俊 顯	2 • 3 • 4	[70名](他)経済学部
		407403	ECONOMETRICS 計量経済学	4	秋	出島敬久	2 • 3 • 4	(他) 経済学部
		467920	ASIAN DEVELOPMENT ECONOMICS アジア開発経済論	2	春	プテンカラム ジョンジョセフ	2 • 3 • 4	(他) 経済学部
		467921	ASIAN GROWTH ECONOMICS アジア経済成長論	2	休講	プテンカラム ジョンジョセフ	2 • 3 • 4	(他) 経済学部
		430801	LOGISTICS ロジスティクス	4	秋	荒木勉	2 • 3 • 4	(他) 経済学部
		433300	DIRECT MARKETING ダイレクト・マーケティング	2	秋	新 井 範 子	2 • 3 • 4	(他) 経済学部
		438410	AUDITING 1 監査論 I	2	春	佐々木 隆 志	2 • 3 • 4	(他) 経済学部
		438420	AUDITING 2 監査論 II	2	休講	staff	2 • 3 • 4	(他) 経済学部
		SC	OCIAL STUDIES					
		ANT202	CULTURAL AND SOCIAL ANTHROPOLOGY 文化人類学入門	4	春	村瀬アン	1 • 2 • 3	*3
		ANT220	ANTHROPOLOGY OF JAPAN 日本研究概論	4	休講	SLATER David	1 • 2 • 3	*3
		ANT230	CULTURE AND IDENTITY 人類学概論	4	休講	渡辺剛弘	1 • 2 • 3	*3
		ANT309	JAPAN RESEARCH 現代日本社会	4	休講	SLATER David	2 • 3 • 4	
			2014 D. 1 P. A.			<u> </u>	1	1

履値	変度	科目 コード	授業科目	単位	開講期	担当者	年次	備考
選択必	学科科目	ANT313	VISUAL METHODS IN ANTHROPOLOGY 視覚方法論	4	秋	村瀬アン	2 • 3 • 4	
選択必修科目	17	ANT315	ETHNOGRAPHY 1 文化人類学研究1	4	休講	SLATER David	2 • 3 • 4	
I		ANT341	GENDER AND SOCIETIES ジェンダーと社会	4	秋	村瀬アン	2 • 3 • 4	隔年開講
		ANT350	CULTURE CHANGE 文化変動論	4	休講	村瀬アン	2 • 3 • 4	隔年開講
		ANT352	NATURE, CULTURE AND TECHNOLOGY 自然と技術の文化人類学	4	春	渡 辺 剛 弘	2 • 3 • 4	
		ANT363	ANTHROPOLOGY AND MODERN SOCIETY 人類学と現代社会	4	春	渡 辺 剛 弘	2 • 3 • 4	
		ANT447	ANTHROPOLOGY PRACTICUM 文化人類学ゼミ	4	秋	SLATER David	3 • 4	隔年開講
		ANT451	INDIVIDUAL CULTURE & SOCIETY ライフヒストリー	4	春	村瀬アン	3 • 4	演習
		ANT461	SEMINAR IN ANTHROPOLOGY 人類学演習	4	休講	渡辺剛弘	3 • 4	隔年開講 演習
		SOC201	INTRODUCTION TO SOCIOLOGY 社会学入門	4	秋	WANK David	1 • 2 • 3	*3
		SOC222	INTRODUCTION TO CONTEMPORARY CHINESE SOCIETY 現代中国社会学 II	4	秋	FARRER James	1. • 2 • 3 • 4	*3
		SOC223	GLOBALIZATION AND SOCIETY グローバル化と社会	4	春	大石奈々	1 • 2 • 3	*3
		SOC301	CLASSICAL SOCIAL THEORY 古典社会学理論	4	秋	FARRER James	2 • 3 • 4	隔年開講
		SOC305	SOCIAL STRATIFICATION 比較社会階層論	4	春	大石奈々	2 • 3 • 4	
		SOC312	INTRODUCTION TO FIELD RESEARCH フィールドリサーチ	4	秋	WANK David	2 • 3 • 4	
		SOC316	QUALITATIVE RESEARCH METHODS 社会調查方法論	4	春	FARRER James	2 • 3 • 4	
		SOC339	SOCIOLOGY OF SEXUALITY AND GENDER 家族と性の社会学	4	休講	FARRER James	2 • 3 • 4	隔年開講
		SOC364	CONTEMPORARY JAPANESE SOCIETY 現代日本社会論	4	秋	大石奈々	2 • 3 • 4	
		SOC365	STATE AND SOCIETY IN CONTEMPORARY CHINA 現代中国社会学 I	4	休講	WANK David	2 • 3 • 4	隔年開講
		SOC403	GLOBAL MIGRATION 現代社会学特講	4	秋	大石奈々	3 • 4	演習
		SOC448	SOCIOLOGY OF ECONOMIC LIFE 経済生活の社会学	4	休講	WANK David	3 • 4	隔年開講 演習
		SOC463	SOCIOLOGY OF CULTURE 社会学特講	4	春	FARRER James	3 • 4	隔年開講 演習
		SOC451	SOCIETY AND POLITICS 社会と政治	4	休講	WANK David	3 • 4	隔年開講 演習
		HST201	HISTORY OF WESTERN CIVIL 1 西洋歴史 I	4	秋	staff	1 • 2 • 3	*1
		HST202	HISTORY OF WESTERN CIVIL 2 西洋歴史II	4	春	*松 本 佐 保	1 • 2 • 3	*1

履修		科目 コード	授業科目	単位	開講期	担当者	年次	備考
選択必	学科科	HST251	DEVELOPMENT OF JAPANESE CIVIL 1 日本文化史 I	4	秋	GRAMLICH-OKA Bettina	1 • 2 • 3	*1
選択必修科目	目	HST252	DEVELOPMENT OF JAPANESE CIVIL 2 日本文化史 II	4	春	SAALER Sven	1 • 2 • 3	*1
П		HST261	HISTORY OF CHINESE CIVILIZATION 1 中国史 I	4	春	* KAMEI-DYCHE Andrew	1 • 2 • 3	*1
		HST262	HISTORY OF CHINESE CIVILIZATION 2 中国史 II	4	秋	Staff	1 • 2 • 3	*1
		HST300	TOPICS IN HISTORY 史学方法論	4	春	GRAMLICH-OKA Bettina	2 • 3 • 4	
		HST308	HISTORY OF MODERN EUROPE ヨーロッパ現代史	4	休講	staff	2 • 3 • 4	隔年開講
		HST352	JAPANESE WOMEN'S HISTORY 日本女性史	4	春	GRAMLICH-OKA Bettina	2 • 3 • 4	
		HST353	MODERN JAPAN 日本近代史	4	休講	SAALER Sven	2 • 3 • 4	
		HST354	HISTORY OF JAPANESE FOREIGN RELATIONS 日本外交史概論	4	休講	SAALER Sven	2 • 3 • 4	隔年開講
		HST365	MODERN KOREAN HISTORY 朝鮮半島の近代史	4	秋	* CAPRIO Mark	2 • 3 • 4	
		HST412	READINGS IN EUROPEAN SOURCES 歴史学講読	4	秋	staff	3 • 4	隔年開講 演習
		HST439	ISSUES IN JAPANESE THOUGHT 日本思想史	4	休講	GRAMLICH-OKA Bettina	3 • 4	隔年開講
		HST445	RELIGION AND SOCIETY IN JAPAN 日本史演習 I	4	春	*梅 澤 ふみ子	3 • 4	演習
		HST453	SEMINAR IN MODERN JAPANESE HISTORY 1 日本史演習 II	4	秋	SAALER Sven	3 • 4	隔年開講 演習
		HST454	SEMINAR IN JAPANESE HISTORY 日本史演習Ⅲ	4	秋	GRAMLICH-OKA Bettina	3 • 4	隔年開講 演習
		HST456	SEMINAR IN MODERN JAPANESE HISTORY 2 日本史演習IV	4	休講	SAALER Sven	3 • 4	隔年開講
		HST463	ISSUES IN CHINESE WOMEN'S HISTORY アジア史演習	4	休講	staff	3 • 4	隔年開講
		HST465	SEMINARS IN EAST ASIAN ECONOMIC HISTORY 東洋経済史演習	4	春	staff	3 • 4	隔年開講 演習
		HST471	THE EUROPEAN POWERS AND EAST ASIA 外交史演習	4	春	* SPANG Christian	3 • 4	隔年開講 演習
		HST475	SEMINAR IN COMPARATIVE HISTORY 比較歷史演習	4	休講	staff	3 • 4	隔年開講 演習
		165814	CONFUCIAN ETHICS IN THE CHOSON ERA 東洋史特講 (朝鮮伝統社会と儒教倫理)	2	春	山 内 弘 一	2 • 3 • 4	(他) 史学科
		160711	PROBLEMS IN HISTORY 歴史学をめぐる諸問題	2	春	井 上 茂 子	3 • 4	(他) 史学科
		506605	TOPICS IN AMERICAN HISTORY 米国史特講	4	休講	小 塩 和 人	2 • 3 • 4	(他) 英語学科
		169455	ITALIAN CULTURE AND TRADITIONS I 西洋史特講(イタリアの文化と伝統 I)	2	休講	staff	2 • 3 • 4	(他) 史学科
		169456	ITALIAN CULTURE AND TRADITIONS II 西洋史特講(イタリアの文化と伝統II)	2	休講	staff	2 • 3 • 4	(他) 史学科
		POL201	INTRODUCTION TO METHODS IN POLITICAL SCIENCE 政治学入門	4	秋	staff	1 • 2 • 3	*3

履値	 逐度	科目 コード	授業科目	単位	開講期	担当者	年次	備考
選択必	学科科目	POL205	INTRO TO INT'L RELATIONS 国際関係論入門	4	春	安 野 正 士	1 • 2 • 3	*3
選択必修科目	目	POL210	INTRODUCTION TO COMPARATIVE POLITICS 比較政治学入門	4	秋	中 野 晃 一	1 • 2 • 3	*3
н		POL301	CLASSICAL WESTERN POLITICAL THEORY 西洋政治思想 I	4	秋	中野晃一	2 • 3 • 4	隔年開講
		POL305	MODERN WESTERN POLITICAL THEORY 西洋政治思想 II	4	休講	中 野 晃 一	2 • 3 • 4	隔年開講
		POL306	CITIZENS AND POLITICAL ORGANIZATIONS 比較政治学特講	4	秋	staff	2 • 3 • 4	
		POL315	THEORIES OF NGOS NGO論	4	秋	*清 水 美 香	2 • 3 • 4	*5
		POL319	JAPANESE FOREIGN POLICY 日本の外交政策	4	休講	安 野 正 士	2 • 3 • 4	隔年開講
		POL321	JAPANESE GOVERNMENT AND POLITICS 日本の政治	4	春	中野晃一	2 • 3 • 4	
		POL353	CONTEMPORARY SECURITY STUDIES 国際政治機構 I	4	春	*藤 重 博 美	2 • 3 • 4	隔年開講
		POL354	INTERNATIONAL POLITICAL ECONOMY 国際政治機構 II	4	春	*杉之原 真 子	2 • 3 • 4	
		POL376	REGIONAL SECURITY IN NORTHEAST ASIA 北東アジアの安全保障	4	休講	安 野 正 士	2 • 3 • 4	隔年開講
		POL405	SEMINAR IN POLITICAL SCIENCE 政治学演習	4	秋	* MCNEILL David	3 • 4	演習
		POL413	COMPARATIVE POLITICS OF EAST ASIA アジア政治史	4	休講	staff	3 • 4	隔年開講 演習
		POL414	NATIONALISM, CITIZENSHIP, AND DEMOCRACY IN JAPAN 日本の政治演習 I	4	休講	安 野 正 士	3 • 4	隔年開講 演習
		POL422	COMPARATIVE POLITICS OF ADVANCED INDUSTRIAL DEMOCRACIES 日本の政治演習 II	4	春	中野晃一	3 • 4	隔年開講
		POL427	INTERNATIONAL RELATIONS THEORY 国際関係論特講	4	春	安 野 正 士	3 • 4	隔年開講 演習
		POL429	INTERNATIONAL ORGANIZATION AND LAW 国際政治機構と法	4	秋	staff	3 • 4	隔年開講 演習
		POL430	PEACE AND SECURITY IN ASIA-PACIFIC 東南アジア関係史	4	春	*WIRTH Christian	3 • 4	演習
		POL440	POLITICAL ECONOMY OF ADVANCED INDUSTRIAL STATES 国際政治経済論演習	4	秋	*杉之原 真 子	3 • 4	演習
		POL460	COMPARATIVE POLITICS OF POST-COMMUNIST STATES 比較政治学演習	4	秋	安 野 正 士	3 • 4	隔年開講演習
		537914	EUROPEAN POLITICS 1 ヨーロッパ政治論 1	2	春	HOLLERICH Jean-Claude	2 • 3 • 4	(他) ドイツ語学科
		600641	FOREIGN POLICY 1 外交政策1	2	春	樋 渡 由 美	2 • 3 • 4	(他) 国際関係副専攻
		600642	FOREIGN POLICY 2 外交政策2	2	秋	樋 渡 由 美	2 • 3 • 4	(他) 国際関係副専攻
		601403	PEACE RESEARCH PEACE RESEARCH	4	春	WESSELS David	2 • 3 • 4	(他) 国際関係副専攻

履修	多度	科目 コード	授業科目	単位	開講期	担当者	年次	備考
選択必修科目	学科科目	604522	SEMINAR (INTERNATIONAL RELATIONS A) 演習 (国際関係論A)	4	秋	WESSELS David	3 • 4	(他)国際関係副専攻
修科	Ħ	J۵	PANESE LANGUAGE	PR	OGRA	ΛM		
目		JPN111	JAPANESE 1 日本語 I	4	春・秋	Japanese instructor	1 • 2 • 3 • 4	
		JPN112	JAPANESE 2 日本語Ⅱ	4	春・秋	Japanese instructor	1 • 2 • 3 • 4	
		JPN150	JAPANESE M 1 日本語M I	4	春・秋	Japanese instructor	1 • 2 • 3 • 4	
		JPN180	INTENSIVE JAPANESE 1 集中日本語 I	8	春・秋	Japanese instructor	1 • 2 • 3 • 4	
		JPN200	JAPANESE M 2 日本語MⅡ	4	春・秋	Japanese instructor	1 • 2 • 3 • 4	
		JPN211	JAPANESE 3 日本語Ⅲ	4	春・秋	Japanese instructor	1 • 2 • 3 • 4	
		JPN212	JAPANESE 4 日本語IV	4	春・秋	Japanese instructor	1 • 2 • 3 • 4	
		JPN270	INTENSIVE JAPANESE 2 集中日本語 II	8	春・秋	Japanese instructor	1 • 2 • 3 • 4	
		JPN280	INTENSIVE JAPANESE 3 集中日本語Ⅲ	8	春・秋	Japanese instructor	1 • 2 • 3 • 4	
		JPN321	ADVANCED JAPANESE 1 日本語上級 I	4	春・秋	Japanese instructor	1 • 2 • 3 • 4	
		JPN322	ADVANCED JAPANESE 2 日本語上級 II	4	春・秋	Japanese instructor	1 • 2 • 3 • 4	
		JPN323	ADVANCED JAPANESE 3 日本語上級Ⅲ	2	春・秋	Japanese instructor	1 • 2 • 3 • 4	
		JPN341	READING & WRITING 1 日本語特別講座 I	2	春・秋	Japanese instructor	1 • 2 • 3 • 4	
		JPN342	READING & WRITING 2 日本語特別講座 II	2	春・秋	Japanese instructor	1 • 2 • 3 • 4	
		JPN343	READING & WRITING 3 日本語特別講座Ⅲ	2	春・秋	Japanese instructor	1 • 2 • 3 • 4	
		JPN350	COLLEGE SKILLS (JAPANESE) 日本語カレッジ・スキルズ	4	春・秋	Japanese instructor	1 • 2 • 3 • 4	
		JPN351	JAPANESE COMPOSITION 文章表現法	4	春・秋	Japanese instructor	2 • 3 • 4	
		JPN405	TRANSLATING ENGLISH TO JAPANESE: THEORY AND PRACTICE 1 英文和訳 I	4	春	*香 取 芳 和	2 • 3 • 4	
		JPN406	TRANSLATING ENGLISH TO JAPANESE: THEORY AND PRACTICE 2 英文和訳 II	4	休講	*香 取 芳 和	2 • 3 • 4	隔年開講
		JPN407	TRANSLATING JAPANESE TO ENGLISH: THEORY AND PRACTICE 和文英訳	4	春・秋	*BULL Sarah	2 • 3 • 4	

履修	多度	科目コード	授業科目	単位	開講期		担当	省者		年次	備考
選択	学科	JA	PANESE LANGUAGE	PE	DAGO	GY					
選択必修科目	科科目	LNG210	INTRODUCTION TO LINGUISTICS 言語学入門	4	秋	本	橋	辰	至	1 • 2 • 3 • 4	*4
目		LNG301	INTRODUCTION TO JAPANESE LINGUISTICS 日本語言語学	4	春	本	橋	辰	至	2 • 3 • 4	
		LNG302	HISTORY OF THE JAPANESE LANGUAGE 日本語史	4	春	本	橋	辰	至	2 • 3 • 4	
		LNG304	TEACHING METHODS AND PEDAGOGICAL GRAMMAR 日本語教授法概論 I	4	春	村	田	水	恵	2 • 3 • 4	
		LNG305	TEACHING METHODS AND LANGUAGE ACQUISITION 日本語教授法概論 II	4	秋	小	柳	かお	さる	2 • 3 • 4	
		LNG306	TEACHING METHODS AND SOCIOLINGUISTICS 日本語教授法概論Ⅲ	4	秋	清	水	崇	文	2 • 3 • 4	
		LNG307	DISCOURSE ANALYSIS 談話分析	2	春	村	田	水	恵	2 • 3 • 4	
		LNG452	TOPICS IN LINGUISTICS 言語学諸論特講	4	秋	本	橋	辰	至	3 • 4	演習
		LNG473	TEACHING METHODS AND BEGINNING JAPANESE 日本語教授法演習 I	4	春	* 向	山	陽	子	3 • 4	演習
		LNG474	TEACHING METHODS AND INTERMEDIATE JAPANESE 日本語教授法演習 II	4	秋	* 向	山	陽	子	3 • 4	隔年開講 演習
		国際教養学部・比較文化学部開講の外国語科目									
		CHN101	BASIC CHINESE 1 中国語 I	2	春	福	橋	由禾	刊子	1 • 2	
		CHN101	BASIC CHINESE 1 中国語 I	2	秋	高	橋	由禾	刊子	1 • 2	
		CHN102	BASIC CHINESE 2 中国語 II	2	春	*ZHA	NG	Tong	g	1 • 2	
		CHN102	BASIC CHINESE 2 中国語 II	2	秋	高	橋	由禾	引子	1 • 2	
		CHN103	INTERMEDIATE CHINESE 1 中国語III	2	春	*ZHA	NG	Tong	g	1 • 2	
		CHN103	INTERMEDIATE CHINESE 1 中国語III	2	秋	*ZHA	NG	Tong	g	1 • 2	
		CHN104	INTERMEDIATE CHINESE 2 中国語IV	2	春	高	橋	由禾	刊子	1 • 2	
		CHN104	INTERMEDIATE CHINESE 2 中国語IV	2	秋	*ZHA	NG	Tong	g	1 • 2	
		FRN101A BASIC FRENCH 1 2 春 *L		*LUE	BIN N	Murie	1	1 • 2			
		FRN101B	BASIC FRENCH 1 フランス語 I	2	春	* DEL	MAII	RE G	illes	1 • 2	
		FRN101	BASIC FRENCH 1 フランス語 I	2	秋	*西	Ш	葉	澄	1 • 2	

履修度		科目コード	授業科目	単位	開講期	担当者	年次	備考
ュ	学	1-1	BASIC FRENCH 2	11/.				
選択必修科目	科科目	FRN102	フランス語Ⅱ	2	春	*西川葉澄	1 • 2	
		FRN102A	BASIC FRENCH 2	2	秋	*TIDIN W . 1	1 . 0	
科			フランス語Ⅱ			* LUBIN Muriel	1 • 2	
н		FRN102B	BASIC FRENCH 2	2	秋	* DELMAIRE Gilles	1 • 2	
			フランス語Ⅱ		17	* DELMAIRE Gilles	1 - 2	
		FRN103A	INTERMEDIATE FRENCH 1	2	春	*西川葉澄	1 • 2	
		110011	フランス語Ⅲ	4	Ή.	7日 / 1 未 位	1 . 2	
		FRN103B	INTERMEDIATE FRENCH 1	2	春	* COHEN Jacqueline	1 • 2	
		110,11002	フランス語Ⅲ					
		FRN103	INTERMEDIATE FRENCH 1	2	秋	*西川葉澄	1 • 2	
			フランス語Ⅲ					
		FRN104	INTERMEDIATE FRENCH 2	2	春	*西川葉澄	1 • 2	
			フランス語IV					
		FRN104A	INTERMEDIATE FRENCH 2	2	秋	*西川葉澄	1 • 2	
			フランス語IV					
		FRN104B FRN201	INTERMEDIATE FRENCH 2 フランス語IV	2	秋	* COHEN Jacqueline	1 • 2	
			ADVANCED FRENCH 1					
			フランス語V	2	春	*DELMAS Sonia	1 • 2	
			ADVANCED FRENCH 2					
		FRN202	フランス語VI	2	秋	* DELMAS Sonia	1 • 2	
		SPN101	BASIC SPANISH 1	2	±	* ISABEL GALA Carlos	1 0	
			イスパニア語 I		春		1 • 2	
		SPN101A	BASIC SPANISH 1	2	秋	* ISABEL GALA Carlos	1 • 2	
		SPNIUIA	イスパニア語 I		1/	· IO/IDEE G/IE/1 Curios	1 2	
		SPN101B	BASIC SPANISH 1	2	秋	* 板垣 サラゲバラ	1 • 2	
		SINIOID	イスパニア語 [- '	171	101		
		SPN102A	BASIC SPANISH 2	2 1	春	* SANCHEZ BARRERA Marta	1 • 2	
		SPN102B	イスパニア語Ⅱ			* ISABEL GALA Carlos		
			BASIC SPANISH 2	2	春		1 • 2	
			イスパニア語Ⅱ PACIC CDANICH 2	<u> </u>				
		SPN102	BASIC SPANISH 2 イスパニア語 II	2	秋	* ISABEL GALA Carlos	1 • 2	
		an	INTERMEDIATE SPANISH 1					
		SPN103	イスパニア語Ⅲ	2	春	*柏 木 典 子	1 • 2	
		SPN103A	INTERMEDIATE SPANISH 1	0	£.i.	AL CANOLING PARRIED AND	1 0	
		SEN103A	イスパニア語Ⅲ	2	秋	* SANCHEZ BARRERA Marta	1 • 2	
		SPN103B	INTERMEDIATE SPANISH 1	2	秋	* ISABEL GALA Carlos	1 • 2	
		21 1/102D	イスパニア語Ⅲ	۷	1/\	* ISABEL GALA Callos	1 . 2	
		SPN104A	INTERMEDIATE SPANISH 2	2	春	* ISABEL GALA Carlos	1 • 2	
			イスパニア語IV					
		SPN104B	INTERMEDIATE SPANISH 2	2	春	*板垣 サラゲバラ	1 • 2	
			イスパニア語IV					
		SPN104	INTERMEDIATE SPANISH 2 イスパニア語IV	2	秋	*柏 木 典 子	1 • 2	
			ADVANCED SPANISH 1					
		SPN201	イスパニア語V	2	春	*板垣 サラゲバラ	1 • 2	
			ADVANCED SPANISH 2			1212 3 13		
		SPN202	イスパニア語VI	2	秋	*板垣 サラゲバラ	1 • 2	
			The state of the s			i		

履修度		科目 コード	授業科目	単 位	開講期	担当者	年次	備考	
選択立	学科科目	学科科目としても認められる GS 科目							
選択必修科目		COM211A	COMPUTER STUDIES 1 コンピュータ概論 I	2	春	*LOCKMAN Scott	1 • 2 • 3 • 4	*4	
目		COM211B	COMPUTER STUDIES 1 コンピュータ概論 I	2	春	* ASHTON Hugh	1 • 2 • 3 • 4	*4	
		COM212A	COMPUTER STUDIES 2 コンピュータ概論 II	2	春	* ASHTON Hugh	1 • 2 • 3 • 4	*4	
		COM212B	COMPUTER STUDIES 2 コンピュータ概論 II	2	春	*LOCKMAN Scott	1 • 2 • 3 • 4	*4	
		COM213A	COMPUTER STUDIES 3 コンピュータ概論Ⅲ	2	秋	*BOSSIEUX Eric	1 • 2 • 3 • 4	*4	
		COM213B	COMPUTER STUDIES 3 コンピュータ概論Ⅲ	2	秋	*LOCKMAN Scott	1 • 2 • 3 • 4	*4	
		COM214A	COMPUTER STUDIES 4 コンピュータ概論IV	2	秋	*LOCKMAN Scott	1 • 2 • 3 • 4	*4	
		COM214B	COMPUTER STUDIES 4 コンピュータ概論IV	2	秋	*BOSSIEUX Eric	1 • 2 • 3 • 4	*4	
		ENV131	ENVIRONMENTAL ISSUES 1 環境科学 I	4	秋	* CAVASIN Nathalie	1 • 2 • 3 • 4	*4	
		ENV132	ENVIRONMENTAL ISSUES 2 環境科学 II	4	春	*高橋五月	1 • 2 • 3 • 4	*4	
		GEO201	HUMAN GEOGRAPHY 人文地理学	4	秋	* CAVASIN Nathalie	1 • 2 • 3 • 4	*4	
		GEO202	GEOGRAPHY 地理学	4	春	* CAVASIN Nathalie	1 • 2 • 3 • 4	*4	
		MTH101	COLLEGE MATHEMATICS 数学	4	春	*永 田 清	1 • 2 • 3 • 4	*4	
		MTH111	MATHEMATICS AND STATISTICS FOR BUSINESS AND ECONOMICS 経済・経営数学概論	4	春	*村 上 純 子	1 • 2 • 3 • 4	*4	
			MATHEMATICS AND STATISTICS FOR BUSINESS AND ECONOMICS 経済・経営数学概論	4	秋	OZAKI Valerie	1 • 2 • 3 • 4	*4	

(注) 1 中国語,フランス語,イスパニア語については上記一覧表に記載されている国際教養学部開講の科目を履修すること。

これ以外の外国語科目を履修希望の場合は、学事センター窓口で相談すること。

- (注) 2 他学部開講科目の履修については、「Bulletin of Information 2011-2012」を参照すること。
 - *1 General Studies Distribution Course (The Legacy of the Past)
 - *2 General Studies Distribution Course (Cultural Traditions)
 - *3 General Studies Distribution Course (The Contemporary World)
 - *4 General Studies Course (Elective Courses)
- (注) 3 *5 上智らしい教育の推進,教育内容・方法の改善・向上を目的とする「教育イノベーション・プログラム」に採択された、時限的に開講される科目である。

サマーセッション科目(国際教養学部・比較文化学部)

履修度		科目コード	授業科目	単位	開講期	担当者	年次	備考
選択科目	学科科目	ARZ320	JAPANESE ART 日本美術論	3	夏期 集中	staff	2 • 3 • 4	
目		IBZ415	CONTEMPORARY JAPANESE ECONOMY 現代日本経済史	3	夏期 集中	staff	2 • 3 • 4	
		IBZ435	DEVELOPMENT ISSUES: ASIA AND THE WORLD アジアと世界の開発問題	3	夏期集中	staff	2 • 3 • 4	
		IBZ446	JAPANESE BUSINESS AND MANAGEMENT 日本経営論	3	夏期 集中	staff	2 • 3 • 4	
		HSZ310	JAPANESE HISTORY: EDO AND TOKYO 日本文化史	3	夏期 集中	staff	2 • 3 • 4	
		JPZ101	JAPANESE 1 日本語 1	3	夏期 集中	staff	2 • 3 • 4	
		JPZ102	JAPANESE 2 日本語 2	3	夏期 集中	staff	2 • 3 • 4	
		LIZ333	JAPANESE LITERATURE AND THE CITY 日本文学論 I	3	夏期 集中	staff	2 • 3 • 4	
		LIZ440	JAPANESE THEATER 日本文学論 II	3	夏期 集中	staff	2 • 3 • 4	
		POZ300	CONTEMPORARY JAPANESE POLITICS 現代日本政治論	3	夏期 集中	staff	2 • 3 • 4	
		RPZ330	SURVEY OF JAPANESE RELIGIONS 日本宗教概論	3	夏期 集中	staff	2 • 3 • 4	
		SOZ410	FOUNDATIONS OF EAST ASIAN CULTURE 社会学特講(中国の社会)	3	夏期 集中	staff	2 • 3 • 4	
		SOZ470	CONTEMPORARY JAPANESE SOCIETY 社会学特講(日本の社会)	3	夏期 集中	staff	2 • 3 • 4	